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A Singular Vision Univ of North Carolina Press

Mapping Urban Spaces focuses on medium-sized European cities and more specifically on their open spaces from psychological, sociological, and aesthetic points of view. The chapters illustrate how the characteristics that make life in medium-sized European cities pleasant and sustainable – accessibility, ease of travel, urban sustainability, social inclusiveness – can be traced back to the nature of that space. The chapters develop from a phenomenological study of space to contributions on places and landscapes in the city. Centralities and their meaning are studied, as well as the social space and its complexity. The contributions focus on history and theory as well as concrete research and mapping approaches and the resulting design applications. The case studies come from countries around Europe including Poland, Italy, Greece, Germany, and France, among others. The book will be of interest to students, scholars, and practitioners in architecture, urban planning, and landscape architecture.

Service-Learning in Design and Planning City as Landscape A Post Post-Modern View of Design and Planning

Population increases, advances in technology and the continued trend towards inner-city migration have transformed the traditional city of spaces into the modern city of objects. This has necessitated alternative spatial and technological solutions to replenish those environments that were once so intrinsic to society's day-to-day interactions and communal activities. This book considers skycourts and skygardens as 'alternative social spaces' that form part of a broader multi-level urban infrastructure – seeking to make good the loss of open space within the built environment. Jason Pomeroy begins the discussion with the decline of the public realm, and how the semi-public realm has been incorporated into a spatial hierarchy that supports the primary figurative spaces on the ground or, in their absence, creates them in the sky. He then considers skycourts and skygardens in terms of the social, cultural, economic, environmental, technological and spatial benefits that they provide to the urban habitat. Pomeroy concludes by advocating a new hybrid that can harness the social characteristics of the public domain, but be placed within buildings as an alternative communal space for the 21st century. Using graphics and full colour images throughout, the author explores 40 current and forthcoming skycourt and skygarden projects from around the world, including the Shard (London), Marina Bay Sands (Singapore), the Shanghai Tower (China) and the Lotte Tower (South Korea).

Creative Inspiration for Landscape Design Gardenvisit.com

Kelmscott Manor is forever linked with the name of William Morris, pioneer conservationist and utopian socialist, designer and father of the Arts and Crafts tradition. The manor played a crucial role in shaping his thought: at the climactic moment of his futuristic novel, *News from Nowhere*, Morris lifts the latch of the Manors garden gate and finds his personal holy grail. Morris was drawn by the organic relationship between Kelmscott and its landscape: the linkage of stone walls and roof tiles to

the geology and the soil, and the honest toil of the people to the agricultural cycle. The fruits of the Kelmscott Landcape Project established in 1996 by the Society of Antiquaries of London, the owners of Kelmscott Manor today, this book is a multi-faceted examination of Kelmscotts history.

Archaeology, from prehistory to the present day, the architectural development of the Manor before and after Morris knew it, and the art that the village and Manor have inspired all received rich, illustrated coverage. The result is a vivid portrait of a Thames-side village transformed by its association with Morris, a book which demonstrates the rich connections between culture and landscape in a particular place.

Greening the urban habitat Routledge

One of the largest and fastest-growing cities in the South, Charlotte, North Carolina, came of age in the New South decades of the late nineteenth and early twentieth centuries, transforming itself from a rural courthouse village to the trading and financial hub of America's premier textile manufacturing region. In this book, Thomas Hanchett traces the city's spatial evolution over the course of a century, exploring the interplay of national trends and local forces that shaped Charlotte, and, by extension, other New South urban centers. Hanchett argues that racial and economic segregation are not age-old givens, but products of a decades-long process. Well after the Civil War, Charlotte's whites and blacks, workers and business owners, all lived intermingled in a "salt-and-pepper" pattern. The rise of large manufacturing enterprises in the 1880s and 1890s brought social and political upheaval, however, and the city began to sort out into a "checkerboard" of distinct neighborhoods segregated by both race and class. When urban renewal and other federal funds became available in the mid-twentieth century, local leaders used the money to complete the sorting out process, creating a "sector" pattern in which wealthy whites increasingly lived on one side of town and blacks on the other.

