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# Culture China Books

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Boundaries in China  
 The Story of China  
 Real Life Stories, China from the Bottom Up  
 The Epic History of a World Power from the Middle Kingdom to Mao and the China Dream  
 Oracle Bones  
 Globalization and Cultural Trends in China  
 A Religious State  
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 Half a Lifelong Romance  
 Snow Flower and the Secret Fan  
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## HANNAH LAWRENCE

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*Boundaries in China* Columbia University Press  
 The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao’s impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord’s concubine; her mother’s struggles as a young idealistic Communist; and her parents’ experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in

the whirlwind of history.

**The Story of China** University of Westminster Press

What does it take to reinvent a language? After a meteoric rise, China today is one of the world’s most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In *Kingdom of Characters*, Jing Tsu argues that China’s most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. *Kingdom of Characters* follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao’s phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China’s tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet

potent, power to be exercised and expanded.

**Real Life Stories, China from the Bottom Up** Reaktion Books

An alphabet book approach exploring the beauty and richness of the Chinese culture.

The Epic History of a World Power from the Middle Kingdom to Mao and the China Dream University of Hawaii Press

An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

*Oracle Bones* Harper Collins

A collection of oral histories reveals the lives of ordinary Chinese men and women, including a professional mourner, a leper, an abbot, a retired government official, and a political prisoner.

**Globalization and Cultural Trends in China** Cambridge University Press

A century ago, outsiders saw China as a place where nothing ever changes. Today the country has become one of the most dynamic regions on earth. In *Oracle Bones*, Peter Hessler explores the human side of China's transformation, viewing modern-day China and its growing links to the Western world through the lives of a handful of ordinary people. In a narrative that gracefully moves between the ancient and the present, the East and the West, Hessler captures the soul of a country that is undergoing a momentous change before our eyes.

*A Religious State* Penguin

This book brings together multiple strands of debate around the cultural creative industries and contemporary capitalism, China's position in global capitalism, the future of modernity and new ways of thinking about culture and cultural policy. Clearly written and engaging, it is the first study to provide a critical lens on creative industries discourse and to bring it together with detailed historical and social analysis. It analyses the ongoing development of China's cultural industries, examining the institutions, regulations, interests and markets that underpin the Chinese cultural economy and the strategic position of Shanghai within that economy. Explores cultural policy reforms in post-colonial China and articulates Shanghai's significance in paving China's path to modernity and entry to global capitalism. In-depth

and illuminating, this book situates China's contemporary cultural economy in its larger global and historical context, revealing the limits of Western thought in understanding Chinese history, culture and society. This book is aimed at a broad, educated audience who seek to engage more with what is happening in China, especially in the cultural field. It tries to take such an audience outside the standard frame of Western modernity, suggesting the possibility of different historical trajectories and possibilities. Because the book is theoretical and empirical in its approach, it will be of strong interest to both those interested in Chinese cultural policy and the creative industries approach generally. Cultural and creative industries is an increasingly important subject area in Higher Education, with undergraduate and postgraduate programs representing some of the fastest growing areas in arts, humanities and social science faculties. This audience is increasingly global, as this policy debate has now moved outside the Western countries whose economic competitiveness it was meant to promote. It is an agenda promoted by agencies such as UNESCO, UNCTAD, the World Bank, British Council and the Goethe Institute. Primary readership will be academics with a particular interest in Chinese culture, cultural studies, media studies, public policy and management studies, cultural policy, East Asian studies and cultural policy researchers. It will also be relevant to all those interested in China and Chinese's culture; and those interested in the history of Shanghai and the role it plays in contemporary Chinese culture and politics. Given the current interest in China, it may also be of wider appeal too.

**A Novel** Shens Books

Despite the importance of books and the written word in Chinese society, the history of the book in China is a topic that has been little explored. This pioneering volume of essays, written by historians, art historians, and literary scholars, introduces the major issues in the social and cultural history of the book in late imperial China. Informed by many insights from the rich literature on the history of the Western book, these essays investigate the relationship between the manuscript and print culture; the emergence of urban and rural publishing centers; the expanding audience for books; the development of niche markets and specialized publishing of fiction, drama, non-Han texts, and genealogies; and more.

Kingdom of Characters Shens Books

In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone

interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*.

*China Witness* Marshall Cavendish

Based on Chinese, Japanese and English-language archives, this text explores the historical ties between nationalism and consumerism in China.

