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Polish Dragon P. I. (The Good Book)

War Bunny

TRUMP'S BIG 2024 COMEBACK

Animal Farm

16 Essential Questions That Will Deepen Your Understanding of the Past

The Windmill

Volume 1: Rediscovering the Principles of Just Government

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Down and Out in Paris and London, The Road to Wigan Pier, Homage to Catalonia

Interglossa

Their Betrayal of America, Her Revolution and Renaissance

Proverbial Lore in Modern Ugandan Society

Performing Identities

Writing for the Future of Humanity

The Gamification of Citizens' Participation in Policymaking

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Ethnic Resonances in Performance, Literature, and Identity

Random House

“Dick Morris and I conferred regularly throughout the 2016 and 2020 campaigns. He helped me hone my message and aim it at the right audience. His father was my attorney, and he is my counselor. And I am grateful to them both.” — President Donald J. Trump
THE TRUMP REVOLUTION CANNOT SUCCEED WITHOUT TRUMP. Will he run in 2024? You bet he will. Will he be the GOP nominee? Absolutely. Will he win the election? Yes. The stakes of the next elections could not be higher. The Democrats won the election of 2020—sort of—and the disastrous consequences are

already upon us. As he did in his 2016 New York Times bestseller, *Armageddon: How Trump Can Beat Hillary*, renowned campaign strategist Dick Morris provides the road map for taking back the White House and the nation in this new book, *The Return*. Conservatives must realize that there are new rules. Unless the right figures out how to beat the Democrats and the radical left under these new rules, freedom-loving Americans will lose again. Morris outlines his strategy for victory on three fronts: Make sure more legal, eligible voters cast ballots for Republicans, and that their votes are not offset by a torrent of illegal ballots. Our candidate in 2024 will be, and must be, Donald J. Trump. Accept no substitutes. The winning message: The Democrats will transform America into a nation none of us will recognize by destroying social, cultural, economic, and political freedoms. With the election of 2020, everything pundits knew—or thought they

knew—is obsolete in this new era of massively higher turnout. Read *The Return* to find out how conservatives can take advantage of the new rules to make America great again! **DON'T LOOK BACK AMERICA - TAKE BACK AMERICA!**

Polish Dragon P. I. (The Good Book) Bloomsbury Publishing

Animal Farm is George Orwell's brilliant political satire and allegorical fable about the corrupting effects of power. Published in 1945 it is, to this day, one of the most famous and influential works of fiction ever written. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by journalist and writer Jason Cowley. When the old Major, a highly respected white boar, gathers his fellow farm animals to preach about freedom, rebellion and the evils of man, he incites a revolution that has been brewing for years. The animals drive out their drunken farmer, Mr Jones and create their own society which promises equality for all. Two scheming pigs, Napoleon and Snowball, appoint themselves leaders and what begins as a supposedly equalitarian community descends into an increasingly violent and hierarchical society permeated by lies and corruption.

Di Angelo Publications

This book examines the use of game elements to encourage citizens to participate in political decision-making and the planning of large-scale public sector projects. It argues that success is based on a personal concern with the project and a belief in the influence on political decision making, but also on fun. Without fun, only a very small group of the 'usual suspects'

will participate, especially in classic policymaking approaches like citizens' panels which require time and physical attendance. The book also examines the relationship between representative democracy and citizen participation from the perspective of direct democratic instruments in Germany. Readers from different countries with different political systems can decide for themselves, if and how the results from Germany are transferable to their respective conditions. Grounded in theoretical literature and statistical data, the book also makes use of narratives, applying a 'storytelling' approach to the case studies.

War Bunny Ruby's Dream: The Story of a Boy's Life

The most detailed and wide-ranging comparative study to date of how European literatures written in less well known languages try, through translation, to reach the wider world, rejecting the predominant narrative of tragic marginalization with case studies of endeavour and innovation from nineteenth-century Swedish women's writing to twenty-first-century Polish fantasy.

