
Colloquial Yoruba

Parents' Cultural Belief Systems
Democracy and World Language Education
Shakespeare in and Out of Africa
Linguistics and Literacy
Yoruba for Beginners
Colloquial Arabic of Egypt
A Biblical Theology of Gerassapience
Compendium of the World's Languages
The World's Major Languages
The Girl with the Louding Voice: A Read with
Jenna Pick
Speak Yoruba in 24 Hours
Colloquial Yoruba (eBook And MP3 Pack)
Beginning Cherokee
Colloquial Burmese
Beginner's Yoruba with Online Audio
Colloquial Yoruba
Colloquial Yoruba
Dictionary of the English/Creole of Trinidad &
Tobago
The Routledge Concise Compendium of the
World's Languages
Christian-Muslim Relations. A Bibliographical
History Volume 19. Sub-Saharan Africa and Latin
America (1800-1914)
Colloquial Afrikaans
Ancient Text Messages of the Yoruba Bata Drum
Religious Encounter and the Making of the Yoruba
Arts of Being Yoruba

Farmer Duck
Colloquial Vietnamese
Ifá Divination, Knowledge, Power, and
Performance
Colloquial Yiddish (eBook And MP3 Pack)
Yoruba-English/ English-Yoruba Dictionary &
Phrasebook
Beginner's Yoruba
Yoruba Language: the Yoruba Phrasebook and
Dictionary
The Journal of West African Languages
Colloquial Yoruba
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Yorùbá Yé Mi
Poesías Escogidas
Shakespeare Beyond English
Colloquial Yoruba
A Shortcut to Paradise
Colloquial Russian

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Yoruba by guest*

MOORE KENNEDI

Parents' Cultural Belief
Systems Guilford Press
A hardworking duck is
rescued from life with a
lazy old farmer in this
classic tale of justice.
Farmer Duck isn't your

average duck. This
duck cooks and cleans,
tends the fields, and
cares for the other
animals on the
farm—all because the
owner of the farm is
too lazy to do these
things himself. But
when Farmer Duck
finally collapses from
exhaustion, the

farmyard animals come to the rescue with a simple but heroic plan.

Democracy and World Language Education
Routledge

What does it mean to perform Shakespeare in languages other than English and how do audiences respond?

Shakespeare in and Out of Africa

Hippocrene Books
Colloquial Yoruba: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Yoruba as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed

to communicate confidently and effectively in Yoruba in a broad range of situations. No prior knowledge of the language is required. Colloquial Yoruba is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and

clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Nigeria An overview of the sounds of Yoruba Balanced, comprehensive and rewarding, *Colloquial Yoruba* is an indispensable resource both for independent learners and students taking courses in Yoruba. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features

the dialogues and texts from the book and will help develop your listening and pronunciation skills. *Linguistics and Literacy* Routledge
In calling this collection Yoruba from Cuba, a phrase from the poem 'Son Número 6', the translator, Salvador Ortiz-Carboneres, draws attention to Guillén's pioneering embrace, more than sixty years ago, of an African identity in Cuba. His selection shows Guillén constantly returning to the theme of race and the historical legacies of slavery in both the Caribbean and the USA. But in poems such as 'Balada de los Dos Abuelos', Guillén is also seen stressing the mulatez heterogeneity of Cuban culture in drawing on African,

European and other immigrant traditions. As a life-long Marxist and anti-imperialist, Guillén celebrated the Cuban revolution, including the heroic example of Che Guevara, but he also addressed the tendency to a repressive puritanism within the ruling party in such important poems as 'Digo que yo no soy un hombre puro'. In this dual language selection of one of the outstanding poets of the Hispanic world, Salvador Ortiz-Carboneres has created lively, very readable English versions that capture both the colloquial vigour of Guillén's language and the incantatory rhythms of those of the poems where he draws on the dance patterns of the

Cuban 'son'. The selection covers the range of Guillén's work from Poemas de Transición (1927-1931) up to poems from La Rueda Dentada and El Diario que a Diario, both of 1972. With a translator's preface, an introduction by the distinguished scholar of Cuban culture, Professor Alistair Hennessy, notes, a chronology and a reading list, this is an edition that will bring Guillén's powerful and epochal poetry to both the general reader and to the student. His work is unquestionably one of the towering landmarks of Caribbean poetry. Salvador Ortiz-Carboneres teaches Spanish language and Latin American poetry at the Language Centre, University of

Warwick.

