
Precarious Balance Hong Kong Between China And Britain 1842 1992 Hong Kong Becoming China The Transition To 1997

Riot and Emergency in 1967
May Days in Hong Kong
Hong Kong: Legacies and Prospects of Development
Struggles Over Political Reform in the Final Transitional Years in Hong Kong (1992-1994)
Convention, contest and counterculture
Global Dimensions
The Politics of Chinese Cinemas
Ancestral Feeling
Hong Kong Between China and Britain, 1842-1992
Hong Kong in Transition
1841-1997
The Hong Kong-Guangdong Link
Criminal Justice in Hong Kong
Press Freedom and Political Change, 1967-2005
A Conflict of Empires
Identity in Community
The Handover Years
State and Society Under Colonial Rule
Hong Kong's History
Patron-Client Politics and Elections in Hong Kong
China's Local Administration
Traditions and Changes in the Sub-National Hierarchy
Edge of Empires
History, Arts, Identity
Hong Kong's Reunion with China
Precarious Balance
The Global Dimensions
Legacies and Prospects of Development
English and the Discourses of Colonialism
Narratives, Politics, and the Public Sphere
Elusive Refuge
Media in Hong Kong
Precarious Balance: Hong Kong Between China and Britain, 1842-1992
Precarious Balance
From British Colony to China's Special Administrative Region

Language Policies in Education

The Global 1960s

Hong Kong Between China and Britain, 1842-1992

Institutional Change and the Political Transition in Hong Kong

*Precarious Balance Hong Kong Between China And Britain
1842 1992 Hong Kong Becoming China The Transition To
1997*

Downloaded from archive.imba.com by guest

REED JAZLYN

Riot and Emergency in 1967 Routledge

The term ContactZone was coined in postcolonial discourse to signify the place where cultures and religions meet. It implies that first contact, cultural-religious exchange and conflict have always been determined by power-relations. Through making use of communication theories, hermeneutics and aesthetics intercultural theology generates new terminologies and theoretical tools to explore these interactions. Its scope ranges from issues such as dialogue and syncretism to fundamentalism and ethnicity. Perspectives of culture, religion, race, class and gender alike are involved in the necessary multi-axial approach. ContactZone is going to create a space where a choir of multiple voices is responding to the challenges of the cultural religious pluralism of the 21st century. Archbishop Paul Kwong (* 1950) develops the idea of "identity in community" as central to the mission and theological agenda of Christians in Hong Kong. In a wide-ranging multidisciplinary study, he analyzes diverse perspectives on the territory's recent history and compares the methodological approaches of local theologians with contextual theologies from other parts of the world. He argues that the overlapping cultural and religious identities of Christians in the Hong Kong Special Administrative Region (SAR) of China can empower Hong Kong people to embrace rather than to exclude differences and otherness, so that they can accept and live out our their identities in community without having to make a choice for one among the many.

May Days in Hong Kong Routledge

The A to Z of the Hong Kong SAR and the Macao SAR includes maps, photographs, a list of acronyms, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, and events as well as political, economic and social background. However, unlike the rest of the series, all these sections are presented in duplicate: one for Hong Kong and one for Macao. The authoritative analysis and informative data presented clearly elucidate the unique situation of these two territories.

Hong Kong: Legacies and Prospects of Development Cambridge University Press

Scott focuses on Hong Kong's political, bureaucratic and legal institutions. The first section is concerned with public opinion on institutional provisions, voting systems and political parties. The second deals with current problems facing the executive, legislature, bureaucracy and legal system. The third part considers the effects of Chinese rule on the social and economic context in which Hong Kong's institutions will, or will not, function. Scott concludes with a discussion of possible scenarios of institutional development.

Struggles Over Political Reform in the Final Transitional Years in Hong Kong (1992-1994) Springer

Ten papers provide observations and analysis for a more informed understanding of the historical roots and the contemporary dramas of Hong Kong's passage over 155 years from Chinese frontier village to British Crown Colony and finally to Socialist China's Special Administrative Region. Early drafts of some of the papers were first presented at a symposium entitled "The Historic Triangle of China, Britain, and Hong Kong," held at Hong Kong Baptist College in June 1987. Paper edition (381-4), \$22. Annotation copyright by Book News, Inc., Portland, OR

Convention, contest and counterculture Routledge

This book aims at providing an accessible introduction to and summary of the major themes of Hong Kong history that has been studied in the past decades. Each chapter also suggests a number of key historical figures and works that are essential for the understanding of a particular theme. However, the book is by no means merely a general survey of the recent studies of Hong Kong history; it tries to suggest that the best way to approach Hong Kong history is to put it firmly in its international context.