TRUMP'S BIG 2024 COMEBACK Routledge

Since the days of the Ancient Greeks, history has been perceived as the academic study of the past. Unfortunately, it has generally been taught as a litany of rigid, boring facts intended to be accepted rather than questioned. This has been reinforced for decades by weighty textbooks that overwhelm the reader with mind-numbing details presented in a chronological sequence. The end result is that students see little relevance of what they learn in history class to the real world, and many simply struggle to stay awake. Compared to other subjects taught at the secondary level, history is frequently judged to be the most boring. This is largely because it is viewed as an intellectually lifeless subject

that presents few opportunities for active engagement. Questioning History is a book built around 16 essential questions designed to challenge this common assumption. Each question is broad, open-ended and subject to vigorous debate. By examining the historical background behind each question and by analyzing the ways in which the question can be answered, the reader will come away with a deeper understanding of the past and a new appreciation for history as a cognitively dynamic subject. In addition, by using each chapter as a platform for engaging discussions and Socratic seminars, the reader will be able to refine the decision-making skills necessary for effective citizenship in a democratic society. Depending on the classroom or the setting in which it is being used, Questioning History can either take the place of the more traditional textbook or at least be used as a supplement to make it come more alive. The best way to learn and to appreciate a subject is through active engagement. Questioning History provides a shot of adrenaline to the study of history.

Animal Farm QuickLits

While emerging technologies create massive opportunity, especially for investors and companies that seek more adaptable forms of economic growth than currently available, value is held inert by traditional approaches, patents, and other closed systems. Yet, open data, content, and information may be the key to mass innovation for future technologies, although they bring difficult challenges to private-industry models that depend on the established ideas of intellectual property. It is from this foundational observation that OpenXFORM (a blending of the words Open and the engineering abbreviation for Transformation)

was developed and is explored and described in this book. The intent of the model design is to synthesize an approach to the process of innovation, inspired by natural systems and human-centric design processes. OpenXFORM describes how an open system of innovation can adapt to the unregulated world of information, data, and content; can decompose its own information to release to the open world; and can discover ways to find the points of synergy among the studied and tested methodologies that put human relationships first. This book presents an explicit innovation process that shows how to move from a breakthrough idea through a process that encourages innovative thinkers to test their assumptions, validate hypotheses, and tune and tweak their ideas, not only to drive solutions for users but also to meet the strategic goals of their companies. The anatomy of innovation through OpenXFORM contains the process for moving ideas from a flight of fancy to an explicit concept that is ready to produce.

16 Essential Questions That Will Deepen Your Understanding of the Past Cambridge University Press

Reprint. Originally published: New York: Harper & Brothers, 1933. *The Windmill* Routledge

The Non-Fiction of George Orwell includes three memoirs, *Down and Out in Paris and London*, *The Road to Wigan Pier*, and *Homage to Catalonia* which provide an indispensable introduction to the thought and writing of George Orwell. Immediately after deciding to become a writer, the Eton-educated Orwell lived among the paupers and the poorest of working-class labourers in Paris and the East End of London, observing and recording. His first book *Down and Out in Paris and London* discusses not just

