

The Oxford Book Of Womens Writing In The United States

The Oxford Guide to British Women Writers
 The Oxford Handbook of American Women's and Gender History
 The Oxford Book of Stories by Canadian Women in English
 Oxford Textbook of Women and Mental Health
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 The Oxford Handbook of Feminist Approaches to the Hebrew Bible
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 The Oxford Handbook of Women, Peace, and Security
 Shakespeare and Women
 Mary Wollstonecraft
 The Oxford Book of Women's Writing in the United States
 The Women Are Up to Something

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CHOI HAMILTON

The Oxford Guide to British Women Writers Oxford University Press

A wide-ranging collection brings together forty works from such authors as Edith Wharton, Virginia Woolf, Alice Munro, and Amy Tan, and includes fictional stories about racism, cultural identity, ghosts, history, and more. UP.

The Oxford Handbook of American Women's and Gender History Oxford University Press

"Women have made significant inroads into politics in recent years, but in many parts of the world, their increased engagement has spurred physical attacks, intimidation, and harassment intended to deter their participation. This book provides the first comprehensive account of this phenomenon, exploring how women came to give these experiences a name - violence against women in politics - and lobbied for its increased recognition by citizens, states, and international organizations. Tracing how this concept emerged inductively on the global stage, the volume draws on research in multiple disciplines to resolve lingering ambiguities regarding its contours. It argues that this phenomenon is not simply a gendered extension of existing definitions of political violence privileging physical aggressions against political rivals. Rather, violence against women in politics is a distinct phenomenon involving a broad range of harms to attack and undermine women as political actors. Drawing on a wide range of country examples, the book illustrates what this violence looks like in practice, as well as catalogues emerging solutions around the world. Issuing a call to action, it considers how to document this phenomenon more effectively, as well as understand the political and social implications of allowing violence against women in politics to continue unabated. Highlighting the threats it poses to democracy, human rights, and gender equality, the volume concludes that tackling violence against women in politics requires ongoing dialogue and collaboration to ensure women's equal rights to participate - freely and safely - in political life around the globe"--

The Oxford Book of Stories by Canadian Women in English Oxford Handbooks

The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

Oxford Textbook of Women and Mental Health Oxford University Press

Ian McEwan once said, 'When women stop reading, the novel will be dead.' This book explains how precious fiction is to contemporary women readers, and how they draw on it to tell the stories of their lives. Female readers are key to the future of fiction and—as parents, teachers, and librarians—the glue for a literate society. Women treasure the chance to read alone, but have also gregariously shared reading experiences and memories with mothers, daughters, grandchildren, and female friends. For so many, reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally. This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and

questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes. The book analyses the special appeal and changing readership of the genres of romance, erotica, and crime. It also illuminates the reasons for British women's abiding love of two favourite novels, *Pride and Prejudice* and *Jane Eyre*. Taylor offers a cornucopia of witty and wise women's voices, of both readers themselves and also writers such as Hilary Mantel, Helen Dunmore, Katie Forde, and Sarah Dunant. The book helps us understand why—in Jackie Kay's words—"our lives are mapped by books."

International Women's Year Oxford University Press

The growing interest today in women's writing has led to a re-evaluation of British literary history, emphasizing the vitality of both well-known women writers and bringing to light the work of numerous hitherto forgotten figures. Assuming no previous knowledge on the part of readers, *The Oxford Guide to British Women Writers* provides in a single volume an accessible and stimulating beginner's guide to the widest range of British women's writing, from the earliest times to the present. Entries on some 400 writers from Aphra Behn to Jeanette Winterson and Mary Wollstonecraft to Barbara Cartland offer a brief outline of each woman's life, her major publications, contemporary critical reception, and an evaluation of significant features of her work, together with suggestions for further reading. The range of writers discussed includes novelists, poets, and playwrights, together with mystics, diarists, travel writers, scientists and translators. The editor has carefully selected a number of non-British writers such as Sylvia Plath, who have had an important influence on the British literary scene. In addition, the Guide features subject entries and cross-references to pseudonyms and maiden names, and provides an extensive general bibliography on women's writing. It also features entries on such topics as sub-genres of women's writing and women's literary magazines and organizations. Concise, informative and well-organized, *The Oxford Guide to British Women Writers* will be an invaluable introduction for all readers and students of women's writing. In addition, the Guide features entries on such topics as sub-genres of women's writing and women's literary magazines and organizations. With cross-references to pseudonyms and maiden names, this clear, concise book will be an invaluable source for all readers, scholars, and students of women's writing.

