

## Saved A War Reporters Mission To Make It Home By Benjamin Hall

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### RIVERS KATELYN

*Frank Allen and His Motor Boat, Or, Racing to Save a Life* Vintage A giant in American journalism in the vanguard of "The Greatest Generation" reveals his World War II experiences in this National Geographic book. Walter Cronkite, an obscure 23-year-old United Press wire service reporter, married Betsy Maxwell on March 30, 1940, following a four-year courtship. She proved to be the love of his life, and their marriage lasted happily until her death in 2005. But before Walter and Betsy Cronkite celebrated their second anniversary, he became a credentialed war correspondent, preparing to leave her behind to go overseas. The couple spent months apart in the summer and fall of 1942, as Cronkite sailed on convoys to England and North Africa across the submarine-infested waters of the North Atlantic. After a brief December leave in New York City spent with his young wife, Cronkite left again on assignment for England. This time, the two would not be reunited until the end of the war in Europe. Cronkite would console himself during their absence by writing her long, detailed letters -- sometimes five in a week -- describing his experiences as a war correspondent, his observations of life in wartime Europe, and his longing for her. Betsy Cronkite carefully saved the letters, copying many to circulate among family and friends. More than a hundred of Cronkite's letters from 1943-45 (plus a few earlier letters) survive. They reveal surprising and little known facts about this storied public figure in the vanguard of "The Greatest Generation" and a giant in American journalism, and about his World War II experiences. They chronicle both a great love story and a great war story, as told by the reporter who would go on to become anchorman for the CBS Evening News, with a reputation as "the most trusted man in America." Illustrated with heartwarming photos of Walter and Betsy Cronkite during the war from the family collection, the book is edited by Cronkite's grandson, CBS associate producer Walter Cronkite IV, and esteemed historian Maurice Isserman, the Publius Virgilius Rogers Professor of History at Hamilton College. Now this historical portrait is new in paperback.

*Saved* Open Road + Grove/Atlantic

When war erupted in Europe in 1914, American journalists hurried across the Atlantic ready to cover it the same way they had covered so many other wars. However, very little about this war was like any other. Its scale, brutality, and duration forced journalists to write their own rules for reporting and keeping the American public informed. *American Journalists in the Great War* tells the dramatic stories of the journalists who covered World War I for the American public. Chris Dubbs draws on personal

accounts from contemporary newspaper and magazine articles and books to convey the experiences of the journalists of World War I, from the western front to the Balkans to the Paris Peace Conference. Their accounts reveal the challenges of finding the war news, transmitting a story, and getting it past the censors. Over the course of the war, reporters found that getting their scoop increasingly meant breaking the rules or redefining the very meaning of war news. Dubbs shares the courageous, harrowing, and sometimes humorous stories of the American reporters who risked their lives in war zones to record their experiences and send the news to the people back home.

**The Correspondents** Open Road + Grove/Atlantic

In August 1972, Ryszard Kuklinski, a highly respected colonel in the Polish Army, embarked on what would become one of the most extraordinary human intelligence operations of the Cold War. Despite the extreme risk to himself and his family, he contacted the American Embassy in Bonn, and arranged a secret meeting. From the very start, he made clear that he deplored the Soviet domination of Poland, and believed his country was on the wrong side of the Cold War. Over the next nine years, Kuklinski -- code name "Jack Strong" -- rose quickly in the Polish defense ministry, acting as a liaison to Moscow, and helping to prepare for a "hot war" with the West. But he also lived a life of subterfuge -- of dead drops, messages written in invisible ink, miniature cameras, and secret transmitters. In 1981, he gave the CIA the secret plans to crush Solidarity. Then, about to be discovered, he made a dangerous escape with his family to the West. He still lives in hiding in America. Kuklinski's story is a harrowing personal drama about one man's decision to betray the Communist leadership in order to save the country he loves, and the intense debate it spurred over whether he was a traitor or a patriot. Through extensive interviews and access to the CIA's secret archive on the case, Benjamin Weiser offers an unprecedented and richly detailed look at this secret history of the Cold War.