William Morris's Kelmscott Routledge

A mystery that "captures the city's dangerous, magnetic allure" (*The New York Times*), and reverberates through families, friendships, and the corridors of power in 1970's New York. "As close to a great American novel as this century has produced." —Stephen King *New York City, 1976*. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

Other Urban Intelligences Taylor & Francis

The gardens made on the fringes of Central Asia in the past 5000 years form a great arc. From the Fertile Crescent, it runs west to Europe and east to China and Japan. Asia's fringe was a zone of interchange: a vast landscape in which herders encountered farmers and the design of symbolic

gardens began. It appears that as they became settlers, nomads retained a love of mobility, hunting and the wild places in which their ancestors had roamed. Central Asian and Indian ideas influenced the garden culture of China, Japan and South East Asia. In West Asia, Aryan settlers made hunting parks known as paradises. They were walled enclosures stocked with exotic plants and animals. In East Asia, great landscape parks were used for similar purposes and had a sacred role. Across Asia, gardens were influenced by religious and other beliefs: polytheist, Hindu, Buddhist, Muslim, Daoist, Shinto and Modernist. Early parks and gardens symbolized wild and civilized nature, sometimes conceived as the realms of the Sky God and the Earth Mother. *Asian Gardens: History, Beliefs and Design* explores the ways in which designs were guided by beliefs. Tom Turner has been researching and teaching the theory and history of garden design for some forty years. His visits, research, drawings and photographs are brought together in detailed studies of West Asia, South Asia and East Asia. The period covered extends from the earliest gardens to the present. Using maps, diagrams and photographs, the author explores how and why Asian gardens developed their characteristic forms and functions. Treating garden design as a 'word and image' subject, the account is coherent, comparative and readable. Further details of all the gardens are available on the [gardenvisit.com](http://www.gardenvisit.com) website, which the author edits.

A Post Post-Modern View of Design and Planning Lars Müller Publishers

An authoritative guide to service-learning and collaborative design that challenges the boundaries between communities and universities and advances meaningful partnerships.

A Landscape-Driven Approach to Planning and Design Routledge

The notion of ecology has become central to contemporary design discourse. This reflects contemporary concerns for our planet and a new understanding of the primary entanglement of the human species with the rest of the world. The use of the term 'ecology' with design tends to refer to how to integrate ecologies into design and cities and be understood in a biologically-scientific and technical sense. In practice, this scientific-technical knowledge tends to be only loosely employed. The notion of ecology is also often used metaphorically in relation to the social use of space and cities. This book argues that what it calls the 'biological' and 'social' senses of ecology are both important and require distinctly different types of knowledge and practice. It proposes that science needs to be taken much more seriously in 'biological ecologies', and that 'social ecologies' can now be understood non-metaphorically as assemblages. Furthermore, this book argues that design practice itself can be understood much more rigorously, productively and relevantly if understood ecologically. The plural term 'ecologies design' refers to these three types of ecological design. This book is unique in bringing these three perspectives on ecological design together in one place. It is significant in proposing that a strong sense of ecologies design practice will only follow from the interconnection of these three types of practice. *Ecologies Design* brings together leading international experts and relevant case studies in the form of edited research essays, case studies and project work. It provides an overarching critique of current ecologically-oriented approaches and offers evidence and exploration of emerging and effective methods, techniques and concepts. It will be of great interest to academics, professionals and students in the built environment disciplines.

