
Okinawa The History Of An Island People

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An Island People*

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JOSE CAREY

The Origins of the Bilateral Okinawa
Problem U of Nebraska Press
The Okinawan-English Wordbook, written
by the late Mitsugu Sakihara, historian
and native speaker of the Naha dialect of
Okinawa, is an all-new concise dictionary
of the modern Okinawan language with
definitions and explanations in English.
The first substantive Okinawan-English
lexicon in more than a century, it

represents a much-needed addition to
the library of reference materials on the
language. The Wordbook opens to lay
user and linguist alike an area heretofore
accessible almost exclusively in
Japanese works and adds to the general
body of scholarship on various Ryukyuan
languages and dialects by providing a
succinct but comprehensive picture of
modern colloquial Okinawan. The current
work comprises nearly 10,000 entries,
many with encyclopedic discussion,
drawn from a wide variety of sources in
addition to the author's native

knowledge and from numerous areas of interest, with emphasis on the cultural traditions of Okinawa. Entries reflect both contemporary Naha usage and archaisms and areal variants when these are of cultural, historical, or linguistic interest. Thus, in addition to being a comprehensive portrait of the modern Okinawan language, the *Wordbook* serves as an implicit introduction to the rich field of Japanese dialect studies. Prefatory material discusses the phonology of Okinawan and the romanization scheme employed in the book, with particular attention to phonological features of the language likely to be unfamiliar to native English speakers and those acquainted only with Japanese. A general introduction to the conjugation of verbs and adjectives in

Okinawan is made as well.

Resistant Islands Penguin

"A lively encounter with identity and American military history in Okinawa. *Night in the American Village* is by turns intellectual, hip, and sexy. I admire it for its ferocity, style, and vigor. A wonderful book." —Anthony Swofford, author of *Jarhead* A beautifully written examination of the complex relationship between the women living near the U.S. bases in Okinawa and the servicemen who are stationed there At the southern end of the Japanese archipelago lies Okinawa, host to a vast complex of U.S. military bases. A legacy of World War II, these bases have been a fraught issue in Japan for decades—with tensions exacerbated by the often volatile relationship between islanders and the

military, especially after the brutal rape of a twelve-year-old girl by three servicemen in the 1990s. But the situation is more complex than it seems. In *Night in the American Village*, journalist Akemi Johnson takes readers deep into the "border towns" surrounding the bases—a world where cultural and political fault lines compel individuals, both Japanese and American, to continually renegotiate their own identities. Focusing on the women there, she follows the complex fallout of the murder of an Okinawan woman by an ex-U.S. serviceman in 2016 and speaks to protesters, to women who date and marry American men and groups that help them when problems arise, and to Okinawans whose family members survived World War II. Thought-

provoking and timely, *Night in the American Village* is a vivid look at the enduring wounds of U.S.-Japanese history and the cultural and sexual politics of the American military empire. *Japan and Okinawa* Rowman & Littlefield
This collection provides a multidisciplinary study of postwar and contemporary Okinawa. The contributors analyze the unique social and cultural transformations that have occurred outside the context of American military control or US-Japan relations.

Okinawa Hachette Books

A landmark text on the greatest land battle of the Pacific War.

Tennozan Lulu.com

Battle of Okinawa - World War II
The Battle of Okinawa was the deadliest campaign of the Pacific during World

War II. The Americans had come back from the demoralizing defeat at Pearl Harbor to mount a ferocious attack against the Japanese. To be able to invade Japan, the Americans had to take Okinawa. But the Japanese, determined to defend their homeland and preserve their way of life, would fight to the death against the invaders. As the Army and Marines fought bloody battles to gain Okinawa inch by inch, the Navy was subjected to kamikaze attacks. Inside you will read about...✓ Revenge for Pearl Harbor ✓ Kamikaze: The Divine Wind ✓ Hell's Own Cesspool ✓ Fight to the Last Man ✓ Ernie Pyle And much more! For almost three months, the Americans and the Japanese contested one another in a battle of endurance that highlighted the courage of the fighting men of both

nations. Ultimately, the Japanese lacked the resources of the Americans, and the Americans claimed the island. But the Americans had learned a deadly lesson from the Battle of Okinawa; if the Japanese fought this hard to protect one island, how much harder would they fight to preserve Japan itself, the last vestige of their empire? To save American lives, military leaders decided that they would utilize another, deadlier weapon to bring the Japanese to their knees. The atom bomb and the nuclear age rose from the ashes of the Japanese defeat at Okinawa.