*Here I Am* U of Nebraska Press

The role of war correspondents is crucial to democracy and the public's discovery of the truth. Without them, the temptation to manipulate events with propaganda would be irresistible to politicians of all hues. It starts by examining how journalists have plied their trade over the years most particularly from the Crimean War onwards. Their impact on the conduct of war has been profound and the author, an experienced journalist, explains in his frank and readable manner how this influence has shaped the actions of politicians and military commanders. By the same token the media is a potentially valuable tool to those in authority and this two-way relationship is examined. Technical developments and 24 hour news have inevitably changed the nature of war reporting and their political masters ignore this at

their peril and the author examines the key milestones on this road. Using his own and others' experiences in recent conflicts, be they Korea, Falklands, Balkans, Iraq or Afghanistan, the author opens the reader's eyes to an aspect of warfare that is all too often overlooked but can be crucial to the outcome. The public's attitude to the day-to-day conduct of war is becoming ever more significant and this fascinating book examines why.

**The Face of War** Simon and Schuster

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**War Reporting for Cowards** U of Nebraska Press

I turn to see a rocket-propelled grenade screaming toward me. The ordinance strikes me in the side of the head, instantly blinding me in one eye and crushing the right side of my face. On September 9, 2010, while embedded with an Army unit and talking with locals in a small village in eastern Afghanistan, journalist Carmen Gentile was struck in the face by a rocket-propelled grenade. Inexplicably, the grenade did not explode and Gentile survived, albeit with the right side of his face shattered and blinded in one eye. Making matters worse, his engagement was on the ropes and his fiancée absent from his bedside. *Blindsided by the Taliban* chronicles the author's numerous missteps and shortcomings while coming to terms with injury and a lost love. Inventive and unprecedented surgeries would ultimately save Gentile's face and eyesight, but the depression and trauma that followed his physical and emotional injuries proved a much harder recovery. Ultimately, Gentile would find that returning to the front lines and continuing the work he loved was the only way to become whole again. As only he can, Gentile recounts the physical and mental recovery which included staring only at the ground for a month, a battle with opiate-induced constipation and a history of drug addiction, attacks by Taliban assassins born of post-traumatic stress, the Jedi-like powers of General David Petraeus, and finding normalcy under falling mortars in an Afghan valley. The result is an unapologetic, self-deprecating, occasionally cringe-worthy, and always candid account of loss and redemption in the face of the self-doubt common to us all. *Blindsided by the Taliban* also features the author's photos from the field that depict the realities of life in Afghanistan for soldiers and civilians alike. #KissedbytheTaliban [War Correspondent](#) Simon and Schuster

“Not only does Huffman bring Tim back to life . . . but he also leads us through some of the most harrowing combat of our generation” (Sebastian Junger, New York Times–bestselling author of *Tribes*). Tim Hetherington (1970–2011) was one of the world’s most distinguished and dedicated photojournalists, whose career was tragically cut short when he died in a mortar blast while covering the Libyan Civil War. Someone far less interested in professional glory than revealing to the world the realities of people living in extremely difficult circumstances, Hetherington nonetheless won many awards for his war reporting, and was nominated for an Academy Award for his critically acclaimed documentary, *Restrepo*. In *Here I Am*, Alan Huffman tells Hetherington’s life story, and through it analyses, what it means to be a war reporter in the twenty-first century. Huffman recounts the cameraman’s life from his first interest in photography and war reporting, through his critical role in reporting the Liberian Civil War, to his tragic death in Libya. Huffman also traces Hetherington’s photographic milestones, from his iconic and prize-winning pictures of Liberian children, to the celebrated portraits of sleeping US soldiers in Afghanistan. “A powerfully written biography . . . This is poignant imagery and metaphor for the entire body of this extraordinary artist and humanist’s life.” —The Huffington Post “Huffman excels at heightening the drama, depicting the rapid-fire action and constant danger of working among soldiers and guerrillas engaged in battle.” —The Boston Globe “Huffman vividly chronicles the short life of a man drawn to danger zones to capture the horrors of modern warfare.” —Los Angeles Times “Celebrate[s] Tim Hetherington’s life . . . Recount[s] his last days in Libya in excruciating detail.” —Time

**Charlie Mike** Farrar, Straus and Giroux

When World War I began, war reporting was a thoroughly masculine bastion of journalism. But that did not stop dozens of women reporters from stepping into the breach, defying gender norms and official restrictions to establish roles for themselves—and to write new kinds of narratives about women and war. Chris Dubbs tells the fascinating stories of Edith Wharton, Nellie Bly, and more than thirty other American women who worked as war reporters. As Dubbs shows, stories by these journalists brought in women from the periphery of war and made them active participants—fully engaged and equally heroic, if bearing different burdens and making different sacrifices. Women journalists traveled from belligerent capitals to the front lines to report on the conflict. But their experiences also brought them into contact with social transformations, political unrest, labor conditions, campaigns for women’s rights, and the rise of revolutionary socialism. An eye-opening look at women’s war reporting, *An Unladylike Profession* is a portrait of a sisterhood from the guns of August to the corridors of Versailles. Purchase the audio edition. *In Extremis* IndyPublish.com

