
America And I Anzia Yeziarska

Where Lovers Dream

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From Hester Street to Hollywood

My Own People

Bread Givers

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Study Guide: America and I by Anzia Yeziarska (SuperSummary)

A Study Guide for Anzia Yeziarska's "America and I"

Arrogant Beggar

The Tenement Writer

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Arrogant Beggar

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America and I

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SHORT STORIES FOR STUDENTS

The Jewish Immigrant Experience in Anzia Yezierska's Bread Givers and Mary Antin's

The Promised Land

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Soap and Water

Hungry Hearts
Love in the Promised Land
Ethnic Passages

America And I
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Where Lovers Dream

Duke University Press
Books

Lost masterpiece of ten tales by Jewish-American author of the early 20th century, set in New York City's Lower East Side, provides rich psychological portraits of immigrant mothers and

daughters.

Red Ribbon on a White Horse

Simon and Schuster

Fanya, a young Polish Jew, living and working on the Lower East Side, attends a lecture by a famous educator, Henry Scott, that seems meant specifically for her. Scott calls America “the meeting ground of all the nations of the world” and exhorts Americans to “blaze a trail to a future

where people would be judged not by membership in a group . . . but as individuals on their own merits.” On an impulse, Fanya goes to Scott’s university office and boldly asks him to read the autobiography she has written. After a highly charged exchange, the rational, older, American professor is won over by the young, passionate, Jewish immigrant. She is his

fascination; he is her “symbol of all she could never be.” Scott becomes her mentor, leading Fanya to success as an author. He also expresses romantic interest in her, but ultimately rebuffs her socially. Although she is crushed, instead of returning to the ghetto to live among “her own people,” as so many before her have done, Fanya chooses to advance further into America. She buys a house in a quiet New England village, where, eventually, another newcomer

becomes an unexpected soul mate—and she prepares to make a home. This moving portrait of a vibrant and talented immigrant woman is based on the author’s true relationship with John Dewey, the important and famous educator who was her most significant influence. It depicts the workings of American society during the 1930s, especially between the privileged class and immigrants who were striving for a better life. It is an early and optimistic story of Jewish

assimilation, and grapples with issues still faced by immigrants today. The comprehensive introduction by Dr. Catherine Rottenberg, who rescued the novel from obscurity, describes the novel’s significance, placing it in the context of Yeziarska’s work and life, as well as within the Jewish American literary tradition.

"The Fat of the Land"

Courier Corporation
The target of intense critical comment when it was first published in 1927, *Arrogant Beggar's*

scathing attack on charity-run boardinghouses remains one of Anzia Yeziarska's most devastating works of social criticism. The novel follows the fortunes of its young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world. Portraying Adele's experiences at the Hellman Home for Working Girls, the first half of the novel exposes the "sickening farce" of institutionalized charity

while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World shtetl tradition with the contingencies of New World capitalism. Within the context of this radical message, Yeziarska revisits the themes that

have made her work famous, confronting complex questions of ethnic identity, assimilation, and female self-realization. Katherine Stubbs's introduction provides a comprehensive and compelling historical, social, and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yeziarska's biography and the once much-publicized and mythologized version of her life story. Unavailable for over sixty years,

Arrogant Beggar will be enjoyed by general readers of fiction and be of crucial importance for feminist critics, students of ethnic literature. It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies, immigrant literature, women's writing, American history, and working-class fiction.

From Hester Street to Hollywood Simon and Schuster

A young writer finds inspiration and purpose in the suffering of her brethren.-22. Anzia

Yezierska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

My Own People

Createspace Independent Publishing Platform Hungry Hearts is a collection of short stories by Jewish/American writer Anzia Yezierska first published in 1920. The

short stories deal with the European Jewish immigrant experience from the perspective of fictional female Jews, each story depicting a different aspect of their trials and tribulations in poverty in New York City at the turn of the 20th century. The stories were adapted into a film of the same name. Bread Givers Simon and Schuster Poverty separates a happy couple forever, marking their lives as lifestyles separate them. Anzia Yezierska wrote about the struggles of

female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

Children of Loneliness

UNC Press Books

The acclaimed novel of Jewish immigrant life on New York City's Lower East Side from the literary phenomenon known as the "Cinderella of the Tenements." It is Manhattan in the 1920s,

and the Polish American Smolinsky family struggles to survive in their home on Hester Street. At ten years old, Sara, the youngest daughter, is keenly aware of the family's precarious financial situation. With food scarce, her unemployed and domineering father, a rabbi who spends his days studying, depends on the wages of his daughters. After years of watching him destroy the hopes and dreams of her three older sisters, Sara runs away, but forging a life for

herself is not easy. She faces obstacles due to her background and gender, while working long days in a laundry and studying to become a teacher at night. Constantly rising above her circumstances—and her father's grasping reach—Sara finally finds happiness and love. Written in 1925 by Jewish American novelist Anzia Yezierska, *Bread Givers* describes "the emotional tone of an immigrant family in the dismal tenement of an overcrowded block of the

east side of New York. It is a complex mood of grave joy and bottomless anguish, of Old World standards and New World values of hope and struggle and defeat and achievement” (The New York Times). “Paints real trials—and triumph—of immigrant women . . . The story of Sara’s lonely struggles in an unforgiving world is a classic one. More than eight decades since its publication, this novel is a gem in Jewish-American literature.” —The Pittsburgh Jewish

Chronicle
Reconstructing the 'self' in America Simon and Schuster
 A mother goes from poverty to wealth, expecting happiness but only finding a cruel Catch-22. Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly

Jewish immigrant women.
How We Found America Simon and Schuster
 Tells the story of a young immigrant girl who became a successful novelist during the 1920s
Hunger Beacon Press
 The target of intense critical comment when it was first published in 1927, Arrogant Beggar’s scathing attack on charity-run boardinghouses remains one of Anzia Yeziarska’s most devastating works of social criticism. The novel follows the fortunes of its

young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world. Portraying Adele's experiences at the Hellman Home for Working Girls, the first half of the novel exposes the "sickening farce" of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele

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richly rewarding text for students and scholars of Jewish studies, immigrant literature, women's writing, American history, and working-class fiction. *Study Guide: America and I* by Anzia Yeziarska (*SuperSummary*) Duke University Press Farraro (English, Duke U.) defends immigration narratives from their reputation of having stereotyped characters and plots. He argues that they are manifestations of a rebirth paradigm and draw on all the literary tools employed by other

genres. Annotation copyright by Book News, Inc., Portland, OR *A Study Guide for Anzia Yeziarska's "America and I"* Simon and Schuster Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women. *Arrogant Beggar* Heinemann/Raintree

This is the first full-scale biography of Jewish-American author Anzia Yeziarska. Based on extensive research into her letters and writings, it tells the real story of America's "Sweatshop Cinderella." *The Tenement Writer* Beacon Press (MA) *SuperSummary*, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 36-page guide for "America and I" by Anzia Yeziarska includes detailed chapter

summaries and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 15 important quotes, essay topics, and key themes like Immigration and Assimilation and Poverty. The Open Cage Study Guide: America and I by Anzia Yeziarska (SuperSummary) SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of

literature. This 36-page guide for "America and I" by Anzia Yeziarska includes detailed chapter summaries and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 15 important quotes, essay topics, and key themes like Immigration and Assimilation and Poverty. A Study Guide for Anzia Yeziarska's "America and I" A collection of twentieth-century stories by Jewish

women, featuring some of the best short story writers in American fiction. From Anzia Yeziarska and Edna Ferber to Cynthia Ozick, Grace Paley, and Susan Fromberg Schaeffer, these writers reveal a rich, vital, and innovative tradition. *Hungry Hearts* GRIN Verlag An account of the love affair between a young immigrant writer and an intellectual who fell deeply but briefly in love and who were both irrevocably changed by their short-lived merging

of old and new world ways
Arrogant Beggar Open
 Road Media

"Russian Jews in New York
 City." Cf. Hanna, A. Mirror
 for the nation

The Lost

"Beautifulness" Gale,
 Cengage Learning
 A collection of ten short
 stories portraying
 immigrant life in 1920s
 New York City by the
 acclaimed Jewish
 American author of Bread
 Givers. Anzia Yeziarska,
 known as the "Cinderella
 of the Tenements," calls
 upon her own background
 as a child of immigrants

who worked in
 sweatshops on
 Manhattan's Lower East
 Side to bring to life stories
 of women struggling to
 survive in similar
 circumstances. From a
 hardworking woman who
 becomes the target of her
 children's scorn and
 indifference when they
 find success to the young
 mother and her family
 who are subjected to
 humiliating rules and
 circumstances when
 offered a vacation in the
 country, these are tales of
 women who strive, dream,
 and fight to hold on to

their dignity and identity
 in a harsh reality. "Coping
 with scholarly dependents
 and chiseling landlords,
 chafed by the class
 system, ravenous for
 learning and desperate for
 beauty, Anzia Yeziarska's
 protagonists have
 emotions they express in
 great, big, attention-
 getting gestures. . . .
 Louis B. Mayer was so
 taken by Yeziarska's
 stories he brought her to
 Hollywood: The film
 adapted from Hungry
 Hearts is about as loud as
 silent cinema gets."
 —Tablet, "101 Great

Jewish Books” “Poverty makes no one eloquent, and lack of opportunity to learn leaves its scars. Yeziarska, despite her literary faults, is a remarkable writer, a recorder of a history that still is attached to us, that still follows us like a shadow.” —The Los Angeles Times “These stories . . . are, in fact, slices of life as much as fiction, in that tradition of American social realism which harks back to Dreiser.” —The Irish Times
"Till All America Stops to

Listen" Simon and Schuster
 A mother dances on the edge of self-destruction when she paints her kitchen white for her son returning home from the military but has her rent raised by her cruel landlord as a response. Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for

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America and I Bettina Berch
 Hungry Hearts is a collection of short stories by Jewish/American writer Anzia Yeziarska first published in 1920. The short stories deal with the European Jewish immigrant experience from the perspective of fictional female Jews, each story depicting a different aspect of their trials and tribulations in poverty in New York City at the turn of the 20th century. The stories were adapted into

a film of the same name. Wings Shenah Peshah a young lonely janitress living a painfully secluded life in poverty. She is given hope when she meets a young sociologist who moves into her building to study the people he writes about and falls in love with him. Hunger A sequel to 'Wings', Peshah gets a job at a shirtwaist factory where one of the workers falls in love with her. The Lost "Beautifulness A mother dances on the edge of self-destruction when she paints her

kitchen white for her son returning home from the military but has her rent raised by her cruel landlord as a response. The Free Vacation House A woman being crushed by motherhood is offered a stay at a free vacation house but finds the strict humiliating living conditions worse than her life in poverty. The Miracle A Jewish girl travels to America to find love but finds hardship and loneliness. Where Lovers Dream Poverty separates a happy couple forever, marking their lives as

lifestyles separate them. Soap and Water A student is denied her diploma because of her unsightly appearance due to her grueling life going to school and supporting herself in grinding poverty, making her rebel against the divisions of class. "The Fat of the Land" A mother goes from poverty to wealth, expecting happiness but only finding a cruel Catch 22. My Own People A young writer finds inspiration and purpose in the suffering of her brethren. How I Found

America

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