Yoruba for Beginners

Routledge

"Peel is by training an anthropologist, but one possessed of an acute historical sensibility.

Indeed, this magnificent book achieves a degree of analytical verve rare in either discipline."

—History Today "[T]his is scholarship of the highest quality. . . .

Peel lifts the Yoruba past to a dimension of comparative seriousness that no one else has managed. . . . The book teems with ideas . . . about big and compelling matters of very wide interest." —T. C.

McCaskie In this magisterial book, J. D. Y. Peel contends that it is through their encounter with Christian missions in the mid-19th century

that the Yoruba came to know themselves as a distinctive people.

Peel's detailed study of the encounter is based on the rich archives of the Anglican Church Missionary Society, which contain the journals written by the African agents of mission, who, as the first generation of literate Yoruba, played a key role in shaping modern Yoruba consciousness. This distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of Christian conversion transformed Christianity into something more deeply Yoruba.

Colloquial Arabic of Egypt Routledge

This volume takes as its starting point an

interrogation of the African contributions to the Globe to Globe festival staged in London in 2012, where 37 Shakespeare productions were offered, each from a different nation. Five African companies were invited to perform and there are articles on four of these productions, examining issues of interculturalism, postcolonialism, language, interpretation and reception. The contributors are both Shakespeare and African theatre scholars, promoting discourse from a range of geographical and cultural perspectives. A critical debate about the process of the Globe to Globe festival is initiated in the form of a discussion article

featuring some of its directors and actors. Two further articles look at Shakespeare productions made purely for Africa, from Mauritius and Cape Verde, and leading Nigerian playwright and cultural commentator Femi Osofisan provides an overview article examining Shakespeare in Africa in the 21st century. The playscript in this volume of African Theatre is Femi Osofisan's *Wesoo, Hamlet or the Resurrection of Hamlet*. Volume Editor: JANE PLASTOW Series Editors: Martin Banham, Emeritus Professor of Drama & Theatre Studies, University of Leeds; James Gibbs, Senior Visiting Research Fellow, University of

the West of England; Femi Osofisan, Professor of Drama at the University of Ibadan; Jane Plastow, Professor of African Theatre, University of Leeds; Yvette Hutchison, Associate Professor, Department of Theatre & Performance Studies, University of Warwick

A Biblical Theology of Gerassapience Boydell & Brewer Ltd

There is a culturally significant way of being Yorùbá that is expressed through dress, greetings, and celebrations—no matter where in the world they take place. Adélékè Adék documents Yorùbá patterns of behavior and articulates a philosophy of how to be Yorùbá in this innovative study. As he focuses on historical

writings, Ifá divination practices, the use of proverbs in contemporary speech, photography, gendered ideas of dressing well, and the formalities of ceremony and speech at celebratory occasions, Adéékó contends that being Yorùbá is indeed an art and Yorùbá-ness is a dynamic phenomenon that responds to cultural shifts as Yorùbá people inhabit an increasingly globalized world.

Compendium of the World's Languages

Routledge

Ancient cultures, such as that of the Hebrews, commonly associated wisdom with advanced years. In A Biblical Theology of Gerassapience the author investigates the validity of this correlation through an

eclectic approach - including linguistic semantic, tradition-historical, and socio-anthropological methods - to pertinent biblical and extra-biblical texts. There are significant variations in the estimation of gerassapience (or «old-age wisdom») in each period of ancient Israel's life - that is, in pre-monarchical, monarchical, and post-monarchical Israel. Throughout this study, appropriate cross-cultural parallels are drawn from the cultures of ancient Israel's neighbors and of modern societies, such as the West African Yoruba tribe. The overall results are bi-dimensional. On the one hand, there are semantic elements of gerassapience, such as the elusiveness of

«wisdom» and the mild fluidity of «old age». Both terms have strong contextual affinity with minimal exceptions. Thus, the attribution of wisdom to old age is evident but not absolute in the Hebrew Bible (Old Testament). On the other hand, gerassapience is depicted as primarily didactic, through direct and indirect instructions and counsels of the elderly, fostering the saging fear-of-Yahweh legacies. On the whole, socio-anthropocentric tendencies of gerassapience (that is, of making old age a repertoire of wisdom) are checked by theological warrants of theosapience (Yahwistic wisdom). Therefore, in the Hebrew Bible, the fear of Yahweh is also the

beginning of growing old and wise.

