

# Julius Caesar By Philip Freeman Transpactechnology

Julius Caesar and the Roman People  
 Julius Caesar  
 Napoleon  
 The Assassination of Julius Caesar  
 Julius Caesar  
 Alexander the Great  
 Searching for Sappho: The Lost Songs and World of the First Woman Poet  
 Julian  
 The Gospel of Mary  
 Ireland and the Classical World  
 Heroes of Olympus  
 Philip and Alexander  
 Julius Caesar  
 Julius Caesar  
 Heroes of Olympus  
 Ghost on the Throne  
 Julius Caesar  
 Julius Caesar: Lessons in Leadership from the Great Conqueror  
 The Gracchi, Marius, and Sulla  
 The Complete Works of Julius Caesar  
 Caesar in Gaul and Rome  
 How to Win an Election  
 Rome and Rhetoric  
 How to Grow Old  
 Egypt, Greece, and Rome  
 Caesar  
 Julius Caesar  
 Celtic Spirituality  
 Caesar's Legion  
 How to Run a Country  
 Augustus  
 How to Be a Friend  
 The Leadership Genius of Julius Caesar  
 Julius Caesar  
 Hannibal  
 Julius Caesar  
 Alexander the Great  
 Dynasty  
 The Roman Triumph  
 Alexander the Great

*Julius Caesar By Philip Freeman Transpactechnology*

Downloaded from [archive.imba.com](http://archive.imba.com) by guest

## TRAVIS CABRERA

*Julius Caesar and the Roman People* Amberley Publishing Limited  
 A fresh interpretation of Caesar's The Gallic War that focuses on Caesar's construction of national identity and his self-presentation. Anyone who has even a passing acquaintance with Latin knows "Gallia est omnis divisa in partes tres" ("All Gaul is divided into three parts"), the opening line of De Bello Gallico, Julius Caesar's famous commentary on his campaigns against the Gauls in the 50s BC. But what did Caesar intend to accomplish by writing and publishing his commentaries, how did he go about it, and what potentially unforeseen consequences did his writing have? These are the questions that Andrew Riggsby pursues in this fresh interpretation of one of the masterworks of Latin prose. Riggsby uses contemporary literary methods to examine the historical impact that the commentaries had on the Roman reading public. In the first part of his study, Riggsby considers how Caesar defined Roman identity and its relationship to non-Roman others. He shows how Caesar opens up a possible vision of the political future in which the distinction between Roman and non-Roman becomes less important because of their joint submission to a Caesar-like leader. In the second part, Riggsby analyzes Caesar's political self-fashioning and the potential effects of his writing and publishing The Gallic War. He reveals how Caesar presents himself as a subtly new kind of Roman general who deserves credit not only for his own virtues, but for those of his soldiers as well. Riggsby uses case studies of key topics (spatial representation, ethnography, virtue and technology, genre, and the just war), augmented by more synthetic discussions that bring in evidence from other Roman and Greek texts, to offer a broad picture of the themes of national identity and Caesar's self-presentation. Winner of the 2006 AAP/PSP Award for Excellence, Classics and Ancient History  
**Julius Caesar** M. Evans  
 A monumental new life of Ancient Rome's most illustrious complex and legendary leader - Julius Caesar.  
**Napoleon** Harvard University Press  
 No ancient ruler inspired more legends than Julius Caesar. Under his leadership, Rome conquered territory throughout Europe and the Mediterranean, reaching the North Sea and conducting the first Roman invasion of Great Britain. His tactical acumen and intuitive understanding of how armies work birthed a military structure that allowed Roman generals to expand the boundaries of the empire for generations, and his vision of a unified Europe inspired military leaders for hundreds of years. Yet, in addition to his commanding leadership of Roman troops, Caesar was also a

gifted orator and skilled politician who successfully maneuvered within the most complex and well-established bureaucratic system in the world. In this fast-paced look at one of the greatest generals the world has ever seen, acclaimed author Bill Yenne charts the major events that shaped Caesar's leadership, his rise to power, and his crashing fall.  
*The Assassination of Julius Caesar* Princeton University Press  
 What can we learn from the stunning rise and mysterious death of the ancient world's greatest conqueror? An acclaimed biographer reconstructs the life of Alexander the Great in this magisterial revisionist portrait. "[An] infectious sense of narrative momentum . . . Its energy is unflagging, including the verve with which it tackles that teased final mystery about the specific cause of Alexander's death."—The Christian Science Monitor  
 More than two millennia have passed since Alexander the Great built an empire that stretched to every corner of the ancient world, from the backwater kingdom of Macedonia to the Hellenic world, Persia, and ultimately to India—all before his untimely death at age thirty-three. Alexander believed that his empire would stop only when he reached the Pacific Ocean. But stories of both real and legendary events from his life have kept him evergreen in our imaginations with a legacy that has meant something different to every era: in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he'd even come to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, as well as the man who enjoyed the arts and used Homer's great epic the Iliad as a bible. As his empire grew, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over his vast territory. But his career also had a dark side. An inveterate conqueror who in his short life built the largest empire up to that point in history, Alexander glorified war and was known to commit acts of remarkable cruelty. As debate continues about the meaning of his life, Alexander's death remains a mystery. Did he die of natural causes—felled by a fever—or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long.  
**Julius Caesar** Vintage  
 Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

