
The Sport Of Queens

Reflex

The Sport of Queens

The Neighborhoods of Queens

Who's Coming Out to Play

Queen of the World: Elizabeth II: Sovereign and Stateswoman

The Sport of Queens

Rat Race

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Under Orders

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Laws of the Bandit Queens

The Sport of Queens

Women in Lacrosse

Red Queen

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The sport of queens : an autobiography

Blood Sport

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A Queen's Journey
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Queen of the Court
Beauty Queens
Crossfire
The Queen's Gambit
Queens of the Court
God Save the Queens
The Bright Lands
Chinese Film Classics, 1922-1949

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Queens by guest*

CASTILLO CYNTHIA

Reflex Bloomsbury
Publishing USA
From bestselling, Printz
Award-winning author
Libba Bray, the story of
a plane of beauty
pageant contestants
that crashes on a
desert island. Teen
beauty queens. A
"Lost"-like island.
Mysteries and dangers.
No access to email.
And the spirit of fierce,

feral competition that
lives underground in
girls, a savage brutality
that can only be
revealed by a journey
into the heart of non-
exfoliated darkness.
Oh, the horror, the
horror! Only funnier.
With evening gowns.
And a body count.
The Sport of Queens
McGill-Queen's Press -
MQUP
Sid knows the perils of
racing all too well, but
in his day jockeys
didn't usually cross the
finish line with three

.38 rounds in the chest-which is how he found Huw Walker, the winner of a coveted race only a few hours earlier. Now Halley's quest for answers will push him to his very limits-both on and off the track.

The Neighborhoods of Queens Popular Library Queer community sports leagues, by their sheer numbers, are changing the energy and space of school gyms and community recreational spaces. Some leagues are well-established - having been in existence for over twenty-five years - whereas others are relatively new, but their collective presence tells stories about the shifting dynamics of queer communities in Canada. Who's Coming Out to Play considers

the potential of queer community sports to disrupt notions of the embodiment of gender and community, while maintaining an awareness of numerous factors that limit this potential. Exploring queer teams and leagues of varying sizes and from various locations, this book focuses on leagues that have previously identified as women's or lesbian and are now becoming trans and genderqueer inclusive. Queer community leagues are based in a commitment to community building, prioritizing fun, socializing, and inclusivity over competing or winning. As a result of these commitments, these spaces and the people who come to play in them reflect new ways

of being in and with bodies, different ways of embodying gender, and new or different forms of engagement – notably distinct "rules of play" – within sporting arenas. *Who's Coming Out to Play* paints a vivid picture of the lived experiences of queer bodies in queer sporting spaces, exploring both the possibilities and the continued problems they face.

Who's Coming Out to Play Candlewick Press Winner, 2023 Choice Outstanding Academic Title Chinese Film Classics, 1922–1949 is an essential guide to the first golden age of Chinese cinema. Offering detailed introductions to fourteen films, this study highlights the creative achievements of Chinese filmmakers

in the decades leading up to 1949, when the Communists won the civil war and began nationalizing cultural industries. Christopher Rea reveals the uniqueness and complexity of Republican China's cinematic masterworks, from the comedies and melodramas of the silent era to the talkies and musicals of the 1930s and 1940s. Each chapter appraises the artistry of a single film, highlighting its outstanding formal elements, from cinematography to editing to sound design. Examples include the slapstick gags of *Laborer's Love* (1922), Ruan Lingyu's star turn in *Goddess* (1934), Zhou Xuan's mesmerizing performance in *Street*

Angels (1937), Eileen Chang's urbane comedy of manners Long Live the Missus! (1947), the wartime epic Spring River Flows East (1947), and Fei Mu's acclaimed work of cinematic lyricism, Spring in a Small Town (1948). Rea shares new insights and archival discoveries about famous films, while explaining their significance in relation to politics, society, and global cinema. Lavishly illustrated and featuring extensive guides to further viewings and readings, Chinese Film Classics, 1922-1949 offers an accessible tour of China's early contributions to the cinematic arts.

