

# Culture Identities And Technology In The Star Wars Films Essays On The Two Trilogies Critical Explorations In Science Fiction And Fantasy

DIGITAL ANTHROPOLOGY a Responsible Pathway for Preserving Our Cultural Identity  
CULTURE, IDENTITY, AND INFORMATION TECHNOLOGY IN THE 21ST CENTURY: IMPLICATIONS FOR U.S. NATIONAL SECURITY.

Modernity and the Problem of Cultural Identity

Intercultural Communication, Identity, and Social Movements in the Digital Age

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Consumer Identities

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Technologies of Sexuality, Identity and Sexual Health

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Roots Reloaded. Culture, Identity and Social Development in the Digital Age

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## COLLINS WESTON

### DIGITAL ANTHROPOLOGY a Responsible Pathway for Preserving Our Cultural Identity Intellect (UK)

While it is impossible to predict the values and beliefs of future generations, a modest forecast is made by tracing global trends in the use of language and media, as well as in the use of information and communication technologies. The potential implications of these culture and identity trends for the strength of the U.S. "signal" in the global info-communication sphere are analyzed. The author suggests that the information that will dominate the 21st century, particularly the beliefs and values of foreign societies, may increasingly and more directly impact our own national security, making it ever more critical for policymakers to understand issues of cultural change and identity formation from a strategic perspective.

### CULTURE, IDENTITY, AND INFORMATION TECHNOLOGY IN THE 21ST CENTURY: IMPLICATIONS FOR U.S. NATIONAL SECURITY. diplom.de

We are living through a time when old identities - nation, culture and gender are melting down. Spaces of Identity examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

### Modernity and the Problem of Cultural Identity First Edition Design Pub.

Identity Technologies is a substantial contribution to the fields of autobiography studies, digital studies, and new media studies, exploring the many new modes of self-expression and self-fashioning that have arisen in conjunction with Web 2.0, social networking, and the increasing saturation of wireless communication devices in everyday life. This volume explores the various ways that individuals construct their identities on the Internet and offers historical perspectives on ways that technologies intersect with identity creation. Bringing together scholarship about the construction of the self by new and established authors from the fields of digital media and auto/biography studies, Identity Technologies presents new case studies and fresh theoretical questions emphasizing the methodological challenges inherent in scholarly attempts to account for and analyze the rise of identity technologies. The collection also includes an interview with Lauren Berlant on her use of blogs as research and writing tools.

### Intercultural Communication, Identity, and Social Movements in the Digital Age IGI Global

This monograph describes strategic trends in cultural change and identity formation in the 21st century. While it is impossible to predict credibly the values and beliefs of future generations, the first part of the monograph provides a modest forecast by tracing global trends in the use of language and media, as well as in the use of information and communication technologies. The second part then draws out potential implications of these culture and identity trends for the strength of the U.S. "signal" in the global info communication sphere. The analysis by Dr. Pauline Kusiak suggests that in the next several decades, the world is likely to be more ideologically fragmented than at any time during the 20th century and that the ability of the United States to push back against other "centers of influence" may be comparatively reduced.

### A Networked Self Cambridge Scholars Publishing

Technologies of Sexuality, Identity and Sexual Health highlights the complex ways in which sexuality is expressed and enacted through local ideologies, global identities and material cultures, and their influence on people's sexual health and well-being. Its impetus is the renewed interest in technology and the 'social life of things,' including pharmaceuticals, expanded sexual and related surgery, the growing exploitation of markets for sexual and contraceptive products, and the impact of these on sexual and health practices and outcomes. Organised loosely into three parts, the opening chapters concentrate on female contraception, its availability, and the varied cultural significance attached to the ability to control its use, exploring the politics of reproductive health and birth control, and the ties between technology and power. The middle section turns its attention to men, and the impact of traditional and contemporary concerns about masculinity, and the social and sexual roles of men. The final chapters look at the commonalities across cultural borders and sexual gendered identities - how products and procedures travel, not only through the formal channels of globalisation, but also informally, carried by individuals across cultural and social boundaries through sexual, social and commercial interactions. The volume brings together anthropologists, sociologists and cultural studies scholars, both senior and emerging, from around the globe. Offering an important and topical contribution to the developing global literature on sexuality, sexual identity, culture and health, it is of interest to researchers and advanced students in these areas.

