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# Breaking Bad News To The Api

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The Art of Breaking Bad News Well

The Set-up-to-fail Syndrome

Breaking Bad News

Neurologic and Neurodegenerative Diseases of the Larynx

The Medical Interview

Once Upon a Broken Heart

Breaking Bad and Cinematic Television

Oxford Handbook of Palliative Care

How to Break Bad News

How to Break Bad News to People with Intellectual Disabilities

Things Fall Apart

Research methods in palliative care

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## **MORA NEAL**

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The Art of Breaking Bad News Well

Harvard Business Press

All the science in Breaking Bad—from explosive experiments to acid-based evidence destruction—explained and analyzed for authenticity. Breaking Bad's (anti)hero Walter White (played by Emmy-winner Bryan Cranston) is a scientist, a high school chemistry teacher who displays a plaque that recognizes his “contributions to research awarded the Nobel Prize.” During the

course of five seasons, Walt practices a lot of ad hoc chemistry—from experiments that explode to acid-based evidence destruction to an amazing repertoire of methodologies for illicit meth making. But how much of Walt's science is actually scientific? In The Science of “Breaking Bad,” Dave Trumbore and Donna Nelson explain, analyze, and evaluate the show's portrayal of science, from the pilot's opening credits to the final moments of the series finale. The intent is not, of course, to provide a how-to manual for wannabe meth moguls but to decode the show's most head-turning, jaw-dropping

moments. Trumbore, a science and entertainment writer, and Nelson, a professor of chemistry and Breaking Bad's science advisor, are the perfect scientific tour guides. Trumbore and Nelson cover the show's portrayal of chemistry, biology, physics, and subdivisions of each area including toxicology and electromagnetism. They explain, among other things, Walt's DIY battery making; the dangers of Mylar balloons; the feasibility of using hydrofluoric acid to dissolve bodies; and the chemistry of methamphetamine itself. Nelson adds interesting behind-the-scenes anecdotes and describes her work with the show's creator and writers. Marius Stan, who played Bogdan on the show (and who is a PhD scientist himself) contributes a foreword. This is a

book for every science buff who appreciated the show's scientific moments and every diehard Breaking Bad fan who wondered just how smart Walt really was.

The Set-up-to-fail Syndrome Springer Science & Business Media

This book is a unique reference for medical students, residents, and allied healthcare workers who are just entering the medical field. It outlines in an anecdotal, yet pedagogical manner what one should expect and what is expected of an individual when embarking on a career at a clinic or hospital. Organized into two sections, the book defines in clear terms student responsibilities, expectations, and appropriate collegial interactions through the implementation of historical, moral, and ethical narrative

techniques. Chapters discuss the justification of “medical professionalism” as defined in medical school core curriculum, and how and why such ideological norms exist. The book employs clinical scenarios based on incidents chosen to illustrate appropriate behavioral guidelines. The book also addresses common but difficult interpersonal problems all practitioners deal with that require empathy including delivering bad news, working with families, sexual harassment, the importance of diversity, and burnout in the work place. Each chapter includes short biographies meant to give context of the integral role of medicine in the development of our modern complex diverse society. Comprehensive, socially conscious, and written in an engaging

yet didactic narrative style, *Manners, Morals, and Medical Care* serves as an authentic source and a practical guide on the responsibilities of a practitioner when caring for patients.

*Breaking Bad News* Elsevier Health Sciences

This comprehensive text summarizes what is known about the myriad of different neurological conditions that cause dysfunction of communication, swallowing, and breathing as it relates to the upper aerodigestive tract. It serves to provide clinicians and scientists, at all levels of experience, a practical and thorough review of these diseases, their management, and frontiers in science. Chapters are written by experts in these conditions from a broad spectrum of medical specialties in order to create a

book that is inclusive of diagnostic and therapeutic considerations that clinicians should think about when caring for patients with these conditions.

Neurologic and Neurodegenerative Diseases of the Larynx will be an instrumental resource in guiding clinicians to better recognize the subtle and not so subtle voice, swallowing, and airway manifestations of these diseases, and improve management of patient symptoms and concerns in order to maximize both quality of life and longevity. It will aide otolaryngologists, laryngologists, neurologists, speech language pathologists, and other allied health care professionals in developing a more efficient, evidence-based, patient-focused, and multi-specialty approach to managing these complex and

challenging patients.

Neurologic and Neurodegenerative Diseases of the Larynx Lexington Books  
Breaking Bad: Critical Essays on the Contexts, Politics, Style, and Reception of the Television Series, edited by David P. Pierson, explores the contexts, politics, and style of AMC's original series Breaking Bad. The book's first section locates and addresses the series from several contemporary social contexts, including neo-liberalism, its discourses and policies, the cultural obsession with the economy of time and its manipulation, and the epistemological principles and assumptions of Walter White's criminal alias Heisenberg. Section two investigates how the series characterizes and intersects with current cultural politics, such as male angst and

the re-emergence of hegemonic masculinity, the complex portrayal of Latinos, and the depiction of physical and mental impairment and disability. The final section takes a close look at the series' distinctive visual, aural, and narrative stylistics. Under examination are Breaking Bad's unique visual style whereby image dominates sound, the distinct role and use of beginning teaser segments to disorient and enlighten audiences, the representation of geographic space and place, the position of narrative songs to complicate viewer identification, and the integral part that emotions play as a form of dramatic action in the series.