The republics of Greece and Rome proved incapable of waging war effectively and remaining free at the same time. The record of modern republics is not much more encouraging. How, then, did the United States manage to emerge victorious from the world wars of this century, including the Cold War, and still retain its fundamental liberties? For Karl-Friedrich Walling, this unprecedented accomplishment was the work of many hands and many generations, but of Alexander Hamilton especially. No Founder thought more about the theory and practice of modern war and free government. None supplied advice of more enduring relevance to statesmen faced with the responsibility of providing for the common defense while securing the blessings of liberty to their posterity. Hamilton’s strategic sobriety led many of his contemporaries to view him as an American Caesar, but this revisionist account calls the conventional “militarist” interpretation of Hamilton into question. Hamilton sought to unite the strength necessary for war with the restraint required by the rule of law, popular consent, and individual rights. In the process, he helped found something new, the world’s most durable republican empire. Walling constructs a conversation about war and freedom between Hamilton and the Loyalists, the Anti-Federalists, the Jeffersonians, and other Federalists. Instead of pitting Hamilton’s virtues against his opponents’ vices (or vice versa), Walling pits Hamilton’s virtue of responsibility against the revolutionary virtue of vigilance, a quarrel he believes is inherent to American party government. By reexamining that quarrel in light of the necessities of war and the requirements of liberty, Walling has written the most balanced and moving account of Hamilton so far.

**Dying for the Truth** Center Street

This true story of two decorated combat veterans who find a new way to save their comrades and heal their country is “a great look at two of the best veteran organizations going and the incredible humans who make the effort work” (Jon Stewart). In *Charlie Mike*, a true account that “reads like a novel” (Publishers Weekly) and “explodes like a thriller” (The Huffington Post), Klein tells the dramatic story of Eric Greitens and Jake Wood, larger-than-life war heroes who come home and use their military values to help others. Wounded in Iraq, Navy SEAL Eric Greitens returns home to find that his fellow veterans all want the same thing: to continue to serve their country. He founds *The Mission Continues* to provide paid public service fellowships for wounded veterans. One of the first fellows is former Marine sergeant Jake Wood, a natural

leader who begins *Team Rubicon*, organizing 9/11 veterans for dangerous disaster relief projects around the world. “We do chaos,” he says. “A deep and compelling exploration of a group of young veterans determined to continue serving after leaving the military” (The Washington Post), this is a story that hasn’t been told before—a saga of lives saved, not wasted. The chaos these soldiers face isn’t only in the streets of Haiti after the 2010 earthquake or in New York City after Hurricane Sandy—it’s also in the lives of their fellow veterans. *Charlie Mike* shows how Greitens and Wood draw on the military virtues of discipline and selflessness to guide others towards inner peace and, ultimately, to help build a more vigorous nation.

**Mission Al-Jazeera** National Geographic Books

Lesley Visser is living proof that, no matter where you start, if you are motivated and passionate, your dreams can come true. When Lesley was 11, she told her mother that she wanted to be a sportswriter. The job didn’t exist for women in 1964, but her mother—instead of suggesting she become a teacher or a nurse—replied, “Great! Sometimes you have to cross when it says, ‘Don’t walk.’” That answer changed Lesley’s life. Even though no one had done it before, it gave her the strength and self-confidence to try—permission to cross against the light. When Lesley began, the credentials said, “No Women or Children in the Press Box,” but she didn’t let that stop her. Lesley covered sports for more than 40 years, pioneering women’s journalistic presence in men’s professional sports, from inside the locker room to out on the field. She’s the first and only woman to be enshrined in the Pro Football Hall of Fame and to ever present the Vince Lombardi Trophy at the Super Bowl. And she’s the only sportscaster in history to have worked on the network broadcasts of the Final Four, Super Bowl, World Series, NBA Finals, Triple Crown, Olympics, U.S. Open, and the World Figure Skating Championship. Lesley currently appears on CBS’s “We Need to Talk,” the first-ever nationally televised all-female weekly hour-long sports show. Lesley’s had her share of hurdles and stumbles. But with passion, perseverance, and dedication, she found a way to achieve her dream, learning valuable lessons along the way. (Hint: Humor goes further than anger, and no, we can’t all look like Beyoncé.) In *Sometimes You Have to Cross When It Says ‘Don’t Walk,’* Lesley Visser shares her historic journey through the world of sports broadcasting with innate wisdom and good humor. For sports fans who grew up with Lesley, her memoir reads like a walk down memory lane, full of behind-the-camera, VIP-access stories involving John Madden, Jerry Jones, Bill Belichick, Joe Torre, and many more famous sports figures. But even those hearing her story for the first time, no matter what their background, will be inspired to chase their dreams, blaze new trails, and pursue the life they want.