### Consumer Identities Springer Nature

'Instead of tuning the consumer to the machine we can now tune the machine to the consumer' This edited collection of essays, now in its second edition, brings together the author's key writings on the cultural, technological and theoretical developments reshaping Modern architecture into a responsive and diverse movement for the twenty-first century. Chris Abel approaches his subject from a wide range of knowledge, including cybernetics, philosophy, new human science and development planning, as well as his experience as a teacher and critic on four continents. The result is a unique global perspective on the changing nature of Modern architecture at the turn of the millennium. Including two new chapters, this revised and expanded second edition offers radical insights into such topics as: the impact of information technology on customized architecture production; the relations between tradition and innovation; prospects for a global eco-culture, and the local and global forces shaping the architecture and cities of Asia. Chris Abel is an architectural writer and educator, based in Malta. He has taught at major universities in the UK, North and South America, Southeast Asia and the Middle East and is a contributor to numerous international journals and other publications. He currently holds visiting appointments at the University of Malta and the University of the Philippines.

### DIGITAL ANTHROPOLOGY a responsible pathway for preserving our cultural identity SAGE

Virtual Culture marks a significant intervention in the current debate about access and control in cybersociety exposing the ways in which the Internet and other computer-mediated communication technologies are being used by disadvantaged and marginal groups - such as gay men, women, fan communities and the homeless - for social and political change. The contributors to this book apply a range of theoretical perspectives derived from communication studies, sociology and anthropology to demonstrate the theoretical and practical possibilities for cybersociety as an identity-structured space.

### Technologies of Sexuality, Identity and Sexual Health Routledge

The essays collected in this volume are interdisciplinary in nature, defying the traditional boundaries that compartmentalise and contain knowledge within particular camps. Heir to the 'undisciplining'



legacy of cultural studies, they attempt to transcend the restrictive frameworks of pre-established discourse, engaging in new and fruitful combinations of theories and methodologies. The general aim of the book is to indicate new perspectives for the exercise of cultural criticism on the basis of the major issues that confront us today, rather than articulate any canonical viewpoint on traditional cultural studies. These essays thus share a common denominator in that they seek to explore the field of current 'experience' through the exercise of critique. The recontextualisation of cultural studies that this book attempts occurs along the vectors of identity politics, visual culture and technology. The collection draws attention to the fact that these vectors do not consist in delimited 'camps', but rather in axes that intersect with each other at each instance.

#### **Culture in a Complex World** Springer

"This is an outstanding book. It is one of only a few scholarly texts that successfully combine a nuanced theoretical understanding of the digital age with empirical case studies of contemporary media culture. The scope is impressive, ranging from questions of digital inequality to emergent forms of cyberpolitics." - Nick Gane, York University "Well written, very up-to-date with a good balance of examples and theory. It's good to have all the major issues covered in one book." - Peter Millard, Portsmouth University "This is just the text I was looking for to enable first year undergraduates to develop their critical understanding of the technologies they have embedded so completely in their lives." - Chris Simpson, University College of St Mark & St John This is more than just another book on Internet studies. Tracing the pervasive influence of 'digital culture' throughout contemporary life, this text integrates socio-economic understandings of the 'information society' with the cultural studies approach to production, use, and consumption of digital media and multimedia. Refreshingly readable and packed with examples from profiling databases and mashups to cybersex and the truth about social networking, *Understanding Digital Culture: Crosses disciplines* to give a balanced account of the social, economic and cultural dimensions of the information society. Illuminates the increasing importance of mobile, wireless and converged media technologies in everyday life. Unpacks how the information society is transforming and challenging traditional notions of crime, resistance, war and protest, community, intimacy and belonging. Charts the changing cultural forms associated with new media and its consumption, including music, gaming, microblogging and online identity. Illustrates the above through a series of contemporary, in-depth case studies of digital culture. This is the perfect text for students looking for a full account of the information society, virtual cultures, sociology of the Internet and new media.

