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# The Tomb Of Hercules Nina Wilde Amp Eddie Chase 2 Andy Mcdermott

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The Revelation Code

American Airpower Comes Of Age—General Henry H. “Hap” Arnold’s World War II Diaries Vol. II [Illustrated Edition]

Empire of Gold

The Cult of Osiris (Wilde/Chase 5)

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The Tomb of Hercules

Strange True Stories of Louisiana

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Gods and Mortals

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*The Revelation Code* HarperCollins

Available together for the very first time, these are the first three novels in Andy McDermott's brilliant Wilde and Chase series. The Hunt for Atlantis Archaeologist Nina Wilde believes she has found the location of the lost city of Atlantis and now she wants the opportunity to prove her theory. With the help of ex-SAS bodyguard Eddie Chase and beautiful heiress Kari Frost, Nina faces a breakneck race against time around the world, pursued at every step by agents of the mysterious - and murderous - Brotherhood of Selasphoros. From the jungles of Brazil to the mountains of Tibet, from the streets of Manhattan to the depths of the Atlantic Ocean, the hunt for Atlantis leads to a secret hidden for 11,000 years - which in the wrong hands could destroy civilization as we know it... The Tomb of Hercules Studies of an ancient text have convinced archaeologist Nina Wilde that a tomb containing the remains of legendary warrior Hercules may actually exist. As Nina and Eddie Chase, her ex-SAS bodyguard and now boyfriend, begin their search it's clear that others want to find the tomb - and the unimaginable riches contained within. Nina and Chase are soon following a violent trail of corruption and conspiracy around the globe. From Switzerland to Shanghai, Botswana to London, it's a race against time to find the Tomb of Hercules before it falls into the most evil of hands... The Secret of Excalibur Said to make whoever holds it unstoppable in battle, the sword Excalibur has thought lost for over a thousand years. With a cryptic message to archaeologist Nina Wilde, this may be about to change. Historian Bernd Rust believes he can locate Excalibur... and that the sword is the key to harnessing an incredible source of energy. Nina is sceptical - until she and Rust are attacked by mercenaries determined to steal his research. Nina and Chase are soon propelled into a deadly race to find Excalibur. From the deserts of Syria to the arctic wastes of Russia, the pair must battle a merciless enemy who plans to use the sword's powers to plunge the world into a new era of war...

*American Airpower Comes Of Age—General Henry H. “Hap” Arnold’s World War II Diaries Vol. II [Illustrated Edition]* Bantam  
This volume represents a collection of contributions presented during the Third Annual University of Chicago Oriental Institute Seminar Religion and Power: Divine Kingship in the Ancient World and Beyond, held at the Oriental Institute, February 23-24, 2007. The purpose of this conference was to examine more closely concepts of kingship in various regions of the world and in different time periods. The study of kingship goes back to the roots of fields such as anthropology and religious studies, as well as Assyriology and Near Eastern archaeology. More recently, several conferences have been held on kingship, drawing on cross-cultural comparisons. Yet the question of the divinity of the king as god has never before been examined within the framework of a cross-cultural and multi-disciplinary conference. Some of the recent anthropological literature on kingship relegates this question of kings who deified themselves to the background or voices serious misgivings about the usefulness of the distinction between divine and sacred kings. Several contributors to this volume have pointed out the Western, Judeo-Christian background of our categories of the human and the divine. However, rather than abandoning the term divine kingship because of its loaded history it is more productive to examine the concept of divine kingship more closely from a new perspective in order to modify our understanding of this term and the phenomena associated with it.

