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Federal supplement. [First Series.]

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The Ghost-dance Religion and the Sioux Outbreak of 1890

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An Introduction to Bioinformatics Computing Skills and Practice
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Motoring World
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Developing Web Applications with Apache, MySQL, memcached, and Perl
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JAYLIN MORENO

Automotive News John Wiley & Sons
History of the early frontier towns and newspaper editors of Arizona. It also has some chapters dealing with lawlessness and frontier justice.

The American Frontier in Film, Television, and History Prentice Hall Professional
Bioinformatics, Biocomputing and Perl presents a modern introduction to

bioinformatics computing skills and practice. Structuring its presentation around four main areas of study, this book covers the skills vital to the day-to-day activities of today's bioinformatician. Each chapter contains a series of maxims designed to highlight key points and there are exercises to supplement and cement the introduced material. Working with Perl presents an extended tutorial introduction to programming through Perl, the premier programming technology of the bioinformatics community. Even though no previous programming experience is

assumed, completing the tutorial equips the reader with the ability to produce powerful custom programs with ease. Working with Data applies the programming skills acquired to processing a variety of bioinformatics data. In addition to advice on working with important data stores such as the Protein DataBank, SWISS-PROT, EMBL and the GenBank, considerable discussion is devoted to using bioinformatics data to populate relational database systems. The popular MySQL database is used in all examples. Working with the Web presents

a discussion of the Web-based technologies that allow the bioinformatics researcher to publish both data and applications on the Internet. Working with Applications shifts gear from creating custom programs to using them. The tools described include Clustal-W, EMBOSS, STRIDE, BLAST and Xmgrace. An introduction to the important Bioperl Project concludes this chapter and rounds off the book.

Climatological Data, Arizona Elsevier

This is a remarkable series of personal narrations from Western Apaches before and just after the various agencies and sub-agencies were established. It also includes extensive commentary on weapons and traditions, with Apache words and phrases translated and complete annotation.

PHYSIOLOGICAL AND MEDICAL

OBSERVATIONS John Wiley & Sons Incorporated

Cochise. Geronimo. Apache Indians known to generations of readers, moviegoers, and children playing soldier. They enter importantly into this colorful and complex history of the Apache tribes in the American Southwest. Frank C. Lockwood

was a pioneer in describing the origins and culture of a proud and fierce people and their relations with the Spaniards, Mexicans, and Americans. Here, too, is a complete picture of the Apache wars with the U.S. Army between 1850 and 1886 and the government's dealings with them. When *The Apache Indians* was first published in 1938, Oliver La Farge called it "the best study we have of . . . the military campaigns." Dan L. Thrapp, noted historian of the Apache wars, has written a foreword for this Bison Book edition.

Census of Population, 1950 University of Oklahoma Press

The Apaches/Eagles of the Southwest/University of Oklahoma Press
Eagles of the Southwest University of Oklahoma Press

The Apache Diaspora brings to life the stories of displaced Apaches and the kin from whom they were separated. Paul Conrad charts Apaches' efforts to survive or return home from places as far-flung as Cuba and Pennsylvania, Mexico City and Montreal.

Bulletin Course Technology Ptr

The Internet/Intranet revolution has created a renewed interest in Linux

networking and Web servers. This handy kit provides Linux-compatible Web tools and outlines how to implement them to create a secure and stable Web server on a Linux network. The book includes day-to-day Web server administration--plus all the software one needs on the CD-ROM. *The Life and Times of John Ford* Routledge For longer than five centuries, Native Americans have struggled to adapt to colonialism, missionization, and government control policies. This first comprehensive survey of prophetic movements in Native North America tells how religious leaders blended indigenous beliefs with Christianity's prophetic traditions to respond to those challenges. Lee Irwin gathers a scattered literature to provide a single-volume overview that depicts American Indians' creative synthesis of their own religious beliefs and practices with a variety of Christian theological ideas and moral teachings. He traces continuities in the prophetic tradition from eighteenth-century Delaware prophets to Western dream dance visionaries, showing that Native American prophecy was not merely borrowed from Christianity but emerged

from an interweaving of Christian and ancient North American teachings integral to Native religions. From the highly assimilated ideas of the Puget Sound Shakers to such resistance movements as that of the Shawnee Prophet, Irwin tells how the integration of non-Native beliefs with prophetic teachings gave rise to diverse ethnotheologies with unique features. He surveys the beliefs and practices of the nation to which each prophet belonged, then describes his or her life and teachings, the codification of those teachings, and the impact they had on both the community and the history of Native religions. Key hard-to-find primary texts are included in an appendix. An introduction to an important strand within the rich tapestry of Native religions, *Coming Down from Above* shows the remarkable responsiveness of those beliefs to historical events. It is an unprecedented, encyclopedic sourcebook for anyone interested in the roots of Native theology.