*Alexander the Great* University of Texas Press  
 Since the Renaissance, Julius Caesar has been idolized as a superman. Classical sources, however, present a far less exalted being. As General Fuller writes, Caesar was "an unscrupulous demagogue whose one aim was power, and a general who could not only win brilliant victories but also commit dismal blunders....It is reasonable to suspect that, at times, Caesar was not responsible for his actions, and toward the end of his life, not altogether sane." There is no doubt that Caesar was an extraordinary man. But Fuller points out that he was extraordinary for his reckless ambition, matchless daring, and ruthless tyranny, rather than for his skills as a military commander. Caesar continually had to extricate himself from results of mistakes of judgement. His unnecessary Alexandrian War, his close call at Thapsus, and his seemingly unpremeditated Gallic conquest are just a few of Fuller's many examples. And in telling Caesar's history, Fuller illuminates a century of Roman history as well. Aided by maps of Caesar's principal battles and diagrams of many of his weapons, Fuller brings to life Caesar's wars, his armies, his equipment, and his methods. Brilliant in design and impressive in scope, Julius Caesar clarifies how the military, political, and economic aspects of the Roman Republic worked together to produce a man whose name has come down to us as a synonym for absolute authority.  
*Searching for Sappho: The Lost Songs and World of the First Woman Poet* Simon and Schuster  
 An accessible yet authoritative biography of the Macedonian king and legendary conqueror—"as racy and pacy as any novel . . . a rollicking read" (Wall Street Journal). Alexander the Great is one of the most enduring figures in history. His military mastery was of such renown that future leaders from Hannibal to Napoleon studied his strategy and tactics. In the brief span of his life—crowned at age nineteen and dead by thirty-two—he established the greatest empire of the ancient world. Born into the royal family of Macedonia, Alexander was tutored by Aristotle as a boy. Shortly after taking command, he launched an invasion of the Persian empire, and continued his conquests as far south as the deserts of Egypt and as far east as the mountains of present-day Pakistan and the plains of India. Within a short time after Alexander's death in Baghdad, his empire began to fracture. In his lively and authoritative biography of Alexander, classical scholar and historian Philip Freeman describes Alexander's astonishing achievements and provides insight into the mercurial character of the great conqueror. As Freeman explains, without Alexander, the influence of Greece on the ancient world would not have been nearly as great as it was.  
**Julian** Hourly History  
 This definitive biography of one of history's most influential

father-son duos tells the story of two rulers who gripped the world -- and their rise and fall from power. Alexander the Great's conquests staggered the world. He led his army across thousands of miles, overthrowing the greatest empires of his time and building a new one in their place. He claimed to be the son of a god, but he was actually the son of Philip II of Macedon. Philip inherited a minor kingdom that was on the verge of dismemberment, but despite his youth and inexperience, he made Macedonia dominant throughout Greece. It was Philip who created the armies that Alexander led into war against Persia. In Philip and Alexander, classical historian Adrian Goldsworthy shows that without the work and influence of his father, Alexander could not have achieved so much. This is the groundbreaking biography of two men who together conquered the world.

#### **The Gospel of Mary** Simon and Schuster

Julius Caesar is highly regarded today as a military strategist and tactician, and as the ambitious conqueror who expanded Roman territory several times over. Less well known is Caesar the man -- his early years spent as a priest, his first marriage to General Cinna's Daughter, his refusal to divorce his wife under threat of death during a civil war, his decision to join the army and his devotion to his family. Julius Caesar is a comprehensive work that touches all the important aspects of his life without miring readers in unnecessary details. Indisputably one of the most fascinating leaders in history, he is immersed in contradictions: a virtual dictator who continued to act on behalf of the plebeians and an intellectual who was capable of cruel vengeance. Philip Freeman, a distinguished classicist and brilliantly insightful author, describes Caesar in all his complexity, creating a stunning and engaging work that is destined to be a classic. "Julius Caesar packed more into his life than most of history's great men -- and Philip Freeman unpacks it all with skill and clarity". Anthony Everitt, author of Augustus and Cicero. Philip Freeman is the author of five books on classical, Irish and Celtic history and is the Qualley Chair of Classics at Luther College, Iowa and recipient of numerous fellowships in the US and Europe.