Night in the American Village University of Hawaii Press

Now in a thoroughly updated edition, Resistant Islands offers the first comprehensive overview of Okinawan

history from earliest times to the present, focusing especially on the recent period of colonization by Japan, its disastrous fate during World War II, and its current status as a glorified US military base. The base is a hot-button issue in Japan and has become more widely known in the wake of Japan's 2011 natural disasters and the US military role in emergency relief. Okinawa rejects the base-dominated role allocated it by the US and Japanese governments under which priority attaches to its military functions, as a kind of stationary aircraft carrier. The result has been to throw US-Japan relations into crisis, bringing down one prime minister who tried to stop construction of yet another base on the island and threatening the incumbent if

he is unable to deliver Okinawan approval of the new base. Okinawa thus has become a template for reassessing the troubled US-Japan relationship—indeed, the geopolitics of the US empire of bases in the Pacific. Okinawa Cornell University Press A “hauntingly beautiful memoir about family and identity” (NPR) and a young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the

predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, *Speak, Okinawa* is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and

what it means to be an American.

Rethinking Postwar Okinawa Tuttle Publishing

Japan's Ryukyu archipelago was the birthplace of two methods of self-defense now practiced worldwide: Okinawan Karate and Ryukyu Kobujutsu, known as Okinawan Kobudo. Kobudo is the study of weapons adapted from the tools of farming and fishing. Okinawan Kobudo reveals, for the first time through print and photographs, the rich history and techniques of this most prestigious martial art known worldwide as Matayoshi. Andrea Guarelli traces the history of Matayoshi Kobudo, explores the background of each weapon, and demonstrates the form and technique of practice through rare photos, many of which the author took while a student of

Shinpo Matayoshi Sensei (1921–1997). Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are

sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Okinawa: A People and Their Gods
Potomac Books, Inc.

The Sixth Marine Division holds a unique place in U.S. Marine Corps history, because it was retired after one great battle. The division was formed on Guadalcanal in September 1944, its ranks filled with battle-hardened veterans and untested replacement troops. The Sixth Division fought its only action on the island of Okinawa from April to June 1945 but entered the fight with more combat experience overall than any other Marine division in its initial battle. It disappointed no one. The Okinawa campaign involved eight Army and Marine divisions, but the Sixth

captured most of the ground in some of the bloodiest fighting of the war. Weeks later, atomic attacks on two Japanese cities in early August 1945 swiftly ended the war. Before Hiroshima there was Okinawa. Because of Okinawa, in considerable part there was Hiroshima, wrote one reporter. With the invasion of Japan canceled, the Sixth Division went to China on occupation duty and, on 1 April 1946, was reorganized out of existence. As it was created overseas, so was it disbanded. This book tells the story of these Marines in their own words. Historian Laura Lacey - a Marine family member who has lived on Okinawa - sympathetically portrays the men who in 1945 fought a tremendous battle that she contends has not received its full share of attention from

historians. Lacey considers the gritty details of close quarters combat and considers the myriad physical and psychological wounds that war wreaks. With Marines now engaged in a tough fight in Iraq, Lacey's book reminds us that whether or not a war is popular, war is indeed hell."

[A Brief History of Early Okinawa Based on the Omoro Soshi](#) University of Hawaii at Manoa

Uniquely Okinawan explores how American soldiers, sailors, and Marines considered race, ethnicity, and identity in the planning and execution of the wartime occupation of Okinawa, during and immediately after the Battle of Okinawa, 1945-46.

