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BRAYDON BRIDGET

A Companion to Digital Humanities Genealogical Publishing Com

Marine Mammals deal with a subject in which both a great deal of interest and a great need for realistic information is essential. Some marine mammals are significant renewable resources that can be harvested in a sustainable style; others are important components of the ecosystems. There are also species that are extremely few in number and very threatened. Marine mammals are charming animals and, in the international field, they are important for the environment and conservation. Similar to humans and other terrestrial mammals, dolphins and seals must breathe air and maintain a stable core body temperature in order to survive. Yet living in the ocean creates a paradox: marine mammals must hold their breath to forage and their aquatic environment rapidly steals body heat. Over evolutionary time, marine mammals have acquired amazing physiological adaptations to endure these challenges. This book brings together the contributions of eminent researchers and scientists as well as authors in the field focusing heavily on marine mammals. It will explore the life history, physiology, and conservation of this fascinating group of mammals. Marine mammals undergo important circulatory changes during diving. In general, the structure of the heart of cetaceans and pinnipeds closely resembles that of other mammals. It covers the discussion of some of the possible structural and functional modifications of the lung which represent

adaptations in mammals living in the sea. Lung capacities of marine mammals seem to be larger than terrestrial mammals especially if they are compared on a lean weight basis. This work also examines these other diving species as appropriate and reviews and relevant literature on these groups is included.

Monthly Catalogue, United States Public Documents Teachers College Press

The updated edition of a contemporary approach to merging traditional hand drawing methods with 2-dimensional and 3-dimensional digital visualization tools. Jim Leggitt's Drawing Shortcuts shows how communicating with hand drawings combined with digital technology can be ingeniously simple, and this new edition makes an already popular technique even better. Completely expanded with new chapters and a wealth of supporting images, this Second Edition presents practical techniques for improving drawing efficiency and effectiveness by combining traditional hand drawing methods with the latest digital technology, including 3-D modeling with SketchUp. This book's step-by-step approach will sharpen and streamline your techniques whether you draw for pleasure, school or your design profession. Easy-to-follow instructions cover every aspect from the basics of drawing?such as composition, color, shading, hatching, and perspective?up to the most current technologies Incorporates Google SketchUp, Google Earth, computer generated renderings, digital scanners and printers Features new visuals from accomplished drawing experts Special new ?Gallery? section highlights the creative process with step-by-step examples of drawings Complete coverage of the ?Overlay and Trace Method,? ?Simple Composite Method,? ?Advanced Composite Method,? and ?Digital Hybrid Drawings? New matrices show alternative drawing techniques for

specific visual effects such as Linework and Shading, Selecting the Right Views, Perspectives and Paraline Drawings, Drawing Detail, Camera Lenses, and Drawing Tools Generously enriched with detailed process drawings, examples, and more than 500 full-color images, Drawing Shortcuts, Second Edition will have you creating top-quality drawings faster and more effectively.

Cooking for Kids Taunton

Geographers regard fieldwork as a vital instrument for understanding our world through direct experience, for gathering basic data about this world, and as a fundamental method for enacting geographical education. The range of international geography and educational experts who contributed to this volume has demonstrated that the concept of fieldwork has a considerable history in the field of geography. They have demonstrated that the theoretical aspects of fieldwork have been interpreted differently in regions around the world, but the importance of fieldwork remains strong globally. A fresh look at the pedagogic implications for fieldwork in formal education offers ideas both for promoting it in geographical education and for maintaining its place in the geography curriculum. Audience: Forward-looking geographers and educators now recognise that alternative strategies, especially those involving the use of information technology, should be developed to reaffirm the centrality of fieldwork in geographical and wider education.

Sports Sponsor Factbook Penguin

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a novel that "reflects our era's nightmares and hallucinations with all appropriate lurid, tawdry shades" (*The Cleveland Plain Dealer*) Bucky Wunderlick, rock star and budding messiah, has hit a spiritual wall. Unfulfilled by the excess of fame and fortune his revolutionary image has wrought, he bolts from his band mid-tour to hole up in a dingy East Village apartment and separate himself from the paranoid machine that propels the culture he has helped create. As faithful fans await messages, Bucky encounters every sort of roiling farce he is trying to escape. *Great Jones Street* is a penetrating look at rock and roll's merger of art, commerce and urban decay.

Insulation Sleeving, Electrical Vintage

This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.