The World's Major Languages Indiana

University Press

This second edition of *The Routledge Concise Compendium of the World's Languages* has been completely revised to provide up-to-date and accurate descriptions of a wide cross-section of natural-language systems. All cultural and historical notes as well as statistical data for each language have been checked, updated and in many cases expanded. Now offering an even broader range of languages including a greater number of the lesser-known ones, such as Cree, Maltese and Haitian Creole, this new edition of *The Routledge Concise Compendium* covers a

total of 111 languages.

Key features include: complete rewriting and systematization of the phonology sections for all languages provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to facilitate use of the new phonology sections expansion of morphology descriptions for all languages provision of new illustrative text samples addition of a glossary of technical terms comparative tables of the numerals 1-10 in all languages covered, and also grouped by family classification by genetic relationship of all languages covered. Using the wealth of recent developments and research in language typology and

broadened availability of descriptive data, this new incarnation of The Routledge Concise Compendium brings a much-loved survey emphatically into the twenty-first century for a new generation of readers. The Routledge Concise Compendium of the World's Languages remains the ideal compact reference for all interested linguistics and professionals alike. Gary King is Series Advisor for the Routledge Colloquials and the author of numerous books on language and linguistics. He is also UCAS co-ordinator and a lecturer at a large sixth-form college. George L. Campbell worked for the BBC World Service and was a polyglot linguist and translator.

The Girl with the Louding Voice: A Read with Jenna Pick Springer Science & Business Media Yoruba, one of the national languages of Nigeria, is spoken by more than 30 million people worldwide. This book's 15 lessons, designed with the beginning student in mind, are ideal for both classroom use and self-study. The accompanying audio (available for free download) further complements the lessons.

Speak Yoruba in 24 Hours University of Oklahoma Press Specially written by an experienced teacher for self-study or class use, this easy to use and up to date course provides a step-by-step approach to written and spoken Yoruba

with no prior knowledge of the language required. Colloquial Yoruba is: interactive - with lots of exercises for regular practice clear - providing concise grammar notes practical - with useful vocabulary and pronunciation guides complete - including answer key and reference section. By the end of this course you will be able to communicate confidently and effectively in Yoruba in a broad range of everyday situations. Accompany. Colloquial Yoruba (eBook And MP3 Pack) Indiana University Press William Frawley University of Delaware Several years ago, I performed a kind of perverse experiment. I

showed, to several linguistic colleagues, the following comment made by Walker Percy (in *The Message in the Bottle*): language is too important a problem to be left only to linguists. The linguists' responses were peculiarly predictable: "What does Percy know? He's a mercenary outsider, a novelist, a psychiatrist! How can he say something like that?" Now, it should be known that the linguists who said such things in response were ardent followers of the linguistic vogue: to cross disciplines at whim for the sake of explanation---any explanation. It was odd, to say the least: Percy was damned by the very people who agreed with him! Fortunately, the papers

in this book, though radically interdisciplinary, do not fall prey to the kind of hypocrisy described above. The papers (from the Third Delaware Symposium on Language Studies) address the question of literacy---a linguistic problem too important to be left only to linguists--but many of the authors are not linguists at all, and those who are linguists have taken the care to see beyond the parochialism of a single discipline. The subsequent papers have been written by psychologists, linguists, anthropologists, computer scientists, and language teachers to explain the problem of how humans develop, comprehend, and produce extended

pieces of information (discourses and texts).

Beginning Cherokee

Routledge

Specially written by an experienced teacher for self-study or class use, this easy to use and up to date course provides a step-by-step approach to written and spoken Yoruba with no prior knowledge of the language required. Colloquial Yoruba is: interactive - with lots of exercises for regular practice clear - providing concise grammar notes practical - with useful vocabulary and pronunciation guides complete - including answer key and reference section. By the end of this course you will be able to communicate confidently and effectively in Yoruba in

a broad range of everyday situations. Accompany.

Colloquial Burmese
Indiana University Press

This Yoruba grammar book is for the use of beginners who want to learn Yoruba and those who want to speak it as a second language

(L2). Target Users are:

■ Those who marry to Yoruba spouses ■

Yoruba children born abroad ■ Yorubas in diaspora ■ Secondary school children

(Nigeria, West Africa and Brazil) learning Yoruba as a second language. ■ Non-Yoruba university students learning Yoruba as a second language. ■ Those who have interest in speaking the language. It is written in a Teach-Yourself format. It is highly

interractive. A reader studies a lesson and tests himself through series of "Brainwork" provided in this book. Because it is a book meant for beginners, some basic grammatical rules and orthography are adjusted to make learning easier for users. This book is to be viewed as an introductory to learning Yoruba.