[Okinawa and the Ryukyu Islands](#)
Columbia University Press

Southern Exposure is the first anthology of Okinawan literature to appear in English translation, and it appears at a propitious time. Although Okinawa Prefecture comprises only one percent of Japan's population, its writers have been winning a disproportionate number of literary awards in recent years--including the prestigious Akutagawa Prize for fiction, which was awarded to Matayoshi Eiki in 1996 and to Medoruma Shun in 1997. Both Matayoshi and Medoruma are represented in this anthology, which includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day. Modern Okinawa has been forged by a history of conquest and occupation by mainland Japan and the United States. Its sense of dual subjugation and the propensity of its

writers to confront their own complicity with Japanese militarism imbues Okinawa's literary tradition with insightful perspectives on a wide range of issues. But this tradition is as deeply rooted in the region's lush semitropical landscape as in the forces of history. As this anthology demonstrates, Okinawan writers often suffuse their works with a lyricism and humor that disarms readers while bringing them face to face with the region's richly ambiguous legacy.

Okinawan-English Wordbook Routledge

Lowell Thomas Annual Travel Book Award Silver Medal Winner 2015

Travel to the most inspiring tropical islands on the planet! Everything you need is in this one convenient Okinawa travel guide--including a large pull-out map. Okinawa and the Ryukyu Islands is

the first comprehensive travel guide to the 150 sub-tropical island chain that stretches across 600 miles from Japan to Taiwan. These are some of the most stunningly beautiful islands in the world! Trek up active volcanoes, soak in natural hot springs, enjoy pristine white sand beaches, and sample Okinawa's superb homegrown cuisine. Experienced author Robert Walker tells you how to get there, where to go, where to stay and what to do, including: Ferry schedules and flights Lodgings on all inhabited islands Best beaches and surf spots Hikes and nature walks Sights suitable for families with children Historical and cultural landmarks With over 200 color photographs and 40 maps, this book provides essential travel tips to help tourists avoid costly mistakes. It also

includes a large fold-out map of Okinawa and the Ryukyu chain with insets for the major islands and cities.

Myth, Protest and Struggle in Okinawa

Tuttle Publishing

In 1995, an Okinawan schoolgirl was brutally raped by several U.S. servicemen. The incident triggered a chain of protests by women's groups, teachers' associations, labor unions, reformist political parties, and various grassroots organizations across Okinawa prefecture. Reaction to the crime culminated in a rally attended by some 85,000 people, including business leaders and conservative politicians who had seldom raised their voices against the U.S. military presence. Using this event as a point of reference, Inoue explores how Okinawans began to

regard themselves less as a group of uniformly poor and oppressed people and more as a confident, diverse, middle-class citizenry embracing the ideals of democracy, human rights, and women's equality. As this identity of resistance has grown, however, the Japanese government has simultaneously worked to subvert it, pressuring Okinawans to support a continued U.S. presence. Inoue traces these developments as well, revealing the ways in which Tokyo has assisted the United States in implementing a system of governance that continues to expand through the full participation and cooperation of residents. Inoue deftly connects local social concerns with the larger political processes of the Japanese nation and the global strategies of the

United States. He critically engages social-movement literature along with postmodern/structural/colonial discourses and popular currents and themes in Okinawan and Japanese studies. Rich in historical and ethnographical detail, this volume is a nuanced portrait of the impact of Japanese colonialism, World War II, and U.S. military bases on the formation of contemporary Okinawan identity. *Bloody Okinawa* Tuttle Publishing
This English translation of a key work by one of Okinawa's most respected historians, Mamoru Akamine, provides a compelling new picture of the role played by the Ryukyu Kingdom in the history of East Asia. Okinawa Island, from which the present-day Japanese prefecture derives its name, is the

largest of the Ryukyu Islands, an archipelago that stretches between Japan and Taiwan. In the present volume, Akamine chronicles the rise of the Ryukyu Kingdom in the fourteenth and fifteenth centuries, when it played a major part in East Asian trade and diplomacy. Then Ryukyu was indeed the cornerstone in a vibrant East Asian trade sphere centered on Ming China, linking what we now call Japan, Korea, and China to Southeast Asia. With historical and cultural connections to both Japan and China, Ryukyu also mediated diplomatically between the two nations, whose leaders more often than not refused to deal with each other directly. But eventually the kingdom became a victim of its own success. Political developments in China and Japan