Applied Science & Technology Index University of Arizona Press

This book shows the true and often-underestimated market potential of plastics recycling, with analysis from economic, ecological, and technical perspectives. It is aimed at both technical and non-technical readers, including decision makers in material suppliers, plastic product manufacturers, governmental agencies, educators, and anyone with a general interest in plastics recycling. An overview of waste handling systems with a focus on the U.S. market is provided. Different methods of waste handling are compared from both economic and ecological perspectives. Since plastic waste recycling is essential from an ecological point of view, common strategies and new approaches to both increase the recycling rate and improve recycling economically and technically are presented. This includes processing and material properties of recycled plastics. Finally, a worldwide outlook of plastic recycling is provided with analysis of additional worldwide markets, encompassing highly developed, fast-developing, and less developed countries. This revised and expanded second edition also contains a new section on fiber-reinforced plastics and considerations for recycling them as well as numerous updates on the data and the context analyzed throughout the book. The spreadsheets used in the economic analyses are also offered as a bonus for the reader to download from plus.hanser-fachbuch.de/en. True to the authors' mission, this book is printed on recycled paper.

Government Executive Open Book Publishers

If you want to make it beyond Instagram as a photographer you have to give a solid listen to the ideas, tips and overall mindset that Finn shares in this workshop. @alexstrohl Don't just take a picture, make photos that move people. Storytelling is a gift to photographers, letting you weave together characters, events, locations and subjects into a work of beauty greater than the sum of its parts. There are as many stories to tell as pictures to take, but there are also tried-and-tested methods you can adopt to help improve your photography and streamline your workflow. In this beginner-to-pro workshop, award-winning photographer and influencer Finn Beales teaches enthusiasts and aspiring professionals how to master every element of the photographer's process. By following his five-step course - Pitch, Prepare, Shoot, Edit and Deliver - you will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in. Create intrigue, pull in your audience and tell richer, more rounded stories using your DSLR camera. Want to craft a shoot from start to finish? All the essentials are covered, from building a story into your creative, shoot preparation, the necessary gear and props, working with mood-boards and call sheets, compositional balance, and directing models, right through to post production, editing and file delivery. Discover within: What equipment you'll need, when and why; The secret to key shots and essential techniques; Plot devices to help you craft your narrative; Step-by-step DSLR projects to perfect your skills; Effortlessly capture events, landscapes, portraits, interiors and experiences; How to edit better and be different; Extra exercises to improve your smartphone photography. Compose for impact. Stand out through story.

Bibliography of Publications John Wiley & Sons

The classic geological study of the Grand Canyon, commissioned by the fledgling U.S. Geological Survey, is admired today as much for its literary qualities as for its scientific value.

Mao II University of Michigan Press

"The essays in this collection offer a timely intervention in digital humanities scholarship, bringing together established and emerging scholars from a variety of humanities disciplines across the world. The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels, presenting case studies and snapshots of the authors' experiences alongside models for future courses and

reflections on pedagogical successes and failures. The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines, and the book concludes with wider debates about the place of digital humanities in the academy, from the field's cultural assumptions and social obligations to its political visions." (4e de couverture).

The Call to Teach Carl Hanser Verlag GmbH Co KG

On May 21, 2010, Daniel J. Cohen and Tom Scheinfeldt posted the following provocative questions online: "Can an algorithm edit a journal? Can a library exist without books? Can students build and manage their own learning management platforms? Can a conference be held without a program? Can Twitter replace a scholarly society?" As recently as the mid-2000s, questions like these would have been unthinkable. But today serious scholars are asking whether the institutions of the academy as they have existed for decades, even centuries, aren't becoming obsolete. Every aspect of scholarly infrastructure is being questioned, and even more importantly, being hacked. Sympathetic scholars of traditionally disparate disciplines are canceling their association memberships and building their own networks on Facebook and Twitter. Journals are being compiled automatically from self-published blog posts. Newly minted PhDs are forgoing the tenure track for alternative academic careers that blur the lines between research, teaching, and service. Graduate students are looking beyond the categories of the traditional CV and building expansive professional identities and popular followings through social media. Educational technologists are "punking" established technology vendors by rolling out their own open source infrastructure. Here, in *Hacking the Academy*, Daniel J. Cohen and Tom Scheinfeldt have gathered a sampling of the answers to their initial questions from scores of engaged academics who care deeply about higher education. These are the responses from a wide array of scholars, presenting their thoughts and approaches with a vibrant intensity, as they explore and contribute to ongoing efforts to rebuild scholarly infrastructure for a new millennium.