**The Medical Interview** Springer Nature  
With its twisty serialized plots, compelling antiheroes, and stylish

production, Breaking Bad has become a signature series for a new golden age of television, in which some premium cable shows have acquired the cultural prestige usually reserved for the cinema. In *Breaking Bad and Cinematic Television* Angelo Restivo uses the series as a point of departure for theorizing a new aesthetics of television: one based on an understanding of the cinematic that is tethered to affect rather than to medium or prestige. Restivo outlines how Breaking Bad and other contemporary "cinematic" television series take advantage of the new possibilities of postnetwork TV to create an aesthetic that inspires new ways to think about how television engages with the everyday. By exploring how the show presents domestic spaces and

modes of experience under neoliberal capitalism in ways that allegorize the perceived twenty-first-century failures of masculinity, family, and the American Dream, Restivo shows how the televisual cinematic has the potential to change the ways viewers relate to and interact with the world.

*Once Upon a Broken Heart* Sound  
Wisdom

Health psychology is a rapidly expanding discipline at the interface of psychology and clinical medicine. This text offers a comprehensive, accessible, one-stop resource for clinical psychologists, mental health professionals and specialists in health-related matters.

Breaking Bad and Cinematic Television

Random House

Breaking Bad News provides practical

guidance on the key principles needed to create a framework for discussions with the patient Key Features: Concise, practical guide Features a simple 10 step approach Clear explanations with key phrases for you to use For doctors, students and healthcare professionals The ability to impart bad news well is an important skill for all doctors and many healthcare professionals. But it is perceived as a particularly stressful part of the job, even though it is a skill that can easily be understood and practised. When handled well it can significantly enhance the relationship with the patient and their relatives. 10 Simple Steps The principles are presented as 10 simple steps which emphasise that the process of breaking bad news is a negotiation with the patient to ensure that you



provide them with the correct level of information they need at that time. The steps also encourage the patient to talk and think about their situation. Each of the steps is clearly explained and sample questions and key phrases are provided to help you navigate these discussions effectively and with compassion. If you learn to ask questions of the patient first and then elicit their concerns, you will help them and you will gain their trust.

*Oxford Handbook of Palliative Care* Johns Hopkins University Press  
Revised throughout with an additional emphasis on nursing care, this handbook is a concise and authoritative guide to modern palliative care. An ideal resource for the busy professional management of patients with end of life care needs.

*How to Break Bad News* Harper Collins  
Palliative and end of life care are concerned with the physical, social, psychological and spiritual care of people with advanced disease. It currently has a poorly developed research base, but the need to improve this is increasingly recognised. One of the reasons for the lack of research - and the variable quality of the research that is undertaken - is the difficulty of conducting research with very ill and bereaved people. Standard and well-established research methods may need to be adapted to work in this context. This means that existing research methods textbooks may be of limited use to palliative care practitioners seeking to do research for the first time, or to more experienced researchers

wanting to apply their knowledge in palliative care settings. This research methods textbook is the first to be written specifically for palliative care. It has been edited by four experienced palliative care academics with acknowledged expertise and international reputations in this field. It encompasses methods used in both clinical and health services research in palliative care, with sections on clinical, epidemiological, survey and qualitative research, as well as a section covering skills needed in any research project. Each chapter provides readers with an up to date overview of the research method in question, an understanding of its applicability to palliative care and of the particular challenges of using it in this setting. It is essential reading for all

palliative care researchers.

[How to Break Bad News to People with Intellectual Disabilities](#) Roaring Brook Press

The Comprehensive Textbook of Healthcare Simulation is a cohesive, single-source reference on all aspects of simulation in medical education and evaluation. It covers the use of simulation in training in each specialty and is aimed at healthcare educators and administrators who are developing their own simulation centers or programs and professional organizations looking to incorporate the technology into their credentialing process. For those already involved in simulation, the book will serve as a state-of-the-art reference that helps them increase their knowledge base, expand their simulation

program's capabilities, and attract new, additional target learners. Features:

- Written and edited by pioneers and experts in healthcare simulation
- Personal memoirs from simulation pioneers
- Each medical specialty covered
- Guidance on teaching in the simulated environment
- Up-to-date information on current techniques and technologies
- Tips from "insiders" on funding, development, accreditation, and marketing of simulation centers
- Floor plans of simulation centers from across the United States
- Comprehensive glossary of terminology

