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 A Study Guide for Anna Deavere Smith's "Twilight: Los Angeles,1992"

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MATHEWS BRANDT

The 1992 Los Angeles Riots U of Minnesota Press
 WINNER OF THE LOS ANGELES TIMES BOOK PRIZE "[A] suspense-filled page-turner." —Viet Thanh Nguyen, winner of the Pulitzer Prize for *The Sympathizer* "A touching portrait of two families bound together by a split-second decision." —Attica Locke, Edgar-Award winning author of *Bluebird*, *Bluebird* A Best Book of the Year *Wall Street Journal* / *Chicago Tribune* / *Buzzfeed* / *South Florida Sun-Sentinel* / *Book Riot* / *LitHub* / *BOLO Books* A powerful and taut novel about racial tensions in Los Angeles, following two families—one Korean-American, one African-American—grappling with the effects of a decades-old crime In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She's distraught that her sister hasn't spoken to their mother in two years, for reasons beyond Grace's understanding. Shawn has already had enough of politics and protest after an act of violence shattered his family years ago. He just wants to be left alone to enjoy his quiet life in Palmdale. But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while navigating the tumult of a city on the brink of more violence.
Official Negligence Everbind
 Drawing on five years of research and more than four hundred interviews, the author of *Fires in the Mirror* offers an inside glimpse of American politics at work as she provides a provocative study of politicians and other Washington insiders and the lexicon of power and politics in the United States. Reprint. 30,000 first printing.
Civil Racism Harper Collins
 THE STORY: In the winter of 1918, progressive Chinese landowner Eng Tieng-Bin's interest in Westernization and Christianity sets off a power struggle among his three wives, which will determine the future of his daughter, Ahn, Tieng-Bin's favorite,
Canonicity, Theatre, and Performance in the US Arte Publico Press
 Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, *Fires In The Mirror* is as distinguished a work of commentary on black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York, neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. *Fires in the Mirror* is

dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown Heights adversaries, victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil.
Talk to Me Cambridge University Press
 Twilight--Los Angeles, 1992 On the Road : a Search for American Character Anchor
A Study Guide for Anna Deavere Smith's "Twilight City Lights Books
 Theatre-Making explores modes of authorship in contemporary theatre seeking to transcend the heritage of binaries from the Twentieth century such as text-based vs. devised theatre, East vs. West, theatre vs. performance - with reference to genealogies though which these categories have been constructed in the English-speaking world.
Writing from Los Angeles Basic Books
 Anna Deavere Smith's stunning new work of "documentary theater" in which she uses verbatim the words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event.
 Twilight--Los Angeles, 1992 on the Road Simon and Schuster
 On December 14, 2012, Adam Lanza walked into Sandy Hook Elementary School and killed twenty-six innocent souls before taking his own life. These twenty-six innocent deaths, like pebbles thrown into a pond, created ripples and vibrations that were felt far beyond the initial rings. This is the story of those vibrations. Similar in style to *The Laramie Project*, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event.
In the Blood Anchor
 This is a study of the treatment of the city, specifically LA, in contemporary writing.
Zoot Suit & Other Plays Anchor
 Bronwyn and Paul are a couple stranded at a "temporary" stop on their inevitable way to Hollywood glamour--in a house that is so ugly, so frayed, so...brown that it's almost cool. But just as the Bohemian life is wearing painfully thin, their fortunes change, catapulting them out of the world of practical problems and into the world of ethical ones.
The Black Kids HarperCollins
 The first collection of plays by one of the major figures of the American stage.
An Interdisciplinary Examination UNC Press Books
 Studies of traumatic stress have explored the challenges to

memory as a result of extreme experience, particularly in relation to the ways in which trauma resonates within the survivor's body and the difficulties survivors face when trying to incorporate their experience into meaningful narratives. Jennifer Griffiths examines the attempts of several African American writers and playwrights to explore ruptures in memory after a traumatic experience and to develop creative strategies for understanding the inscription of trauma on the body in a racialized cultural context. In the literary and performance texts examined here, Griffiths shows how the self is reconstituted through testimony—through the attempt to put into language and public statement the struggle of survivors to negotiate the limits placed on their bodies and to speak controversial truths. Dessa in her jail cell, Venus in the courtroom, Sally on the auction block, Ursa in her own family history, and Rodney King in the video frame—each character in these texts by Sherley Anne Williams, Suzan-Lori Parks, Robbie McCauley, Gayl Jones, and Anna Deavere Smith gives voice not only to the limits of language in representing traumatic experience but also to the necessity of testimony as the public enactment of memory and bodily witness. In focusing specifically and exclusively on the relation of trauma to race and on the influence of racism on the creation and reception of narrative testimony, this book distinguishes itself from previous studies of the literatures of trauma.

