
The Visit Friedrich Durrenmatt

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The Visit Friedrich Durrenmatt

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MAYO PORTER

Jelly's Last Jam Samuel French, Inc.

This volume offers bracing new translations of two precursors to the modern detective novel by Friedrich Dürrenmatt, whose genre-bending mysteries recall the work of Alain Robbe-Grillet and anticipate the postmodern fictions of Paul Auster and other contemporary neo-noir novelists. Both mysteries follow Inspector Barlach as he moves through worlds in which the distinction between crime and justice seems to have vanished. In *The Judge and His Hangman*, Barlach forgoes the arrest of a murderer in order to manipulate him into killing another, more elusive criminal. And in *Suspicion*, Barlach pursues a former Nazi doctor by checking into his clinic with the hope of forcing him to reveal himself. The result is two thrillers that bring existential philosophy and the detective genre into dazzling convergence.

The Rise and Fall of the Progressive Movement in A CRC Press

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The Visit Malibu : Undena Publications

Collects the plays of Swiss writer Friedrich Dürrenmatt, with an introduction to the authors life, work, and literary legacy.

Friedrich Dürrenmatt Counterpoint LLC

An older woman who became rich over her life returns to the town of her youth with a dreadful bargain: She wants the townspeople to kill the man who jilted her in exchange for enough money to revitalize the town.

Glengarry Glen Ross Checkmark Books

Dramatizes the life of Jelly Roll Morton, pianist, composer, and

self-proclaimed inventor of jazz

Play Dürrenmatt University of Chicago Press

Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis.

The Assignment University of Chicago Press

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power.

Footnotes.

Stage Management Hodder Education

The Progressive Era, a few brief decades around the turn of the last century, still burns in American memory for its outsized personalities: Theodore Roosevelt, whose energy glinted through his pince-nez; Carry Nation, who smashed saloons with her axe and helped stop an entire nation from drinking; women suffragists, who marched in the streets until they finally achieved the vote; Andrew Carnegie and the super-rich, who spent unheard-of sums of money and became the wealthiest class of Americans since the Revolution. Yet the full story of those decades is far more than the sum of its characters. In Michael McGerr's *A Fierce Discontent* America's great political upheaval is brilliantly explored as the root cause of our modern political malaise. The Progressive Era witnessed the nation's most convulsive upheaval, a time of radicalism far beyond the Revolution or anything since. In response to the birth of modern America, with its first large-scale businesses, newly dominant cities, and an explosion of wealth, one small group of middle-class Americans seized control of the nation and attempted to remake society from bottom to top. Everything was open to question -- family life, sex roles, race relations, morals, leisure pursuits, and politics. For a time, it seemed as if the middle-class utopians would cause a revolution. They accomplished an astonishing range of triumphs. From the 1890s to the 1910s, as American soldiers fought a war to make the world safe for democracy, reformers managed to outlaw alcohol, close down vice districts, win the right to vote for women, launch the income tax, take over the railroads, and raise feverish hopes of making new men and women for a new century. Yet the progressive movement collapsed even more spectacularly as the war came to an end amid race riots, strikes, high inflation, and a frenzied Red scare. It is an astonishing and moving story. McGerr argues convincingly that the expectations raised by the progressives' utopian hopes have nagged at us ever since. Our current, less-than-epic politics must inevitably disappoint a nation that once thought in epic terms. The New Deal, World War II, the Cold War, the Great Society, and now the war on terrorism have each entailed ambitious plans for America; and each has had dramatic impacts on policy and society. But the failure of the progressive movement set boundaries around the aspirations of all of these efforts. None of them was as ambitious, as openly determined to transform people and create utopia, as the progressive movement. We have been forced to think modestly ever since that age of bold reform. For all of us, right, center, and left, the age of "fierce discontent" is long over.

The Execution of Justice Courier Corporation

The Swiss writer Friedrich Dürrenmatt (1921–90) was one of the most important literary figures of the second half of the twentieth century. During the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, *The Visit*. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking world.

Dürrenmatt's concerns are timeless, but they are also the product of his Swiss vantage during the cold war: his key plays, gathered in the first volume of *Selected Writings*, explore such themes as guilt by passivity, the refusal of responsibility, greed and political decay, and the tension between justice and freedom. In *The Visit*, for instance, an old lady who becomes the wealthiest person in the world returns to the village that cast her out as a young woman and offers riches to the town in exchange for the life of the man, now its mayor, who once disgraced her. Joel Agee's crystalline translation gives a fresh lease to this play, as well as four others: *The Physicists*, *Romulus the Great*, *Hercules and the Augean Stables*, and *The Marriage of Mr. Mississippi*. Dürrenmatt has long been considered a great writer—but one unfairly neglected in the modern world of letters. With these elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

Present Laughter Grove/Atlantic, Inc.

Drugs, madness, and a quest for enlightenment are Joel Agee's inheritance from the 1960s. Now sober, he recounts his adventures and knows the ghosts of past terrors--his own and his brother's, who died by his own hand at the age of 27--are still trapped and crying for release. To find them, he must write his way into the house of his fear.

