

Memoirs Of Jacques Casanova De Seingalt

The Memoirs of Jacques Casanova de Seingalt, 1725-1798. Volume 07: Venice
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The Memoirs of Jacques Casanova de Seingalt, 1725-1798. Volume 07: Venice

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According to Wikipedia: "Giacomo Girolamo Casanova de Seingalt (1725-1798) was a Venteitian adveturers and author. His main book Histoire de ma vie (History of My Life), part autobiography and part memoir, is regarded as one of the most authentic sources of the customs and norms of European social life during the 18th century. So famous a womanizer was the Italian-born libertine Giacomo Casanova that, a full two centuries after his death, his name remains synonymous with the art of seduction. But for the years he spent in the employ of Count Waldstein of Bohemia as a librarian, Casanova, "the world's greatest lover" at one time the company of European royalty, popes and cardinals, and man known to the likes of Voltaire, Goethe and Mozart would have been consigned to obscurity." Includes unique illustrations.

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THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT Litres

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The Memoirs of Jacques Casanova de Seingalt Createspace Independent Publishing Platform
 Reproduction of the original: Venetian Years: Childhood and Adolescence by Jacques Casanova de Seingalt

The Memoirs of Jacques Casanova De Seingalt 1725-1798 Createspace Independent Publishing Platform

Casanova was an Venetian adventurer and author (1725 - 1798). His Memoirs provide an intimate insight into the life of European society in the eighteenth century. These Memoirs are the history of a unique life, a unique personality, one of the greatest of autobiographies; as a record of adventures. They tell the story of a man who loved life passionately for its own sake: one to whom woman was, indeed, the most important thing in the world, but to whom nothing in the world was

indifferent. The bust which gives us the most lively notion of him shows us a great, vivid, intellectual face, full of fiery energy and calm resource, the face of a thinker and a fighter in one. (Introduction, Arthur Symons)

The Complete Memoirs of Jacques Casanova de Seingalt Createspace Independent Publishing Platform

The Memoirs of Casanova, though they have enjoyed the popularity of a bad reputation, have never had justice done to them by serious students of literature, of life, and of history. One English writer, indeed, Mr. Havelock Ellis, has realised that 'there are few more delightful books in the world,' and he has analysed them in an essay on Casanova, published in Affirmations, with extreme care and remarkable subtlety. But this essay stands alone, at all events in English, as an attempt to take Casanova seriously, to show him in his relation to his time, and in his relation to human problems. And yet these Memoirs are perhaps the most valuable document which we possess on the society of the eighteenth century; they are the history of a unique life, a unique personality, one of the greatest of autobiographies; as a record of adventures, they are more entertaining than Gil Blas, or Monte Cristo, or any of the imaginary travels, and escapes, and masquerades in life, which have been written in imitation of them. They tell the story of a man who loved life passionately for its own sake: one to whom woman was, indeed, the most important thing in the world, but to whom nothing in the world was indifferent. The bust which gives us the most lively notion of him shows us a great, vivid, intellectual face, full of fiery energy and calm resource, the face of a thinker and a fighter in one. A scholar, an adventurer, perhaps a Cabalist, a busy stirrer in politics, a gamester, one 'born for the fairer sex,' as he tells us, and born also to be a vagabond; this man, who is remembered now for his written account of his own life, was that rarest kind of autobiographer, one who did not live to write, but wrote because he had lived, and when he could live no longer.

The Memoirs of Jacques Casanova de Seingalt 1725-1798 Volume 6 Spanish Passions Createspace Independent Publishing Platform

Casanova was an Italian adventurer and author from the Republic of Venice. His autobiography, is regarded as one of the most authentic sources of the customs and norms of European social life during the 18th century. He has become so famous for his often complicated and elaborate affairs with women that his name is now synonymous with "womanizer." He associated with European royalty, popes and cardinals, along with luminaries such as Voltaire, Goethe and Mozart. He spent his last years in Bohemia as a librarian in Count Waldstein's household, where he also wrote the story of his life. Set of 6 volumes.

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Venetian Years: Childhood and Adolescence Simon and Schuster

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[The Memoirs of Jacques Casanova de Seingalt, 1725-1798. Volume 01: Childhood](#) Smk Books

The Memoires of CasanovaBoD - Books on Demand

The Memoirs of Jacques Casanova de Seingalt 1725-1798 Volume 3 the Eternal Quest Litres

A compandium of memoirs of the famous Italian adventurer and writer Giacomo Casanova, 'The Memoirs of Jacques Casanova de Seingalt, 1725-1798. Complete' was first published in the year 1894. This volume includes his memoirs that were written between 1725-1798.

[The Memoirs of Jacques Casanova de Seingalt: Adventures in the South](#) Createspace Independent Publishing Platform

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Childhood Simon and Schuster

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The Memoirs of Jacques Casanova de Seingalt, 1725-1798. Volume 01 Hardpress Publishing

Reproduction of the original: The Memoires of Casanova by Jacques Casanova de Seingalt
The Memoirs of Jacques Casanova de Seingalt Vol. 4 Adventures in the South BoD - Books on Demand

THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT - The Eternal Quest - THE RARE UNABRIDGED LONDON EDITION OF 1894 TRANSLATED BY ARTHUR MACHEN TO WHICH HAS BEEN ADDED THE CHAPTERS DISCOVERED BY ARTHUR SYMONS. These memoirs were not written for children.

..".these Memoirs are perhaps the most valuable document which we possess on the society of the eighteenth century; they are the history of a unique life, a unique personality, one of the greatest of autobiographies; as a record of adventures, they are more entertaining than Gil Blas, or Monte Cristo, or any of the imaginary travels, and escapes, and masquerades in life, which have been written in imitation of them." Arthur Symons Giacomo Girolamo Casanova de Seingalt (April 1725 - 4 June 1798) was an Italian adventurer and author from the Republic of Venice. His autobiography is regarded as one of the most authentic sources of the customs and norms of European social life during the 18th century. He was so famous as a womanizer that his name remains synonymous with the art of seduction. He associated with European royalty, popes and cardinals, along with luminaries such as Voltaire, Goethe and Mozart. He spent his last years in Bohemia as a librarian in Count Waldstein's household, where he also wrote the story of his life.

The Memoirs of Jacques Casanova Litres

Arthur Machen (3 March 1863 - 15 December 1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His novella The Great God Pan (1890; 1894) has garnered a reputation as a classic of horror, with Stephen King describing it as "Maybe the best [horror story] in the English language." He is also well known for his leading role in creating the legend of the Angels of Mons.