Strange Future Dramatists Play Service, Inc.

A Study Guide for Anna Deavere Smith's "Twilight: Los Angeles,1992," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

A Novel Anchor

When shit goes down, your girls show up. Waking up to a shocking and personal health scare, Octavia and her best friends, June and Imani, go on a crusade to find intimacy and joy in a world that could give a fuck less about them or their feelings. This 24-hour blitz explores what it is to be a queer blk woman in 2015 New York, how we survive and save ourselves from ourselves.

If You Lived Here, You'd Be Home By Now Greenhaven Publishing LLC

An analysis of the complex engagements with issues of identity in the performances of the artists Adrian Piper, Eleanor Antin, Anna Deavere Smith, and Nikki S. Lee.

Grassroots Discourse After the Los Angeles Rebellion of 1992 Springer

Troubling Traditions takes up a 21st century, field-specific conversation between scholars, educators, and artists from

varying generational, geographical, and identity positions that speak to the wide array of debates around dramatic canons. Unlike Literature and other fields in the humanities, Theatre and Performance Studies has not yet fully grappled with the problems of its canon. *Troubling Traditions* stages that conversation in relation to the canon in the United States. It investigates the possibilities for multiplying canons, methodologies for challenging canon formation, and the role of adaptation and practice in rethinking the field's relation to established texts. The conversations put forward by this book on the canon interrogate the field's fundamental values, and ask how to expand the voices, forms, and bodies that constitute this discipline. This is a vital text for anyone considering the role, construction, and impact of canons in the US and beyond.

[Race, Performance, and the Work of Creativity](#) University of Virginia Press

In this bold, innovative work, Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts. Grounded in twenty years of fieldwork as dramaturg and playwright, Kondo mobilizes critical race studies, affect theory, psychoanalysis, and dramatic writing to trenchantly analyze theater's work of creativity as theory: acting, writing, dramaturgy. Race-making occurs backstage in the creative process and through economic forces, institutional hierarchies, hiring practices, ideologies of artistic transcendence, and aesthetic

form. For audiences, the arts produce racial affect--structurally over-determined ways affect can enhance or diminish life. Depending on genre through scholarly interpretation, vivid vignettes, and Kondo's original play, *Worldmaking* journeys from an initial romance with theater that is shattered by encounters with racism, toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith, David Henry Hwang, and the author herself. *Worldmaking* performs the potential for the arts to remake worlds, from theater worlds to psychic worlds to worldmaking visions for social transformation.

Golden Child Theatre Communications Group
In *Twilight: Los Angeles, 1992*, Anna Deavere Smith crosses interdisciplinary boundaries in the name of cultural analysis, providing a strong argument for the inclusion of theatre within the discourse and rhetoric of other disciplines. Smith's performative attempt to bridge the gap of race relations in our country is a working example of how theatre can include the work of other disciplines in the name of cultural examination. This thesis is an examination of the possibilities and limitations of this argument.

[Another City](#) Anchor

Sometime near the start of the 1990s, the future became a place of national decline. The United States had entered a period of great anxiety fueled by the shrinking of the white middle class, the increasingly visible misery of poor urban blacks, and the mass

immigration of nonwhites. Perhaps more than any other event marking the passage through these dark years, the 1992 Los Angeles riots have sparked imaginative and critical works reacting to this profound pessimism. Focusing on a wide range of these creative works, Min Hyoung Song shows how the L.A. riots have become a cultural-literary event—an important reference and resource for imagining the social problems plaguing the United States and its possible futures. Song considers works that address the riots and often the traumatic place of the Korean American community within them: the independent documentary *Sa-I-Gu* (Korean for April 29, the date the riots began), Chang-rae Lee's novel *Native Speaker*, the commercial film *Strange Days*, and the experimental drama of Anna Deavere Smith, among many others. He describes how cultural producers have used the riots to examine the narrative of national decline, manipulating language and visual elements, borrowing and refashioning familiar tropes, and, perhaps most significantly, repeatedly turning to metaphors of bodily suffering to convey a sense of an unraveling social fabric. Song argues that these aesthetic experiments offer ways of revisiting the traumas of the past in order to imagine more survivable futures.

Literature and Race in Los Angeles Turtleback Books

The author's latest work of documentary theater uses the words of people who experienced the Los Angeles riots to show a city in turmoil

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