starting in the sixteenth century brought great changes to the region, and in 1609 Ryukyu was invaded by Satsuma, Japan's southernmost domain. The China-Japan geopolitical rivalry would in time be acted out within Ryukyu itself, as one faction strove to maintain ties with China while another supported union with rapidly modernizing Japan. Throughout the work Akamine's approach to Ryukyu history is distinguished by his expert use of Chinese and Korean sources, which allows him to examine events from several different angles. This contributes to a broad, sweeping narrative, revealing an East Asia made up of many shifting and interrelated parts—not just nation states pursuing their own interests. Akamine's facility with Chinese texts in

particular uncovers telling details that add considerably to the historical record. His meticulous account of one of Ryukyu's tribute missions to China, for example, or the role of feng shui in the design of Shuri Castle, the royal and administrative center of the kingdom, is detailed without being pedantic. As a result, readers will come away with a broader, more informed understanding of Ryukyu's significance in the region and the complexity of its relations with its neighbors.

Uchinanchu, a History of Okinawans in Hawaii William Collins

Penguin delivers you to the front lines of The Pacific Theater with the real-life stories behind the HBO miniseries. Former Marine and Pacific War veteran Robert Leckie tells the story of the

invasion of Okinawa, the closing battle of World War II. Leckie is a skilled military historian, mixing battle strategy and analysis with portraits of the men who fought on both sides to give the reader a complete account of the invasion.

Lasting 83 days and surpassing D-Day in both troops and material used, the Battle of Okinawa was a decisive victory for the Allies, and a huge blow to Japan. In this stirring and readable account, Leckie provides a complete picture of the battle and its context in the larger war.

Speak, Okinawa Turner Publishing Company

Okinawa brings together two collections of intertwined stories by the island's pre-eminent mangaka, Susumu Higa, which reflect on this difficult history and pull together traditional Okinawan

spirituality, the modern-day realities of the continuing US military occupation, and the senselessness of the War. The first collection, *Sword of Sand*, is a ground level, unflinching look at the horrors of the Battle of Okinawa. Higa then turns an observant eye to the present-day in Mabui (Okinawan for "spirit"), where he explores how the American occupation has irreversibly changed the island prefecture, through the lens of the archipelago's indigenous spirituality and the central character of the yuta priestess.

Women of Okinawa University of Hawaii Press

"The first full-length monograph on the history of the Ryukyu Islands in any Western language...a standard work."—Pacific Affairs Okinawa: The

History of an Island People is the definitive book available in English on the history of Okinawa and the Ryukyu Islands, and an influential scholarly work in the field of Japanese studies. The histories of Japan, Okinawa and the entire Pacific region are crucially intertwined; therefore the review of this fascinating chain of islands is crucial to understanding all of East Asia. Few people can point to Okinawa on a map, yet this tiny island sitting between China and Japan is a hub for international affairs. The island was, and continues to be, one of the most crucial Asian nerve centers in all U.S. strategic defense. Ninety percent of all U.S. military forces in Japan are located on Okinawa, and more than 500,000 military personnel and their families have lived there. In

Okinawa: The History of an Island People, noted Eastern affairs specialist George Kerr recounts the fascinating history of the island and its environs, from 1314 A.D. to the late twentieth century. First published in 1958, this edition features an introduction and appendix by Okinawa history scholar Mitsugu Sakihara, making this the most comprehensive resource on the intriguing island of Okinawa.

OKINAWA The New Press

"This book is an English language version of Okinawan history spanning over ninety years of pioneer struggles"-- Foreword to the English ed.

Uniquely Okinawan Simon and Schuster

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twentieth century. The histories of Japan, Okinawa and the entire Pacific region are crucially intertwined, so the study of this fascinating chain of islands is crucial to understanding all of East Asia. First published in 1958, this edition features a new introduction and appendix by Okinawa history scholar Mitsugu Sakihara, making this the most comprehensive resource on the small, vital, and intriguing island of Okinawa. *Okinawan Kobudo* Houghton Mifflin This English translation of a key work by one of Okinawa's most respected historians, Mamoru Akamine, provides a compelling new picture of the role played by the Ryukyu Kingdom in the history of East Asia. Okinawa Island, from which the present-day Japanese prefecture derives its name, is the

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