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Antiquity and After
 Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean
 The Perception of History in the Illustrated Manuscripts of Skylitzes and Manasses
 Baudolino
 The Lives and Deaths of History's Greatest Buildings
 The Venetian Sense of the Past
 Comparative Perspectives
 Deeds of John and Manuel Comnenus
 The Cambridge History of the Byzantine Empire c.500-1492
 The Conquest of Constantinople
 The Chronicle of Morea
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 The Templars
 The Alexiad
 Contemporary Sources for the Fourth Crusade
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Antiquity and After Edinburgh University Press

Describes the history of the Orthodox Eastern Church from its beginnings to the Middle Ages and examines the development of the Roman Empire into the Christian state of Byzantium

Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean
 Cambridge University Press

This volume brings into being the field of Byzantine intellectual history. Shifting focus from the cultural, social, and economic study of Byzantium to the life and evolution of ideas in their context, it provides an authoritative history of intellectual endeavors from Late Antiquity to the fifteenth century. At its heart lie the transmission, transformation, and shifts of Hellenic, Christian, and

Byzantine ideas and concepts as exemplified in diverse aspects of intellectual life, from philosophy, theology, and rhetoric to astrology, astronomy, and politics. Case studies introduce the major players in Byzantine intellectual life, and particular emphasis is placed on the reception of ancient thought and its significance for secular as well as religious modes of thinking and acting. New insights are offered regarding controversial, understudied, or promising topics of research, such as philosophy and medical thought in Byzantium, and intellectual exchanges with the Arab world.

The Perception of History in the Illustrated Manuscripts of Skylitzes and Manasses BRILL

This book analyzes Byzantine examples of witness literature, a genre that focuses on eyewitness accounts written by slaves, prisoners, refugees, and other victims of historical atrocity. It focuses on such episodes in three nonfictional texts – John Kaminiates' Capture of Thessaloniki (904), Eustathios of Thessaloniki's Capture of Thessaloniki (1186), and Niketas Choniates' History (ca. 1204–17) – and the three extant twelfth-century Komnenian novels to consider how the authors' positions as both eyewitness and victim require an interpretive method that distinguishes witness

literature from other kinds of writing about the past. Drawing on theoretical developments in the fields of Holocaust and Genocide Studies (such as Giorgio Agamben's homo sacer and Michel Foucault's biopolitics) and comparisons with modern examples (Elie Wiesel's Night and Primo Levi's If This is a Man), Witness Literature emphasizes the affective, subjective, and experiential in medieval Greek historical writing.

Baudolino OUP Oxford

Explores the range and complexity of human emotions and their transmission across cultural traditions What makes us laugh and cry, sometimes at the same time? How do these two primal, seemingly discrete and non-verbal modes of expression intersect in everyday life and ritual, and what range of emotions do they evoke? How may they be voiced, shaped and coloured in literature and liturgy, art and music? Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies, this volume explores the shifting shapes and functions of laughter and tears. With a focus on the tragic, the comic and the tragicomic dimensions of laughter and tears in art, literature and performance, as well as on their emotional, socio-cultural and religious

significance, it breaks new ground in the study of ancient and Byzantine affectivity. Key features include an international cast of 25 distinguished contributors. Prominence is given to performative arts and to interactions with other cultures. Transitions from Late Antiquity to Byzantium, and from Byzantium to the Renaissance, form focal points from which contributors look backwards, forwards and sideways. Highlights the variety, audacity and quality of the finest Byzantine works and the extent to which they anticipated the renaissance.

The Lives and Deaths of History's Greatest Buildings Legare Street Press

In 1202, zealous Western Christians gathered in Venice determined to liberate Jerusalem from the grip of Islam. But the crusaders never made it to the Holy Land. Steered forward by the shrewd Venetian doge, they descended instead on Constantinople, wreaking terrible devastation. The crusaders spared no one: They raped and massacred thousands, plundered churches, and torched the lavish city. By 1204, one of the great civilizations of history had been shattered. Here, on the eight hundredth anniversary of the sack, is the extraordinary story of this epic catastrophe, told for the first time outside of academia by Jonathan Phillips, a leading expert on the crusades. Knights and commoners, monastic chroniclers, courtly troubadours, survivors of the carnage, and even Pope Innocent III left vivid accounts detailing the events of those two fateful years. Using their remarkable letters, chronicles, and speeches, Phillips traces the way in which any region steeped in religious fanaticism, in this case Christian Europe, might succumb to holy war.

The Venetian Sense of the Past Random House

A revised edition of Anna Komnene's *Alexiad*, to replace our existing 1969 edition. This is the first European narrative history written by a woman - an account of the reign of a Byzantine emperor through the eyes and words of his daughter which offers an unparalleled view of the Byzantine world in the eleventh and twelfth centuries.