Drawing Shortcuts John Wiley & Sons

This book still remains the best introduction to computer algebra, catering to both the interested beginner and the experienced pure mathematician and computer scientist. This updated Second Edition provides a comprehensive review, and contains excellent references to fundamental papers and worked examples. In addition to being a general text on the subject, the book includes an appendix describing the use of one particular algebra system-REDUCE.

Bibliography of the Grand Canyon and the Lower Colorado River, from 1540 White Lion Publishing

Academic institutions are facing a crisis in scholarly publishing at multiple levels: presses are stressed as never before, library budgets are squeezed, faculty are having difficulty publishing their work, and promotion and tenure committees are facing a range of new ways of working without a clear sense of how to understand and evaluate them. Planned Obsolescence is both a provocation to think more broadly about the academy's future and an argument for re-conceiving that future in more communally-oriented ways. Facing these issues head-on, Kathleen Fitzpatrick focuses on the technological changeso especially greater utilization of internet publication technologies, including digital archives, social networking tools, and multimediaonecessary to allow academic publishing to thrive into the future. But she goes further, insisting that the key issues that must be addressed are social and institutional in origin. Confronting a change-averse academy, she insists that before we can successfully change the systems through which we disseminate research, scholars must re-evaluate their ways of workingohow they research, write, and reviewwhile administrators must reconsider the purposes of publishing and the role it plays within the university. Springing from original research as well as Fitzpatrick's own hands-on experiments in new modes of scholarly communication through MediaCommons, the digital scholarly network she co-founded, Planned Obsolescence explores all of these aspects of scholarly work, as well as issues surrounding the preservation of digital scholarship and the place of publishing within the structure of the contemporary university. Written in an approachable style designed to bring administrators and scholars into a conversation, Planned Obsolescence explores both symptom and cure to ensure that scholarly communication will remain vibrant and relevant in the digital future.

Great Jones Street Penguin

"By casting the collection explicitly as an outreach to the larger community of Americanists---not primarily those who self-identify as 'digital scholars'--Earhart and Jewell have made an important choice, and one that will likely make this a landmark publication." ---Andrew Stauffer, University of Virginia *The American Literature Scholar in the Digital Age*, which features a wide range of practitioner-scholars, is the first of its kind: a gathering of people who are expert in American literary studies and in digital technologies, scholars uniquely able to draw from experience with building digital resources and to provide theoretical commentary on how the transformation to new technologies alters the way we think about and articulate scholarship in American literature. The volume collects articles from those who are involved in tool development, usability testing, editing and textual scholarship, digital librarianship, and issues of race and ethnicity in digital humanities, while also situating digital humanities work within the larger literary discipline. In addition, the volume examines the traditional structures of the fields, including tenure and promotion criteria, modes of scholarly production, the skill sets required for scholarship, and the training of new scholars. *The American Literature Scholar in the Digital Age* will attract practitioners of digital humanities in multiple fields, Americanists who utilize digital materials, and those who are intellectually curious about the new movement and materials. Amy E. Earhart is Assistant Professor in the Department of English at Texas A&M University. Andrew Jewell is Associate Professor of Digital Projects, University Libraries, at the University of Nebraska-Lincoln. Cover art: Book background ©iStockphoto.com/natashika digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Data Sources NYU Press

Pairing full-length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations, as well as commissioned interviews and position statements, *Debates in the Digital Humanities 2016* reveals a dynamic view of a field in negotiation with its identity, methods, and reach. Pieces in the book explore how DH can and must change in response to social justice movements and events like #Ferguson; how DH alters and is altered by community college classrooms; and how scholars applying DH approaches to feminist studies, queer studies, and black studies might

