

Havana Bay Arkady Renko

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 An Arkady Renko Novel
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 Stalin's Ghost, Wolves Eat Dogs, Three Stations
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GOODMAN MOLLY

6-Dec Simon and Schuster

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #8 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** When the brilliant and fearless young reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow in the same week that notorious mob billionaire Grisha Grigorenko is shot in the back of the head, Renko finds himself on the trail of a mystery as complex and dangerous as modern Russia itself. The body of an elite government translator shows up on the sand dunes of Kaliningrad: killed for nothing but a cryptic notebook filled with symbols. A frantic hunt begins to locate and decipher this notebook. In a fast-changing and lethal race to uncover what this translator knew, and how he planned to reveal it to the world, Renko makes a

startling discovery that propels him deeper into Tatiana's past - and, at the same time, paradoxically, into Russia's future. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of The Liberation 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier
[Last Rituals](#) Penguin

Stalin's Ghost Investigator Arkady Renko, the pariah of the Moscow prosecutor's office, has been assigned the thankless job of investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin. The illusion seems part political hocus-pocus and also part

wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating. Decidedly better than that of Renko, whose lover, Eva, has left him for Detective Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. Wolves Eat Dogs The death of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure. Three Stations In Three Stations, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutor's office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub. It looks like a simple drug overdose to everyone—except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to

Russia's premier charity ball. Thus a sordid death becomes interwoven with the lifestyles of Moscow's rich and famous, many of whom are clinging to their cash in the face of Putin's crackdown on the very oligarchs who placed him in power.

Ghosts of the Desert Simon & Schuster

When the body of a Russian embassy official turns up floating in Havana Bay, detective Arkady Renko is sent to Cuba to identify it, only to find himself caught up in a dangerous conspiracy that will do anything to seize control of Cuba. Reprint.

The First Mistake Simon and Schuster

Gypsy antique dealer Roman Grey is back in one of Martin Cruz Smith's most beloved novels—the exciting and fast-paced *Canto for a Gypsy*. The priceless Royal Crown of Hungary is on display in St Patrick's Cathedral in New York. Guarded by many, including the NYPD and the gypsy antique dealer Roman Grey, a heist is impossible. But everybody wants the legendary Crown of Saint Stephen. The Hungarian government wants it as a symbol of national greatness. Exiled rebels want it simply to rob the Communists of their pleasure. And an ex-Nazi art plunderer wants it to settle a very old score. Then the unthinkable happens, and murder, mayhem, and all hell breaks loose...and only Grey knows the century's old secret about the crown.

Angels Flight Minotaur Books

Havana BayBallantine Books

Comeuppance Served Cold Havana Bay

In a New Mexico blizzard, four men cross a barbed-wire fence at Stallion Gate to select a test site for the first atomic weapon. They are Oppenheimer the physicist, Groves the general, Fuchs the spy. The fourth man is Sergeant Joe Pena, a hero, informer, fighter and musician. These four men - and a cast of soldiers, roughnecks and scientists - will change history forever.

Red Square Simon and Schuster

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #5 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** The iron curtain has fallen and a screen of nouveau capitalism stands in its place. Though the New Russia is foreign to Renko, the corruption and brutality that he encounters are all too familiar. The seeming suicide of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion, the still radioactive site of great catastrophe - a spectral netherworld populated by the corrupted, the obstinate and the reckless . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

Canto for a Gypsy Simon and Schuster

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #4 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Former Inspector for the Moscow Militsiya, Arkady Renko, is summoned to Cuba to identify a liquefying corpse, dragged from the oily waters of Havana Bay. Renko finds himself in a decaying country, the final recess of Communism - a place where Russia is despised, exotic rituals take precedence and unexpected danger meets bewildering contradictions. After a harrowing experience that has left Renko on the verge of suicide, this new mystery leads him on a trail of deceit that reaches international proportions, and gives him a reason to relish his own life again. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of The Liberation 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian

'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

Simon and Schuster

Struggling with a prosecutor's refusal to send work his way, investigator Arkady Renko of Moscow finds his efforts to watch out for teen chess prodigy Zhenya challenged by a case involving a kidnapped baby, a dead prostitute, and police corruption.

The Janissary Tree Flatiron Books

From Martin Cruz Smith, the internationally bestselling author of *Gorky Park*, comes a reissue of *Nightwing*, the million-copy bestseller that Stephen King called "one of the best horror novels in the last twenty years." As darkness gathers, the sky is filled with frantic motion and maddening murmurs. In an effort to end the world, an unhappy, aging Native American shaman invokes the Hopi god of death. Those around him remain skeptical, dismissing him as crazy old man. Then they discover his mutilated, bloody body and soon other similarly disfigured bodies begin to appear. Horses, sheep, cattle—no living thing is safe. But what is causing the horrible deaths? Deputy Sheriff Duran is called back to the reservation to investigate. Immediately, Duran recognizes the significance of the shaman's spell and, with the help of two scientists, he works to combat the supernatural scourge—before there's nothing left to save. Written "in the tradition of Stephen King" (Kirkus Reviews), *Nightwing* is part love triangle, part Native American case study, part supernatural thriller...and "genuinely horrifying" (The Washington Post Book World).

