

Speaking Of Emotions Conceptualization And Expression Cognitive Linguistics Research No 10 Cognitive Linguistic Research

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 Perspectives on Semantics, Pragmatics, and Discourse
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ANNABEL DEANDRE

Corpus Linguistics and the Description of English John Benjamins Publishing
 The Handbook consists of four major sections. Each section is introduced by a main article: Theories of Emotion – General Aspects Perspectives in Communication Theory, Semiotics, and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research, including the history of emotion research. The second section focuses on the full range of emotion-related aspects in linguistics, semiotics, and communication theories. The next section focuses on cultural studies and language and emotion; emotions in arts and literature, as well as research on emotion in literary studies; and media and emotion. The final section covers different domains, social practices, and applications, such as society, policy, diplomacy, economics and business communication, religion and emotional language, the domain of affective computing in human-machine interaction, and language and emotion research for language education. Overall, this Handbook represents a comprehensive overview in a rich, diverse compendium never before published in this particular domain.

Linguistics and Evolution John Benjamins Publishing

The volume brings together an int'l, interdisciplinary group of researchers focusing on the verbal communication of emotion. The chapters provide a comprehensive look at the current state of research on the use of language in affective communication.

Cross-Linguistic Semantics John Benjamins Publishing

When using emotion terms such as anger, sadness, fear, disgust, and contempt, it is assumed that the terms used in the native language of the researchers, and translated into English, are completely equivalent in meaning. This is often not the case. This book presents an extensive cross-cultural/linguistic review of the meaning of emotion words

Perspectives on Semantics, Pragmatics, and Discourse Walter de Gruyter GmbH & Co KG

This book establishes a bridge between current research in Linguistics and Psycholinguistics and language pedagogy in the classroom. It reformulates the debates about teaching approaches by calling the reader's attention to discoveries about the structure of grammar, the universals of language, mind processes while comprehending, producing and storing language, and facts about learning. The popularization of L2 teaching brought with it a need to find efficient teaching methods. Debates have hinged mainly around the alleged advantages of communicative vs. traditional methods. However, most approaches have their roots in linguistic and psychological theories that have been questioned by language researchers. Some language teachers are probably unaware of these advances and to that extent, continue to adhere to teaching approaches mainly based on intuitions.

Consequently, evaluating materials may be often performed in rather uninformed circumstances. The book contains chapters on relevant issues by leading researchers, classified into three main areas. The editors contribute a chapter to each of these sections about the implications for second language teaching. This book facilitates an approximation between researchers in the theoretical and experimental fields of language and those responsible for innovation in language teaching. It is designed so that L2 teachers can adopt and adjust the knowledge drawn from the book to their particular environment and group of students.

Pragmemes and Theories of Language Use OUP Oxford

This book explores the ways in which migrants' experience in today's multilingual and multicultural society informs language use and processing, behavioural patterns, and perceptions of self-identity. Drawing on survey data from hundreds of Italian migrants living in English-speaking countries, in conjunction with more focused interviews, this volume unpacks reciprocal influences between linguistic, cultural, and psychological variables to shed light on how migrants emotionally engage with the local and heritage dimensions across public and private spaces. Visualising the impact of a constant shifting of linguistic and cultural practices can enhance our understanding of migration experiences, foreign language acquisition, language processing and socialisation, inclusion, integration, social dynamics, acculturation tendencies, and cross-cultural communication patterns. Overall, this book appeals to students and scholars interested in gaining nuanced insights into the linguistic, cultural, and psychological underpinnings of migration experiences in such disciplines as sociolinguistics, cultural studies, and social psychology.

Nature, Metaphor, Culture Oxford University Press

With the widespread interest in digital entertainment and the advances in the technologies of computer graphics, multimedia and virtual reality technologies, the new area of "Edutainment" has been accepted as a union of education and computer entertainment. Edutainment is recognized as an effective way of learning through a medium, such as a computer, software, games or AR/VR applications, that both educates and entertains. The Edutainment conference series was established and followed as a special event for the new interests in e-learning and digital entertainment. The main purpose of Edutainment conferences is the discussion, presentation, and information exchange of scientific and technological developments in the new community. The Edutainment conference series is a very interesting opportunity for researchers, engineers, and graduate students who wish to communicate at these international annual events. The conference series includes plenary invited talks, workshops, tutorials, paper presentation tracks, and panel discussions. The Edutainment conference series was initiated in Hangzhou, China in 2006. Following the success of the first (Edutainment 2006 in Hangzhou, China), the second (Edutainment 2007 in Hong Kong, China), and the third events (Edutainment 2008 in Nanjing, China), Edutainment 2009 was held August 9-11, 2009 in Banff, Canada. This year, we received 116 submissions from 25 different countries and regions - cluding Austria, Canada, China, Denmark, Finland, France, Germany, Greece, Hong Kong, Italy, Japan, Korea, Malaysia, Mexico, The Netherlands, Norway, Portugal, Singapore, Spain, Sweden, Switzerland, Taiwan, Trinidad and Tobago, UK, and USA.