the physical life of the poor, but also their inner life. "If you set yourself to it, you can live the same life, rich or poor. You can keep on with your books and your ideas. You just got to say to yourself, "I'm a free man in here" - he tapped his forehead - "and you're all right." — George Orwell, *Down and Out in Paris and London* "People are wrong when they think that an unemployed man only worries about losing his wages; on the contrary, an illiterate man, with the work habit in his bones, needs work even more than he needs money. An educated man can put up with enforced idleness, which is one of the worst evils of poverty ... The man who really merits pity is the man who has been down from the start, and faces poverty with a blank, resourceless mind." — George Orwell, *Down and Out in Paris and London*. *The Road to Wigan Pier*, a highly original and unorthodox political treatise, describes Orwell's experiences living among the destitute and unemployed miners of northern England, sharing, observing, and describing their lives. It concludes with a passionate description of socialism; a critique of the middle class, who, logically, should support it but are its most vociferous opponents; and a scathing critique of the socialist movements of the time. Robert McCrum describes the book's essential role in the evolution of "George Orwell" "The upshot of this uniquely strange book was a kind of creative liberation: Eric Blair, who was now unequivocally George Orwell, had found his voice and his identity. For the rest of his active life - barely 10 years - he would write as a British literary socialist. From this declaration of intent come his masterpieces: *Homage to Catalonia*, *Animal Farm* and, finally, *Nineteen Eighty-Four*. It's arguable that without *The Road to Wigan Pier* none of these would have been possible." *Homage*

to Catalonia is Orwell's account of his experiences as a volunteer in the Spanish Civil War. It was a formative period for his political thought and his subsequent writing. He states in *Why I Write* "Every line of serious work that I have written since 1936 has been written, directly or indirectly, against totalitarianism and for Democratic Socialism, as I understand it." *Homage to Catalonia*, "politically and as literature ... is a work of first-class importance," Geoffrey Gorer. "It shows us the heart of innocence that lies in revolution; also, the miasma of lying that, far more than the cruelty, takes the heart out of it," Philip Mairet. George Orwell (1903-1950) was a leading British writer of the twentieth century. After studying at Eton as a King's Scholar he joined the Indian Imperial Police until 1927 when, disgusted by imperialism, he resigned to pursue his boyhood dream of being a writer. Orwell was a prolific journalist, essayist, novelist and nonfiction writer. He is remembered for his prescient writing and his unwavering commitment to truth and clarity of expression. *Animal Farm* and *Nineteen Eighty-Four* have placed him at the very pinnacle of British literature.

[Volume 1: Rediscovering the Principles of Just Government](#)
Routledge

Exceptionalist ideas have long influenced British foreign policy. As Britain begins to confront the challenges of a post-Brexit era in an increasingly unstable world, a re-examination of the nature and causes of this exceptionalist bent is in order. Arguing that Britain's search for greatness in world affairs was, and still is, a matter of habit, Srdjan Vucetic takes a closer look at the period between Clement Attlee's "New Jerusalem" and Tony Blair's New Labour. Britain's tenacious pursuit of global power was never just

a function of consensus among policymakers or even political elites more broadly. Rather, it developed from popular, everyday, and gradually evolving ideas about identity circulating within British – and, more specifically, English – society as a whole. To uncover these ideas, Vucetic works with a unique archive of political speeches, newspapers, history textbooks, novels, and movies across colonial, Cold War, and post-Cold War periods. *Greatness and Decline* sheds new light on Britain's interactions with the rest of the world while demonstrating new possibilities for constructivist foreign policy analysis.

Recovering American Liberty Cambridge University Press

This book studies the influence of censorship on the selection and translation of English language fiction in the People's Republic of Poland, 1944-1989. Differences in translations are analysed using archival evidence from Poland's Censorship Office, and the wider social context.

The Ragged Trousered Philanthropists (1914) HarperCollins

"Review of Adolph Hitler's 'Mein Kampf'" is an essay of George Orwell. "Mein Kampf" ("My Struggle" or "My Fight") is a 1925 autobiographical manifesto by Nazi Party leader Adolf Hitler. The work describes the process by which Hitler became antisemitic and outlines his political ideology and future plans for Germany. Volume 1 of "Mein Kampf" was published in 1925 and Volume 2 in 1926. The book was edited first by Emil Maurice, then by Hitler's deputy Rudolf Hess.