#### **Ireland and the Classical World** Turner Publishing Company

More than two thousand years after his death, Julius Caesar remains one of the great figures of history. He shaped Rome for generations, and his name became a synonym for "emperor" -- not only in Rome but as far away as Germany and Russia. He is best known as the general who defeated the Gauls and doubled the size of Rome's territories. But, as Philip Freeman describes in this fascinating new biography, Caesar was also a brilliant orator, an accomplished writer, a skilled politician, and much more. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. **Heroes of Olympus** Random House Trade Paperbacks

The tragic life of Julian, the last non-Christian emperor of Rome, by award-winning author Philip Freeman Flavius Claudius Julianus, or Julian the Apostate, ruled Rome as sole emperor for just a year and a half, from 361 to 363, but during that time he turned the world upside down. Although a nephew of Constantine the Great, the first Christian emperor of Rome, Julian fought to return Rome to the old gods who had led his ancestors to build their vast empire. As emperor, Julian set about reforming the administration, conquering new territories, and reviving ancient religions. He was scorned in his time for repudiating Christianity and demonized as an apostate for willfully rejecting Christ. Through the centuries, Julian has been viewed by many as a tragic figure who sought to save Rome from its enemies and the corrupting influence of Christianity. Christian writers and historians have seen Julian much differently: as a traitor to God and violent oppressor of Christians. Had Julian not been killed by a

random Persian spear, he might well have changed all of history.

#### **Philip and Alexander** Createspace Independent Publishing Platform

An exploration of the fascinating poetry, life, and world of Sappho, including a complete translation of all her poems. For more than twenty-five centuries, all that the world knew of the poems of Sappho—the first woman writer in literary history—were a few brief quotations preserved by ancient male authors. Yet those meager remains showed such power and genius that they captured the imagination of readers through the ages. But within the last century, dozens of new pieces of her poetry have been found written on crumbling papyrus or carved on broken pottery buried in the sands of Egypt. As recently as 2014, yet another discovery of a missing poem created a media stir around the world. The poems of Sappho reveal a remarkable woman who lived on the Greek island of Lesbos during the vibrant age of the birth of western science, art, and philosophy. Sappho was the daughter of an aristocratic family, a wife, a devoted mother, a lover of women, and one of the greatest writers of her own or any age. Nonetheless, although most people have heard of Sappho, the story of her lost poems and the lives of the ancient women they celebrate has never been told for a general audience. Searching for Sappho is the exciting tale of the rediscovery of Sappho's poetry and of the woman and world they reveal.

#### **Julius Caesar** St. Martin's Press

A primer on campaigning in ancient Rome that reads like a strategy memo from a modern political consultant **How to Win an Election** is an ancient Roman guide for campaigning that is as up-to-date as tomorrow's headlines. In 64 BC when idealist Marcus Cicero, Rome's greatest orator, ran for consul (the highest office in the Republic), his practical brother Quintus decided he needed some no-nonsense advice on running a successful campaign. What follows in his short letter are timeless bits of political wisdom, from the importance of promising everything to everybody and reminding voters about the sexual scandals of your opponents to being a chameleon, putting on a good show for the masses, and constantly surrounding yourself with rabid supporters. Presented here in a lively and colorful new translation, with the Latin text on facing pages, this unashamedly pragmatic primer on the humble art of personal politicking is dead-on (Cicero won)—and as relevant today as when it was written. A little-known classic in the spirit of Machiavelli's Prince, **How to Win an Election** is required reading for politicians and everyone who enjoys watching them try to manipulate their way into office.

#### **Julius Caesar** University of Texas Press

In Celtic Spirituality, acclaimed translator and scholar Philip Freeman allows the voices of the Celts to speak once more. Though the Celtic civilization has long disappeared, lingering traces of their spirituality haunt Ireland and the surrounding land. Tantalizing snippets of faded manuscript pages, ancient stone carvings, and spells from the mystery-shrouded Druids have sparked the imagination of generations of modern seekers. Translated from their original languages—Gaulish, Latin, Irish, and Welsh—the passages and stories in Celtic Spirituality are true artifacts of the Celts' vibrant and varied religion from both the pre-Christian and early Christian period. From a ritual of magical inspiration to stories of the ancient gods and adventures of long-forgotten heroes, Freeman has unearthed a stunning collection of Celtic work. The translation is accessible to the modern reader, but maintains the beauty and vibrancy of the original. Celtic Spirituality includes material that has never been translated before, offering a new glimpse into the wisdom and wild magic of the Celts.