*Empire of Gold* Headline

A DARING HEIST. A PRICELESS ARTIFACT. A SECRET LOCKED SAFELY AWAY—UNTIL NOW. When Michelangelo’s David is stolen from its museum in Florence, it’s only the latest in a series of audacious raids on the world’s greatest treasures. But American archaeologist Nina Wilde and her husband, ex-mercenary Eddie Chase, discover the raiders’ ultimate target when the Talonor Codex—a cryptic travel journal that Nina found in Atlantis—is snatched from a well-guarded exhibition right in front of their eyes. The codex holds clues to the location of the Vault of Shiva and its mythical contents: the chronicles of the ancient Hindu god of destruction himself. From a deadly shootout in San Francisco to

a hidden valley in the snowbound Himalayas, Nina and Eddie must run a labyrinthine gauntlet of ruthless killers, corrupted faiths, and twisted ambitions to reach the sacred vault ahead of a cunning billionaire with a plot to remake the world—after he brings this one crashing down.

*The Cult of Osiris (Wilde/Chase 5)* Bantam

After KING SOLOMON'S CURSE comes Andy McDermott's newest Wilde and Chase novel, in which the intrepid pair find themselves in a race against time - before modern civilization is brought to its knees... Wilde and Chase are back in a quest to find a legendary weapon lost since the fall of Atlantis... World-famous archaeologist Nina Wilde and her husband, ex-SAS bodyguard Eddie Chase, believe their days of danger are behind them. But when Nina is framed for the theft of a priceless artefact in a daring raid on a luxury cruise ship, she has no choice but to flee. On the run, Nina discovers that a shadowy group is searching for an ancient Atlantean weapon with destructive power beyond comprehension. Eddie - helped by a multi-talented team of friends - must risk his own life to learn who is pulling the strings. In a continent-crossing race against time, hunted by enemies with deadly ambitions, only Nina and Eddie can unearth the truth before a devastating force is unleashed on the world...

*The Sacred Vault* Headline

American archaeologist Nina Wilde and her husband, ex-SAS bodyguard Eddie Chase, are back for another heart-stopping, globe-spanning adventure in the latest New York Times bestselling series that “raises the bar to please adventure junkies who prefer to mainline their action” (Publishers Weekly, starred review). A MISSING SCRAP OF ANCIENT PARCHMENT. THREE POLISHED PURPLE STONES. AND FROM THE SUNKEN WORLD OF ATLANTIS: THE GREATEST POWER ON EARTH. Nina Wilde and Eddie Chase have stunned the world with their discoveries, from the legendary sword Excalibur to the golden city of El Dorado. Now, by bringing together three ancient statues from three different continents, Nina is about to tap into a colossal energy source—one not felt since the days of Atlantis. But when the statues are stolen and Eddie is falsely accused of murder, forcing him to go on the run to hunt the man responsible, a violent

struggle erupts among a secret, vastly powerful group that wants to control Nina and the earth energy. From a glittering, high-tech skyscraper in Japan to a harrowing chase beneath the Vatican and an underground military vault in Nevada, she and Eddie must piece together an astounding puzzle. For Nina Wilde is the key to a plot that will change the world forever. And Eddie is the key to keeping her alive.

*Homo Deus* Hachette UK

Reproduction of the original: *Strange True Stories of Louisiana* by George W. Cable

#### **The Creation Tapestry** Headline

A LOST CIVILIZATION. A DANGEROUS QUEST. A DEADLY SECRET. It's one of history's most enduring and controversial legends—the lost city of Atlantis. Archaeologist Nina Wilde is certain she's solved the riddle of its whereabouts—and with the help of reclusive billionaire Kristian Frost, his beautiful daughter, Kari, and ex-SAS bodyguard Eddie Chase, she's about to make the most important discovery in centuries. But not everyone wants them to succeed: a powerful and mysterious organization will stop at nothing to ensure that a secret submerged for 11,000 years never resurfaces. More than one would-be discoverer has already died in pursuit of Atlantis's secrets—including Nina's own parents. Failure isn't an option. From the streets of Manhattan to the Brazilian jungle, from a Tibetan mountaintop to the bottom of the Atlantic Ocean, Nina and Eddie will race against time—and follow a trail of danger and death to a revelation so explosive, it could destroy civilization forever....