Contributions to the Craniology of Central Europe University of Oklahoma Press
Collection of the monthly climatological reports of the United States by state or

region, with monthly and annual national summaries.

*March 2018 The Apaches*Eagles of the Southwest

In the fifteen years prior to the American Civil War, the U.S. Army established a presence in southern New Mexico, the homeland of Mescalero, Mimbres, and Mogollon bands of the Apache Indians. From the army's perspective, the Apaches presented an obstacle to be overcome in making the region—newly acquired in the Mexican-American War—safe for Anglo settlers. In *Dragoons in Apacheland*, William S. Kiser recounts the conflicts that ensued and examines how both Apache warriors and American troops shaped the future of the Southwest Borderlands. Kiser narrates two distinct contests. The Apaches were defending their territory against the encroachment of soldiers and settlers. At the same time, the Anglo-Americans maneuvered against one another in a competition for political and economic power and for Apache territory. Cross-cultural misunderstandings, political corruption in Santa Fe and Washington, anti-Indian racism, troublemakers among both Apaches and settlers, irresponsible

army officers and troops, corrupt American and Mexican traders, and policy disagreements among government officials all contributed to the ongoing hostilities. Kiser examines the behaviors and motivations of individuals involved in all aspects of these local, regional, and national disputes. Kiser is one of only a few historians to deal with this crucial period in Indian-white relations in the Southwest—and the first to detail the experiences of the First and Second United States Dragoons, elite mounted troops better equipped and trained than infantry to confront Apache guerrilla warriors more accustomed to the southwestern environment. Often led by the Gila leader Mangas Coloradas, the Apaches fought desperately to protect their lands and way of life. The Americans, Kiser shows, used unauthorized tactics of total warfare, encouraging field units to attack villages and destroy crops and livestock, particularly when the Apaches refused to engage the troops in pitched battles. Kiser's insights into the pre-Civil War conflicts in southern New Mexico are essential to a deeper understanding of the larger U.S.-Apache war that culminated in

the heroic resistance of Cochise, Victorio, and Geronimo.

Annual Report of the Commissioner of Indian Affairs to the Secretary of the Interior University of Oklahoma Press

With attention to the nineteenth century, the history and the culture of the Apaches since the era of the Spanish Conquest are surveyed

Federal supplement. [First Series.]

University Press of Kentucky

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Western Apache Raiding and Warfare IGI Global

"Describes the violent history between the frontiersmen and the Native Americans in the Southwestern borderlands by following Mickey Free, a mixed-blood warrior who played a pivotal role in the fighting as he pursued the Apache Kid."--NoveList.

Characteristics of the population. v.2 Delhi Press

"This book presents learning and

knowledge management from a point of view where the basic tools and applications are provided by open source technologies. It explains an intense orientation to the critical issues of the open source paradigm: open source tools, applications, social networks, and knowledge sharing in open source communities"--Provided by publisher.

The Ghost-dance Religion and the Sioux Outbreak of 1890 U of Nebraska Press

"A fascinating account of Apache history and ethnography. All the narratives have been carefully chosen to illustrate important facets of the Apache experience. Moreover, they make very interesting reading....This is a major contribution to both Apache history and to the history of the Southwest....The book should appeal to a very wide audience. It also should be well received by the Native American community. Indeh is oral history at its best."---R. David Edmunds, Utah Historical Quarterly
Guide to Linux Networking and Security Simon and Schuster

"When the legend becomes fact, print the legend." This line comes from director John Ford's film, The Man Who Shot Liberty

Valance, but it also serves as an epigram for the life of the legendary filmmaker. Through a career that spanned decades and included work on dozens of films -- among them such American masterpieces as The Searchers, The Grapes of Wrath, The Quiet Man, Stagecoach, and How Green Was My Valley -- John Ford managed to leave as his legacy a body of work that few filmmakers will ever equal. Yet as bold as the stamp of his personality was on each film, there was at the same time a marked reticence when it came to revealing anything personal. Basically shy, and intensely private, he was known to enjoy making up stories about himself, some of them based loosely on fact but many of them pure fabrications. Ford preferred instead to let his films speak for him, and the message was always masculine, determined, romantic, yes, but never soft -- and always, always totally "American." If there were other aspects to his personality, moods and subtleties that weren't reflected on the screen, then no one really needed to know. Indeed, what mattered to Ford was always what was up there on the screen. And if it varied from reality, what did it matter? When you are

