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CAITLYN PITTS

The Portrait Princeton University Press
 'What do you want?' is a constant query put to economic and globalization activists decrying current poverty, alienation and degradation. In this highly praised new work, destined to attract worldwide attention and support, Michael Albert provides an answer: Participatory Economics, 'Parecon' for short, a new economy, an alternative to capitalism, built on familiar values including solidarity, equity, diversity and people democratically controlling their own lives, but utilizing original institutions fully described and defended in the book.

The Money Illusion Faber & Faber

Dall'autore di Neuroschiavi, Euroschiavi, Cimit€uro e Traditori al Governo?, un'altra analisi lucida e impietosa del delicatissimo periodo che sta attraversando il nostro Paese, alla luce degli

ultimi fatti fino al Governo Letta. Un atto di accusa verso quasi tutta la classe politica e burocratica, responsabile del disastro in corso, e verso chi oggi ritorna al governo, sebbene sia in palese conflitto di interesse, totalmente incompatibile con la carica pubblica. Un atto di accusa che non perdona nessuno, tantomeno autorit? e politici di Paesi vicini, dell'UE, della BCE.

Maria Zef Severn House Publishers Ltd

This new book by two distinguished Italian economists is a highly original contribution to our understanding of the origins and aftermath of the financial crisis. The authors show that the recent financial crisis cannot be understood simply as a malfunctioning in the subprime mortgage market: rather, it is rooted in a much more fundamental transformation, taking place over an extended time period, in the very nature of finance. The 'end' or purpose of finance is to be found in the social institutions by which the making and acceptance of promises of payment are made possible - that is, the creation and cancellation of debt contracts within a specified time frame. Amato and Fantacci argue that

developments in the modern financial system by which debts are securitized has endangered this fundamental credit/debt structure. The illusion has been created that debts are universally liquid in the sense that they need not be redeemed but can be continually sold on in increasingly extensive global markets. What appears to have reduced the riskiness of default for individual agents has in fact increased the fragility of the system as a whole. The authors trace the origins of this profound transformation backwards in time, not just to the neoliberal reforms of the 1980s and 90s but to the birth of capitalist finance in the mercantile networks of the sixteenth and seventeenth centuries. This long historical perspective and deep analysis of the nature of finance enables the authors to tackle the challenges we face today in a fresh way - not simply by tinkering with existing mechanisms, but rather by asking the more profound question of how institutions might be devised in which finance could fulfil its essential functions.

Pentagate Hassell Street Press

Another fine and extremely well researched work by Antony C. Sutton. An expose' of the people and forces behind the takeover of the US economy by the Federal Reserve system, on behalf of the oligarchs. A must for anyone interested in the inner workings of US politics and economics, and the concealed reasons for current events. This is the first book that details hour by hour the events that led up to passage of the Federal Reserve Act of 1913 - and the many decades of work and secret planning that private bankers had invested to obtain their money monopoly.

The Future of the Classical Farrar, Straus and Giroux

Questions the official version of the September 11, 2001 attack on the Pentagon.

Children of the Future Sophia Perennis

Respected economist and journalist Loretta Napoleoni shows how the world is being reshaped by dark economic forces creating victims out of millions of ordinary people whose lives have become trapped inside a fantasy world of consumerism. A world built by organisations both private and public which have accumulated vast fortunes and enormous political influence by regulating, containing and manipulating the market to their own advantage.

Highland Fling St. Martin's Press

Il libro tratta a livello globale, europeo e nazionale le distorsioni della corruzione e della criminalità organizzata, con particolare riguardo al settore degli appalti pubblici; esamina il contesto in cui esse hanno potuto svilupparsi approfittando di falle della globalizzazione economica e finanziaria non adeguatamente valutate e contrastate dalle autorità competenti; approfondisce i processi di inquinamento che l'economia criminale compie sull'economia legale; narra la storia delle mafie nostrane, i loro legami internazionali e le loro tendenze evolutive; cita le principali tipologie di criminalità informatica, bancaria e finanziaria, analizza i nuovi modelli adottati dall'associazionismo criminale moderno e l'uso distorto dell'ICT anche a fini di spionaggio politico, industriale e sociale; espone l'involuzione della guerra che, tramite l'uso di droni, diviene una vera e propria caccia all'uomo; individua le strategie di contrasto al rafforzamento del crimine.