The Oxford Handbook of Feminist Approaches to the Hebrew Bible Oxford University Press on Demand

The Oxford Textbook of Women and Mental Health brings a balanced understanding of different aspects of gender and mental health. Exploring issues covering psychological, social, and cultural aspects of mental health problems, it looks at epidemiological data that shows increased frequency in different clinical aspects of many psychiatric disorders, the biological and endocrinological concomitants of mental health, and eating disorders, perinatal psychiatric disorders, and the long term effects of abuse - helping readers to appreciate the societal, parental, and personal consequences of mental health problems. Part one is dedicated to fundamental aspects in women's mental health. It covers topics from women's health as a global issue to different medical psychological theories, giving an overview of gender in mental health. The second examines clinical aspects of women and mental health. In part three, special clinical topics such as PTSD, self-harm, menopause, violence and its management are investigated. Part four focuses on parental psychiatric disorders, clarifying how mental health and behavioural problems in children can be a marker or consequence of maternal distress. The final two parts look at the topics of women and disability, and legislation and policy. A book of exceptional scope and depth, it will be essential for all those health professionals involved in managing mental health problems in women

The Oxford Handbook of Women and the Economy Oxford [England] ; New York : Oxford University

Press

Expertly annotated short stories, poems, essays, plays, speeches, experimental writing, erotica, diaries, and correspondence by almost one hundred women of every age and ethnic background from the past four centuries offer a panorama of women's lives and concerns. UP.

Women in the New Testament World Oxford University Press

This book contains the first comprehensive account of writing by women from the mid sixteenth century through to 1700. At the same time, it traces the way a representative sample of that writing was published, circulated in manuscript, read, anthologised, reprinted, and discussed from the time it was produced through to the present day. Salzman's study covers an enormous range of women from all areas of early modern society, and it covers examples of the many and varied genres produced by these women, from plays to prophecies, diaries to poems, autobiographies to philosophy. As well as introducing readers to the wealth of material produced by women in the early modern period, this book examines changing responses to what was written, tracing a history of reception and transmission that amounts to a cultural history of changing taste.

The Oxford Encyclopedia of Islam and Women Oxford University Press

"This biography of the circle of women around Frederick Douglass [examines] the connections between his public and private life [and reveals] connections among enslaved women, free black women, abolitionist circles, and nineteenth-century politics and culture in the North and South before and after the Civil War"--

Women in Ancient Persia, 559-331 BC Oxford University Press

Passed in 2000, the United Nations Security Council Resolution 1325 and subsequent seven Resolutions make up the Women, Peace, and Security (WPS) agenda. This agenda is a significant international normative and policy framework addressing the gender-specific impacts of conflict on women and girls, including protection against sexual and gender-based violence, promotion of women's participation in peace and security processes, and support for women's roles as peace builders in the prevention of conflict and rebuilding of societies after conflict. Implementation within and across states and international organizations - and within peace and security operations - has been slow despite significant transnational advocacy in support of the WPS agenda. The Oxford Handbook of Women, Peace, and Security brings together scholars, advocates, and policymakers to provide an overview of what we know concerning what works to promote women's participation in peace and security, what works to protect women and girls from sexual and gender-based violence and other human rights violations, and what works to prevent conflict drawing on women's experiences and knowledge of building peace from local to global levels. Just as importantly, it addresses the gaps in knowledge on and the future direction of scholarship on WPS. The handbook particularly aims to build on the findings from the 2015 Global Study of Resolution 1325, commissioned by the UN-Secretary General. Over the course of six sections, the handbook addresses the concepts and early history behind WPS; the theory and practice of WPS; international institutions involved with the WPS agenda; the implementation of WPS in conflict prevention, peace operations, peace building, arms control, human-rights protection, and protection of civilians; connections between WPS and other UN resolutions and agendas; and the ongoing and future challenges of WPS.

