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BARRON JEFFERSON

The Idea of English in Japan Cambridge University Press

The impersonality of social relationships in the society of strangers is making majorities increasingly nostalgic for a time of closer personal ties and strong community moorings. The constitutive pluralism and hybridity of modern living in the West is being rejected in an age of heightened anxiety over the future and drummed up aversion towards the stranger. Minorities, migrants and dissidents are expected to stay away, or to conform and integrate, as they come to be framed in an optic of the social as interpersonal or communitarian. Judging these developments as dangerous, this book offers a counter-argument by looking to relations that are not reducible to local or social ties in order to offer new suggestions for living in diversity and for forging a different politics of the stranger. The book explains the balance between positive and negative public

feelings as the synthesis of habits of interaction in varied spaces of collective being, from the workplace and urban space, to intimate publics and tropes of imagined community. The book proposes a series of interventions that make for public being as both unconscious habit and cultivated craft of negotiating difference, radiating civilities of situated attachment and indifference towards the strangeness of others. It is in the labour of cultivating the commons in a variety of ways that Amin finds the elements for a new politics of diversity appropriate for our times, one that takes the stranger as there, unavoidable, an equal claimant on ground that is not pre-allocated.

English Houghton Mifflin Harcourt

An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

The Evolution of Language Routledge

This book offers five proven principles so multinational companies can advance diversity, equity,

and inclusion with a nuanced understanding of local contexts across countries and cultures. It's easy to fall into the trap of using a single-culture worldview when implementing global DEI in organizations. But what makes DEI change efforts successful in one country may have opposite, unintended consequences in another. How do companies find the right balance between anchoring their efforts locally while pushing for change that may disrupt existing power dynamics? This is the question at the heart of global DEI work. Along with practical advice and examples, Rohini Anand offers five overarching principles derived from her own experience leading global DEI transformation and interviews with more than sixty-five leaders to provide a through line for leading global DEI transformation in divergent cultures. Local relevance—understanding markets and acknowledging local beliefs, regulations, and history—is essential for global success. This groundbreaking book explicitly details how to take local histories, laws, and practices into account in DEI transformation work while promoting social justice worldwide.

Identity, Diversity and the Reshaping of British Politics University Alabama Press

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal

ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

The Eagle and the Dragon John Wiley & Sons

The sociolinguist William Labov has worked for decades on change in progress in American dialects and on African American Vernacular English (AAVE). In *Dialect Diversity in America*, Labov examines the diversity among American dialects and presents the counterintuitive finding that geographically localized dialects of North American English are increasingly diverging from one another over time. Contrary to the general expectation that mass culture would diminish regional differences, the dialects of Los Angeles, Dallas, Chicago, Birmingham, Buffalo, Philadelphia, and New York are now more different from each other than they were a hundred years ago. Equally significant is Labov's finding that AAVE does not map with the geography and timing of changes in other dialects. The home dialect of most African American speakers has developed a grammar that is more and more different from that of the white mainstream dialects in the major cities studied and yet highly homogeneous throughout the United States. Labov describes the political forces that drive these ongoing changes, as well as the political consequences in public debate. The author also considers the recent geographical reversal of political parties in the Blue States and the Red States and the parallels between dialect differences and the results of recent presidential elections. Finally, in attempting to account for the history and geography of linguistic change among whites, Labov highlights fascinating correlations between patterns of linguistic divergence and the politics of race and slavery, going back to the antebellum United States. Complemented by an online collection of audio files that illustrate key dialectal nuances, *Dialect Diversity in America* offers an unparalleled sociolinguistic study from a preeminent scholar in the field.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Walter de Gruyter

This book provides a short and accessible introduction to the field of gender history, one that has vastly expanded in scope and substance since the mid 1970s. Paying close attention to both classic texts in the field and the latest literature, the author examines the origins and development of the field and elucidates current debates and controversies. She highlights the significance of race, class and ethnicity for how gender affects society, culture and politics as well as delving into histories of masculinity. The author discusses in a clear and straightforward manner the various methods and approaches used by gender historians. Consideration is given to how the study of gender illuminates the histories of revolution, war and nationalism, industrialization and labor relations, politics and citizenship, colonialism and imperialism using as examples research dealing with the histories of a number of areas across the globe. Written by one of the leading scholars in this vibrant field, *What is Gender History?* will be the ideal introduction for students of all levels.