Queen of the World: Elizabeth II: Sovereign and Stateswoman Putnam

Publishing Group Charles R. Smith Jr. brings his high-energy verse to praise a new generation of WNBA basketball stars, paired with dynamic photos of the players in action. Are your moves as smooth as A'ja Wilson's? Do you make the game look effortless like Sue Bird? Are you a complete player like Candace Parker? A scoring machine like Diana Taurasi? Whether it's the towering Brittney Griner, or Elena Delle Donne doing her thing, or Breanna Stewart with her big bag of tricks, Charles R. Smith's indomitable wordplay revels in the superb talents of thirteen of the best female players in basketball. Matched with kinetic, stylized photos of the players,

these upbeat poems capture the elite agility and skills the professionals bring to the game. End notes delve into how the author uses a variety of poetic forms and language to spotlight each athlete. Featuring the players: Sue Bird Liz Cambage Elena Delle Donne Skylar Diggins-Smith Brittney Griner Jonquel Jones Nneka & Chiney Ogumike Candace Parker Breanna Stewart Diana Taurasi Courtney Vandersloot A'Ja Wilson The Sport of Queens Atlantic Monthly Press 'Like The Queen's Gambit, this isn't really about chess, but power' Sunday Times What does it take to make it to the top of your game? As a chess champion, Jennifer Shahade has travelled

the world playing major tournaments. At the top, she finds rivalry and friendship; sexism and feminism; ecstatic highs and excruciating losses. Chess Queens invites us behind the scenes of this ultra male-dominated sport. We meet today's elite, as well as the pioneering female players in history who fought against the odds to get to the top. An essential guide for all aspiring chess queens, Jennifer's story reveals what it takes to break through the glass ceiling. 'Jennifer Shahade is a brilliant, insightful thinker who never fails to entertain and engage' Maria Konnikova 'An astoundingly intimate, thoughtful and inspirational book by a person who has seen it

all from the inside' Angela Saini Rat Race Canelo The #1 New York Times bestselling series! Red Queen, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's Game of Thrones series. Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of

her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. Discover more wonders in the world of Red Queen with Broken Throne: A Red Queen Collection, a companion novel with stories from fan favorites and new voices, featuring never-before-seen maps, flags, bonus

scenes, journal entries, and much more exclusive content! Plus don't miss *Realm Breaker*! Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the *Red Queen* series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword?

High Stakes Casemate Publishers

"Call it *The Hunger Games of Thrones*. Erika Johansen's debut novel is a genre mashup: medieval fantasy meets dystopian future. . . . The setting, combined with Johansen's deft hand with character and plotting, really does work. . . . An addictive and

enjoyable adventure. . . . *The Tear* is just as easy to get sucked into as *Westeros* or *Hogwarts* or *Panem*." —USA Today
 Magic, adventure, mystery, and romance combine in this epic debut in which a young princess must reclaim her dead mother's throne, learn to be a ruler—and defeat the Red Queen, a powerful and malevolent sorceress determined to destroy her. On her nineteenth birthday, Princess Kelsea Raleigh Glynn, raised in exile, sets out on a perilous journey back to the castle of her birth to ascend her rightful throne. Plain and serious, a girl who loves books and learning, Kelsea bears little resemblance to her mother, the vain and frivolous Queen Elyssa. But though she

may be inexperienced and sheltered, Kelsea is not defenseless: Around her neck hangs the Tearling sapphire, a jewel of immense magical power; and accompanying her is the Queen's Guard, a cadre of brave knights led by the enigmatic and dedicated Lazarus. Kelsea will need them all to survive a cabal of enemies who will use every weapon—from crimson-caped assassins to the darkest blood magic—to prevent her from wearing the crown. Despite her royal blood, Kelsea feels like nothing so much as an insecure girl, a child called upon to lead a people and a kingdom about which she knows almost nothing. But what she discovers in the capital will change everything,

confronting her with horrors she never imagined. An act of singular daring will throw Kelsea's kingdom into tumult, unleashing the vengeance of the tyrannical ruler of neighboring Mortmesne: the Red Queen, a sorceress possessed of the darkest magic. Now Kelsea will begin to discover whom among the servants, aristocracy, and her own guard she can trust. But the quest to save her kingdom and meet her destiny has only just begun—a wondrous journey of self-discovery and a trial by fire that will make her a legend . . . if she can survive.