*Vanity Fair's Schools For Scandal* Hachette UK

Another brilliant Wilde/Chase thriller from one of the best in the business - Andy McDermott. Archaeologist Nina Wilde's life has fallen apart. Her husband, ex-SAS soldier Eddie Chase is on the run, falsely accused of murder, and her only distraction has been investigating the origin of three strange statues stolen from her just before Eddie's disappearance. When Nina discovers they may be relics from the lost civilisation of Atlantis, it's clear that she has to get her head back in the game, and fast. Eddie, meanwhile, tries to stay ahead of the authorities as he hunts the man responsible for his fugitive status across the globe. A mysterious benefactor offers the information he needs - but the price will put him in direct conflict with his wife. When Nina learns that a Japanese industrialist has obtained the statues on the black

market she immediately heads to Tokyo meet him, unaware that Eddie is already on his way. Their arrival unleashes a chain of events that could have devastating consequences for the world, setting Nina and Eddie on their most dangerous quest ever - with the future of humanity itself at stake...

[Empire of Gold \(Wilde/Chase 7\)](#) Dell

More than perhaps any other folkloric tradition, whether oral or written, the myths of classical Greece and Rome have survived and pervaded the consciousness of lands far-flung from their source. The mythic world of the ancients, peopled by glamorous gods and unstoppable heroes, in which the mortal and immortal commingled, is even now a living presence in 21st century culture, rather than a literary relic. Whether we know them by their Roman or their Greek names - Artemis or Minerva, Poseidon or Neptune - the figures of these ancient myths captured the imagination of culture after culture across the globe, inspiring writers, artists, musicians and those of us who comprise the audience for their works. Can it be a coincidence that the greatest poets of the western world have each at one point tried their hand at retellings? Kossman's anthology assembles some of the best of these poems inspired by ancient myths, organizing them by themselves, and allowing the reader to compare one against the other - for example, one section assembles poems telling the stories of mythic lovers (Cupid and Psyche, Orpheus and Eurydice); another the many tales of miraculous transformations (Pygmalion and Galatea, Echo and Narcissus). With such a wide variety of the world's best poets to choose from - from all over the world and from any era since classical times - Kossman has had no difficulty creating a literary pantheon; included are D. H. Lawrence, Derek Walcott, Rita Dove, Denise Levertov, Rilke, Pound, and Yeats. The collection should be a treasure for the innumerable devotees of both myth and poetry.

#### **The Valhalla Prophecy** Masterlab

The twelfth in the fantastic Wilde/Chase series sees Nina trying to follow in her late mother's footsteps as she and husband Eddie search for King Midas' legacy. Fan Scott Mariani says that McDermott's adventure thrillers are full of 'action, adventure and mayhem aplenty'. if you read Cussler, Mariani or James Rollins you'll love this. A return to Atlantis The lost city has defined Nina Wilde's life. Her parents' obsession with Atlantis cost them their lives, but finding it brought Nina to her husband Eddie Chase and

a series of archaeological treasures. A secret codex A decade later, the International Heritage Agency needs their help to locate the Secret Codex, an account of ancient Atlantean explorer Talonor's journeys, thought to be located in the dangerous underwater ruins of Atlantis. Unable to resist one more adventure, the couple join the mission. A king whose touch turns all to gold But when a long-lost relative reappears in Nina's life, asking her to use the Codex to find a hidden cave containing the secret of King Midas, she is unprepared for the devastation that follows. The promise of unlimited gold has aroused the greed of powerful and ruthless forces... and only Nina and Eddie stand in their way. [The River in the Sky](#) Dell

Nina Wilde and Eddie Chase are back for their seventh blockbusting adventure by the bestselling author of THE HUNT FOR ATLANTIS, Andy McDermott. When archaeologist Nina Wilde and her husband, ex-SAS soldier Eddie Chase, are given the chance to work on an Interpol investigation into smuggled artefacts, they are stunned to realise that the artefacts hold clues to the location of a lost Inca settlement hidden somewhere in South America. As Nina and Eddie dig deeper, it soon becomes clear that finding the settlement may only be the start of their incredible quest. One which, astonishingly, may lead them to one of the greatest legends of all time: El Dorado -- the mythical city of gold. Nina and Eddie are desperate to locate the fabled city. But they are not alone in their search. Deep in the jungles of Venezuela, they face corrupt soldiers, murderous revolutionaries and ruthless drug lords who will stop at nothing to obtain the city's treasures. With so much at stake, what price will they pay for the greatest of fortunes?