**Micronesian Reporter** Pan

Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. \*\*I’ve started to look at the world through apocalypse eyes.\*\* So begins Neil Strauss’s harrowing new book: his first full-length worksince the international bestseller *The Game*, and one of the most original-and provocative-narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis and hurricanes—and now of world financial meltdown—Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it. And so he spent three years traveling through a country that’s lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, *Emergency* traces Neil’s white-knuckled journey through today’s heart of darkness, as he sets out to move his life offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It’s a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It’s one man’s story of a dangerous world—and how to stay alive in it. Before the next disaster strikes, you’re going to want to read this book. And you’ll want to do everything it suggests. Because tomorrow doesn’t come with a guarantee...

**The Woman War Correspondent, the U.S. Military, and the Press** Grove/Atlantic, Inc.

“The worst moment in a war was my fear I would not be sent to it.” So wrote the young Michael Nicholson, a reporter whose astonishing career has covered eighteen major conflicts. Published to coincide with the thirtieth anniversary of the Falklands War, *A State of War Exists* sees the veteran journalist pondering what made him want to risk life and limb travelling to the most dangerous parts of the world, at the most dangerous times - over 200 journalists have been killed in the last three years alone. Was it machismo or masochism that encouraged him so compulsively and repeatedly to risk his life? Nicholson introduces us to trailblazers who have inspired him and countless others with their bravery, wisdom and skill in presenting the ‘pity

of war’.

**Impressions of a War Correspondent** Xlibris Corporation

By the award-winner of News International Journalist of the Year, Phillip Knightley has written about being a special correspondent during wartime. He questions to what extent correspondents shape myths and suppress facts? And how their role has changed over the years.

**A Secret Life** Biteback Publishing

A New York Times Book Review Editors’ Choice. Finalist for the Costa Biography Award and long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by *Esquire* and *Foreign Policy*. An Amazon Best Book of November, the Guardian Bookshop Book of November, and one of the Evening Standard’s Books to Read in November “Now, thanks to Hilsun’s deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves.” --Joshua Hammer, *The New York Times* The inspiring and devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012, and whose life story also forms the basis of the feature film *A Private War*, starring Rosamund Pike as Colvin. When Marie Colvin was killed in an artillery attack in Homs, Syria, in 2012, at age fifty-six, the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime. In *Extremis*, written by her fellow reporter Lindsey Hilsum, is a thrilling investigation into Colvin’s epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death, interviews with people from every corner of her life, and impeccable research. After growing up in a middle-class Catholic family on Long Island, Colvin studied with the legendary journalist John Hersey at Yale, and eventually started working for *The Sunday Times* of London, where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time. She lost sight in one eye while in Sri Lanka covering the civil war, interviewed Gaddafi and Arafat many times, and repeatedly risked her life covering conflicts in Chechnya, East Timor, Kosovo, and the Middle East. Colvin lived her personal life in extremis, too: bold, driven, and complex, she was married twice, took many lovers, drank and smoked, and rejected society’s expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum’s *In Extremis* is a devastating and revelatory biography of one of the greatest war correspondents of her generation.

**An Unladylike Profession** Publishers Lunch

Now available in paperback -- as seen on PBS, America’s greatest and most influential combat journalists tell their own harrowing and revealing stories about the experience of covering war. At the turning points of modern American history, from the beaches of Normandy to the jungles of Southeast Asia, war correspondents have served as our eyes and ears -- sometimes even as our conscience. Courageous and controversial, they have captured war in all its brutality, folly, and drama. In the process, they have both reflected and altered America’s sense of itself. In this unique book -- which covers all of our nation’s major conflicts from World War II to the presentpersonal tales intermingle with explorations of such critical issues as censorship, propaganda, press ethics, and the press’s relationship with the Pentagon, both before and after the terrorist attacks of September 11, 2001. Together, they form a vivid and illuminating account that is essential reading for all who seek to understand the nature of war and how we learn about it.