Der Doppelgänger Grove Press

"Friedrich Dürrenmatt is considered one of the most significant playwrights of our time. During the years of the Cold War, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. In this ALTA National Translation Award-winning new translation of what many critics consider his finest play, Joel Agee gives a fresh lease to a classic of twentieth-century theater. Dürrenmatt once wrote of himself: "I can best be understood if one grasps grotesqueness," and *The Visit* is a consummate, alarming Dürrenmatt blend of hilarity, horror, and vertigo. The play takes place "somewhere in Central Europe" and tells of an elderly millionairess who, merely on the promise of her millions, swiftly turns a depressed area into a boom town. But the condition attached to her largesse, which the locals learn of only after they are enmeshed, is murder. Dürrenmatt has fashioned a macabre and entertaining parable that is a scathing indictment of the power of greed and confronts the perennial questions of honor, loyalty, and community."--Publisher description.

The Physicists University of Chicago Press

It tells the story of a shy, middle-aged book-keeping assistant, who becomes popular and successful overnight when he decides to get married.

The Visit, by Friedrich Dürrenmatt University of Chicago Press

The Swiss writer Friedrich Dürrenmatt (1921–90) was one of the most important literary figures of the second half of the twentieth century. During the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, *The Visit*. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking world. This second volume of *Selected Writings* reveals a writer who may stand as Kafka's greatest heir. Dürrenmatt's novellas and short stories are searing, tragicomic explorations of the ironies of justice and the corruptibility of institutions. Apart from *The Pledge*, a requiem to the detective story that was made into a film starring Jack Nicholson, none of the works in this volume are available elsewhere in English. Among the most evocative fictions included here are two novellas: *The Assignment* and *Traps*. *The Assignment* tells the story of a woman filmmaker investigating a mysterious murder in an unnamed Arab country and has been hailed by Sven Birkerts as "a parable of hell for an age consumed

by images." Traps, meanwhile, is a chilling comic novella about a traveling salesman who agrees to play the role of the defendant in a mock trial among dinner companions—and then pays the ultimate penalty. Dürrenmatt has long been considered a great writer—but one unfairly neglected in the modern world of letters. With these elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

A&C Black

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

or, On the Observing of the Observer of the Observers

Bloomsbury Publishing

The Swiss writer Friedrich Dürrenmatt (1921–90) was one of the most important literary figures of the second half of the twentieth century. During the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, *The Visit*. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking world.

Dürrenmatt's essays, gathered in this third volume of *Selected Writings*, are among his most impressive achievements. Their range alone is astonishing: he wrote with authority and charm about art, literature, philosophy, politics, and the theater. The selections here include Dürrenmatt's best-known essays, such as "Theater Problems" and "Monster Essay on Justice and Law," as well as the notes he took on a 1970 journey in America (in which he finds the United States "increasingly susceptible to every kind of fascism"). This third volume of *Selected Writings* also includes essays that shade into fiction, such as "The Winter War in Tibet," a fantasy of a third world war waged in a vast subterranean labyrinth—a Plato's Cave allegory rewritten for our own troubled times. Dürrenmatt has long been considered a great writer—but one unfairly neglected in the modern world of letters. With these

elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

A Ranking of the Greatest Plays of All Time Grove Press

A captivating neo-noir classic from one of the masters of the genre A respected professor is dead—shot in a crowded Zurich restaurant, in front of dozens of witnesses. The murderer calmly turned himself in to the police. So why has he now hired a lawyer to clear his name? And why has he chosen the drink-soaked, disreputable Spät to defend him? As he investigates, Spät finds himself obsessed, drawn ever deeper into a case of baffling complexity until he reaches a deadly conclusion: justice can be restored only by a crime. *The Execution of Justice* is a dark, wicked satire on the legal system and a disturbing, if ambivalent, allegory on guilt, justice, violence and morality.

A Tragicomedy University of Chicago Press

Performance of "The Visit" written by Friedrich Dürrenmatt, performed by the students of St. Ignatius College [Athelstone], program list numerous cast members, play directed by Richard Flynn, assistant director: Brendan Kelly.

The Visit University of Chicago Press

At the centre of his own universe sits matinee idol Garry Essendine: suave, hedonistic and too old, says his wife, to be having numerous affairs. His line in harmless, infatuated debutantes is largely tolerated but playing closer to home is not. Just before he escapes on tour to Africa the full extent of his misdemeanours is discovered. And all hell breaks loose. Noël Coward's *Present Laughter* premiered in the early years of the Second World War just as such privileged lives were threatened with fundamental social change. This edition of the play is published to coincide with the National Theatre's production running from September 2007. The text features an introduction that considers the directorial decisions and interpretation in the National's production.

The Visit; A Tragi-Comedy. Translated From the German by Patrick Bowles Pushkin Vertigo

Theatre program.

The Drama 100 Simon and Schuster

One of the nation's most celebrated playwrights turns to fiction in a collection of stories that explores masculinity, from men who find themselves engulfed in violence over an unsettled debt to a writer's confrontation with his Catholic past. Reprint.

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