Speaking of Emotions Walter de Gruyter GmbH & Co KG

To what extent and in what ways is metaphorical thought relevant to an understanding of culture and society? More specifically: can the cognitive linguistic view of metaphor simultaneously explain both universality and diversity in metaphorical thought? Cognitive linguists have done important work on universal aspects of metaphor, but they have paid much less attention to why metaphors vary both interculturally and intraculturally as extensively as they do. In this book, Zoltán Kövecses proposes a new theory of metaphor variation. First, he identifies the major dimension of metaphor variation, that is, those social and cultural boundaries that signal discontinuities in human experience. Second, he describes which components, or aspects of conceptual metaphor are involved in metaphor variation, and how they are involved. Third, he isolates the main causes of metaphor variation. Fourth Professor Kövecses addresses the issue to the degree of cultural coherence in the interplay among conceptual metaphors, embodiment, and causes of metaphor variation.

Language, Mind, and Culture Springer

The total body of papers presented in this volume captures research across a variety of languages and language groups, to show how particular elements of linguistic description draw on otherwise separate aspects (or fields) of linguistic investigation. As such, this volume captures a diversity of research interest from the field of cognitive linguistics. These areas include: lexical semantics, cognitive grammar, metaphor, prototypes, pragmatics, narrative and discourse, computational and translation models; and are considered within the contexts of: language change, child language acquisition, language and culture, grammatical features and word order and gesture. Despite possible differences in philosophical approach to the role of language in cognitive tasks, these papers are similar in a fundamental way: they all share a commitment to the view that human categorization involves mental concepts that have fuzzy boundaries and are culturally and situation-based.

Language and Emotion. Volume 1 Edinburgh University Press

The second edition of this successful text provides an ideal introduction for university students of English at the intermediate level. Students planning papers, dissertations or theses will find the book a particularly valuable guide. After introducing corpora and the rationale and basic methodology of corpus linguistics, the authors present a number of recent case studies providing new insights into vocabulary, collocations, phraseology, metaphor and metonymy, syntactic structures, male and female language, and language change. A final chapter shows how the web and social media can be used as a source for linguistic investigations and contains information on how to compile your own corpus. Each chapter includes study questions, exercises and updated suggestions for further reading.

Polysemy in Cognitive Linguistics Cambridge University Press

Working from Radcliffe-Brown's landmark concept of social sentiments, anthropologists and linguists examine pragmatic and cognitive dimensions of emotion-language in several societies. Introductory and concluding chapters devote special attention to emotional consciousness. Chapters cover language primordialism in Tamil (Harold Schiffman), the erasure of lamentation in Bangla in favor of referential language praxis (James Wilce), women's discourse in Java that creates dignity by reframing the pain of humiliation (Laine Berman), speech styles signalling intimacy and remoteness in Japanese (Cynthia Dunn), divergent conceptions of love in Japanese and translated American romance novels (Janet Shibamoto-Smith), the syntax of emotion-mimetics in Japanese (Debra Occhi), the grammar of emotion-metaphors in Tagalog (Gary Palmer, Heather Bennett and Lester Stacey),

and the lexical organization of emotions in the English and Spanish of second language learners (Howard Grabois). Zoltán Kövecses (with Palmer) examines the complementary relationship of social construction theory to the search for universals of emotional experience. (Series B)

Languages of Sentiment Walter de Gruyter

The study of metaphor is now firmly established as a central topic within cognitive science and the humanities. We marvel at the creative dexterity of gifted speakers and writers for their special talents in both thinking about certain ideas in new ways, and communicating these thoughts in vivid, poetic forms. Yet metaphors may not only be special communicative devices, but a fundamental part of everyday cognition in the form of 'conceptual metaphors'. An enormous body of empirical evidence from cognitive linguistics and related disciplines has emerged detailing how conceptual metaphors underlie significant aspects of language, thought, cultural and expressive action. Despite its influence and popularity, there have been major criticisms of conceptual metaphor. This book offers an evaluation of the arguments and empirical evidence for and against conceptual metaphors, much of which scholars on both sides of the wars fail to properly acknowledge.