#### *Roots Reloaded. Culture, Identity and Social Development in the Digital Age* IGI Global

Online Communication provides an introduction to both the technologies of the Internet Age and their social implications. This innovative and timely textbook brings together current work in communication, political science, philosophy, popular culture, history, economics, and the humanities to present an examination of the theoretical and critical issues in the study of computer-mediated communication. Continuing the model of the best-selling first edition, authors Andrew F. Wood and Matthew J. Smith introduce computer-mediated communication (CMC) as a subject of academic research as well as a lens through which to examine contemporary trends in society. This second edition of *Online Communication* covers online identity, mediated relationships, virtual communities, electronic commerce, the digital divide, spaces of resistance, and other topics related to CMC. The text also examines how the Internet has affected contemporary culture and presents the critiques being made to those changes. Special features of the text include: \*Hyperlinks--presenting greater detail on topics from the chapter \*Ethical Inquiry--posing questions on the nature of human communication and conduct online \*Online Communication and the Law--examining the legal ramifications of CMC issues Advanced undergraduates, graduate students, and researchers interested in the field of computer-mediated communication, as well as those studying issues of technology and culture, will find *Online Communication* to be an insightful resource for studying the role of technology and mediated communication in today's society.

#### *Playful Identities* Routledge

This edited collection explores the notion of agency by tracing the role and activities of consumers from the pre-internet age into the possible future. Using an overview of the historical creation of consumer identity, *Consumer Identities* demonstrates that active consumption is not merely a product of the digital age; it has always been a means by which a person can develop identity. Grounded in the acknowledgment that identity is a constructed and contested space, the authors analyze emerging dynamics in contemporary consumerism, ongoing tensions of structure and agency in consumer identities, and the ways in which identity construction could be influenced in the future. By exploring consumer identity through examples in pop culture, the authors have created a scholarly work that will appeal to industry professionals as well as academics.

#### *Global Media Convergence and Cultural Transformation: Emerging Social Patterns and Characteristics* IGI Global

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#### *Transformations* Indiana University Press

"This book aims to engage the complex relationship between technology, culture, and socio-economic elements by exploring it in a transnational, yet contextually grounded, framework, exploring diverse perspectives and approaches, from political economy to cultural studies, and from policy studies to ethnography"--Provided by publisher.

#### *Culture, Identity, and Information Technology in the 21st Century* Routledge

This provocative text considers the state of media and cultural studies today after the demolition of the traditional media paradigm, and engages with the new, active consumer culture. Media Studies, particularly within schools, has until recently been concerned with mass media and the effects of 'the media' in society and on people. As new media technology has blurred the boundaries between the audience and the media, the status of this area of education is threatened. Whilst some have called for a drastic re-think (*Media Studies 2.0*), others have called for caution, arguing that the power dynamics of ownership and gatekeeping are left intact. This book uses cultural and technological change as a context for a more forensic exploration of the traditional dependence on the idea of 'the media' as one homogenous unit. It suggests that it would be liberating for students, teachers and academics to depart from such a model and shift the focus to people and how they

create culture in this contemporary 'mediascape'.

#### *Cultural Identity and New Communication Technologies* Routledge

*Digital Anthropology* is a guide to show how to bring attention to our many cultures in a technological world. As technology has taken over and improved for the most part most of our lives, certain aspects of which make us human have been lost. By using this technology with different intent, our various aspects of culture can be embraced and brought to the forefront. *Digital Anthropology* focuses on the various arenas of culture and the tools of technology and how they intersect. Alina Miret Shah is an author and researcher who has focused on blending the two disciplines of anthropology and computer science in order to contribute cultural awareness to the world of technology. She has published research in a variety of scientific journals including the *AME medical journal*. In addition, her writing has been featured in *TeenInk* magazine. Her mixed ethnic background including Pacific Islander, South Asian, European has highly influenced her in bringing attention and appreciation to other cultures.

#### *Cultures@SiliconValley* Stanford University Press

This edited volume is designed to explore different perspectives of culture, identity and social development using the impact of the digital age as a common thread, aiming at interdisciplinary audiences. Cases of communities and individuals using new technology as a tool to preserve and explore their cultural heritage alongside new media as a source for social orientation ranging from language acquisition to health-related issues will be covered. Therefore, aspects such as Art and Cultural Studies, Media and Communication, Behavioral Science, Psychology, Philosophy and innovative approaches used by creative individuals are included. From the Aboriginal tribes of Australia, to the Maoris of New Zealand, to the mystical teachings of Sufi brotherhoods, the significance of the oral and written traditions and their current relation to online activities shall be discussed in the opening article. The book continues with a closer look at obesity awareness support groups and their impact on social media, Facebook usage in language learning context, smartphone addiction and internet dependency, as well as online media reporting of controversial ethical issues.