Comparative Perspectives BRILL

Tells the story of Theodore Laskaris, a thirteenth-century Byzantine emperor, imaginative philosopher, and ideologue of Hellenism.

Deeds of John and Manuel Comnenus BRILL

Warriors, Martyrs, and Dervishes: *Moving Frontiers, Shifting Identities in the Land of Rome (13th-15th Centuries)* focuses on the perceptions of geopolitical and cultural change on Byzantine territories between thirteenth and fifteenth centuries through intersecting stories on Turkish Muslim warriors, dervishes, and Byzantine martyrs.

The Cambridge History of the Byzantine Empire c.500-1492 Cambridge University Press

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.

The Conquest of Constantinople Abrams

The Templars were members of a medieval monastic order, later accused of denying Christ and

other heresies. The Order was subject to a torturous inquisition period during the 14th century and ultimately dissolved. This is a unique collection of translated sources, which in addition to documenting the origins of the Order and the circumstances of its suppression and dissolution, examines the many and varied facets of its activities during the 12th and 13th centuries. It will be of interest to anyone interested in the medieval period, and is an invaluable source for those wanting to find out more about this most fascinating and enigmatic of institutions.

The Chronicle of Morea Laurel Leaf

In *Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West*, a multi-disciplinary group of scholars advances the theory that charisma may be a quality of art as well as of person.

O City of Byzantium Detroit : Wayne State University Press

Inscriptions, medals, and travelers' accounts, on more learned humanist and antiquarian writings, and, most importantly, on the art of the period, Brown explores Venice's evolving sense of the past. She begins with the late middle ages, when Venice sought to invent a dignified civic past by means of object, image, and text. Moving on to the fourteenth and fifteenth centuries, she discusses the collecting and recording of antiquities and the incorporation of Roman forms.

The Templars Penguin

An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with Baudolino - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion Baudolino saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

The Alexiad Routledge

The third edition of *Reading the Middle Ages* retains the strengths of previous editions and adds significant new materials, especially on the Byzantine and Islamic worlds and the Mediterranean region. This volume spans the period c.900 to c.1500.

Contemporary Sources for the Fourth Crusade Hachette UK

For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceptions, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for *Anna of Byzantium: A Bulletin Blue Ribbon Book* An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceptions, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's *A Proud Taste for Scarlet and Miniver* and Karen Cushman's *Catherine, Called Birdy* comes this story of a real-life historical figure, Anna Comnena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."—Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."-The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard

to imagine it being any better written." —VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."— Wichita Eagle *Moving Frontiers, Shifting Identities in the Land of Rome (13th-15th Centuries)* Bloomsbury Publishing

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Political and Military History of the Second Bulgarian Empire (1185-1280) Picador USA

Niketas Choniates was in Constantinople when it was burnt and looted by the soldiers of the Fourth Crusade and he wrote a history which has always been the mainstay for anyone wishing to learn about the Comnene dynasty and the Byzantine Empire of the twelfth century. Yet it is a very difficult and puzzling text and, given its significance for the period, is understudied. The author says at the start that he wrote his work hoping that even workers and women would be able to profit from it, yet he wrote those words, and the rest of the history, in a highly convoluted, literary and at times opaque style and language. This examination is an introduction to the history of Niketas, and to the author's views of why this period saw such catastrophe for the Byzantines. It looks at Niketas' thoughts about history-writing, the emperors, and the Comnene dynasty in particular, about the presence of God in man's affairs, and the historian's attitudes to the women of the imperial family.

The Asanids Columbia University Press

O City of Byzantium Annals of Niketas Choniates Wayne State University Press

A Story of Triumph in Byzantium, Paris, and Venice Routledge

"Byzantine literature is often regarded as little more than an agglomeration of stereotyped forms and generic conventions which allows no scope for individual thought or expression. Accordingly, histories of Byzantine literature tend to focus on the history of genres. The essays in this book challenge the traditional view. They attempt to show the coherence and individuality not of the genre but of author. By careful analysis of all the works of a given author, regardless of genre, these studies aim to reach behind the facade of convention, to discover not only biographical facts but also the writer's own likes and dislikes, his social views, his political sympathies and antipathies, his ethical and aesthetic standards. Most of the authors under consideration lived in the twelfth century. Several of them experienced or wrote about the same set of events; often they were acquainted with one another, or else had mutual friends. Thus each essay is both complete in itself and complementary to the others in the book; the individuality of each writer is most fully revealed in the comparison with his contemporaries and conversely the separate portraits may be combined to form a broader picture of Byzantine literary society of the time"-- Publisher description.

Series for 1894 Wayne State University Press

Reading the Middle Ages is well-known for providing thematic and geographical diversity, clear and informative introductions, and close integration with *A Short History of the Middle Ages*.

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