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*Turn On, Tune In, Drop Out by Timothy Leary*

Turn on, tune in, drop out. A slogan (popularized by Dr. Timothy Leary) promoting the use of LSD among young people. The key phrase in the heyday of acid was "turn on, tune in, drop out."

"CSI: Crime Scene Investigation" Turn On, Tune In, Drop ...

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### Turn On Tune In Drop

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TURN ON TUNE IN DROP OUT is the soundtrack to an "educational" film, which instructs one on the proper method of ingesting LSD and flipping out, and then how to come down. In 1967 dropping acid was the new measuring stick on how cool you were, or how spiritual.

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**Urban Dictionary: turn on, tune in, drop out**

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turn on, tune in, drop out unknown A term coined by Timothy Leary to describe the psychedelic experience. Leary explains it in his book Flashbacks as such "Turn on" meant go within to activate your neural and genetic equipment. Become sensitive to the many and various levels of consciousness and the specific triggers that engage them.

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"Drop out" means drop out of conformity," he explained. "Drop out" means change." Certainly, drop out can mean both those things, but in Leary's first public utterance of the phrase at the Human Be-In at Golden Gate Park in 1967, drop out meant, well, drop out: "Turn on, tune in, drop out.

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