creating legend, fact becomes a secondary matter. Now, in this definitive look at the life and career of one of America's true cinematic giants, noted biographer and critic Scott Eyman, working with the full participation of the Ford estate, has managed to document and delineate both aspects of John Ford's life -- the human being and the legend. Going well beyond the legend, Eyman has explored the many influences that were brought to play on this remarkable and complex man, and the result is a rich and involving story of a great film director and of the world in which he lived, as well as the world of Hollywood legend that he helped to shape. Drawing on more than a hundred interviews and research on three continents, Scott Eyman explains how a saloon-keeper's son from Maine helped to shape America's vision of itself, and how a man with only a high school education came to create a monumental body of work, including films that earned him six Academy Awards -- more than any filmmaker before or since. He also reveals the truth of Ford's turbulent relationship with actress Katharine Hepburn, recounts his stand for freedom of speech during the

McCarthy witch-hunt -- including a confrontation with archconservative Cecil B. DeMille -- and discusses his disfiguring alcoholism as well as the heroism he displayed during World War II. Brilliant, stubborn, witty, rebellious, irascible, and contradictory, John Ford remains one of the enduring giants in what is arguably America's greatest contribution to art -- the Hollywood movie. In *Print the Legend*, Scott Eyman has managed at last to separate fact from legend in writing about this remarkable man, producing what will remain the definitive biography of this film giant.

Anthropological Papers of the American Museum of Natural History Waveland Press Inc

Here is a treasury of favorite and little known tales from Africa, Asia, Europe, the Americas, Australia, and Oceania, gracefully retold and accompanied by fascinating, detailed information of their historic and cultural backgrounds. The introduction provides an informative overview of folklore, its purpose in world cultures and in contemporary society and popular culture. Following this, the main sections of the book are arranged by tale

type, covering wonder tales, hero tales, tales of kindness repaid and hope and redemption, and finally tales of fools and wise people. Each section begins by comparing the tales cross-culturally, explaining similarities and differences in the folkloric narratives. Tales from diverse cultures are then presented, introduced, and retold in a highly readable fashion. *Aviation Cases* University of Pennsylvania Press

Provides instructions on using Webmin, covering such topics as installation, partitions, system logs, firewall configuration, cluster modules, and Webmin modules.

Southwestern Indian Ritual Drama

University of Arizona Press

American historians such as Frederick Jackson Turner have argued that the West has been the region that most clearly defines American democracy and the national ethos. Throughout the twentieth century, the "frontier thesis" influenced film and television producers who used the West as a backdrop for an array of dramatic explorations of America's history and the evolution of its culture and values. The common themes found in Westerns

distinguish the genre as a quintessentially American form of dramatic art. In *Hollywood's West*, Peter C. Rollins, John E. O'Connor, and the nation's leading film scholars analyze popular conceptions of the frontier as a fundamental element of American history and culture. This volume examines classic Western films and programs that span nearly a century, from *Cimarron* (1931) to Turner Network Television's recent made-for-TV movies. Many of the films discussed here are considered among the greatest cinematic landmarks of all time. The essays highlight the ways in which Westerns have both shaped and reflected the dominant social and political concerns of their respective eras. While *Cimarron* challenged audiences with an innovative, complex narrative, other Westerns of the early sound era such as *The Great Meadow* (1931) frequently presented nostalgic visions of a simpler frontier era as a temporary diversion from the hardships of

the Great Depression. Westerns of the 1950s reveal the profound uncertainty cast by the cold war, whereas later Westerns display heightened violence and cynicism, products of a society marred by wars, assassinations, riots, and political scandals. The volume concludes with a comprehensive filmography and an informative bibliography of scholarly writings on the Western genre. This collection will prove useful to film scholars, historians, and both devoted and casual fans of the Western genre. *Hollywood's West* makes a significant contribution to the understanding of both the historic American frontier and its innumerable popular representations.

Dragoons in Apacheland John Wiley & Sons
Guide to Linux Networking and Security is a hands-on, practical guide that can be used to master Linux networking and security, in preparation for the Linux certification exams from SAIR/GNU and

LPI. This book begins by introducing networking technologies and protocols, then moves into configuring a Linux network using a variety of command line and graphical utilities. Specific protocols and applications are covered in the networking chapters, including the r-utilities, NFS, Samba, and FTP, plus business-critical services such as e-mail, Web, and DNS. The second half of this book includes a discussion of security in the context of protecting business assets and user privacy, with emphasis on system administrator ethics. Cryptography and encrypted protocols lay a foundation for discussion of specific Linux security tools, including PAM, sudo, and GPG. User, file, and network security are covered. The network security discussion includes firewalls, VPNs, and utilities such as nmap, ethereal, and the SAINT profiling tool. Throughout, the book provides examples of sample commands and output, plus screen shots of related graphical utilities.

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