
Four Past Midnight Stephen King

Cycle of the Werewolf

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Four Past Midnight
Stephen King

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MCDANIEL CAMILA

Cycle of the Werewolf Hodder & Stoughton

A literary blend of science fiction and horror edited by Michael Bailey and illustrated by Pat. R. Steiner.

Stephen King Scribner

Includes the stories “The Body” and “Rita Hayworth and Shawshank Redemption”—set in the fictional town of Castle Rock, Maine A “hypnotic” (The New

York Times Book Review) collection of four novellas—including the inspirations behind the films Stand By Me and The Shawshank Redemption—from Stephen King, bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with “Rita Hayworth and the Shawshank Redemption,” in which an unjustly imprisoned convict seeks a strange and startling revenge—the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is “Apt

Pupil,” the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In “The Body,” four rambunctious young boys plunge through the façade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in “The Breathing Method.” “The wondrous readability of his work, as well as the instant sense of communication with his

characters, are what make Stephen King the consummate storyteller that he is," hailed the Houston Chronicle about *Different Seasons*.

The Dark Half Pearson UK

A new epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's *The Wheel of Time*® Series

Yosemite and the Range of Light Hachette UK

A malevolent presence has come to a small desert town, and the customers of this "superstore" may get more than they realized, in this bloodcurdling entry from horror expert Bentley Little. Juniper, Arizona, is an off-the-map desert town the retail giant called The Store has chosen for its new location. Now everything you could possibly want is under one roof, at unbelievable prices. But you'd better be careful what you wish for. This place demands something of its customers that goes beyond brand loyalty. At The Store, one-stop shopping has become last-stop shopping. Bill Davis is the only one in town who senses the evil lurking within The Store. But he can't stop his two teenage daughters from taking jobs there and

falling under the frightening influence of its sadistic manager. When Bill finally takes a stand, he will get much more than he bargained for. . . .

Four Past Midnight Macmillan

"The first scream came from the snowbound railwayman who felt the fangs ripping at his throat. The next month there was a scream of ecstatic agony from the woman attacked in her snug bedroom." "Now scenes of unbelieving horror come each time the full moon shines on the isolated Maine town of Tarker Mills. No one knows who will be attacked next." "But one thing is sure." "When the moon grows fat, a paralyzing fear sweeps through Tarker Mills. For snarls that sound like human words can be heard whining through the wind. And all around are the footprints of a monster whose hunger cannot be sated..."--Back cover.

Four Past Midnight Simon and Schuster
In the novella, the library policeman, evil lurks in the unlikely setting of Junction City, IO. The sun dog ventures into the supernatural when a teenager's new polaroid develops a terrifying image that should not exist.

Nightmares & Dreamscapes Simon and

Schuster

"A chiller" (The New York Times Book Review) and #1 New York Times bestseller about a writer's horrific and haunting pseudonym that destroys everyone on the path leading to the man who created him. After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal

savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

Allhallow's Eve Qualia Nous

#1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

Four Past Midnight Scribner

National Bestseller! Return to the sprawling, Hugo Award-winning universe of the Galactic Commons to explore another corner of the cosmos—one often mentioned, but not yet explored—in this absorbing entry in the *Wayfarers* series, which blends heart-warming characters and imaginative adventure. With no water, no air, and no native life, the planet Gora is unremarkable. The only thing it has going for it is a chance proximity to more popular worlds, making it a decent stopover for ships traveling between the wormholes that keep the Galactic Commons connected. If deep space is a highway, Gora is just your average truck stop. At the Five-Hop One-Stop, long-haul spacers can stretch their legs (if they have legs, that is), and get fuel, transit permits, and assorted supplies. The Five-Hop is run by an enterprising alien and her sometimes helpful child, who work hard to provide a little piece of home to everyone passing through. When a freak technological failure halts all traffic to and from Gora, three strangers—all different species with different aims—are thrown together at the Five-Hop. Grounded, with

nothing to do but wait, the trio—an exiled artist with an appointment to keep, a cargo runner at a personal crossroads, and a mysterious individual doing her best to help those on the fringes—are compelled to confront where they've been, where they might go, and what they are, or could be, to each other.

