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(1682)
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Studies, Op. 45
variations for violin
Duets for Violins
A Practical Method for Violin
Violin Part
Violin
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Trio Sonata in D minor RV 63 - For 2 Violins and Basso Continuo (1705)
Easy Classical Bass Solos
Suzuki Flute School Piano Acc., Volume 3
Hallelujah Chorus
Sonata Op. 5 No. 8
Tonalization
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String - Violin and Piano
The Piano Works of Rachmaninoff, Vol 6: Variations on a Theme of Chopin, Op. 22, and Variations on a Theme of Corelli, Op. 42
School of Violin Technics
Piano Accompaniment
For Two Violins
Suzuki Violin School - Volume 6 (Revised)

ANTWAN RORY**(1682) Alfred Music**

Titles: Sonata in E Minor, Op. 14, No. 5 (Largo, Allegro, Largo, Allegro) (A. Vivaldi) * Danse Rustique, Op. 20, No. 5 (W.H. Squire) * Arioso from Cantata 156 (J.S. Bach) * Rondo from Concerto No. 4, Op. 65 (G. Goltermann). This title is available in SmartMusic.

La folia Alfred Music

An arrangement of Corelli's sonata for violin and continuo (op. 5 no. 8), transposed to A minor and arranged for viola. Viola part is unedited aside from being transposed; it retains the slurs from the first edition (ca. 1700) and includes no bow direction markings and no fingerings. Continuo part has been arranged for piano; LH part matches the original continuo part but with figured bass markings omitted, and RH part is kept simple to facilitate playing by intermediate level pianists. The viola part includes passages that require shifting at least as high as third position, some of which are notated in treble clef.

Studies, Op. 45 Franklin Classics

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Edgard Grieg, Giuseppe Verdi and Edward Elgar. For the beginner or intermediate bass guitar player, in both standard notation and tablature Includes: 1812 Overture A Little Night Music The Blue Danube Bourre in E minor Bridal Chorus La Donna e Mobile Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy of Man Desiring Land of Hope and Glory Lullaby Minuet in G Spring - Four Seasons Ode to Joy *variations for violin* La FoliaFor Violin and Piano

Expertly arranged sonatas for violin and piano (Nos. 7-12).

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Expertly arranged Violin Sonatas with Piano Accompaniment by Heinrich Ignaz Franz von Biber from the Kalmus Edition series. This is from the Baroque era.

Violin Part G Schirmer, Incorporated

A Violin solo with Piano Accompaniment composed by Arcangelo Corelli.

Violin Alfred Music

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For Violin and Piano Createspace Independent Pub

(String). This collection presents 31 pieces by fifteen composers for the intermediate- to advanced-level player. Includes piano accompaniment part. Includes: JEAN-BAPTISTE ACCOLAY: Concerto No. 1 in A minor JOHANN SEBASTIAN BACH: Concerto No. 1 in A minor, BWV 1041 * Concerto No. 2 in E Major, BWV 1042 * Partita No. 3 in E Major, BWV 1006 * Presto from Sonata No. 1 in G minor, BWV

1001 LUDWIG VAN BEETHOVEN: Romance in F Major, Op. 50 * Sonata in F Major, Op. 24 ("Spring") JOHANNES BRAHMS: Adagio from Sonata in D minor, Op. 108 ARCANGELO CORELLI: La Folia Variations CHARLES DANCLA: Six Airs Varies ANTONIN DVORAK: Allegro moderato from Four Romantic Pieces , Op. 75 * Allegro appassionato from Four Romantic Pieces , Op. 75 * Scherzo: Molto vivace from Sonatina in G Major, Op. 100 * Finale: Allegro from Sonatina in G Major, Op. 100 GEORGE FRIDERICH HANDEL: Sonata No. 2 in G minor * Sonata No. 4 in D Major JEAN-MARIE LECLAIR: Un poco andante from Sonata in D Major * Allegro from Sonata in D Major WOLFGANG AMADEUS MOZART: Allegro con spirito from Sonata in G Major, K. 301 * Allegro from Concerto No. 3 in G Major, K. 216 * Sonata in E minor, K. 304 FRANZ SCHUBERT: Sonatina No. 1 in D Major, D. 384 (Op. 137, No. 13) FRIEDRICH SEITZ: Pupil's Concerto No. 5 in D Major, Op. 22 PYOTR IL'YICH TCHAIKOVSKY: Canzonetta from Violin Concerto in D Major, Op. 35 GEORG PHILIPP TELEMANN: Sonatina No. 2 in B-flat Major ANTONIO VIVALDI: Largo from Concerto in F minor, RV 297 ("Winter") La folia Alfred Music

La FoliaFor Violin and PianoAlfred Music

Trio Sonata in D minor RV 63 - For 2 Violins and Basso Continuo (1705) Courier Corporation

A Violin solo with Piano Accompaniment composed by Arcangelo Corelli.

Easy Classical Bass Solos Schott

Elegant works of great lyric expressiveness that rank among the glories of Baroque music. This volume, reprinted from the standard edition, contains all 48 of the trio sonatas (including the famous chaconne) of Opp. 1, 2, 3 and 4, along with all twelve solo sonatas, Op. 5.

Alfred Music

(String). A fresh take on a time-honored classic, this edition of Wohlfahrt's Op. 45 Studies for Violin (Book I) features newly composed violin teacher accompaniments. Make technical study a fun and collaborative experience. Includes a preface on how to incorporate the studies into instruction and practice, and a chart that categorizes the studies into right and left hand technical issues.

Suzuki Flute School Piano Acc., Volume 3 Warner Bros Publications

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD (Asian Edition) is integral for Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 1 features: * Revised editing of pieces, including bowings and fingerings * 16 additional pages * Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers * Text in English, French, German, and Spanish * Musical notation guide * Fingerboard position * CD with recordings by William Preucil, Jr., accompanied by Linda Perry as well as piano accompaniments recorded alone. Titles: Principles of Study and Guidance * Twinkle,

Twinkle, Little Star Variations (Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (Bayly) * Allegro (Suzuki) * Perpetual Motion (Suzuki) * Allegretto (Suzuki) * Andantino (Suzuki) * Etude (Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bac

Hallelujah Chorus Abrsm (Publishing) Limited

Titles: * Humoresque, Op. 101, No. 7 for Piano (A. Dvorák) * Orphee et Eurydice (C. Gluck) * Serenade (R. Drigo) * Scherzino (J. Anderson) * Serenade (A. Woodall) * Serenade a Pierrette (Szulc) * Minuet from L'Arlésienne (G. Bizet)

Sonata Op. 5 No. 8 Alfred Music

From an earlier Belwin Mills edition, this is Volume 6 of a series of the piano works of the great Russian-American composer. This book contains Variations on a Theme of Chopin, Opus 22, which is based on Chopin's C-Minor Prelude, Opus 28, No. 20; and also Variations on a Theme of Corelli, Opus 42, which is based on Corelli's Sonata for violin, violone, and harpsichord, Op. 5, No. 12 (which itself is a set of variations of the European musical theme, La Folia).

Tonalization Alfred Music Publishing

This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song

(Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * Bourr e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) * Minuet in G, WoO 10, No. 2 (L. van Beethoven). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

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A collection of exercises, for Violin, composed by Henry Schradieck.

For Violin Alfred Music

A collection of string duets for 2 Violins, composed by Francesco Geminiani.

Suzuki Cello School - Volume 1 (Revised) Alfred Music

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvor?k) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourr?e (J. S. Bach) This title is available in SmartMusic.

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