The Daily Show (The Book) CRC Press

Digital history is an emerging field that draws on digital technology and computational methods. A global enterprise that invites scholars worldwide to join forces, it presents exciting and novel ways we might explore, understand and represent the past. Hannu Salmi provides the most compelling introduction to digital history to date. Beginning with an examination of the origins of the digital study of history, he goes on to discuss the question of how history exists in a digitized form. He introduces basic concepts and ideas in digital history, including databases and archives, interdisciplinarity and public engagement. Outlining the problems and methods in the study of big data, both textual and visual, particular attention is paid to the born-digital era: the contemporary age that exists primarily in digital form. *What is Digital History?* is essential reading for students of history and other humanities fields, as well as anyone interested in how digitization and digital cultures are transforming the study of history.

All American Boys Cambridge University Press

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Student Diversity at the Big Three John Wiley & Sons

This highly engaging textbook presents a linguistic view of the history, society, and culture of the United States. It discusses the many languages and forms of language that have been used in the

US – including standard and nonstandard forms of English, creoles, Native American languages, and immigrant languages from across the globe – and shows how this distribution and diversity of languages has helped shape and define America as well as an American identity. The volume introduces the basic concepts of sociolinguistics and the politics of language through cohesive, up-to-date and accessible coverage of such key topics as dialectal development and the role of English as the majority language, controversies concerning language use in society, languages other than English used in the US, and the policies that have directly or indirectly influenced language use. These topics are presented in such a way that students can examine the inherent diversity of the communicative systems used in the United States as both a form of cultural enrichment and as the basis for socio-political conflict. The author team outlines the different viewpoints on contemporary issues surrounding language in the US and contextualizes these issues within linguistic facts, to help students think critically and formulate logical discussions. To provide opportunities for further examination and debate, chapters are organized around key misconceptions or questions ("I don't have an accent" or "Immigrants don't want to learn English"), bringing them to the forefront for readers to address directly. *Language and Linguistic Diversity in the US* is a fresh and unique take on a widely taught topic. It is ideal for students from a variety of disciplines or with no prior knowledge of the field, and a useful text for introductory courses on language in the US, American English, language variation, language ideology, and sociolinguistics. *Prophets and Rebels in the Fight to Free an Empire's Slaves* Psychology Press

As the major driver of U.S. demographic change, Latinos are reshaping key aspects of the social, economic, political, and cultural landscape of the country. In the process, Latinos are challenging the longstanding black/white paradigm that has been used as a lens to understand racial and ethnic matters in the United States. In this book, Sáenz and Morales provide one of the broadest sociological examinations of Latinos in the United States. The book focuses on the numerous diverse groups that constitute the Latino population and the role that the U.S. government has played in establishing immigration from Latin America to the United States. The book highlights the experiences of Latinos in a variety of domains including education, political engagement, work and economic life, family, religion, health and health care, crime and victimization, and mass media. To address these issues in each chapter the authors engage sociological perspectives, present data examining major trends for both native-born and immigrant populations, and engage readers in thinking about the major issues that Latinos are facing in each of these dimensions. The book clearly illustrates the diverse experiences of the array of Latino groups in the United States, with some of these groups succeeding socially and economically, while other groups continue to experience major social and economic challenges. The book concludes with a discussion of what the future holds for Latinos. This book is essential reading for undergraduate and graduate students, social scientists, and policymakers interested in Latinos and their place in contemporary society.

Changing English Routledge

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

Essays for Harold Rosen Multilingual Matters

What are the most widely spoken non-English languages in the USA? How did they reach the USA? Who speaks them, to whom, and for what purposes? What changes do these languages undergo as they come into contact with English? This book investigates the linguistic diversity of the USA by profiling the twelve most commonly used languages other than English. Each chapter paints a portrait of the history, current demographics, community characteristics, economic status, and language maintenance of each language group, and looks ahead to the future of each language. The book challenges myths about the 'official' language of the USA, explores the degree to which today's immigrants are learning English and assimilating into the mainstream, and discusses the relationship between linguistic diversity and national unity. Written in a coherent and structured style, *Language Diversity in the USA* is essential reading for advanced students and researchers in sociolinguistics, bilingualism, and education.

The History, Diversity, Function, and Change of Language Cambridge University Press
NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Gender and Social Movements Language Science Press

This book examines the ways in which English is conceptualised as a global language in Japan, and considers how the resultant language ideologies – drawn in part from universal discourses; in part from context-specific trends in social history – inform the relationships that people in Japan have towards the language. The book analyses the specific nature of the language's symbolic meaning in Japan, and how this meaning is expressed and negotiated in society. It also discusses how the ideologies of English that exist in Japan might have implications for the more general concept of 'English as a global language'. To this end it considers the question of what constitutes a 'global' language, and how, if at all, a balance can be struck between the universal and the historically-contingent when it comes to formulating a theory of English within the world.

One-Dimensional Queer EnglishHistory, Diversity, and Change

Offers an account of the first great human rights crusade, which originated in England in the 1780s and resulted in the freeing of hundreds of thousands of slaves around the world.