[The Pyramid of Doom](#) Bantam

For fans of James Rollins and Matthew Reilly comes a gripping, globe-spanning adventure in Andy McDermott's thrilling series featuring American archaeologist Nina Wilde and ex-SAS bodyguard Eddie Chase. History's most sought after treasure is now mankind's worst fear. In Los Angeles, a desperate man seeks out renowned archaeologist Nina Wilde and her husband, ex-SAS soldier Eddie Chase—only to be gunned down in front of them. The assassin is soon identified as a ninety-year-old Nazi war criminal—with the body of a healthy forty-year-old. Following the victim's final warnings, Nina and Eddie travel to Cairo to inspect the newly discovered tomb of Alexander the Great. But the real

find is hidden in one of its treasures—a mechanical guide leading to one of antiquity’s most tantalizing myths: a spring of water said to give eternal life to those who drink it. Nina, Eddie, and a team of Mossad agents realize that the myth is real, and that a group of former SS men who have tasted this water are now hunting for its source. But before they can act, Nina is kidnapped and spirited away to a secret Nazi enclave in Argentina, igniting a fierce, fateful, globe-spanning struggle in which her life hangs in the balance. All the while a terrifying possibility emerges—that the world’s darkest evil could live on forever. Praise for the novels of Andy McDermott “Raises the bar to please adventure junkies who prefer to mainline their action.”—Publishers Weekly (starred review), on *The Hunt for Atlantis* “A fun, action-filled James Bond/Indiana Jones–esque story.”—Geek Speak Magazine, on *Return to Atlantis* “Adventure stories don’t get much more epic than this.”—Daily Mirror (U.K.) Praise for *Kingdom of Darkness* “When it comes to archaeological adventure thrillers, I’m not sure that there’s anyone writing in the genre today who is stronger, smarter, or more consistent than Andy McDermott. His Nina Wilde and Eddie Chase series is like a mixture of Indiana Jones, James Bond, Dirk Pitt, and Jack Bauer. . . . *Kingdom of Darkness* is smart, clever, and exciting stuff. . . . If you’re looking for a solid archaeological adventure that is as committed to the history as to the thrills, then this is definitely worth a read.”—Beauty in Ruins “Nonstop, relentless extreme action . . . [McDermott’s] thrillers have become increasingly accomplished, confident and rounded. The characters of Nina and Eddie are so well developed they appear almost to have a life of their own and their story has become arguably the most important aspect of the books. The plots are always exciting, pacy and gobsmacking [and] the runaway train action is matched by heart, with many laugh-out-loud lines as well as other scenes of devastating sadness or cruelty. What a fantastic series!”—For Winter Nights “As ever, Andy McDermott mixes high-action car chases, gun battles and mysterious quests, then shakes them well to provide an explosive cocktail. A breakneck running battle on a speeding train is an absolute classic, reminiscent of Bond films at their best.”—Crime Review “An excellent thriller, exhausting, laugh-out-loud funny and gobsmackingly heartbreaking. If you like high octane thrillers then you cannot miss this book.”—Parmenion Books  
*Italian Maiolica* Bantam