*Things Fall Apart* McGraw-Hill. Reprinted by Boohar Research Institute

Children and Young People's Nursing at a Glance, is the perfect companion for study and revision for pre-registration

children's nursing students from the publishers of the market-leading at a Glance series. Divided into seven sections it explores assessment and screening, working with families, the newborn infant, the developing child, child health policy, nursing the sick child and young person and chronic and life-limiting conditions. This comprehensive book is an invaluable resource for pre-registration nursing students as well as newly qualified nurses wanting to consolidate and expand their knowledge of children and young people's nursing. Breaks down complex aspects of child health care in an accessible and un-intimidating way The perfect revision and consolidation textbook Linked closely with the NMC standards for pre-registration nursing education, and the

essential skills clusters framework Highly visual colour presentation, with approximately 130 illustrations Includes boxes, summary boxes, key points and recommendations for practice to improve the learning experience Supported by a companion website featuring over 500 interactive multiple choice questions (www.ataglanceseries.com/nursing/children) Available in a range of digital formats - perfect for 'on the go' study and revision

### **Research methods in palliative care**

CRC Press

Scott Thomas goes undercover to expose labor violations by the soon-to-be Secretary of Labor. Once undercover, however, Scott finds that the job isn't quite what he had expected--and he

finds himself questioning his motives, his morality, and everything else in his life. *Curriculum Development for Medical Education* Springer Science & Business Media

This book offers unique and flexible guidelines that can be used by practitioners to ease the process of breaking bad news to people with intellectual disabilities. The guidelines, which are adaptable to individual communication ability and level of understanding, address the many complex needs of people with intellectual disabilities who can find understanding and accepting news that has a negative impact on their life a very difficult task. In the book, Irene Tuffrey-Wijne covers a range of different types of bad news, from bereavement and

illness to more minor issues such as a change of accommodation, and offers highly practical and effective tips that will help carers and practitioners ensure that bad news is relayed as sensitively and successfully as possible. An easy-to-use and comprehensive guide, this book will be an invaluable resource of information for carers, health professionals such as doctors and nurses as well as families of people with intellectual disabilities.

*How to Break Bad News* University of Toronto Press

The definitive guide for Part 3 MRCOG candidates, written by the two examiners leading the development of the new exam.

Cambridge Handbook of Psychology, Health and Medicine University of

Chicago Press

Primary care medicine is the new frontier in medicine. Every nation in the world has recognized the necessity to deliver personal and primary care to its people. This includes first-contact care, care based in a positive and caring personal relationship, care by a single healthcare provider for the majority of the patient's problems, coordination of all care by the patient's personal provider, advocacy for the patient by the provider, the provision of preventive care and psychosocial care, as well as care for episodes of acute and chronic illness. These facets of care work most effectively when they are embedded in a coherent integrated approach. The support for primary care derives from several significant trends. First,

technologically based care costs have rocketed beyond reason or availability, occurring in the face of exploding populations and diminishing real resources in many parts of the world, even in the wealthier nations.

Simultaneously, the primary care disciplines-general internal medicine and pediatrics and family medicine-have matured significantly.

[A Field Manual for Palliative Care in Humanitarian Crises](#) John Wiley & Sons  
When devastating news rattles a young girl's community, her normally attentive parents and neighbors are suddenly exhausted and distracted. At school, her teacher tells the class to look for the helpers—the good people working to make things better in big and small ways. She wants more than anything to

help in a BIG way, but maybe she can start with one small act of kindness instead . . . and then another, and another. Small things can compound, after all, to make a world of difference. *The Breaking News* by Sarah Lynne Reul touches on themes of community, resilience, and optimism with an authenticity that will resonate with readers young and old.

*Part 3 MRCOG* HarperChristian + ORM Annotation.

*How to Break Bad News* Duke University Press

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of*

Human Nature. In the book that People magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal

whether your aim is conquest, self-defense, or simply to understand the rules of the game.

*Communicate With Confidence* Johns Hopkins University Press

Popular YouTubers the Labrant Fam share their inspiring love story of how Savannah, a young, single mom, fell in love with Cole, a 19-year-old from Alabama, highlighting the redemptive, surprising nature of God at work in our lives. The Labrant Fam—Cole, Savannah, and their daughter, Everleigh—have laughed, pranked, and danced their way into the hearts of millions of viewers. But by all accounts, Cole and Savannah shouldn’t have met each other—let alone fallen in love. Sav was a 23-year-old from Southern California who had grown up with the pain of her parents’

broken marriage. As a single mother with a history of unhealthy relationships, she had all but given up on a happily ever after. Cole was a 19-year-old from a small town in Alabama who had never dated seriously but held high hopes for marriage. Cole was slowly learning how to trust life's twists and turns. Then, through a surprise encounter, their lives changed forever. In this heartwarming memoir, you'll discover: The heartbreak Savannah faced as a young, single mom before she met Cole Their individual stories growing up Savannah's pregnancy at 19 and how she found fame on social media How they met and fell in love With their signature charming and engaging style, Cole and Sav take you behind the camera and open up about past heartaches and mistakes;

painful secrets and difficult expectations; the joys and challenges of raising their daughter, Everleigh; and the spiritual journey that changed their hearts—and relationship—forever.

**Atomic Habits** Cambridge University Press

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's



cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than

20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

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