An Introduction Edinburgh University Press

English in the World: History, Diversity, Change examines the English language as it has developed through history and is used across the globe today. The first half of the book outlines the history of the language from its fifth-century roots through its development as a national, a colonial, and now a global language. In the second half, the focus shifts to the diversity of the language today. The book explores varieties of English across the English-speaking world, as well as English-related varieties such as pidgins and creoles. It also examines complex processes of variation, hybridity and change in English, and in the shifting styles of individual speakers. Throughout, the focus is on the international nature of English and its use alongside other languages in a diverse range of communities. Drawing on the latest research and The Open University's wide experience of writing accessible and innovative texts, this book: explains basic concepts and assumes no previous study of English or linguistics contains a range of source material and commissioned readings to supplement chapters includes contributions from leading experts in their fields including Joan Beal, Suresh Canagarajah, David Crystal, Jonathan Hope, Kay McCormick, Miriam Meyerhoff, Rajend Mesthrie, Robert Podesva and Jennifer Smith has a truly international scope, encompassing examples and case studies from the UK and North America, Australia and New Zealand, Europe, Asia, and Africa is illustrated in full colour to bring the fascinating study of the English language alive includes a comprehensive index as well as useful appendices showing the historical timeline of English and a brief introduction to the description of linguistic features *English in the World: History, Diversity, Change* is essential reading for all students of English language studies.

Approaches and Perspectives John Wiley & Sons

"Vastly informative and vastly entertaining...A scholarly and fascinating book." —Los Angeles Times With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx

into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries.

Diversity, Inequality, and Social Change Cambridge University Press

Written by an international team of leading scholars, this engaging textbook on the study of English historical linguistics is uniquely organized in terms of theoretical approaches and perspectives. Each chapter features textboxes, case studies, suggestions for further reading and exercises, enabling students to understand the strengths and weaknesses of each approach and guiding them on undertaking further research. The case studies and exercises guide students in approaching and manipulating empirical data, providing them with hands-on experience of conducting linguistic research. An extensive variety of approaches, from traditional to contemporary, is treated, including generative approaches, historical sociolinguistic and pragmatic approaches, psycholinguistic perspectives, grammaticalization theory, and discourse-based approaches, as well as perspectives on standardization and language variation. Each chapter applies the concepts discussed to data from the history of English, and a glossary of key terms enables easy navigation and quick cross-referencing. An essential resource for advanced undergraduate and graduate students of the history of English linguistics.

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Dialect Diversity in America HarperCollins

The concept of intersectionality has become a central topic in academic and activist circles alike. But what exactly does it mean, and why has it emerged as such a vital lens through which to explore how social inequalities of race, class, gender, sexuality, age, ability, and ethnicity shape one another? In this fully revised and expanded second edition of their popular text, Patricia Hill Collins and Sirma Bilge provide a much-needed introduction to the field of intersectional knowledge and praxis. Analyzing the emergence, growth, and contours of the concept of intersectionality, the authors also consider its global reach through an array of new topics such as the rise of far-right populism, reproductive justice, climate change, and digital environments and cultures. Accessibly written and drawing on a plethora of lively examples to illustrate its arguments, the book highlights intersectionality's potential for understanding complex architecture of social and economic inequalities and bringing about social justice-oriented change. Intersectionality will be an invaluable resource for anyone grappling with the main ideas, debates, and new directions in this field.

English in the World Simon and Schuster

Strengthening affirmative action programs and fighting discrimination present challenges to America's best private and public universities. U.S. college enrollments swelled from 2.6 million

students in 1955 to 17.5 million by 2005 (the figure included millions of older students). Ivy League universities, specifically Harvard, Yale, and Princeton, face significant challenges in maintaining their professed goal to educate a reasonable number of students from all the ethnic, racial, religious, and socio-economic groups while maintaining the loyalty of their alumni. College admissions officers in these elite universities have the daunting task of selecting a balanced student body. Added to their challenges, the economic recession of 2008-2009 negatively impacted potential applicants from lower-income families. Evidence suggests that high Standard Aptitude Test scores are correlated with a family's socioeconomic status. Thus, the problem of selecting the "best" students from an ever-increasing pool of applicants may render standardized admissions tests a less desirable selection mechanism. The next admissions battles may be whether well-endowed universities should commit themselves to a form of class-based affirmative action in order to balance the socioeconomic advantages of well-to-do families. Such a policy would improve prospects for students who may have dreams, aspirations, and ambitions for a type of education that is beyond their reach without preferential treatment. As in past decades, admissions policies may remain a question of balances and preferences. Nevertheless, the elite universities are handling admission decisions with determination and far less prejudice than in earlier eras.