City on Fire Princeton University Press

City as Landscape *A Post Post-Modern View of Design and Planning* Taylor & Francis

Landscape and History Routledge

Garden design began in West Asia and spread through Europe. This book tells how, in the British Isles, it flourished to an extraordinary degree. Following the historical method in Tom Turner's (tm) books on Asian gardens (2010) and European gardens (2011), it uses almost 1000 colour photographs, plans and style diagrams to provide a word and image history of garden design. Individual chapters cover the Celtic, Roman, Medieval, Renaissance, Baroque, Neoclassical, Romantic, Arts and Crafts, Modern and Postmodern periods. Additional information about the gardens in the book is available on the [Gardenvisit.com](http://www.gardenvisit.com) website, which the author edits http://www.gardenvisit.com/history_theory/british_gardens_companion

City as Landscape Routledge

The Power of Culture in City Planning focuses on human diversity, strengths, needs, and ways of living together in geographic communities. The book turns attention to the anthropological definition of culture, encouraging planners in both urban and cultural planning to focus on characteristics of humanity in all their variety. It calls for a paradigm shift, re-positioning city planners' "base maps" to start with a richer understanding of human cultures. Borrup argues for cultural master plans in parallel to transportation, housing, parks, and other specialized plans, while also changing the approach of city comprehensive planning to put people or "users" first rather than land "uses" as does the dominant practice. Cultural plans as currently conceived are not sufficient to help cities keep pace with dizzying impacts of globalization, immigration, and rapidly changing cultural interests. Cultural planners need to up their game, and enriching their own and city planners' cultural competencies is only one step. Both planning practices have much to learn from one another and already overlap in more ways than most recognize. This book highlights some of the strengths of the lesser-known practice of cultural planning to help forge greater understanding and collaboration between the two practices, empowering city planners with new tools to bring about more equitable communities. This will be an important resource for students, teachers, and practitioners of city and cultural planning, as well as municipal policymakers of all stripes.

Designing the European City Routledge

"I want to put the mystery back into the heart of garden design, where it needs to be. It's what lures you in through the gate, keeps you moving through the landscape, and fills you with excitement along the way. The sense of mystery is what turns a mere display of plants, paths, and ornaments into an adventure." —James van Sweden Guided by world-renowned landscape architect James van Sweden and horticulture expert Tom Christopher, any gardener can learn the secrets of the gardener's art and absorb the essence of inspired garden design. In their gifted hands, creating your own perfect garden, with its own alluring mysteries, turns out to be not only easy but a delight. Whether it's a ten-foot-square city terrace or a ten-acre expanse, the same principles apply: the intelligent use of positive and negative space, of form and scale, of light and shadow, of rough and smooth textures. Do you want a garden you can immerse yourself in? A garden you can smell and listen to as well as observe? An exuberant garden or a contemplative garden? In this elegantly written and visually stunning book, van Sweden reveals the secrets of famous gardens around the world and encourages you to find inspiration in the arts—in painting (from America's classic regional artists to the abstract expressionists), music (from classical to jazz), sculpture, even dance. He

introduces you to famous artists who share how their art has influenced the design of their own gardens, and teaches you to think not in terms of borders and beds or even paths and meadows but of a tapestry woven from sky, trees, rocks, vines, flowers, grasses, and space. Richly illustrated throughout with magnificent photographs, *The Artful Garden* both tells and shows, sharing with beginning and experienced gardeners a wealth of inspiration and practical help. "What's my message?" van Sweden asks in conclusion. The wise answer: "Don't squander the potential for surprise and wonder." This beautiful book guarantees everyone who reads it a priceless store of gardening wisdom.

Sorting Out the New South City John Wiley & Sons

This engaging environmental history explores the rise, fall, and rebirth of one of the nation's most important urban public landscapes, and more significantly, the role public spaces play in shaping people's relationships with the natural world. Ari Kelman focuses on the battles fought over New Orleans's waterfront, examining the link between a river and its city and tracking the conflict between public and private control of the river. He describes the impact of floods, disease, and changing technologies on New Orleans's interactions with the Mississippi. Considering how the city grew distant—culturally and spatially—from the river, this book argues that urban areas provide a rich source for understanding people's connections with nature, and in turn, nature's impact on human history.

Cities and Development Taylor & Francis

The first major overview of the works of the United Kingdom's leading and highly influential landscape architect and designer Tom Stuart-Smith.