Approaches to Language and Culture Springer Science & Business Media

The Oxford Handbook of Cognitive Linguistics presents a comprehensive overview of the main theoretical concepts and descriptive/theoretical models of Cognitive Linguistics, and covers its various subfields, theoretical as well as applied. The first twenty chapters give readers the opportunity to acquire a thorough knowledge of the fundamental analytic concepts and descriptive models of Cognitive Linguistics and their background. The book starts with a set of chapters discussing different conceptual phenomena that are recognized as key concepts in Cognitive Linguistics: prototypicality, metaphor, metonymy, embodiment, perspectivization, mental spaces, etc. A second set of chapters deals with Cognitive Grammar, Construction Grammar, and Word Grammar, which, each in their own way, bring together the basic concepts into a particular theory of grammar and a specific model for the description of grammatical phenomena. Special attention is given to the interrelation between Cognitive and Construction Grammar. A third set of chapters compares Cognitive Linguistics with other forms of linguistic research (functional linguistics, autonomous linguistics, and the history of linguistics), thus giving a readers a better grip on the position of Cognitive Linguistics within the landscape of linguistics at large. The remaining chapters apply these basic notions to various more specific linguistic domains, illustrating how Cognitive Linguistics deals with the traditional linguistic subdomains (phonology, morphology, lexicon, syntax, text and discourse), and demonstrating how it handles linguistic variation and change. Finally they consider its importance in the domain of Applied Linguistics, and look at interdisciplinary links with research fields such as philosophy and psychology. With a well-known cast of contributors from around the world, this reference work will be of interest to researchers and advanced students in (cognitive) linguistics, psychology, cognitive science, and anthropology.

Conceptual Metaphor in Social Psychology Routledge

This book analyses the emotional message of Hungarian folksongs from a Cultural Linguistic perspective, employing a wide range of empirical devices. It combines theoretical notions with analytical devices and has a multidisciplinary essence: it relies on the latest Cultural Linguistic findings, employing spatial semantics, cognitive linguistics, cognitive psychology and ethnography. The book addresses key questions including: How is nature conceptualized by a folk cultural group? How are emotions and other mental states expressed via nature imagery with respect to metaphors and construal schemas? The author argues that folksongs reflect the Hungarian peasant communities' specific treatment of emotions, captured in an underlying cultural schema 'reservedness.' This schema is grounded in principals of morality and tradition, and governs the various levels of representation. The main topics discussed are related to two core issues: cultural metaphors and cultural schemas of construal in folksongs. It provides a detailed example, based on over 1000 folksongs, of how a cultural group's cognition can be analyzed and better understood through a representative corpus-based linguistic approach. The research is also pioneering in constructing a comprehensive analysis framework adapted to folk poetry, and offers an example of how cultural conceptualizations can be investigated in various discourse types. Last but not least, the book offers insights into the work of Hungarian linguists and folklorists concerning cultural conceptualizations, which have largely been unavailable in English.

Surrounded by Bitterness Walter de Gruyter

Publications on emotion (and the affective sciences in general) have exploded in the last decade. Numerous research teams and individual scholars from many different disciplines have published research papers or books about many different aspects of emotions and their role in behaviour and society. However, One aspect of emotional research that has been somewhat neglected, is the way in which emotional terms translate into other languages. When using terms like anger, sadness, fear, disgust, and joy for so-called basic emotions, as well as terms like shame, guilt, pride, regret and contempt for more complex emotions, it is naturally assumed that the emotion terms used for research in the native language of the researchers and translated into English are completely equivalent in meaning. However, this is not generally the case. In many cases there is no direct one to one relationship between an English term and a term in an alternative language. In fact, there can be significant differences in the way that these seemingly similar emotional terms can be applied across various languages, with important implications for how we review and appraise this work. This book presents an extensive cross-cultural and cross-linguistic review of the meaning of emotion words, adopting a novel methodological approach. Based on the Component Process Model, the authors developed a new instrument to assess the meaning of emotion terms. This instrument, the GRID questionnaire, consists of a grid of 24 emotion terms spanning the emotion domain and 142 emotion features that operationalize five emotion components (Appraisals, Bodily reactions, Expressions, Action tendencies, and Feelings). For the operationalization of these five emotion components, very different emotion models from the Western and the cultural-comparative emotion literature were taken into account. 'Components of Emotional Meaning' includes contributions from psychological, cultural-comparative, and linguistic perspectives demonstrating how this new instrument can be used to empirically study very different research questions on the meaning of emotion terms. The implications of the results for major theoretical debates on emotion are also discussed. For all researchers in the affective sciences, this book is an important new reference work.

Applying Language Science to Language Pedagogy Cambridge Scholars Publishing

This book is the result of intensive and continued discussions about the social role of language and its conceptualisations in societies other than Northern (European-American) ones. Language as a means of expressing as well as evoking both interiority and community has been in the focus of

these discussions, led among linguists, anthropologists, and Egyptologists, and leading to a collection of essays that provide studies that transcend previously considered approaches. Its contributions are in particular interested in understanding how the attitude of the individual towards societal processes and strategies of norming is negotiated emotionally, and how individual interests and attitudes can be articulated. Discourses on public spaces are in the focus, in order to analyse those strategies that are employed to articulate dissent (for example, in the sense of face-threatening acts). This raises a number of questions on the spatial and public situatedness of emotions and language: How is the public space dealt with and reflected in language as property, heritage, and as a part of ascribed identities? Which role do emotions play in this space? How is emotion employed there as part of place making in relation to identity constructions? What is the connection between emotion, performance and emblematic spaces and places? Which opportunities of the violation of norms and transgression do such public spaces offer to actors and speakers? These questions intend to address the communicative representation of core cultural processes and concepts.