Global Dimensions LIT Verlag Münster

How do language policies in education serve the interests of dominant groups within societies? How do policies marginalize some students while granting privilege to others? How do language policies in schools create inequalities among learners? How can schools further the educational, social, and economic interests of linguistic minorities? These questions--the focus of the chapters in this book--are at the heart of fundamental debates about the role of schools in society; the links between language policies and inequalities of class, region, and ethnicity/nationality; and conflicts between linguistic minorities and "mainstream" populations. The connections between language policies and inequality are examined, as well as successful efforts to use language policies in education to assert the social and linguistic rights of language minorities. *All of the chapters are original and substantial contributions to the study of language policy and exemplify major theories and research methods in the field. *The case studies are international in scope, including cutting-edge analyses of important language policy debates in North America, Australia, Eastern Europe, Africa, East Asia, South Asia, and the Pacific. *The multiple meanings of critical language policy study are highlighted. First, the term refers to the field of critical linguistics. Second, the book seeks to develop readers' ability to critically "read" language policies--that is, to understand the social and political implications of particular policies adopted in specific historical contexts. Third, it features chapters that are critical of traditional analyses that fail to capture the full social and political context of language policies and too often accept uncritically the claims of policy. *Sections are included on theoretical issues in language policies; the use of language policy for governance; the role of language policy in managing ethnic conflict; the link between language and globalization; and the impact of critical pedagogy on social change. This volume is intended for scholars and other

specialists in language policy, education, applied linguistics, critical linguistics, and language teaching. It is designed for use as a textbook in graduate and advanced undergraduate courses on language policy and language education.

The Politics of Chinese Cinemas Hong Kong University Press

This book examines the Hong Kong media over a forty year period, focusing in particular on how its newspapers and TV stations have struggled for press freedom under the colonial British administration, as well as Chinese rule. Making full use of newly declassified material, extensive interviews and specific case-studies, it provides an illuminating analysis of the dynamics of political power and its relationship with media censorship. Overall, this book is an impressive discussion of the evolving face of the Hong Kong media, and is an important contribution to theoretical debates on the relationship between political power, economics, identity and journalism.

Ancestral Feeling Springer

In this pioneering study, Sheilah Hamilton shows that, from the earliest days of British rule, the colonial administration introduced harsh legislation to control Chinese watchmen who were employed to protect the fledgling colony's property in the absence of an effective public police force. She examines the growth in different Hong Kong Government departments of what would now be regarded as 'hybrid' police and argues that the existence of such posts within the civil service resulted in greater social control of the local Chinese community at minimal extra expense. Amongst the topics of private security explored are: the impact of the few private security personnel engaged by local Chinese organizations such as the Nam Pak Hong, Tung Wah Hospital and Po Leung Kuk; the evolution of the District Watch Force from a force engaged in purely local security duties to an arm of the Hong Kong Government involved in non-security matters such as controversial sanitary inspections; and the unique system of village guards and scouts in the New Territories. A particular focus is the early maritime security problems and the internal security forces of Hong Kong's shipping companies. A final chapter compares the situation in Hong Kong and explores the similarities and differences with Shanghai during the period.

Hong Kong Between China and Britain, 1842-1992 Springer Nature

This comprehensive book provides a multi-dimensional analysis of Hong Kong's development, and her political, socio-economic and cultural relations with China.

Hong Kong in Transition Routledge

In *Edge of Empires*, Carroll situates Hong Kong squarely within the framework of both Chinese and British colonial history, while exploring larger questions about the meaning and implications of colonialism in modern history.

1841-1997 Psychology Press

This book borrows the concept of "high-definition" from digital broadcasting to highlight our unique approach to Hong Kong society, which gives a sharper image than analyses. It intends to highlight contrasts with many common and taken-for-granted stories, myths and representations of Hong Kong— which often presented with a low level of detail, lacking proper connections between grounded personal experiences and the macro social context. With chapters covering various salient dimensions of Hong Kong's society, including migration, economy, inequality, identity and social movements, our "high-definition" approach presents images with high enough "resolution" to match

multiple layers of experiences from walks of life of Hong Kong people, contributing to an understanding of how global transformation impacts local people's experiences, as well as Hong Kong's significance in the regional and global system.

The Hong Kong-Guangdong Link Cambridge University Press

This title was first published in 2003. Hong Kong is a society of contrasts and paradoxes. The city has a contrasting and yet fluid intermingling of social and cultural images - east and west, local and colonial, modern and traditional, extravagant and frugal. In this volume, the editor has selected essays dealing with a variety of aspects of Hong Kong including change and development, culture and identity, trends in political development, economy and society, social issues and social policy. *Criminal Justice in Hong Kong* M.E. Sharpe

Published in 1999, the book invites readers to rethink about the contemporary form of politics in terms of the cultural and narrative logics of public discourse. The author proposes that the notions of 'public' and 'narrative' are central to understanding the discursive formation of public opinion. Incorporating a reformulated conception of the public into a theory of narrative progression, Dr. Ku explains (1) the interaction between narrative construction and political conflicts in politics of public credibility and (2) the progressive or narrative formation of the force of the 'public' out of the struggle as well as its power over the positioning and re-positioning of the actors. Using the method of textual interpretation of newspaper discourses, she analyzes the interplay between politics and the 'public' by delving into the continuously changing narrative contexts wherein the controversy over governor Patten's reform proposals unfolded in Hong Kong between 1992 and 1994.