Queens' Play Three Rivers Press (CA)
An unfinished novel about the last Queen of

Hawaii, Liliuokalani. and her attempt to prevent annexation of her homeland by the United States. A forgotten bit of history and the choices she made.

Under Orders Penguin UK

An NPR Best Book of the Year "Without God Save the Queens, it is possible that the contributions of dozens of important female hip-hop artists who have sold tens of millions of albums, starred in monumental films, and influenced the direction of the culture would continue to go unrecognized."

—AllHipHop.com *Can't Stop Won't Stop* meets *Girls to the Front* in this essential and long overdue history of hip-hop's female pioneers and its enduring stars. Every history of hip-

hop previously published, from Jeff Chang's *Can't Stop Won't Stop* to Shea Serrano's *The Rap Yearbook*, focuses primarily on men, glaringly omitting a thorough and respectful examination of the presence and contribution of the genre's female artists. For far too long, women in hip-hop have been relegated to the shadows, viewed as the designated "First Lady" thrown a contract, a pawn in some beef, or even worse. But as Kathy Landoli makes clear, the reality is very different. Today, hip-hop is dominated by successful women such as Cardi B and Nicki Minaj, yet there are scores of female artists whose influence continues to resonate.

God Save the Queens pays tribute to the women of hip-hop—from the early work of Roxanne Shante, to hitmakers like Queen Latifah and Missy Elliot, to the superstars of today. Exploring issues of gender, money, sexuality, violence, body image, feuds, objectification and more, God Save the Queens is an important and monumental work of music journalism that at last gives these influential female artists the respect they have long deserved.

The Queen's Lender
Canelo

This up-to-date, intimate portrait of the 99 neighborhoods of Queens is a wonderful tribute to the borough's past history and present diversity. Detailing the history,

people, and cultural activities of each neighborhood, the book is generously illustrated with more than 200 photographs, both contemporary and historical, and over 50 new maps that chart the precise neighborhood boundaries. With two airports (La Guardia and JFK), Shea Stadium, and Aqueduct Racetrack, Queens is a destination for millions of travelers and visitors each year. But those who live in the borough's neighborhoods know that it offers much more: parks, bridges, colleges and universities, museums, shops, restaurants, and other institutions and sites that testify to its more than 350-year history. From Astoria to Woodside, with points

in between, Queens, the most diverse county in the country, offers a cornucopia of cultures, sights, tastes, and sounds. With input from residents, historians, demographers, politicians, borough officials, shopkeepers, and many others, *The Neighborhoods of Queens* captures the unique character of each neighborhood. The book features practical tips (subway and bus routes, libraries, fire departments, hospitals), quirky and unusual neighborhood facts, and information on famous residents. For anyone who lives in Queens, visits its neighborhoods, or remembers it from earlier times, this book is an unsurpassed treasure.

Women in Softball

Scholastic Inc.

This is the biography of thriller-writer Dick Francis. Francis is known for setting his novels against the background of horseracing. This revised edition tells how he became one of Britain's leading National Hunt jockeys and a champion steeplechaser, riding as jockey to the Queen Mother. The story of Francis is traced from life in the saddle to life as a bestselling novelist.

Sport of Queens

Abrams

Netflix's most watched limited series to date!

The thrilling novel of one young woman's journey through the worlds of chess and drug addiction. When eight-year-old Beth Harmon's parents are

killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced

and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it."

—Michael Ondaatje,
Man Booker
Prize-winning author of
The English Patient

Chess Queens

HarperCollins
A classic mystery from Dick Francis, the champion of English storytellers. Gene Hawkins is a fixer for his boss Mr Keeble: if Keeble has a problem, Gene goes and fixes it. It's that simple.

Sometimes it requires the Luger he carries - mostly it doesn't. Now Keeble has summoned Gene back from a long-

overdue holiday. It seems that a very expensive stallion has been taken in Kentucky. It's the third high-value kidnapping in a few years. Keeble wants his horse back. Gene is asked to go out there and find it. But what Gene doesn't know is that he's about to get involved with blackmailers and murderers. Looks like that Lugar will see some use... Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'The

narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'A super chiller and killer' New York Times Book Review Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to

write forty-three bestselling novels, a volume of short stories (Field of 13), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-

nine, but he remains one of the greatest thriller writers of all time.

