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# Heroics Paul Freeman

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The Angel in the House

LIBERTY OF MAN WOMAN & CHILD

Bondi Urban

Larrikin

Larrikin Lads

Real / Ideal

Outback Dusk

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A Book of Prefaces

Frodo & Harry - Understanding Visual Media and Its Impact on Our Lives

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Heroics

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Larrikin Prince

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## CAREY PETERSEN

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*The Angel in the House* Library of  
Alexandria

In American Cowboys, renowned French photographer Anouk Masson Krantz travels tens of thousands of miles from New York City across the United States to dive deeper into the world of the cowboy culture. Her photography reveals the real lives and communities of this largely overlooked and elusive part of the world.  
LIBERTY OF MAN WOMAN & CHILD Heroics

Heroics Paul Freeman Publishing  
**Bondi Urban** Random House (Australia)  
Photographer Paul Freeman takes a sometimes tongue-in-cheek look at the way European men have adorned and mythologized themselves and their physical courage over the centuries, and refers for inspiration to monumental art and paintings that were the work of artists who tended to depict a fantasy of sensuality rather than the brutal masculinity of reality. This sumptuous collection of gorgeous male art nude photographs is printed on large format art stock paper, another masterful tome by

the inimitable Freeman, following closely on the heels of his bestselling Bondi and Outback series of books.

*Larrikin Cowboy Mouth Pub*

“A wild portrayal of the passion and spirit of female walkers and the deep sense of ‘knowing’ that they found along the path.”—Raynor Winn, author of *The Salt Path* “I opened this book and instantly found that I was part of a conversation I didn't want to leave. A dazzling, inspirational history.”—Helen Mort, author of *No Map Could Show Them* This is a book about ten women over the past three hundred years who have found walking

essential to their sense of themselves, as people and as writers. *Wanderers* traces their footsteps, from eighteenth-century parson's daughter Elizabeth Carter—who desired nothing more than to be taken for a vagabond in the wilds of southern England—to modern walker-writers such as Nan Shepherd and Cheryl Strayed. For each, walking was integral, whether it was rambling for miles across the Highlands, like Sarah Stoddart Hazlitt, or pacing novels into being, as Virginia Woolf did around Bloomsbury. Offering a beguiling view of the history of walking, *Wanderers* guides us through the different ways of seeing—of being—articulated by these ten pathfinding women.

*Larrikin Lads* Distributed Art Pub Inc

There is a war afoot between two fantasy worlds. The feature films based on *The Lord of the Rings* trilogy has reawakened popular interest in J.R.R. Tolkien's fantastical creatures. Meanwhile, *Harry Potter* fans devour every installment of J.K. Rowling's best-selling series. While both series have ardent fans and some similarities, is there actually an important difference between the two? How are readers and moviegoers to think about

*Frodo and Harry?* This book contrasts the fantasy worlds of *The Lord of the Rings* and *Harry Potter*, showing their very different worldviews. Using *Harry and Frodo* as a lens to examine media entertainment as a whole, the authors show us how to make wise choices, because there's more at stake than just a book or a movie - it's a way of looking at the world. Discerning readers and thoughtful parents will find this book an eye-opener about what they're being taught through the entertainment they choose. Ted Baehr, an award-winning producer, writer and director, is chairman of the Christian Film and Television Commission, a division of Good News Communications, Inc., and serves as the publisher of *MOVIEGUIDE: A Family Guide to Movies and Entertainment*. He writes a nationally syndicated column and is the author of numerous books, including *What Shall We Watch Tonight?* and *The Media-Wise Family*. Tom Snyder is vice president of Good News Communications, Inc., and an editor for *MOVIEGUIDE*. He is an experienced journalist and film scholar, having taught in the Radio-TV-Film Department at Northwestern University,

where he completed a Ph.D. in film studies. He is also the author of *Myth Conceptions: Joseph Campbell and the New Age*.

*Real / Ideal* Paul Freeman Publishing  
For Merry Alpern, whose previous book *Dirty Windows* (Scalo, 1995) received international recognition, her new project was a natural outgrowth of her own daily life: spending time in stores, mostly women's clothing stores. She noticed other women in these stores in the middle of the day, all day, everyday. In particular, the group dressing rooms seemed to offer a combination of camaraderie and anonymity. Trying on clothes is an opportunity for self-examination, fantasy, and opinions from others -- sometimes solicited, sometimes not. Alpern says. "We stand there in our underwear, all trying to achieve some private version of a 'look'." With a video camera concealed in her purse, Alpern took endless hours of footage, without ever looking through a viewfinder, but putting the bag in a general direction of activity. Sometimes the bag was an extension of her body as she carried it with her, other times it was placed in a stationary position, separate

from her body. Later Alpern started to examine the footage, to isolate moments and make stills. "Viewing surprises on the video tape was one of the most entertaining parts of the project." With this new photographic essay, Alpern dives into the realm of the objects that cover our social body. Her colorful images constitute a visual ethnography of American shopping, indeed one of the most important activities of everyday life in the West. Shopping is a sometimes shocking and often funny expedition into a world we all know only too well!