Press Freedom and Political Change, 1967-2005 Harvard University Press

Presents an updated account of Hong Kong and its culture two decades after its reversion to China. In *Found in Transition*, Yiu-Wai Chu examines the fate of Hong Kong's unique cultural identity in the contexts of both global capitalism and the increasing influence of China. Drawing on recent developments, especially with respect to language, movies, and popular songs as modes of resistance to "Mainlandization" and different forms of censorship, Chu explores the challenges facing Hong Kong twenty years after its reversion to China as a Special Administrative Region. Highlighting locality and hybridity along postcolonial lines of interpretation, he also attempts to imagine the future of Hong Kong by utilizing Hong Kong studies as a method. Chu argues that the study of Hong Kong—the place where the impact of the rise of China is most intensely felt—can shed light on emergent crises in different areas of the world. As such, this book represents a consequential follow-up to the author's *Lost in Transition* and a valuable contribution to international, area, and cultural studies. "This is a wide-ranging and worthy sequel to Chu's *Lost in Transition*. By juxtaposing a series of critical issues—urban development, self-writing, language education, and cultural production, among others—that have confounded those who care deeply about this former British colony, Chu offers his readers an intelligent and sensitive guide to connect and make sense of the various debates, and he places the conundrums Hong Kong faces in the contexts of both the limits of neoliberal capitalism and the 'Age of China.'" — Leo K. Shin, author of *The Making of the Chinese State: Ethnicity and Expansion on the Ming Borderlands*

A Conflict of Empires Routledge

Using sources in Japanese, Chinese and American archives, this text reassesses Woodrow Wilson's

agenda at the Paris Peace Conference. It argues Wilson did not "betray" China, but negotiated a compromise with the Japanese to ensure that China's sovereignty would be respected in Shandong Province.

Identity in Community Bloomsbury Publishing

Offers an accessible overview of Hong Kong's legal system and guides first-year law students in legal research and methods.

The Handover Years Taylor & Francis

The Global 1960s presents compelling narratives from around the world in order to de-center the roles played by the United States and Europe in both scholarship on, and popular memories of, the sixties. Geographically and chronologically broad, this volume scrutinizes the concept of "the sixties" as defined in both Western and non-Western contexts. It provides scope for a set of analyses that together span the late 1950s to the early 1970s. Written by a diverse and international group of contributors, chapters address topics ranging from the socialist scramble for Africa, to the Naxalite movement in West Bengal, the Troubles in Northern Ireland, global media coverage of Israel, Cold War politics in Hong Kong cinema, sexual revolution in France, and cultural imperialism in Latin America. The Global 1960s explores the contest between convention and counter-culture that shaped this iconic decade, emphasizing that while the sixties are well-known for liberation, activism, and protest against the establishment, traditional hierarchies and social norms remained remarkably entrenched. Multi-faceted and transnational in approach, this book is valuable reading for all students and scholars of twentieth-century global history.

State and Society Under Colonial Rule Routledge

As Hong Kong transforms from a colonial dependent territory to a Chinese special administrative region, its international status will be increasingly connected to China's position in the world. the

nature of Hong Kong global linkages are shifting as the po

Hong Kong's History Hong Kong University Press

Rewriting Hong Kong's history from the bottom up, the chapters investigate vital, but hitherto obscured, aspects of the colony's rise. They cover the Chinese collaboration with the colonial regime, legal discrimination and intimidation, rural politics, social movements, government-business relations, industrial policy, flexible manufacturing and colonial historiography. Drawing together contributions from historians, sociologists and political scientists, the book highlights the role played by a variety of social actors in Hong Kong's history and differs both from recent celebrations of British colonialism and anti-colonial Chinese nationalism.

Patron-Client Politics and Elections in Hong Kong Precarious Balance Hong Kong Between China and Britain, 1842-1992

This book examines important social movements in Hong Kong from the perspectives of historical and cultural studies. Conventionally regarded as one of the most politically stable cities in Asia, Hong Kong has yet witnessed many demonstrations and struggles against the colonial and post-colonial governments during the past one hundred years. Many of these movements were brought about in the name of justice and unfolded against the context of global unrest. Focusing on the local developments yet mindful of the international backdrop, this volume explores the imaginaries of law and order that these movements engendered, revealing a complex interplay among evolving notions of justice, governance, law and order and cultural creations throughout the under-explored history of instability in Hong Kong. Underscoring the apparently contrasting discourses on the relationship among the rule of law, law and order and social movements in Hong Kong, the contributors emphasise the need to re-examine the conventional juxtaposition of the law and civil unrest. Readers who have an interest in Asian studies, socio-political studies, legal studies, cultural studies and history would welcome this volume of unique interdisciplinarity.

Related with Precarious Balance Hong Kong Between China And Britain 1842 1992 Hong Kong Becoming China The Transition To 1997:

- Shovelhead Starter Relay Wiring Diagram : [click here](#)