Cunning Women Vintage

In the wee hours of December 16, 1773, Boston, Massachusetts, citizens, in a feat of magnificent defiance, joined together in a tea party that would breathe into being the American Revolution, a

conservative constitution, a sovereign people, and the United States. Today, more than two hundred years later, it's time for a new revolution. In *Renegades: Their Betrayal of America, Her Rebellion and Response*, author Robert Harkins outlines the reasons for a new revolution. It's not the British we must defy but the intellectual elite, whom Harkins calls the renegade liberal—as did George Orwell in his unpublished preface to *Animal Farm*. The intellectual elite seek to dismantle American civilization and diminish people they believe are so intellectually vacuous and religiously provincial they must, in all things great and small, be carefully monitored and told precisely what and how to think, believe, and live. This cannot be. Americans must discover again their ancient roots, their mythos, creed, and identity. They must commit themselves again to moral and rational excellence. *Renegades: Their Betrayal of America, Her Rebellion and Response* is a tribute to American virtue and serves a starting point for Americans to return to excellence. 'Renegades: Their Betrayal of America, Her Rebellion and Response is a historic treasure. Robert Harkins's understanding of history, culture, and America is unsurpassed; and these pages will reveal why past civilizations have gone extinct. More importantly, Harkins's words are a roadmap for each of us to preserve liberty and freedom for our children and grandchildren right here in America, man's last best hope on earth.' Jeff Crank, radio talk show host and Colorado Director of Americans for Prosperity Robert Harkins received his law degree from St. Mary's University in Texas, where he received honors for exceptional scholastic excellence in the disciplines of federal and constitutional law. He taught business and constitutional law as a guest teacher at the University of

Texas and served as a Texas judge for seven years, during which time he graduated from the Texas and National Colleges of the Judiciary. He now lives with his wife, Hyosuk, in Colorado.

Ruby's Dream: The Story of a Boy's Life ISS Publishing

Animals were vital to the British colonization of Myanmar. In this pathbreaking history of British imperialism in Myanmar from the early nineteenth century to 1942, Jonathan Saha argues that animals were impacted and transformed by colonial subjugation. By examining the writings of Burmese nationalists and the experiences of subaltern groups, he also shows how animals were mobilized by Burmese anticolonial activists in opposition to imperial rule. In demonstrating how animals - such as elephants, crocodiles, and rats - were important actors never fully under the control of humans, Saha uncovers a history of how British colonialism transformed ecologies and fostered new relationships with animals in Myanmar. *Colonizing Animals* introduces the reader to an innovative historical methodology for exploring interspecies relationships in the imperial past, using innovative concepts for studying interspecies empires that draw on postcolonial theory and critical animal studies.

Animal Town Pan Macmillan

The renowned British crime writer's classic locked-room Golden Age mystery that introduced amateur sleuth Roger Sheringham. A party at Layton Court, the country house of Victor Stanworth, is disrupted when the host is found shot through the forehead in his own library, a suicide as far as the police are concerned. After all, the gun is found in his hand, a note has been left, and the room is locked from the inside. But one of the guests, author Roger Sheringham, has his doubts. The bullet wound is not positioned

where it could have been easily self-inflicted. With a house full of partygoers and servants, suspects abound. It will take Sheringham's sharp wit and fearless investigating to deduce who brought the festivities to a fatal end. The founder of the Detection Club in London, along with Agatha Christie and other writers, Anthony Berkeley wrote numerous novels, sometimes using the pseudonyms Francis Iles and A. Monmouth Platts. *The Layton Court Mystery* is his first book in the Roger Sheringham Cases, which includes *The Poisoned Chocolates Case* and *The Silk Stocking Murders*, among other titles. "Certainly, Berkeley's short and fascinating career deserves to be saluted. For fans of the classic English crime novel, his books remain enjoyable to this day. Nobody has ever done ironic ingenuity better than Anthony Berkeley." —Mystery Scene "He was one of the most influential crime novelists of the 1920s and 1930s, but has languished somewhat in obscurity since. A troubled, dark, incredibly innovative writer . . ." —Sheddunnit