Philosophy and Design, 2000 BC--2000 AD AA Publishing

After more than a century of heroic urban visions, urban dwellers today live in suburban subdivisions, gated communities, edge cities, apartment towers, and slums. The contemporary cities we know are more often the embodiment of unexpected outcomes and unintended consequences rather than visionary planning. As an alternative approach for rethinking and remaking today's cities and regions, this book explores the intersections of critical inquiry and immediate, substantive actions. The contributions inside recognize the rich complexities of the present city not as barriers or obstacles but as grounds for uncovering opportunity and unleashing potential. Now Urbanism asserts that the future city is already here. It views city making as grounded in the imperfect, messy, yet rich reality of the existing city and the everyday purposeful agency of its dwellers. Through a framework of situating, grounding, performing, distributing, instigating, and enduring, these contributions written by a multidisciplinary group of practitioners and scholars illustrate specificity, context, agency, and networks of actors and actions in the re-making of the contemporary city.

Routledge

For the first time in human history more people now live in towns and cities than in rural areas. In the wealthier countries of the world, the transition from predominantly rural to urban habitation is more or less complete. But in many parts of Africa, Asia and Latin America, urban populations are expanding rapidly. Current UN projections indicate that virtually all population growth in the world over the next 30 years will be absorbed by towns and cities in developing countries. These simple

demographic facts have profound implications for those concerned with understanding and addressing the pressing global development challenges of reducing poverty, promoting economic growth, improving human security and confronting environmental change. This revised and expanded second edition of *Cities and Development* explores the dynamic relationship between urbanism and development from a global perspective. The book surveys a wide range of topics, including: the historical origins of world urbanization; the role cities play in the process of economic development; the nature of urban poverty and the challenge of promoting sustainable livelihoods; the complexities of managing urban land, housing, infrastructure and urban services; and the spectres of endemic crime, conflict and violence in urban areas. This updated volume also contains two entirely new chapters: one that examines the links between urbanisation and environmental change, and a second that focuses on urban governance and politics. Adopting a multidisciplinary perspective, the book critically engages with debates in urban studies, geography and international development studies. Each chapter includes supplements in the form of case studies, chapter summaries, questions for discussion and suggested further readings. The book is targeted at upper-level undergraduate and graduate students interested in geography, urban studies and international development studies, as well as policy makers, urban planners and development practitioners.

A novel University of Chicago Press

First published in 1997, *Imagining Cities* gives students access to the most exciting recent work on the city from within sociology, cultural studies and cultural geography. Contributions are grouped around four major themes: The theoretical imagination Ethnic diversity and the politics of difference Memory and nostalgia The city as narrative The book considers the interplay of past and present, imagined and substantive, and links present and future in examining the idea of the virtual city. Here, the world of cyberspace not only recasts views of space and communication, but has a profound impact on the sociological imagination itself.

Drawn from the Land Macmillan

A breathless and highly charged political thriller: the story of a senator who is offered the vice presidential slot by both parties' presidential nominees and then gets ominous threats It's presidential primary season in Washington, DC, and both parties are on edge. At campaign rallies for all the candidates around the country, there are disturbing incidents of violence and protest and shocking acts of civil disobedience. Rena and Brooks are happy to sit it out. Against this backdrop, Wendy Upton, the highly respected centrist senator, must make a choice: she's been offered the VP slot by both parties' leading candidates. When she receives an anonymous, unnerving threat that could destroy her promising career, she hires Peter Rena to investigate her past and figure out which side is threatening her and what they are threatening her with. As Rena digs through the senator's seemingly squeaky-clean past, he must walk the tightrope between two parties at war with each other and with themselves, an electorate that is as restive as it has ever been, and a political culture that is as much driven by money as it is by ideology.

Nature of the City Routledge

Written for use in undergraduate and postgraduate planning courses and for those involved in all aspects of the planning process, this comprehensive textbook focuses on environmental impact assessment and design and in particular their impact on planning for the landscape.

Race, Class, and Urban Development in Charlotte, 1875-1975 Routledge

This is a practical guide to delivering green infrastructure from the ground up and bringing nature in to the built environment. Exploring the process of delivery through an array of design approaches

and case studies, it demystifies the concept and provides the tools for practical implementation - highlighting the challenges and opportunities on both small and large projects.

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