The Ecology of Money Department of Economics, University of Ottawa = Dép. de science économique, Université d'Ottawa

A story of the power-crazed Internationalists and the methods they employ in steering various nations towards total social and financial ruin in preparation for their ultimate absorption into the planned world-wide dictatorship. It covers globalisation and the New World Order.

The End of Money and the Future of Civilization Polity

This text explains why money has different effects according to

its origins and purposes. It shows that to build a just and sustainable world, money creation must be democratized and the payment of interest on money in circulation scrapped.

Banking and Currency and the Money Trust Carnot USA Books

People used to come to the small Greek island of Palassos for the historic ruins. Now they come to take drugs and party all night. But the horrific ritual murder of a boy in the grounds of an old monastery brings back memories of two similar deaths in the mid-1970s, and of a mysterious cult who once dwelt in the island's interior, memories the island has tried hard to forget. As Nikos, the police chief who has been persuaded back to his home island for the final years of his career, begins his investigation, two Brits arrive on the island: the bestselling crime writer Kitty Carson, on a break from the pressures of work and her strained marriage, and Jason, an aspiring writer with a secret of his own. When a second body is discovered - further endangering the island's lucrative tourist trade - these three characters are thrown together, as the gruesome secrets of the past begin to emerge. Brilliantly paced, and featuring a memorable cast of characters, *The Black Monastery* is a blistering portrait of paradise gone wrong.

Quiet Revolution in Welfare Economics Lulu.com

"Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women."—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

The Dalai Lama, a Policy of Kindness U of Nebraska Press

Capture the fantasy, thrills, and far-flung adventure of the first three novels in Terry Brooks's enchanting Magic Kingdom of Landover series—now for the first time in one gripping volume. Chicago lawyer Ben Holiday can't fathom what lies ahead when he purchases Landover—a magical kingdom of chivalry and sorcery—from Meeks, the mysterious seller who placed the ad. Weary and jaded, Ben clings to the ad's promise: "Escape into your dreams." But Landover is not the enchanted idyll he expected. The kingdom is in ruin. The barons refuse to recognize Ben as King, a dragon is decimating the countryside, and a demon lord has challenged any prospective ruler to a fatal duel. To make matters worse, the Paladin, renowned champion of the Kings of Landover, seems to be merely a legend. Ben's only allies are a bumbling court magician, a talking dog turned court scribe, and the beautiful Willow, who is part girl, part tree. With his friends in tow, Ben sets out to claim the throne. But when Meeks decides he wants Landover back, Ben will face supernatural foes of every stripe to prove himself worthy of the kingship. The question is: Can he survive?

The Lost Science of Money Simon and Schuster

Like the proverbial fish who doesn't know what water is, we swim in an economy built on money that few of us comprehend, and,

most definitely, what we don't know is hurting us. Very few people realize that the nature of money has changed profoundly over the past three centuries, or—as has been clear with the latest global financial crisis—the extent to which it has become a political instrument used to centralize power, concentrate wealth, and subvert popular government. On top of that, the economic growth imperative inherent in the present global monetary system is a main driver of global warming and other environmental crises. *The End of Money and the Future of Civilization* demystifies the subjects of money, banking, and finance by tracing historical landmarks and important evolutionary shifts that have changed the essential nature of money. Greco's masterful work lays out the problems and then looks to the future for a next stage in money's evolution that can liberate us as individuals and communities from the current grip of centralized and politicized money power. Greco provides specific design proposals and exchange-system architectures for local, regional, national, and global financial systems. He offers strategies for their implementation and outlines actions grassroots organizations, businesses, and governments will need to take to achieve success. Ultimately, *The End of Money and the Future of Civilization* provides the necessary understanding—for entrepreneurs, activists, and civic leaders—to implement approaches toward monetary liberation. These approaches would empower communities, preserve democratic institutions, and begin to build economies that are sustainable, democratic, and insulated from the financial crises that plague the dominant monetary system.

