
Daisy Storie Preziose

La Mia Dolce Prigioniera
Creation and Anarchy
The Jews in Mussolini's Italy
Darker Than Love
Lost Treasure of the Emerald Eye
Colour and colour naming: crosslinguistic approaches
The Knife of Never Letting Go
PISA Students, Computers and Learning Making the Connection
How the Library (Not the Prince) Saved Rapunzel
Fairy Mom and Me #2: Fairy In Waiting
Aratra Pentelici
Prigioniera
Nooks & Crannies
Imperial City
Little Fox in the Forest
Catalogo storico Arnoldo Mondadori editore, 1912-1983: I titoli
The Ask and the Answer
The Republic of Imagination
Professional Crocodile
The Long Shadow of Little Rock
The Imagined Immigrant
The Landscape of Lexicography
The Strawberry Girl
28 Good Night Stories
The Complete Poems
"Pouring Jewish Water into Fascist Wine"

I sassi e le ombre
Maps of My Emotions
Il bambino e i videogiochi. Implicazioni psicologiche ed educative
The Apothecary
An Eagle in the Snow
The Politics of Performance
The Papacy, the Jews, and the Holocaust
Principles of Physical Chemistry
Index; 1925
Bartlett & the Ice Voyage
Roadside Songs of Tuscany
Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia
Reading Lolita in Tehran

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HOOD NIGEL

La Mia Dolce Prigioniera Minedition

Addresses fundamental questions about the social and political purposes of performance through an investigation of post-war alternative and community theatre. A detailed analysis of oppositional theatre as radical cultural practice.

Creation and Anarchy Penguin

Eleven-year-old Tabitha Crum, whose parents were just about to abandon her, is invited to the country estate of a wealthy countess along with five other children and told that one of them will become her heir.

The Jews in Mussolini's Italy Fairleigh Dickinson Univ Press

When an impatient queen longs to taste the delicious but fragile melidrop fruit, two explorers use "Inventiveness, Desperation, and Perseverance" to try to bring it to her.

Darker Than Love Legare Street Press

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The*

CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions. Lost Treasure of the Emerald Eye Scholastic Australia England, 1940. Barney's home has been destroyed by bombing, and he and his mother are traveling to the countryside when German planes attack. Their train is forced to take shelter in a tunnel and there, in the darkness, a stranger— a fellow passenger—begins to tell them a story about two young soldiers who came face to face in the previous war. One British, one German. Both lived, but the British soldier was haunted by the encounter once he realized who the German was: the young Adolf Hitler. The British soldier made a moral decision. Was it the right one? Readers can ponder that difficult question for themselves with Michael Morpurgo's latest middle-grade novel *An Eagle in the Snow*.

Colour and colour naming: crosslinguistic approaches

Candlewick Press

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word

as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; palpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

The Knife of Never Letting Go Bloomsbury Publishing USA

At an event honoring Daisy Bates as 1990's Distinguished Citizen then-governor Bill Clinton called her "the most distinguished Arkansas citizen of all time." Her classic account of the 1957 Little Rock School Crisis, *The Long Shadow of Little Rock*, couldn't be found on most bookstore shelves in 1962 and was banned throughout the South. In 1988, after the University of Arkansas Press reprinted it, it won an American Book Award. On September 3, 1957, Gov. Orval Faubus called out the National Guard to surround all-white Central High School and prevent the entry of nine black students, challenging the Supreme Court's 1954 order to integrate all public schools. On September 25, Daisy Bates, an official of the NAACP in Arkansas, led the nine children into the school with the help of federal troops sent by President Eisenhower—the first time in eighty-one years that a president had dispatched troops to the South to protect the constitutional rights of black Americans. This new edition of Bates's own story about these historic events is being issued to coincide with the fiftieth anniversary of the Little Rock School crisis in 2007.

PISA Students, Computers and Learning Making the Connection Stanford University Press

The favorite mother-daughter fairy team is back! Glittery wings, magic codes and multiplying ice cream cones combine in these next adventures from New York Times bestselling author Sophie

Kinsella. Ella Brook is used to being a fairy in waiting. It means that one day she will become a fairy with her own sparkly wings and Computawand, just like her mom. But sometimes Ella doesn't want to have to wait any longer. After all, she helps her mom remember magic codes all the time! If only there were a spell for growing up faster. Will Ella prove that she's ready to become a fairy? Or will she learn that she doesn't need real magic to save the day? "A cotton-candy read for transitional readers."—Kirkus
How the Library (Not the Prince) Saved Rapunzel Centro de Linguística da Universidade de Lisboa / Universidade de Aveiro

Are there computers in the classroom? Does it matter? Students, Computers and Learning: Making the Connection examines how students' access to and use of information and communication technology (ICT) devices has evolved in recent years.