THE RETURN University of Arizona Press

This book focuses upon significant aspects of Stalinism as a system in the USSR. It sheds new light on established questions and addresses issues that have never before been raised in the study of Stalinism. Stalinism constitutes one of the most striking and contentious phenomena of the twentieth century. It not only transformed the Soviet Union into a major military-industrial power, but through both the Second World War and the ensuing Cold War, and its effect on the political Left throughout much of the world, it also transformed much of that world. This collection of papers by an international cast of authors investigates a variety of major aspects of Stalinism. Significant new questions -

like the role of private enterprise and violence in state-making – as well as some of the more established questions – like the number of Soviet citizens who died in the Second World War, whether agricultural collectivisation was genocidal, nationality policy, the politics of executive power, and the Leningrad affair – are addressed here in innovative and stimulating ways. The chapters in this book were originally published as a special issue of *Europe-Asia Studies*.

Questioning History Independently Published

This unauthorized companion to George Orwell's *Animal Farm* is a controversial parable about September 11th by one of fiction's most inventive and provocative writers. Written in 14 days shortly after the September 11th attacks, *Snowball's Chance* is an outrageous and unauthorized companion to George Orwell's *Animal Farm*, in which exiled pig Snowball returns to the farm, takes charge, and implements a new world order of untrammelled capitalism. Orwell's "All animals are equal, but some animals are more equal than others" has morphed into the new rallying cry: "All animals are born equal—what they become is their own affair." A brilliant political satire and literary parody, John Reed's *Snowball's Chance* caused an uproar on publication in 2002, denounced by Christopher Hitchens, and barely dodging a lawsuit from the Orwell estate. Now, a decade later, with America in wars on many fronts, readers can judge anew the visionary truth of Reed's satirical masterpiece.

The Relevance of the Popperian Framework Hotei Publishing
 ONE OF GRAZIA'S BEST BOOKS OF 2021 'I loved it. Atmospheric and so good' MARIAN KEYES 'A dark, bewitching and captivating read that had my heart in my mouth by the ending' JENNIFER

SAINT, author of *ARIADNE Lancashire, 1620*. Young Sarah Haworth and her family live as outcasts. They are 'cunning folk', feared by the local villagers by day, but called upon under cover of darkness for healing balms and spells. Against the odds, love blossoms when Sarah meets Daniel, the local farmer's son. But when a new magistrate arrives to investigate a spate of strange deaths, his gaze inevitably turns to Sarah and her family. In a world where cunning women are forced into darkness by powerful men, can Sarah reckon with her fate to protect all she holds dear? 'Fans of intensely atmospheric historical fiction will love this' STYLIST 'Elizabeth Lee's debut novel is timely in its depiction of hysteria and persecution, and beautifully evokes a historical period poised between dark ignorance and long-overdue enlightenment' OBSERVER 'Wonderfully original . . . devastating . . . and fabulously atmospheric' ELODIE HARPER, author of *THE WOLF DEN*

QuickLits Guide to Animal Farm CRC Press

Ruby's Dream tells the story of a Caribbean boy's life as he struggles to reconcile the untimely death of his mother and the abandonment by his alcoholic father. Yearning to change his life, he realizes that an education is the single most important factor that could bring this to fruition. After moving to New York, he navigates the life of a young immigrant seeking employment in order to pursue his goals. He reconnects with friends from his village in the Caribbean who are living in New York illegally. While working in the garment district and at AT&T, he manages to save enough money to pay for the first semester of university, with the belief that once he starts, he would find a way to complete his studies. He graduates with a degree in English and Teacher

Training and sees it as an achievement to negate the circumstances of his difficult childhood.

Fables Archway Publishing

Ruby's Dream: The Story of a Boy's Life ISS Publishing

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Human Rights in Postcolonial India Routledge

The author, a Japanese samurai of the nineteenth century, looks back on his life and shares his observations on Japanese society