
Mastering English Literature Richard Gill

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English Literature

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Rowley

Ragged Company

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Mastering English Literature

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The Ladies' Book of Etiquette, and Manual of
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*Mastering
English
Literature
Richard Gill*

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YOSELIN HERRING

*Bleak House by Charles
Dickens* Cambridge
University Press
Mastering Shakespeare
covers in detail the
plays set in the
National Curriculum

through GCSE and A-
Level to the major
elements of
Shakespearean drama
studied in further
education courses. The
book is divided into
sections that deal with
comedy, tragedy and
history. Also included
are detailed sections
on the most popular

plays in the theatre and in the examination room. The book deals with the basic themes of Shakespeare, the kinds of characters he created, the stories he was attracted to, and the ways in which the plays work out on stage. Among the plays studied are *A Midsummer Night's Dream*, *Merchant of Venice*, *Julius Caesar*, *Romeo and Juliet* and *Hamlet*.

English Literature
Bloomsbury Publishing
In preparing a book of etiquette for ladies, I would lay down as the first rule, "Do unto others as you would others should do to you." You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of

an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be impolite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us; a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; there can be no _true_ politeness without kindness, purity, singleness of heart, and sensibility.
The Changeling by
Thomas Middleton and William Rowley

Cambridge University Press
 Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,7, <http://www.uni-jena.de/> (Institut für Anglistik/Amerikanistik), course: The Social Novel in 19th Century England, language: English, abstract: Charles Dickens was born on the 7th of February 1812 and the British Empire was about to become the greatest empire on the planet. Unfortunately not all citizens have profited from this development. Dickens himself had to quit school and started his work in Warren's Blacking Factory, a period in his life which had - by his own

comments - a huge impact on his lifetime and on his works thus, too. His biographer and friend John Forster also points out this factor. This assumption correlates with the sociology of the Frenchman Hippolyte Taine (1828 - 1893) who has said that each individual is determined by the three factors: race, milieu and moment. Stronger related to literary criticism Wilhelm Scherer (1841 -1886) had searched explicitly in the lives of authors for reasons which explain their works. Especially *Hard Times* which was written in 1854 is strongly suitable because it mirrors these bad experiences Dickens made during his life. It reflects firstly the current conflict

between the class of the working people (proletariat) and the smaller class of the manufacturers (bourgeoisie), secondly the sympathy for the first group resulting from his own youth. In a letter to Charles Knight (17th March 1854) he wrote: "The English are, so far as I know, the hardest worked people on whom the sun shines. [...] They are born at the oar, and they live and die at it." Hans Ulrich Seeber adds that English society decayed into two parts which know almost nothing about each other. Dickens wanted to give a signal which should wake up both sides to stop this development before a revolution would destroy much more. To guarantee an impact

on his readers it seems obvious that he has to describe the milieu and the moment of the Ragged Company Red Globe Press

This is an engaging account of the six most-read Austen novels. It provides a detailed critique of *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion*, linking the significance of the works from the past to the present day in the light of contemporary attitudes to women, tradition, and innovation. The book explores the influence of art, architecture, music, literature, theology, philosophy, history, and politics in the novels, and discusses both traditional and contemporary literary

theory, examining Austen's use of wit and irony, and the nuances of her vocabulary.

The Adult Learner

Bloomsbury Publishing

Author Michael

Alexander: Michael

Alexander is Emeritus Professor of English Literature, University of St Andrews, UK. He is a poet and translator and has international experience of teaching English literature, both medieval and modern.

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English Literature

Palgrave Macmillan

"English Literature: Its History and Its

Significance for the Life of the English-Speaking World" by William J.

Long resents the whole splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era. It's a useful and interesting guide for students as well as teachers of English literature, specially European and American, despite over a hundred years passing since the time of its first publication.

Mastering Practical Criticism Good Press

How do you tailor education to the learning needs of adults? Do they learn differently from children? How does their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles' pioneering

theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-directed, experiential, problem-centred approach to learning have been hugely influential and are still the basis of the learning practices we use today.

Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. The 9th edition of *The Adult Learner* has been revised to include: Updates to the book to reflect the very latest advancements in the field. The addition of two new chapters on diversity and inclusion in adult learning, and andragogy and the online adult learner. An updated supporting

website. This website for the 9th edition of *The Adult Learner* will provide basic instructor aids including a PowerPoint presentation for each chapter. Revisions throughout to make it more readable and relevant to your practices. If you are a researcher, practitioner, or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning you should not be without.

[Measure for Measure by William Shakespeare](#)

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Independent Publishing Platform
Three ordinary children are brought together by extraordinary

events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

The Use of English

Bloomsbury Publishing
Now appearing in its third edition, Martin Stephen's classic text and course companion to English literature has been thoroughly

revised and updated, taking account of the changes which have occurred in the subject since publication of the second edition.

Lord of the Flies by William Golding VCTA

Story of a young boy who discovers, at the age of eight, that he was a foundling. When his foster father sends him away he must find a way to survive and also discover his true identity.

The Prelude Books I and II by William

Wordsworth Routledge

Provides guidance

necessary to

understand and master

the skills of critical

appreciation.