The Oxford Book of Modern Women's Stories Oxford University Press, USA

Over the course of thirty-seven chapters, including an editorial introduction, this handbook provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women's collective activism in the United States, tracing both continuities and critical changes over time. Women have played pivotal and far-reaching roles in bringing about significant societal change, and women activists come from an array of different demographics, backgrounds and perspectives, including those that are radical, liberal, and conservative. The chapters in the handbook consider women's activism in the interest of women themselves as well as actions done on behalf of other social groups. The volume is organized into five sections. The first looks at U.S. Women's Social Activism over time, from the women's suffrage movement to the ERA, radical feminism, third-wave feminism, intersectional feminism and global feminism. Part two looks at issues that mobilize women, including workplace discrimination, reproductive rights, health, gender identity and sexuality, violence against women, welfare and employment, globalization, immigration and anti-feminist and pro-life causes. Part three looks at strategies, including movement emergence and resource mobilization, consciousness raising, and traditional and social media. Part four explores targets and tactics, including legislative forums, electoral politics, legal activism, the marketplace, the military, and religious and educational institutions. Finally, part five looks at women's participation within other movements, including the civil rights movement, the environmental movement, labor unions, LGBTQ movement, Latino activism, conservative groups, and the white supremacist movement.

Violence Against Women in Politics Doubleday

In *A Room of One's Own*, Virginia Woolf described fictions as 'grossly material things', rooted in their physical and economic contexts. This book takes Woolf's brief hint as its starting point, asking who made the books of the English Renaissance, and what the material circumstances were in which they did so. It charts a new history of making and use, recovering the ways in which women shaped and altered the books of this crucial period, as co-authors, editors, translators, patrons, printers, booksellers, and readers. Drawing on evidence from a wide range of sources, including court records, letters, diaries, medical texts, and the books themselves, 'Grossly Material Things' moves between the realms of manuscript and print, and tells the stories of literary, political, and religious texts from broadside ballads to plays, monstrous birth pamphlets to editions of the Bible. In uncovering the neglected history of women's textual labours, and the places and spaces in which women went about the business of making, Helen Smith offers a new perspective on the history of books and reading. Where Woolf believed that Shakespeare's sister, had she existed, would have had no opportunity to pursue a literary career, 'Grossly Material Things' paints a compelling picture of Judith Shakespeare's varied job prospects, and promises to reshape our understanding of gendered authorship in the English Renaissance.

The Oxford Handbook of Women and Gender in Medieval Europe Oxford University Press

Maternal and child morbidity and mortality affect women and children all over the world. In low resource settings, it is often the result of an illness which under other circumstances would be preventable and treatable. The disease burden predominately occurs in developing countries, but the dangers facing women and children are global issues. To improve conditions for women and children everywhere, we must address maternal and child health in their own right, and ask how they affect each other. The Oxford Textbook of Global Health of Women, Newborns, Children, and Adolescents is a comprehensive study of the cycle of life. The development of children is traced from pre-natal through to newborns, childhood, and adolescence. Posing child health against maltreatment, injury, and malnutrition, this book asks uncomfortable but necessary questions, and discusses how to influence policy and inspire change. Following women from adolescence to motherhood, it discusses sexual and reproductive health, HIV, injury, pregnancy, mental health, and much more. With examples from high- and low-resource settings presented by experts in the field, the Oxford Textbook of Global Health of Women, Newborns, Children, and Adolescents is a unique resource for medical practitioners everywhere. Divided into eight sections, it takes a life course

approach to female health. With a clear structure, helpful illustrations, and study questions at the end of each chapter, it is an easy to use manual for healthcare workers treating patients in the clinic and out in the field. Through its descriptions of the main challenges and explanations of the key theories in the field, this is the ideal textbook for medical students in paediatrics, obstetrics, nursing, midwifery, and other related areas. Looking to the future, it is also an invaluable starting point for policymakers and anyone with a general interest in the subject area.

The Oxford Book of French Short Stories Oxford University Press, USA

Résumé éditeur : This book tells two intertwined stories, centered on twentieth-century moral philosophers Elizabeth Anscombe, Mary Midgley, Philippa Foot, and Iris Murdoch. The first is the story of four friends who came up to Oxford together just before WWII. It is the story of their lives, loves, and intellectual preoccupations; it is a story about women trying to find a place in a man's world of academic philosophy. The second story is about these friends' shared philosophical project and their unintentional creation of a school of thought that challenged the dominant way of doing ethics. That dominant school of thought envisioned the world as empty, value-free matter, on which humans impose meaning. This outlook treated statements such as "this is good" as mere expressions of feeling or preference, reflecting no objective standards. It emphasized human freedom and demanded an unflinching recognition of the value-free world. The four friends diagnosed this moral philosophy as an impoverishing intellectual fad. This style of thought, they believed, obscured the realities of human nature and left people without the resources to make difficult moral choices or to confront evil. As an alternative, the women proposed a naturalistic ethics, reviving a line of thought running through Plato, Aristotle, and Aquinas, and enriched by modern biologists like Jane Goodall and Charles Darwin. The women proposed that there are, in fact, moral truths, based in facts about the distinctive nature of the human animal and what that animal needs to thrive."