Soccer Queens North Star Editions, Inc. Payton and Renika are back for another season of Hickory Adams High volleyball action. Payton still hasn't quite figured out how to transfer her superstar basketball skills to the volleyball court and the new JV players are all too aware of her lack of skill even through the coach still has her starting. When Renika tries to intervene and pull the JV team together, she finds that the new girl Val is out to sabotage Payton's authority, resulting in a divided team that can't compete. Will Payton help the JV team get it together or will they fall apart and lose their

chance to be "Queens of the Court."

The Dark Queens

Penguin

Written by renowned royal biographer, Robert Hardman, and with privileged access to the Royal Family and the Royal Household, this is a brilliant new portrait of the most famous woman in the world and her place in it. On today's world stage, there is one leader who stands apart from the rest. Queen Elizabeth II has seen more of the planet and its people than any other head of state and has engaged with the world like no other monarch in modern history. The iconic monarch never ventured further than the Isle of Wight until the age of 20 but since then has now visited over 130 countries

across the globe in the line of duty, acting as diplomat, hostess and dignitary as the world stage as changed beyond recognition. It is a story full of drama, intrigue, exotic and sometimes dangerous destinations, heroes, rogues, pomp and glamour, but at the heart of it all a woman who's won the hearts of the world.

A Jockey's Life Harper Collins

When three corpses turn up on Cheltenham Gold Cup Day, including a jockey who had earlier in the day won the Triumph Hurdle, ex-jockey-turned-sleuth Sid Halley investigates a possible link to Lord Enstone's mysterious losing streak, a probe that drags him ever deeper into the dark underside of the racing

game. 350,000 first printing.

Queens of the Ice

Hodder & Stoughton

The second book in the world-famous Lymond Chronicles, which bring to life sixteenth-century history through the eyes of one man: Francis Crawford of Lymond. Menaced by England and riven by internal discord, Scotland in 1548 clung to a single hope of survival as a nation - an alliance with France to be sealed by the betrothal of the five-year-old Mary, Queen of Scots, to the Dauphin. But once in France, Mary suffers a series of ominous 'accidents'. The one man Mary's mother, the Dowager Queen, feels she can trust to procter her daughter, now seven, is Francis Crawford. Lymond is

dispatched to France and embarks upon a nightmare game of hide-and-seek at the very heart of the glittering, decadent court of Henri II.

Laws of the Bandit

Queens Penguin UK

A jockey unravels nasty secrets of corruption, blackmail, and murder in this mystery from grand master of crime fiction Dick Francis. Longtime jockey Philip Nore is no hero. But when he begins to suspect that a racetrack photographer's fatal accident was really murder, he sets out to discover the truth and trap the killer. Slowly, he unravels some nasty secrets of corruption, blackmail and murder—and unwittingly sets himself up as the killer's next target...

“Reflex
enthalls.”—The New
York Times

The Sport of Queens
Lorimer

In this “impossible to
stop reading” suspense
thriller from a New
York Times bestseller,
a bomb scare lands a
pilot in midst of a horse
racing crime(The
Telegraph). Dick
Francis, Edgar
Award-winning master
of mystery and
suspense, takes you
into the thrilling world
of horse racing. Hired
to fly four racing buffs
to the track, pilot Matt
Shore expects it will be
the kind of job he likes:
quick and easy. That is
until he’s forced to
make an emergency
landing just minutes
before the plane
explodes. Luckily
nobody is hurt, but it
isn’t long before Matt
realizes that he’s

caught up in a rat race
among violent
criminals, who are
dead set on putting
anyone who stands in
their way on the wrong
side of the odds. “Dick
Francis is a wonder.”
—The Plain Dealer “An
imaginative craftsman
of high order.” —The
Sunday Times “Few
things are more
convincing than Dick
Francis at a full
gallop.” —Chicago
Tribune “Few match
Francis for dangerous
flights of fancy and
pure inventive
menace.” —Boston
Herald “[The] master
of crime fiction and
equine thrills.”
—Newsday “[Francis]
has the uncanny ability
to turn out simply
plotted yet charmingly
addictive mysteries.”
—The Wall Street
Journal “Francis is a
genius.” —Los Angeles

Times “A rare and magical talent . . . who never writes the same story twice.” —The San Diego Union-Tribune

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