Addresses each skill

and takes reader

through each stage of

the literary critical

process. Also includes

sample questions and

worked examples.

Mastering Shakespeare
VCTA

The third edition of this leading text provides a comprehensive guide to literary study.

Emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry.

The Miller's Tale by Geoffrey Chaucer
National Geographic Books

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and

classroom notes.

Death of a Salesman
by Arthur Miller OUP
Oxford

Work Out English A Level was heralded as 'the best yet how-to-do-it guide' on publication by the TES. Now fully updated to encompass the new syllabuses due for first examination in 1996, the second edition offers a thorough yet accessible grounding in all the skills required to succeed in this challenging examination. New for this edition are: - Bridge material to help students transfer successfully from GCSE to A Level English study - Syllabus chapter checklists to facilitate revision planning - Genuine student answer grade-flagged and examiner annotated - Additional

authentic stimulus material on Toni Morrison, Dennis Potter and HRH Prince Charles

Nobody's Boy VCTA

Florence Nightingale was for a time the most famous woman in Britain—if not the world. We know her today primarily as a saintly character, perhaps as a heroic reformer of Britain's health-care system. The reality is more involved and far more fascinating. In an utterly beguiling narrative that reads like the best Victorian fiction, acclaimed author Gillian Gill tells the story of this richly complex woman and her extraordinary family. Born to an adoring wealthy, cultivated father and a mother whose conventional facade concealed a

surprisingly unfettered intelligence, Florence was connected by kinship or friendship to the cream of Victorian England's intellectual aristocracy. Though moving in a world of ease and privilege, the Nightingales came from solidly middle-class stock with deep traditions of hard work, natural curiosity, and moral clarity. So it should have come as no surprise to William Edward and Fanny Nightingale when their younger daughter, Florence, showed an early passion for helping others combined with a precocious bent for power. Far more problematic was Florence's inexplicable refusal to marry the well-connected Richard Monckton Milnes. As Gill so brilliantly shows,

this matrimonial refusal was at once an act of religious dedication and a cry for her freedom—as a woman and as a leader. Florence’s later insistence on traveling to the Crimea at the height of war to tend to wounded soldiers was all but incendiary—especially for her older sister, Parthenope, whose frustration at being in the shade of her more charismatic sibling often led to illness. Florence succeeded beyond her wildest dreams. But at the height of her celebrity, at the age of thirty-seven, she retired to her bedroom and remained there for most of the rest of her life, allowing visitors only by appointment. Combining biography, politics, social history,

and consummate storytelling, *Nightingales* is a dazzling portrait of an amazing woman, her difficult but loving family, and the high Victorian era they so perfectly epitomized. Beautifully written, witty, and irresistible, *Nightingales* is truly a tour de force.

The Less Deceived and The Whitsun Weddings by Philip Larkin Red Globe

Press

Author's life and

background -

Summaries - Critical

background - Themes

and issues -

Techniques - Specimen

passage and

commentary - Critical

appraisals.

Nightingales

Bloomsbury Publishing

Introduces the major

elements of semantics

in a simple, step-by-

step fashion. Sections of explanation and examples are followed by practice exercises with answers and comment provided.

The Mill on the Floss by George Eliot VCTA

Mounting failures of replication in social and biological sciences give a new urgency to critically appraising proposed reforms. This book pulls back the cover on disagreements between experts charged with restoring integrity to science. It denies two pervasive views of the role of probability in inference: to assign degrees of belief, and to control error rates in a long run. If statistical consumers are unaware of assumptions behind rival evidence reforms, they can't scrutinize

the consequences that affect them (in personalized medicine, psychology, etc.). The book sets sail with a simple tool: if little has been done to rule out flaws in inferring a claim, then it has not passed a severe test. Many methods advocated by data experts do not stand up to severe scrutiny and are in tension with successful strategies for blocking or accounting for cherry picking and selective reporting. Through a series of excursions and exhibits, the philosophy and history of inductive inference come alive. Philosophical tools are put to work to solve problems about science and pseudoscience, induction and falsification.

Sons and Lovers by D.H. Lawrence Anchor Canada
 Four chronically homeless people—Amelia One Sky, Timber, Double Dick and Digger—seek refuge in a warm movie theatre when a severe Arctic Front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema. On one of these outings they meet Granite, a jaded and lonely journalist who has turned his back on writing “the same story over and over again” in favour of the escapist qualities of film, and an unlikely friendship is struck. A

found cigarette package (contents: some unsmoked cigarettes, three \$20 bills, and a lottery ticket) changes the fortune of this struggling set. The ragged company discovers they have won \$13.5 million, but none of them can claim the money for lack proper identification. Enlisting the help of Granite, their lives, and fortunes, become forever changed. Ragged Company is a journey into both the future and the past. Richard Wagamese deftly explores the nature of the comforts these friends find in their ideas of “home,” as he reconnects them to their histories. *Howard's End* by E.M. Forster Routledge
 Author's life and background -

Summaries - Critical background - Themes and issues -

Techniques - Specimen passage and commentary - Critical appraisals.

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