**AN ANCIENT WARRIOR. AN INCREDIBLE TREASURE. A LETHAL ENEMY.** It’s the opportunity of a lifetime—the chance to prove that a tomb containing the remains of the legendary hero Hercules actually exists. If American archaeologist Nina Wilde can locate it, it will be the most important historical find ever unearthed. But as Nina and her ex-SAS bodyguard, Eddie Chase, begin their search, it’s clear that others want to find the tomb—and the unimaginable riches within—and will do anything to get there first. Who will find the tomb of Hercules first, and what fantastic treasure does it hold? From New York to Shanghai, from Switzerland to the diamond mines of Botswana, Nina and Eddie must stay one step ahead of their enemies in a race to solve a mystery as ancient as civilization itself. But when a beautiful woman from Eddie’s past joins the hunt, all the rules change—and in this life-and-death game, their next move may be the most dangerous one of all.  
*The Spear of Atlantis (Wilde/Chase 14)* Bantam

**A LOST CIVILIZATION. A DANGEROUS QUEST. A DEADLY SECRET.** It’s one of history’s most enduring and controversial legends—the lost city of Atlantis. Archaeologist Nina Wilde is certain she’s solved the riddle of its whereabouts—and with the help of reclusive billionaire Kristian Frost, his beautiful daughter, Kari, and ex-SAS bodyguard Eddie Chase, she’s about to make the most important discovery in centuries. But not everyone wants them to succeed: a powerful and mysterious organization will stop at nothing to ensure that a secret submerged for 11,000 years never resurfaces. More than one would-be discoverer has already died in pursuit of Atlantis’s secrets—including Nina’s own parents. Failure isn’t an option. From the streets of Manhattan to the Brazilian jungle, from a Tibetan mountaintop to the bottom of the Atlantic Ocean, Nina and Eddie will race against time—and follow a trail of danger and death to a revelation so explosive, it could destroy civilization forever....

**Constellation of Genius** Pickle Partners Publishing  
Clive James has been close to death for several years, and he has written about the experience in a series of deeply moving poems. In *Sentenced to Life*, he was clear-sighted as he faced the end, honest about his regrets. In *Injury Time*, he wrote about living well in the time remaining, focusing our attention on the joys of family and art, and celebrating the immediate beauty of the world. When *The River in the Sky* opens, we find James in ill health but high spirits. Although his body traps him at home, his mind is free to

roam, and this long poem is animated by his recollection of what life was and never will be again; as it resolves into a flowing stream of vivid images, his memories are emotionally supercharged ‘by the force of their own fading’. In this form, the poet can transmit the felt experience of his exceptional life to the reader. As ever with James, his enthusiasm is contagious; he shares his wide interests with enormous generosity, making brilliant and original connections, sparking passion in the reader so that you can explore the world’s treasures yourself. Because this is not just a reminiscence, it’s a wise and moving preparation for and acceptance of death. As James realizes that he is only one bright spot in a galaxy of stars, he passes the torch to the poets of the future, to his young granddaughter, and to you, his reader. A book that could not have been written by anyone else, this is Clive James at the height of his considerable powers: funny, wise, deeply felt, and always expressed with an unmatched power for clarity of expression and phrase-making that has been his hallmark.

*Temple of the Gods (Wilde/Chase 8)* Bantam

**A LEGENDARY WEAPON. A RUTHLESS ASSASSIN. A PERILOUS HUNT.** Excalibur . . . Legend has it that he who carries King Arthur’s mighty sword into battle will be invincible. But for more than a thousand years, the secret to the whereabouts of this powerful weapon has been lost . . . until now. Archaeologist Nina Wilde is hoping for a little R&R with her fiancé, former SAS bodyguard Eddie Chase. But the couple’s plans are dashed when a meeting with an old acquaintance propels Nina and Eddie into a razor’s-edge hunt across the globe—battling a team of elite mercenaries who will stop at nothing in order to claim a prize every treasure hunter has coveted since the final days of Camelot. Nina and Eddie must do everything they can to keep the legendary blade from falling into the wrong hands. Because the truth behind the sword’s power—and those who seek it—will not only shock the world but plunge it into a new and more devastating era of war.