The Store Simon and Schuster

There is a strange men's club in New York where all the members tell each other stories and where no-one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way.

Four Past Midnight HarperCollins

Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (*Los Angeles Daily News*). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and

become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. Apt Pupil follows Todd Bowden, a top-performing student and all around “good kid” who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that

was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the *Sun Dog*, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

Qualia Nous Harper Collins

Master storyteller Stephen King presents the classic, terrifying #1 New York Times bestseller about a terrifying otherworldly discovery and the effects it has on a small town. “Late last night and the night before, Tommyknockers, Tommyknockers, knocking at the door...” On a beautiful June day, while walking deep in the woods on her property in Haven, Maine, Bobbi

Anderson quite literally stumbles over her own destiny and that of the entire town. For the dull gray metal protrusion she discovers in the ground is part of a mysterious and massive metal object, one that may have been buried there for millennia. Bobbi can't help but become obsessed and try to dig it out...the consequences of which will affect and transmute every citizen of Haven, young and old. It means unleashing extraordinary powers beyond those of mere mortals—and certain death for any and all outsiders. An alien hell has now invaded this small New England town...an aggressive and violent malignancy devoid of any mercy or sanity...

Devoted Simon and Schuster

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

Swan Song Hachette UK

Four chilling novellas that take place after midnight span the realm of fright from the unfriendly skies experienced by a jumbo jet, to the typewriter of an author trying to escape the harassment of a psychopath

1922 Macmillan Reference USA

The chilling novella featured in Stephen King's bestselling collection *Full Dark, No Stars*, 1922 - about a man who succumbs to the violence within - is now available as a stand-alone publication. I believe there is a man inside every man, a stranger So writes Wilfred James in his confession. It's 1922. Wilfred owns eighty acres of farmland in Nebraska that have been in the family for generations. His wife, Arlette, owns an adjoining one hundred acres. But if Arlette carries out her threat to sell her land to a pig butcher, Wilfred will be forced to sell too. Worse, he'll have to move to the city. But he has a daring plan. It may work if he can persuade his son. A powerful tale of betrayal, murder, madness and rats, 1922 is a breathtaking exploration into the dark side of human nature from the great American storyteller Stephen King. It was adapted into a film from Netflix.

Misery: Artist Gift Edition Blackstone Publishing

Everyone wants to party in a house of death... *Allhallow's Eve* is a spine-chilling horror novel from Richard Laymon, perfect for fans of Stephen King and Dean Koontz.

Nothing unusual ever happens in Ashburg until a local family are horribly mutilated and left to die in their own home. Since that night, the old Sherwood house has stood dark and abandoned - a constant reminder of the horrific killings. But when mysterious invitations begin to arrive, announcing a party to be held there, nobody thinks it's a joke. After all, on Allhallow's Eve everyone wants to party in a house of death... What readers are saying about Allhallow's Eve: 'A fast paced, gore filled, taboo ridden storyline' 'This book has everything, fear, anticipation and an excellent ending' 'One of the best books that Richard Laymon has ever written'

Skeleton Crew Coronet

A massive book of essays on Stephen King films.

The Langoliers Simon and Schuster

Four chilling novellas that take place after midnight span the realm of fright from the unfriendly skies experienced by a jumbo jet, to the typewriter of an author trying to escape the harassment of a psychopath

Carrie; Christine Scholastic Inc.

Stephen King's unforgettable novella—first included in his 1990, award-winning

collection *Four Past Midnight* and made into a highly acclaimed miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of their fellow passengers have disappeared. The airport shows no signs of life. Yet they hear “radio static” in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is “The Langoliers,” monsters he was afraid of as a child who attack those who waste time. It's mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path. Can the survivors manage to fly the plane back to Los Angeles, back to the correct time, before *The Langoliers* succeed in their deadly mission to destroy the plane and the world? Dinah Bellman, the young blind girl whose aunt did not survive the

time rip, has the greatest insight of all. A spine-tingling, propulsive novella, *The Langoliers* is a brilliant read from the masterful Stephen King.

Stephen King - Dollar Baby Macmillan
Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir

Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball.

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