Oxford University Press

Presents forty of the very best short stories--some well known, some obscure--by female authors old and new, including Virginia Woolf, Margaret Atwood, and Amy Tan, treating subjects as various as South African apartheid and American city life. Reprint. UP.

Enslaved Daughters Oxford University Press

This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

The Oxford Handbook of Feminist Theory University of Georgia Press

Modern readers of the New Testament often notice its varying ideas about women. Some passages encouraged women to be submissive and remain silent. Yet in others, women characters owned property, headed households, or spoke with approval. Women in the New Testament World helps readers understand this conflicting evidence. It argues that social norms of the time encouraged traditional feminine virtues. However, as Susan Hysten argues, women in the culture enacted these virtues in a variety of ways, including active leadership in households, associations, and cities. In contrast to earlier approaches that divided the evidence into groups that either allowed or forbade women's leadership, this book points to a tension that was pervasive across different groups and regions of the Roman world. Society widely viewed women as inferior to men yet applauded their active pursuit of familial and civic interests. Thus, it was not the case that some women led while others were silent; instead, women were praised for modesty at the same time as they exerted influence in their communities. Elaborating on this rich historical background, Hysten illuminates new possibilities in New Testament texts.

The Woman Reader, 1837-1914 Oxford University Press

This book is an original and fascinating look at the topos of the woman reader and its functioning in cultural debate between the accession of Queen Victoria and the First World War. The issue of women and reading--what they should read; what they should be protected from; how, what, and when they should read--was the focus of lively discussion in the nineteenth century in a wide range of media. Flint uses recent feminist analyses of how women read as a context for her detailed and readable study of these debates, exploring in a variety of texts--from magazines like *Woman's World* and *My Lady's Novelette* to works of literature like *Jane Eyre* and *The Portrait of a Lady*--the range of stereotypes and directives addressed to women readers, and their influence on the writing of fiction. She also looks at how women readers of all classes understood their own reading experiences.

Stories by Canadian Women Oxford University Press

Amid the geopolitical and social turmoil of the 1970s, the United Nations declared 1975 as International Women's Year. The capstone event, a two-week conference in Mexico City, was dubbed by organizers and journalists as "the greatest consciousness-raising event in history." The event drew an all-star cast of characters, including Soviet cosmonaut Valentina Tereshkova, Iranian Princess Ashraf Pahlavi, and US feminist Betty Friedan, as well as a motley array of policymakers, activists, and journalists. International Women's Year, the first book to examine this critical moment in feminist history, starts by exploring how organizers juggled geopolitical rivalries and material constraints amid global political and economic instability. The story then dives into the action in Mexico City, including conflicts over issues ranging from abortion to Zionism. The United Nations provided indispensable infrastructure and support for this encounter, even as it came under fire for its own discriminatory practices. While participants expressed dismay at levels of discord and conflict, Jocelyn Olcott explores how these combative, unanticipated encounters generated the most enduring legacies, including women's networks across the global south, greater attention to the intersectionalities of marginalization, and the arrival of women's micro-credit on the development scene. This watershed moment in transnational feminism, colorfully narrated in International Women's Year, launched a new generation of activist networks that spanned continents, ideologies, and generations.

Her Oxford The Oxford Book of Women's Writing in the United States

The transformation of women's lives over the past century is among the most significant and far-reaching of social and economic phenomena, affecting not only women but also their partners, children, and indeed nearly every person on the planet. In developed and developing countries alike, women are acquiring more education, marrying later, having fewer children, and spending a far greater amount of their adult lives in the labor force. Yet, because women remain the primary caregivers of children, issues such as work-life balance and the glass ceiling have given rise to critical policy discussions in the developed world. In developing countries, many women lack access to reproductive technology and are often relegated to jobs in the informal sector, where pay is variable and job security is weak. Considerable occupational segregation and stubborn gender pay gaps persist around the world. The Oxford Handbook of Women and the Economy is the first comprehensive collection of scholarly essays to address these issues using the powerful framework

of economics. Each chapter, written by an acknowledged expert or team of experts, reviews the key trends, surveys the relevant economic theory, and summarizes and critiques the empirical research

literature. By providing a clear-eyed view of what we know, what we do not know, and what the critical unanswered questions are, this Handbook provides an invaluable and wide-ranging examination of the many changes that have occurred in women's economic lives.

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