Text, Speech and Dialogue Springer Nature

This book presents a new approach to the analysis of political psychology, political culture, and communication. Using data from Japanese political interviews and parliamentary deliberations, it reveals how Japanese politicians address their audience. In addition to analyzing the use of verbal political rhetoric, the book shows that nonverbal communication is highly relevant as well. In a context where political leaders are becoming increasingly important, identifying the techniques used by Japanese politicians – especially facial expressions, hand gestures, and other forms of body language – to gain support from the audience, leads us to consider communication practices of political leaders around the world. Politicians adopt different communication styles based on their specific electoral system. The more single-seat constituency political candidates use rhetoric, the greater their chance of appealing to voters. In addition, the use of personal experiences and others' speech quotations function as effective political rhetoric, further attracting the audience's attention. In short, this book presents a more comprehensive and holistic picture of political "rhetoric" than usually offered by other studies of political communication.

Speaking of Emotions Springer

Explores the physical, psychological and social factors that shape the way in which people engage with embodied metaphor, including, for example, the shape of one's body, age, gender, physical or linguistic impairments, ideology and religious beliefs. It will appeal to students and researchers in cognitive linguistics and cognitive psychology.

Metaphor Wars Springer Science & Business Media

Anger is one of the basic emotions of human emotional experience, informing and guiding many of our choices and actions. Although it has received considerable scholarly attention in a number of disciplines, including linguistics, a basic question has still remained unresolved: why do variations in the folk model of anger exist across languages if it is indeed a basic emotion rooted in largely universal bodily experience? By drawing on a wide

selection of comparable linguistic data from dozens of languages (including a number of less-researched languages), this volume provides the most comprehensive account of what is universal and what is variable in the folk model of anger – and why. It also investigates the role that metonymies might play in the emergence of anger-related metaphors and in what ways context influences or shapes anger metaphors and thereby the resulting folk model of anger. No such volume exists in the (cognitive) linguistic literature on anger – or on emotions for that matter. The book is thus an essential contribution to the study of anger and will serve as basic reading for any researcher interested in how the conceptualization of anger is constructed via the interplay of bodily experience, language and the larger cultural context.

Components of emotional meaning Oxford University Press

The papers in this volume deal with the issue of how corpus data relate to the questions that cognitive linguists have typically investigated with respect to conceptual mappings. The authors in this volume investigate a wide range of issues - the coherence and function of particular metaphorical models, the interaction of form and meaning, the identification of source domains of metaphorical expressions, the relationship between metaphor and discourse, the priming of metaphors, and the historical development of metaphors. The studies deal with a variety of metaphorical and metonymic source and target domains, including the source domains SPACE, ANIMALS, BODY PARTS, ORGANIZATIONS and WAR, and the target domains VERBAL ACTIVITY, ECONOMY, EMOTIONS and POLITICS. In their studies, the authors present a variety of corpus-linguistic methods for the investigation of conceptual mappings, for example, corpora annotated for semantic categories, concordances of individual source-domain items and patterns, and concordances of target-domain items. In sum, the papers in this volume show how a wide range of corpus-linguistic methods can be used to investigate a variety of issues in cognitive linguistics; the combination of corpus methods with a cognitive-linguistic view of metaphor and metonymy yields new answers to old questions (and to new questions) about the relationship between language as a conceptual phenomenon and language as a textual phenomenon.

Metaphor in Culture John Benjamins Publishing

Presenting original, detailed studies of keywords of Danish, this book breaks new ground for the study of language and cultural values. Based on evidence from the semantic categories of everyday language, such as the Danish concept of *hygge* (roughly meaning, 'pleasant togetherness'), the book provides an integrative socio-cognitive framework for studying and understanding language-particular universes. It is argued that the worlds we live in are not linguistically and conceptually neutral, but rather that speakers who live by Danish concepts are likely to pay attention to their world in ways suggested by central Danish keywords and lexical grids. By means of a sophisticated semantic methodology, the author accounts for the meanings of even highly culture-specific and untranslatable linguistic concepts. The book offers new tools for comparative research into the diversity of semantic and cultural systems in contemporary Europe. Additionally, it contributes to the emerging discipline of cultural semantics, and to the ongoing debates of linguistic diversity, metalanguage, and the use of linguistic evidence in studies of culture and social cognition.

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