Wolves Eat Dogs Random House Digital, Inc.

From the New York Times bestselling author of the Hello Sunshine Book Club pick *The Other Woman*, comes an addictively readable new domestic suspense about a wife, her husband, and the woman who is supposedly her best friend. THE WIFE: For Alice, life has never been better. With her second husband, she has a successful business, two children, and a beautiful house. HER HUSBAND: Alice knows that life could have been different if her first husband had lived, but Nathan's arrival into her life gave her back the happiness she craved. HER BEST FRIEND: Through the ups and downs of life, from celebratory nights out to comforting each other through loss, Alice knows that with her best friend Beth by her side, they can survive anything together. So when Nathan starts acting strangely, Alice turns to Beth for help. But soon, Alice begins to wonder whether her trust has been misplaced . . . The first mistake could be her last. Praise for *The Other Woman*: "One of the most twisted and entertaining plots."—Reese Witherspoon "A perfect beach read."—Kristin Hannah "Whiplash-inducing."—New York Times Book Review "Such fun you'll cheer [Emily's] chutzpah."—PEOPLE "This thriller will hit close to home."—Refinery29

Rose Oneworld

Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem.

Stalin's Ghost Simon and Schuster

Having watched his people, the Hopis, dying a slow and certain death, the old medicine man creates a sand painting for his own grave, a grave which will have an insatiable appetite

A Novel Gallery / Saga Press

From the New York Times and international bestselling author of *Sometimes I Lie* comes a brand new, highly anticipated, dark and twisted thriller: *I Know Who You Are*. Meet Aimee Sinclair: the actress everyone thinks they know but can't remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police think she's hiding something and they're right, she is—but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows. As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In *I Know Who You Are*, Alice Feeney proves that

she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

Our Game Simon and Schuster

A Moscow detective is sent to Chernobyl for a frightening case in the most spectacular entry yet in Martin Cruz Smith's Arkady Renko series. In his groundbreaking *Gorky Park*, Martin Cruz Smith created an iconic detective of contemporary fiction. Quietly subversive, brilliantly analytical, and haunted by melancholy, Arkady Renko survived, barely, the journey from the Soviet Union to the New Russia, only to find his transformed nation just as obsessed with corruption and brutality as was the old Communist dictatorship. In *Wolves Eat Dogs*, Renko returns for his most enigmatic and baffling case yet: the death of one of Russia's new billionaires, which leads him to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure.

Nightwing HarperCollins

From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

A Novel of Suspense Simon and Schuster

First published in 1957, this is one of those classic dog books that everyone who ever read it remembers. Much as they remember the great Canadian novelist Farley Mowat - for his wry humor, his marvelous use of language (his father was a librarian), his passion for animals in all forms and the outdoors in all its glory, and his seemingly endless series of misadventures.

Survivor Song Harper Collins

When the body of a Russian embassy official turns up floating in Havana Bay, detective Arkady Renko is sent to Cuba to identify it, only to find himself caught up in a dangerous conspiracy that will do anything to seize control of Cuba. Reprint. 10,000 first printing.

The Farm Simon and Schuster

'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent From the internationally bestselling author of *Gorky Park* comes a new Arkady Renko story set against the harsh and forbidding landscape of Siberia. Renko must fight against his own demons, as well as the larger global threat posed by Russian spies. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of *The Constant Soldier*

Three Stations Simon and Schuster

* Don't miss the latest in the Arkady Renko series, THE SIBERIAN DILEMMA, by Martin Cruz Smith, a novelist 'that anyone who is serious about their craft views with respect bordering on awe' (Val McDermid) * 'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent Once the Chief Investigator of the Moscow Militsiya, Arkady Renko is now a pariah of the Prosecutor's Office and has been reduced to investigating reports of late-night subway riders seeing the ghost of Joseph Stalin. Part political hocus-pocus, part wishful thinking - even the illusion of the bloody dictator has a higher approval rating than Renko. After being left by his lover for a more popular and successful detective, Renko's investigation becomes a jealousy-fuelled quest leading to the barren fields of Tver, where millions of soldiers fought, and lost their lives. Here, scavengers collect bones, weapons and paraphernalia off the remains of those slain, but there's more to be found than bullets and boots. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of *Stasi Child* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of *The Constant Soldier*

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