reframe the commitments of DH analysts. Numerous contributors examine the movement of interdisciplinary DH work into areas such as history, art history, and archaeology, and a special forum on large-scale text mining brings together position statements on a fast-growing area of DH research. In the multivalent aspects of its arguments, progressing across a range of platforms and environments, *Debates in the Digital Humanities 2016* offers a vision of DH as an expanded field—new possibilities, differently structured. Published simultaneously in print, e-book, and interactive webtext formats, each DH annual will be a book-length publication highlighting the particular debates that have shaped the discipline in a given year. By identifying key issues as they unfold, and by providing a hybrid model of open-access publication, these volumes and the *Debates in the Digital Humanities* series will articulate the present contours of the field and help forge its future. Contributors: Moya Bailey, Northeastern U; Fiona Barnett; Matthew Battles, Harvard U; Jeffrey M. Binder; Zach Blas, U of London; Cameron Blevins, Rutgers U; Sheila A. Brennan, George Mason U; Timothy Burke, Swarthmore College; Rachel Sagner Buurma, Swarthmore College; Micha Cárdenas, U of Washington-Bothell; Wendy Hui Kyong Chun, Brown U; Tanya E. Clement, U of Texas-Austin; Anne Cong-Huyen, Whittier College; Ryan Cordell, Northeastern U; Tressie McMillan Cottom, Virginia Commonwealth U; Amy E. Earhart, Texas A&M U; Domenico Fioromonte, U of Roma Tre; Paul Fyfe, North Carolina State U; Jacob Gaboury, Stony Brook U; Kim Gallon, Purdue U; Alex Gil, Columbia U; Brian Greenspan, Carleton U; Richard Grusin, U of Wisconsin, Milwaukee; Michael Hancher, U of Minnesota; Molly O'Hagan Hardy; David L. Hoover, New York U; Wendy F. Hsu; Patrick Jagoda, U of Chicago; Jessica Marie Johnson, Michigan State U; Steven E. Jones, Loyola U; Margaret Linley, Simon Fraser U; Alan Liu, U of California, Santa Barbara; Elizabeth Losh, U of California, San Diego; Alexis Lothian, U of Maryland; Michael Maizels, Wellesley College; Mark C. Marino, U of Southern California; Anne B. McGrail, Lane Community College; Bethany Nowviskie, U of Virginia; Julianne Nyhan, U College London; Amanda Phillips, U of California, Davis; Miriam Posner, U of California, Los Angeles; Rita Raley, U of California, Santa Barbara; Stephen Ramsay, U of Nebraska-Lincoln; Margaret Rhee, U of Oregon; Lisa Marie Rhody, Graduate Center, CUNY; Roopika Risam, Salem State U; Stephen Robertson, George Mason U; Mark Sample, Davidson College; Jentery Sayers, U of Victoria; Benjamin M. Schmidt, Northeastern U; Scott Selisker, U of Arizona; Jonathan Senchyne, U of Wisconsin, Madison; Andrew Stauffer, U of Virginia; Joanna Swafford, SUNY New Paltz; Toniesha L. Taylor, Prairie View A&M U; Dennis Tenen; Melissa Terras, U College London; Anna Tione; Ted Underwood, U of Illinois, Urbana-Champaign; Ethan Watrall, Michigan State U; Jacqueline Wernimont, Arizona State U; Laura Wexler, Yale U; Hong-An Wu, U of Illinois, Urbana-Champaign.

Planned Obsolescence Suomalaisen Kirjallisuuden Seura

The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern-day researcher. These archive materials were not only collected by scholars, but also by the ordinary rural populace interested in their own traditions, by performers and their audiences. With its myriad voices, this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought. What does oral tradition tell us about the way its performers think and feel? What sorts of beliefs and ideas are transmitted in traditional songs and narratives? Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues. This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture, including folklore. These models also become embedded in the representations appearing in folklore, and are handed down from one generation to the next. The topics of the book cover age-old myths and world views, concepts of witchcraft and the Devil stretching back to the Middle Ages, and the values and collective

emotions of Finnish and Hungarian agrarian communities.

Introduction to Drawing Springer Science & Business Media

Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (*The New York Times*) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

Imaging & Document Solutions University of Michigan Press

In *Players* DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the recent blockbuster *Underworld*), *Players* is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--*New York Times Book Review*

Debates in the Digital Humanities 2016 U of Minnesota Press

Genealogical research in U.S. censuses begins with identifying correct county jurisdictions ??o assist in this identification, the map Guide shows all U.S. county boundaries from 1790 to 1920. On each of the nearly 400 maps the old county lines are superimposed over the modern ones to highlight the boundary changes at ten-year intervals. Accompanying each map are explanations of boundary changes, notes about the census, & locality finding keys. In addition, there are inset maps which clarify ??erritorial lines, a state-by-state bibliography of sources, & an appendix outlining pitfalls in mapping county boundaries. Finally, there is an index which lists all present day counties, plus nearly all defunct counties or counties later renamed—the most complete list of American counties ever published.

Micrographics and Hybrid Imaging Systems Newsletter

In everyday language the authors explain their theory: how strong contrasts open spaces combined with closed spaces, darkness with light, simplicity with complexity - can be orchestrated to produce harmony in a living environment. With the help of drawings and photographs of successful house interiors, the authors show you how to evaluate the architecture of your home by analysing significant houses of other architects. In great detail they provide examples of how they apply the theory of contrast in the houses they design.

National Water Summary

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