**The Isabella Stewart Gardner Museum** Getty Publications  
“No fan of Indiana Jones, Matthew Reilly or action in general will be able to put it down.”—Northern Territory News  
**A BURIED EGYPTIAN TEMPLE. A SECRET KEPT FOR 6,000 YEARS. A RACE FOR LIFE WORTH KILLING FOR.** An international TV audience waits breathlessly as archaeologists prepare to break into a long-hidden

vault beneath the Great Sphinx. But student Macy Sharif has already made her own shocking discovery: a religious cult raiding the site. Their prize? A map that will lead to something far more astounding: the lost pyramid of Osiris. Framed by corrupt officials, Macy goes on the run, trying to reach the only people who can save her before she is silenced—permanently. American archaeologist Nina Wilde, once a renowned scientific explorer, now all but blacklisted by her colleagues, is trying to rebuild her reputation. But Macy's plea for help will send Nina and ex-SAS bodyguard Eddie Chase on the ultimate treasure hunt. From the streets of Manhattan to a yacht off Monaco to a buried desert site, they'll follow an elusive trail stalked by a killer determined to uncover a six-thousand-year-old secret. And beneath the forbidding desert, they'll enter a forgotten world both wondrous and horrifying, where the ancient God of Death has kept his secrets—until now. "Adventure stories don't get much more epic than this."—Daily Mirror (U.K.)

[Return to Atlantis](#) Getty Publications

AN EXPLOSIVE NEW WILDE AND CHASE ADVENTURE FROM THE INTERNATIONAL BESTSELLING AUTHOR. 'Action, adventure and mayhem aplenty' Scott Mariani 'A writer of almost cinematic talent' - Daily Express Their days of death-defying adventure seemingly behind them, acclaimed archaeologist Nina Wilde and her husband, ex-SAS soldier Eddie Chase, live like any normal family. However, when a mythical civilisation is unearthed deep in the Antarctic ice, they are drawn into a battle for control of its astonishing power. Dashing from New York to New Zealand, from

futuristic Chinese cities to the outback of Australia, they soon confront the gravest threat they've ever faced. Pursued by ruthless mercenaries and a secret special forces unit, Nina and Eddie discover the clock is counting down to the extermination of all humanity... Globe-trotting and breathless, this is perfect for fans of action thriller authors like Clive Cussler and Scott Mariani. Praise for Andy McDermott: 'A writer of almost cinematic talent' - Daily Express, Scotland 'Adventure stories don't get much more epic than this' - Mirror 'McDermott raises the bar. . . non-stop high octane action' Publishers Weekly

[The Hunt for Atlantis](#) BoD - Books on Demand

Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. "Hap." Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold's travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold's final seven journeys and the diaries he kept therein.

*The Wilde & Chase Adventures: An Omnibus Collection* Pickle

Partners Publishing

Ezra Pound referred to 1922 as Year One of a new era. It was the year that began with the publication of James Joyce's *Ulysses* and ended with the publication of T. S. Eliot's *The Waste Land*, two works that were arguably "the sun and moon" of modernist literature, some would say of modernity itself. In *Constellation of Genius*, Kevin Jackson puts the titanic achievements of Joyce and Eliot in the context of the world in which their works first appeared. As Jackson writes in his introduction, "On all sides, and in every field, there was a frenzy of innovation." It is in 1922 that Hitchcock directs his first feature; Kandinsky and Klee join the Bauhaus; the first AM radio station is launched; Walt Disney releases his first animated shorts; and Louis Armstrong takes a train from New Orleans to Chicago, heralding the age of modern jazz. On other fronts, Einstein wins the Nobel Prize in Physics, insulin is introduced to treat diabetes, and the tomb of Tutankhamun is discovered. As Jackson writes, the sky was "blazing with a 'constellation of genius' of a kind that had never been known before, and has never since been rivaled." *Constellation of Genius* traces an unforgettable journey through the diaries of the actors, anthropologists, artists, dancers, designers, filmmakers, philosophers, playwrights, politicians, and scientists whose lives and works—over the course of twelve months—brought a seismic shift in the way we think, splitting the cultural world in two. Was this a matter of inevitability or of coincidence? That is for the reader of this romp, this hugely entertaining chronicle, to decide.

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