### **Three Daughters of China** Pantheon

Since the 1980s, China has developed a broader and deeper connection with the world. One of the most intriguing aspects of Chinese culture is its rich cuisine and fascinating cooking. China is a nation with a long history of food culture, and food has become an essential part of Chinese culture. This book tells in sprightly and straightforward language about the structure of traditional Chinese food, food customs for festivals and celebrations in China, Chinese dining etiquette, traditional food and cooking methods, healthy and medicinal diets, as well as historical exchanges of foods between China and other nations. It can present to the readers a complete and truthful picture of the summarized history and culture of Chinese food. Published by SCPG Publishing Corporation and distributed by World Scientific for all markets except China

### **A Social and Cultural History** Berghahn Books

Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

### **China** Penguin

An innovative text which adopts the tools of cultural studies to provide a fresh approach to the study of Chinese language, culture and society. The book tackles areas such as grammar, language, gender, popular culture, film and the Chinese diaspora

and employs the concepts of social semiotics to extend the ideas of language and reading. Covering a range of cultural texts, it will help to break down the boundaries around the ideas and identities of East and West and provide a more relevant analysis of the Chinese and China.

### *The End of the Western World and the Birth of a New Global Order: Second Edition* Anchor

A critical new interpretation of the early history of Chinese civilization based on the most recent scholarship and archaeological discoveries.

Random House

A work of oral history illuminates the diverse ways in which the Chinese perceive and understand their own modern history.

### **The Politics of Chinese Language and Culture** Anchor Books

There is a World Heritage Craze in China. China claims to have the longest continuous civilization in the world and is seeking recognition from UNESCO. This book explores three dimensions of the UNESCO World Heritage initiative with particular relevance for China: the universal agenda, the national practices, and the local responses. With a sociological lens, this book offers comprehensive insights into World Heritage, as well as China's deep social, cultural, and political structures.

### *A Novel* A&C Black

Gender, ethnicity, and nation in China, as seen through an ethnography of the changing cultural production of the Miao, a minority population.

### *The Chinese Cultural Revolution as History* Xlibris Corporation

From the author of *Brothers and China in Ten Words*: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

### **Culture and Modernity in China** Penguin

Banned in China for its candid exploration of a young girl's sexual awakening yet widely acclaimed as being "the first novel of 'tough youth' in China" (*Beijing Today*), *Beijing Doll* cuts a daring path through China's rock-and-roll subculture. This cutting edge novel -- drawn from the diaries the author kept throughout her teenage years -- takes readers to the streets of Beijing where a disaffected generation spurns tradition for lives of self expression, passion, and rock-and-roll. Chun Sue's explicit sensuality, unflinching attitude towards sex, and raw, lyrical style break new ground in contemporary Chinese literature.

### *Half a Lifelong Romance* A Social History of the Chinese

BookBooks and Literati Culture in Late Imperial China  
Winner of a 2006 Choice Magazine Outstanding Academic Title Award  
As medieval Chinese manuscripts were copied and recopied through the centuries, both mistakes and deliberate editorial changes were introduced, thereby affecting readers' impressions of the author's intent. In *Tao Yuanming and Manuscript Culture*, Xiaofei Tian shows how readers not only experience authors but produce them by shaping texts to their interpretation. Tian examines the mechanics and history of textual transmission in China by focusing on the evolution over the centuries of the reclusive poet Tao Yuanming into a figure of

epic stature. Considered emblematic of the national character, Tao Yuanming (also known as Tao Qian, 365?-427 c.e.) is admired for having turned his back on active government service and city life to live a simple rural life of voluntary poverty. The artlessness of his poetic style is held as the highest literary and moral ideal, and literary critics have taken great pains to demonstrate perfect consistency between Tao Yuanming's life and poetry. Earlier work on Tao Yuanming has tended to accept this image, interpreting the poems to confirm the image. *Tao Yuanming and Manuscript Culture* is a study of how this cultural icon was produced and of the elusive traces of another, historical Tao Yuanming behind the icon. By comparing four early biographies of the poet, Tian shows

how these are in large measure constructed out of Tao Yuanming's self-image as projected in his poetry and prose. Drawing on work in European medieval literature, she demonstrates the fluidity of the Chinese medieval textual world and how its materials were historically reconfigured for later purposes. Tian finds in Tao's poetic corpus not one essentialized Tao Yuanming, but multiple texts continuously produced long after the author's physical demise. Her provocative look at the influence of manuscript culture on literary perceptions transcends its immediate subject and has special resonance today, when the transition from print to electronic media is shaking the literary world in a way not unlike the transition from handwritten to print media in medieval China.

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