Three Marys Chelsea Green Publishing

Henry Page, owner of *The Northern Light*, the oldest and most respected newspaper in Tynecastle, is offered a vast sum to turn over control to a mass-circulation group based in London. He refuses – despite entreaties by his wife to accept – and so begins his fight with the *Chronicle*, an almost defunct newspaper in the same area which is given new life by London-thinking and London men. Against Henry Page, a journalist who believes in honest presentation of news without bringing in sensationalism, the *Chronicle* pulls every dirty trick in the trade. And Henry, brought eventually almost to his knees, stoically holds on to his principles and *The Northern Light*. It is only when he has won the battle that tragedy robs him of the most important thing in his life. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *The Northern Light* is a great book by a much-loved author.

The Federal Reserve Conspiracy Simon and Schuster

Brought me gently and pleasantly into the life and mind of this extraordinary spiritual leader and assured the success of my interview with him.--Bill Moyers, PBS

The Monopoly of Credit Verso Books

First published in France in 1996, *Dolorosa soror* (Sad Sister), a novel *Le Monde* called "luminously savage in its beauty," turned its author, Florence Dugas, into an overnight sensation and focused popular attention on the rebirth of French erotica. The semi-autobiographical story of a sadomasochistic love triangle (between two university students, Florence and Nathalie, and a professor, J.P.) gone awry, *Dolorosa soror* is the most significant

book since *Story of O*. Compelling descriptions of explicit sex are integrated into a narrative that is smart, meditative, and uncompromising.

The End of Finance Boxtree

Cardello by Luigi Capuana is a rare manuscript, the original residing in some of the great libraries of the world. This book is a reproduction of that original, typed out and formatted to perfection, allowing new generations to enjoy the work. Publishers of the Valley's mission is to bring long out of print manuscripts back to life.

Which Way Western Man Arianna Editrice

The widely traveled William Gayley Simpson discusses his experiences and his very deep observations about the decay of Western Civilization.

The Trick Longmans, Green

After a fight with her boyfriend, a business trip to Scotland is the perfect diversion for Jenny Porter, who works as a virtual assistant for a financial executive. Dispatched to assess a failing textile mill, Jenny instead finds herself determined to save it at any cost after befriending its charming employees. That cost might just be her sanity as she stretches her resources, patience, and compassion to the outer limits. As she gets to know the colorful Dalmain clan, Jenny just can't say no when asked to help run a mobile food stand, save the family business, put an overbearing matriarch in her place, rekindle an old romance, or throw a dinner party for sixteen on short notice. Then there's the problem of being attracted to the dashing yet abrasive Ross Grant, who has a way of showing up just when things seem almost sane and manageable.. The majestic Scottish highlands, covered in purple heather and dotted with sheep and llamas, provide a dramatic backdrop while Jenny tries to pull everything together in time to save the mill and figure out her increasingly complicated personal life, in this delightful, romantic romp.

Istituzioni di diritto pubblico John Wiley & Sons

Mentre la crisi chiude le fabbriche e gli enti pubblici, crea disoccupati, distrugge i residui dello Stato sociale e affama i nostri portafogli si resta spesso disorientati sia dal linguaggio volutamente astruso dei mass media e dei politici, sia dal girare a vuoto delle "proposte" via via avanzate: per ogni passo in avanti accennato, la risposta è sempre "dobbiamo trovare le risorse", come a dire che si deve prendere con una mano quel che si è restituito con l'altra. Un gioco al massacro. Così dal debito non si uscirà mai. Decisamente in controtendenza rispetto alla cripticità con cui si è soliti affrontare queste tematiche, il libro di Claudio Moffa utilizza il linguaggio più semplice possibile per analizzare due tabù che ci impediscono di "rompere la gabbia" dentro cui la crisi ci ha imprigionati: il signoraggio e il debito pubblico. Per affrontare questi due problemi occorre presa di coscienza e coraggio politico. Varie le possibilità: • ri-nazionalizzare la Banca d'Italia, • fondare una nuova Banca centrale di Stato incaricata di emettere banconote, • affidare l'emissione monetaria direttamente alla Zecca di Stato, sotto il controllo del Tesoro. L'alternativa facile, invece, è quella di illudersi che in fondo le cose vadano bene così, continuando a far finta di non sapere. Soluzione "indolore" e veloce. Ma davvero non ci meritiamo qualcosa di più?

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