#### **Heroes of Olympus** Createspace Independent Publishing Platform

"Intriguing . . . This volume explores the evidence regarding Greek and (mostly) Roman knowledge of Ireland during the classical period." —Bryn Mawr Classical Review On the boundary of what the ancient Greeks and Romans considered the habitable world, Ireland was a land of myth and mystery in classical times. Classical authors frequently portrayed its people as savages—even as cannibals and devotees of incest—and evinced occasional uncertainty as to the island's shape, size, and actual location. Unlike neighboring Britain, Ireland never knew Roman occupation, yet literary and archaeological evidence prove that Iuverna was more than simply terra incognita in classical

antiquity. In this book, Philip Freeman explores the relations between ancient Ireland and the classical world through a comprehensive survey of all Greek and Latin literary sources that mention Ireland. He analyzes passages (given in both the original language and English) from over thirty authors, including Julius Caesar, Strabo, Tacitus, Ptolemy, and St. Jerome. To amplify the literary sources, he also briefly reviews the archaeological and linguistic evidence for contact between Ireland and the Mediterranean world. Freeman's analysis of all these sources reveals that Ireland was known to the Greeks and Romans for hundreds of years and that Mediterranean goods and even travelers found their way to Ireland, while the Irish at least occasionally visited, traded, and raided in Roman lands. Everyone interested in ancient Irish history or Classics, whether scholar or enthusiast, will learn much from this pioneering book. "A work of rigorous scholarship based on meticulous research, but the author's prose is as effortless as it is enthusiastic." —American Journal of Archaeology

#### **Ghost on the Throne** Princeton University Press

Offers adaptation of classic Greek and Roman myths from Philip Freeman's "Oh My Gods."

#### **Julius Caesar** Simon and Schuster

The Leadership Genius of Julius Caesar Modern Lessons from the Man Who Built an Empire "Brilliantly crafted to draw leadership lessons from history, this is one of the finest leadership books I have read." —Doris Kearns Goodwin, bestselling author of Team of Rivals and The Bully Pulpit Leaders are always trying to get better, which is why there is an enormous and growing collection of literature offering the latest leadership paradigm or process. But sometimes the best way to move forward is to look back. Philip Barlag shows us that Julius Caesar is one of the most compelling leaders of the past to study—a man whose approach was surprisingly modern and extraordinarily effective. History is littered with leaders hopelessly out of touch with their people and ruthlessly pursuing their own ambitions or hedonistic whims. But Caesar, who rose from impoverished beginnings, proved by his words and deeds that he never saw himself as being above the average Roman citizen. And he had an amazing ability to generate loyalty, to turn enemies into allies and allies into devoted followers. Barlag uses dramatic and colorful incidents from Caesar's career—being held hostage by pirates, charging headlong alone into enemy lines, pardoning people he knew wanted him dead—to illustrate what Caesar can teach leaders today. Central to Barlag's argument is the distinction between force and power. Caesar avoided using brute force on his followers, understanding that fear never generates genuine loyalty. He exercised a power deeply rooted in his demonstrated personal integrity and his intuitive understanding of people's deepest needs and motivations. His supporters followed him because they wanted to, not because they were compelled to. Over 2,000 years after Caesar's death, this is still the kind of loyalty every leader wants to inspire. Barlag shows how anyone can learn to lead like Caesar.

#### **Julius Caesar: Lessons in Leadership from the Great Conqueror** Yale University Press

Reinterprets Julius Caesar not as an autocrat seeking to overthrow the Roman Republic, but as an unusually successful political leader.

#### **The Gracchi, Marius, and Sulla** Pickle Partners Publishing

Collects the Roman statesman's thoughts on leadership, the balance of power, and other topical political issues that maintain relevance today, in a work featuring new translations and organized by subject.

#### **The Complete Works of Julius Caesar** Simon and Schuster

A little over 2000 years ago a man named Julius Caesar changed the world. Even if you had never heard of him his lasting legacy has no doubt had an impact on your life. No doubt, even the very calendar that you use is based upon the system he created, with the month of July bearing his name. So who was this man that singlehandedly changed the course of history? Inside you will read about... ✓ The Underpinnings of a Republic ✓ The Real Struggle Begins ✓ When in Rome ✓ The Ides of March This book follows the life and legacy of the man whose life stood as a footnote between Republic and Empire. The man who has inspired playwrights, governments, and the very days of the week, the life of Julius Caesar is an incredible journey to behold.

Related with Julius Caesar By Philip Freeman Transpacttechnology:

- Ho Chi Minh Trail Us History Definition : [click here](#)