Fairy Mom and Me #2: Fairy In Waiting Penguin

In this book without words, Mr. Crocodile gets up every morning and carefully gets ready for work--but just what is his job?

Aratra Pentelici OECD Publishing

With the wind in his hair, and blowing his hooter, Along came the prince on the back of a scooter. ?Rapunzel, Rapunzel, please let down your hair!?Called the prince from down on the bottom stair?But Rapunzel just sat ?As still as a wall;She didn?t think much of the prince at all.Rapunzel sits on the sixteenth floor of an inner city block, bored, dreaming and looking out at the rain. No one can rouse her from her apathy, not the milkman or the postman or the baker or her aunt ? or even the prince. But when at last a letter is delivered, it contains news that has Rapunzel on her feet again. She has a new job at the library! And suddenly her life is busy, sparkling, exciting and stimulating. ?For despite her

long hair and her ravishing looks, she loved nothing better than reading good books!?

Prigioniera Routledge

This book explores how the Medici Grand Dukes pursued ways to expand their political, commercial, and cultural networks beyond Europe, cultivating complex relations with the Ottoman Empire and other Islamic regions, and looking further east to India, China, and Japan. The chapters in this volume discuss how casting a global, cross-cultural net was part and parcel of the Medicean political vision. Diplomatic gifts, items of commercial exchange, objects looted at war, maritime connections, and political plots were an inherent part of how the Medici projected their state on the global arena. The eleven chapters of this volume demonstrate that the mobility of objects, people, and knowledge that generated the global interactions analyzed here was not unidirectional—rather, it went both to and from Tuscany. In addition, by exploring evidence of objects produced in Tuscany for Asian markets, this book reveals hitherto neglected histories of how Western cultures projected themselves eastwards.

Nooks & Crannies Grey Eagle Publications

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in

jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for Reading *Lolita* in Tehran "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

Imperial City Feiwel & Friends

The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro Tacchi Venturi.

Schiffer Kids

The Colour and Colour Naming conference, held in 2015 at the University of Lisbon, offered a chance to explore colour naming processes from a cross-linguistic approach. The conference was an initiative of the working group Lexicography And Lexicology from a Pan-European Perspective, itself part of the COST action European Network of Lexicography. The working group investigates the various ways by which vocabularies of European languages can be represented in dictionaries and how existing information from single language dictionaries can be displayed and interlinked to better communicate their common European heritage. The proceedings gather together a selection of studies originally presented at the conference. The first section of the volume outlines a Pan-European perspective of colour names; the second section is devoted to the categorisation and lexicographic description of colour terms.

Little Fox in the Forest Edizioni Carlo Amore

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people.

Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. “A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome.”—Journal of Modern History “An engaging account of Tosca’s Rome. . . . Nicassio provides a fluent introduction to her subject.”—History Today “Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life.”—History

Catalogo storico Arnoldo Mondadori editore, 1912-1983: I titoli
Delacorte Press

"Pouring Jewish Water into Fascist Wine"BRILL

The Ask and the Answer Candlewick Press

"...Plates of which 19 are Collotypes printed on a glazed paper. These early collotypes are not prints from the first English edition, but were produced separately and probably in the US. They bear a resemblance to Rockwood plates fro this period"--David Hanson documentation.

The Republic of Imagination Grey Eagle Publications

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important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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STANDALONE ENEMIES-TO-LOVERS ROMANCE Once upon a cold, dark night, a Russian killer stole me from an alley. I'm dangerous, but he is lethal. I escaped once. He won't let me do it twice. The revenge is his. The betrayal is mine. But so are the lies to protect the ones I love. We're cut from the same twisted cloth. Both merciless. Both damaged. In his embrace, I find hell and heaven, his cruelly tender touch destroying and uplifting me at once. They say a cat has nine lives, but an assassin has just one. And Yan Ivanov now owns mine.

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