Beginner's Yoruba with Online Audio Peter Lang

Colloquial Arabic of Egypt provides a step-by-step course in spoken Egyptian Arabic – the most widely understood dialect in the Arab world. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills

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needed to communicate confidently and effectively in Egyptian Arabic in a broad range of situations. No prior knowledge of the language is required. Key features include: Arabic in romanization form throughout, with optional Arabic script supplements emphasis on modern conversational language with clear pronunciation guidance progressive introduction to the Arabic alphabet to aid familiarity with simple labels and signs grammar section and bilingual glossaries for easy reference stimulating exercises with lively illustrations new e-resources at www.routledge.com/cw/colloquial offering supplementary materials for teachers

and learners, including extra activities (and answers), vocabulary lists and cultural information, ideas for group activities linked to each unit in the course, listing of the complete Arabic alphabet, notes comparing Egyptian and Standard Arabic and downloadable additional audio tracks. Balanced, comprehensive and rewarding, this new and revised edition of *Colloquial Arabic of Egypt* offers an indispensable resource both for independent learners and for students taking courses in Egyptian Arabic. By the end of this course, you will be at Level B1 of the Common European Framework for Languages and at the Intermediate-Mid on

the ACTFL proficiency scales. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Colloquial Yoruba

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Colloquial Burmese provides a step-by-step course in Burmese as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Burmese in a broad range of

situations. No prior knowledge of the language is required. Key features include: progressive coverage of speaking, listening, reading and writing skills structured, jargon-free explanations of grammar an extensive range of focused and stimulating exercises realistic and entertaining dialogues covering a broad variety of scenarios useful vocabulary lists throughout the text review chapters at intervals throughout the text providing motivational checklists of language points covered an overview of the sounds of Burmese A full answer key and glossary at the back of the book Balanced, comprehensive and rewarding, Colloquial Burmese will be an

indispensable resource both for independent learners and for students taking courses in Burmese. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Colloquial Yoruba
Routledge

Colloquial Afrikaans provides a step-by-step course in Afrikaans as it is written and spoken in South Africa and Namibia today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with

the essential skills needed to communicate confidently and effectively in Afrikaans in a broad range of situations. No prior knowledge of the language is required. Key features include:

- progressive coverage of speaking, listening, reading and writing skills
- structured, jargon-free explanations of grammar
- an extensive range of focused and stimulating exercises
- realistic and entertaining dialogues covering a broad variety of scenarios
- useful vocabulary lists throughout the text
- additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries

Balanced, comprehensive and rewarding, Colloquial Afrikaans will be an indispensable resource both for independent learners and students taking courses in Afrikaans. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Dictionary of the English/Creole of Trinidad & Tobago
Routledge

This third edition of *Compendium of the World's Languages* has been thoroughly revised to provide up-to-date and accurate

descriptions of a wide selection of natural language systems. All cultural and historical notes as well as statistical data have been checked, updated and in many cases expanded. Presenting an even broader range of languages and language families, including new coverage of Australian aboriginal languages and expanded treatment of North American and African languages, this new edition offers a total of 342 entries over nearly 2000 pages. Key features include:

Complete rewriting, systematization and regularisation of the phonology sections
Provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to

facilitate use of the new phonology sections Expansion of morphology descriptions for most major languages Provision of new illustrative text samples Addition of a glossary of technical terms and an expanded bibliography Comparative tables of the numerals 1-10 in a representative range of languages, and also grouped by family Drawing upon a wealth of recent developments and research in language typology and broadened availability of descriptive data, this new incarnation of George Campbell's astounding Compendium brings a much-loved survey emphatically into the twenty-first century for a new generation of

readers. Scholarly, comprehensive and highly accessible, Compendium of the World's Languages remains the ideal reference for all interested linguists and professionals alike.

The Routledge Concise Compendium of the World's Languages

Penguin

Contains twenty-seven lessons in the Cherokee language, based on the Oklahoma dialect; and includes accompanying exercises, appendices, and alphabetical vocabulary lists.

Christian-Muslim Relations. A Bibliographical History Volume 19. Sub-Saharan Africa and Latin America (1800-1914) BRILL

Colloquial Yoruba: The Complete Course for

Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Yoruba as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Yoruba in a broad range of situations. No prior knowledge of the language is required. Colloquial Yoruba is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual

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