*Outback Dusk* Cowboy Mouth Pub

A book of male nude portraits shot at evocative locations in the US and Australia  
*Lust* Paul Freeman Publishing

A book of male nude portraits shot around the theme of manual labour.

*Larrikin Bravado* Getty Publications

An explosive re-imagining of the mysterious wartime meeting between two Nobel laureates to discuss the atomic bomb.

*Heroics* Paul Freeman Pub

A collection of fine art nude photographic portraits of men captured in the classical tradition of the heroic and mythical, in the

grandiose and dramatic poses of the post-renaissance tradition, shot in both contemporary, post-modernist and neo classic or painterly environments, with over 180 photographs in both colour and warm toned black and white. This collection complements and evolves the theme developed in the first 'Heroics' book published in 2011, and has been influenced by and references the male in sculpture and painting in Western European art from the Renaissance onwards. The book plays with contemporary societal attitudes to the naked male in public and art by juxtaposing our collective artistic consciousness and heritage with the reality of the contemporary naked male physique.

*American* Alpha Edition

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*Wet* Wentworth Press

The book "" A Book of Prefaces, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Dirty windows John Wiley & Sons

A tasteful collection of b/w photographs, celebrating the male nude.,.

**Blue and Purple** Samuel French, Inc.

Dylan Rosser has been shooting the male nude for almost two decades. Now comes his first water-themed photography book, "Wet," dedicated to sexy men with bare-naked, wet skin.

**The Unknown Eros** Reaktion Books

The beauty of masculinity caught in the moment of strong emotion. Lust for love, lust for sex, lust for joy and happiness, lust for perfection. Expressive eyes, handsome faces, fantastically built bodies, frankness of nudity and depth of feelings. A big collection of male photography presented in soft brown shade.

A Book of Prefaces Blurb

"The fourth book in the series by renowned photographer Paul Freeman, which studies men and masculinity in rugged outdoor and rustic farm settings. In this book Freeman uses the Australian bush and its' changing moods to explore his male aesthetic, and to style and weather his subjects"--Jacket.

**Frodo & Harry - Understanding Visual Media and Its Impact on Our Lives**

## Paul Freeman Publishing

This authoritative, bilingual edition represents the first time the entirety of Cold Mountain's poetry has been translated into English. These translations were originally published by Copper Canyon Press nearly twenty years ago. Now, significantly revised and expanded, the collection also includes a new preface by the translator, Red Pine, whose accompanying notes are at once scholarly, accessible, and entertaining. Also included for the first time are poems by two of Cold Mountain's colleagues. Legendary for his clarity, directness, and lack of pretension, the eight-century hermit-poet Cold Mountain (Han Shan) is a major figure in the history of Chinese literature and has been a profound influence on writers and readers worldwide. Writers such as Charles Frazier and Gary Snyder studied his poetry, and Jack Kerouac's Dharma Bums is dedicated "to Han Shan." 1.B storied cliffs were the fortune I cast bird trails beyond human tracks what surrounds my yard white clouds nesting dark rocks I've lived here quite a few years and always seen the spring-water change tell those people with tripods and bells

empty names are no damn good 71.  
someone sits in a mountain gorge cloud  
robe sunset tassels handful of fragrances  
he'd share the road is long and hard  
regretful and doubtful old and  
unaccomplished the crowd calls him  
crippled he stands alone steadfast 205.  
my place is on Cold Mountain perched on  
a cliff beyond the circuit of affliction  
images leave no trace when they vanish I  
roam the whole galaxy from here lights  
and shadows flash across my mind not one  
dharma comes before me since I found the  
magic pearl I can go anywhere  
everywhere it's perfect Cold Mountain A  
mountain man lives under thatch before  
his gate carts and horses are rare the  
forest is quiet but partial to birds the  
streams are wide and home to fish with his  
son he picks wild fruit with his wife he  
hoes between rocks what does he have at  
home a shelf full of nothing but books

**Copenhagen** Hachette UK

A book of male nude portraits shot in the great outdoors.

**Bondi Classic** Amerisearch Incorporated  
This stunning volume is the follow-up to the very successful Bondi Classic the first book in the Bondi Series by Paul Freeman.

At Bondi in Sydney, Australia, the eastward growth of the city is halted by the Pacific Ocean. Despite the unappealing architecture of the area, it has developed among the warm climate and natural

wonders a free-spirited subculture of young men. It is a mecca for young men from all over the world. Paul Freeman's work captures that free-wheeling and devil-may-care attitude of this current youth culture.

**Ian Roberts** Rizzoli Publications

A book of male nude portraits shot at a French chateau and a 16th century Spanish country house and other evocative locations

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