**Emergency** PublicAffairs

A collection of “first-rate frontline journalism” from the Spanish Civil War to US actions in Central America “by a woman singularly unafraid of guns” (Vanity Fair). For nearly sixty years, Martha Gellhorn’s fearless war correspondence made her a leading journalistic voice of her generation. From the Spanish Civil War in 1937 through the Central American wars of the mid-eighties, Gellhorn’s candid reporting reflected her deep empathy for people regardless of their political ideology. Collecting the best of Gellhorn’s writing on foreign conflicts, and now with a new introduction by Lauren Elkin, *The Face of War* is a classic of frontline journalism by “the premier war correspondent of the twentieth century” (Ward Just, *The New York Times Magazine*). Whether in Java, Finland, the Middle East, or Vietnam, she used the same vigorous approach. “I wrote very fast, as I had to,” she says, “afraid that I would forget the exact sound, smell, words, gestures, which were special to this moment and this place.” As Merle Rubin noted in his review of this volume for *The Christian ScienceMonitor*, “Martha Gellhorn’s courageous, independent-minded reportage breaks through geopolitical abstractions and ideological propaganda to take the reader straight to the scene of the event.”

**A State of War Exists** Crossroad Press

“Impressions of a War Correspondent” by George Lynch primarily narrates the author’s experiences during the Second Boer War, also known simply as the Boer War. From his near-death experiences to even being captured, the book recounts the landscape and devastation of war. Various photos are included

with Lynch's carefully chosen words to create a visceral and vivid experience that draw readers into the mind of a correspondent. *The First Casualty* Hardpress Publishing Buzz Books 2023: Spring/Summer is the 22th volume in our popular sampler series. As always, Buzz Books presents passionate readers with an insider's look at 54 of the buzziest books due out this season. Such major bestselling authors as Ryan Holiday, Nancy Horan, Kate Morton, and Abraham Verghese are featured, along with literary greats Jamel Brinkley, Eleanor Catton, Patrick DeWitt, and Cathleen Schine. Other sure-to-be readers' favorites are a fiction debut by celebrated nonfiction author Helen MacDonald and an adult debut by acclaimed YA author Elizabeth Acevedo. Buzz Books has had a particularly stellar track record with highlighting the most talented, exciting and diverse debut authors, and this edition is no exception. Shelly Read's *Go As A River*, one of a bumper crop of 23 debuts titles, has already been sold to 27 countries. Among the others are

Monica Brashears, Tembe Denton-Hurst, Katherine Lin, Janika Oza, and Tyriek White. Our robust nonfiction section covers such fascinating subjects as the native peoples in America; a literary memoir of growing up with a reggae musician father who was a member of a strict Rastafari sect; and a definitive biography of Martin Luther King, Jr. Bestselling stoicism guru Ryan Holliday offers wisdom for dads, while David Von Drehle provides wisdom from a 102-year-old. Finally, we present early looks at new work from young adult authors, including: *Throwback* by Maurene Goo, *Queen Bee* by Amalie Howard, and *Lucha Of The Night Forest* by Tehlor Kay Mejia. Be sure to look out for Buzz Books 2023: Fall/Winter, coming in May.

**Dax Rigby, War Correspondent** Pen and Sword  
 "The most comprehensive j'accuse of journalism as propaganda in the English language... Ought to be read by every young reporter and by those who retain pride in our craft of truth-telling, not matter how unpopular or unpalatable the truth." -- John Pilger, from the Preface to the new edition "The first casualty when war

comes, is truth," said American Senator Hiram Johnson in 1917, and in his gripping, now-classic history of war journalism, Phillip Knightley shows just how right Johnson was. From William Howard Russell, who described the appalling conditions of the Crimean War in *Times* [London], to the ranks of reporters, photographers, and cameramen who captured the realities of war in Vietnam, *The First Casualty* tells a fascinating story of heroism and collusion, censorship and suppression, myth-making and propaganda. Since Vietnam, Knightley finds, governments have become much more adept at managing the media, and in new chapters on the Falklands, the Gulf War, and the former Yugoslavia, he concludes that the war correspondent's role as a seeker of truth is now in jeopardy. From reviews of the first edition: "[This book] may make us all a little more free to talk about and find the truth." -- Garry Wills, *New York Times Book Review* "Disturbing, even dismaying, yet also in its painful way, enormously entertaining." -- *New Yorker*

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