#### *Culture, Identities and Technology in the Star Wars Films* Atlantic Publishers & Dist

*The Digital Evolution of an American Identity* details how the concept of American individualism is challenged by the digital revolution. As digital media alter our print-dominant culture, assumptions regarding the relationship of the individual to the larger community become increasingly problematic. Current arguments regarding freedom of speech and confusion about what is meant by privacy illustrate the nature of the challenge. C. Waite defines individualism as the ways in which the American culture traditionally strives to balance the rights of the individual against the needs of the group. Americans struggle to understand what it means to be responsible both for one's self and for the welfare of others. They struggle with this not as an academic might, but in concrete and specific cases, often caught at cross-purposes with conflicting goods. This is a historic struggle, intrinsic to the very fabric of America's democratic society, as illustrated by its laws and customs. The American democracy has supported a view of the person as an autonomous individual. Yet that concept of American individualism no longer adequately captures the role of the self in the social world. The digital environment challenges that autonomy by creating new avenues for speech and new forms of social networks. Though the transition from a print-based culture to the digital domain entails a global revolution, American culture will suffer the consequences of that revolution more profoundly than other cultures because the concept of American individualism is foundational to its democratic way of life.

#### *Online Communication* Scholar's Choice

The question of modernity and the problem of cultural identity have been intensively debated from various points of view. Three concepts of identity have been appreciated and emerged from lively deliberations during this discourse. First concept being essentialist concept of identity has been defined to be one which is generated through self-experience as self-evident. The second being post-modern concept referred to as one which is independent of socio-influences and likewise the third concept as realized in recent times is one that is based on realist view of identity. According to this view identity is fundamental element of social-liberation and oppression. The book presents these three views of identity and their possible role in obviating and addressing the problems with possible alternatives. If so implemented how they could bring the social, individual and eventual leads in the society, this book will certainly present a number of new solutions to the existing (current) problems.

#### *Defining Identity and the Changing Scope of Culture in the Digital Age* Routledge

*Opting out of Digital Media* showcases the role of human agency and cultural identity in the development and use of digital technologies. Based on academic research, news and trade reports, popular culture and 105 in-depth interviews, this book explores the contemporary "opting out" trend. It focuses directly on people's intentions and the many reasons why they engage with or reject digital technologies. Author Bonnie Brennen illustrates the nuanced thinking and numerous reasons why people choose to use some new technologies and reject others. Some interviewees opt out of digital technologies because of their ethical, political, environmental, religious or cultural beliefs. Other people consider new media superficial diversions that do not meet their expectations, needs or interests while some citizens worry about issues of privacy and security and reject digital technologies because of their fears. Still other people construct their cultural identities through the choices they make about their use of new media. In many cases the use or nonuse of digital technologies offers specific representations of how people assert their independence, authority and agency over new media, while in some cases the choices that people make about new technologies also illustrate their class position or socioeconomic status. *Opting Out of Digital Media* responds to the growing opting out trend, addressing the developments in the unplugging phenomenon. It serves as the ideal text for any reader interested in the role of digital technologies in our lives and how it has become a part of a mainstream movement.

#### *Multiculturalism and Information and Communication Technology* Routledge

Released in May 1977, the original *Star Wars* movie inaugurated the age of the movie blockbuster. It also redefined the use of cinematic special effects, creating a new textual universe that now stretches through three decades, two trilogies and generations of fascinated viewers. The body of critical analysis that has developed from this epic focuses primarily on the *Star Wars* universe as a contemporary myth. However, like any fiction, it must also be viewed—and consequently analyzed—as a product of the culture which created it. The essays in this book analyze the *Star Wars* trilogies as a culturally and historically specific phenomenon. Moving away from the traditional myth-based criticism of the films, the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics, technology, race and gender. Critical approaches are varied and include political and economic analysis informed by feminism, contemporary race theory, Marxism, new media studies and post-humanism. Among the topics covered are the connections between the trilogies and our own cultural landscape; the problematic issues of race and gender; and the thematic implications of Lucas' presentation of technology. Instructors considering this book for use in a course may request an examination copy here.

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