

## Secrets A Memoir Of Vietnam And The Pentagon Papers

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### LUIS AMARIS

*ENEMY* Hamilton Books

Based on classified documents and interviews, argues that American acts of violence against millions of Vietnamese civilians during the Vietnam War were a pervasive and systematic part of the war.

**The Things They Carried** Cornell University Press

In his second public contribution to ending the American intervention in Vietnam, Daniel Ellsberg brings together and revises his papers that best explain US policy and strategies during the war. Drawing upon his virtually unique range of experience as a participant, field observer, analyst, and critic, *Papers on the War* shares a selection of Daniel Ellsberg's writings as he critiques the presence of US policies in Vietnam. With the major contribution of a greatly expanded and redefined version of his crucial study "The Quagmire Myth and the Stalemate Machine," Ellsberg

reveals consistent patterns of decision-making with respect to Indo-china that ran from Truman's Administration into Nixon's. From the first participant permitted to make use of the entire study that led to the Pentagon Papers, this book shares analysis on the invasion of Laos, the internal policies of South Vietnam, the failure of rural pacification, the American way of war, and the renewed escalation in the spring of 1972.

*Because Our Fathers Lied* Macmillan

As American troops continue their steady exodus on the last day of their ground war in Vietnam, Lieutenant Joe Tallon is shot down by an enemy missile. Forced to eject at a dangerously low altitude from their OV-1 Mohawk, Joe and his tactical observer, Specialist-5 Daniel Richards, land in the flaming wreckage. Lieutenant Tallon survives but Specialist Richards does not. Stateside, Lieutenant Tallon begins to heal and proceed with his life-but the loss of his tactical observer is never far from his mind. Forty years later, Joe embarks on a quest to bring recognition to the sacrifice of Daniel Richards and secure a Purple Heart for his family. Painstakingly recreated from wartime letters and remembrances and contextualized by contemporary news accounts, *100 Days*

in Vietnam is a collaboration between Joe and his son Matt-also an Army veteran. Here we experience the war through the emotions of the man who survived it: the drudgery and monotony of airfield life, the heartache of a newlywed missing his wife, the terror of combat missions, the agony of injury and rehabilitation, and the bittersweet relief from the completion of his final mission to bring recognition to his fallen comrade.

*Wild Man* Penguin

Uncovering the secrets behind the 1968 My Lai massacre in Vietnam, this is "a brutal, cautionary tale that serves as a painful reminder of the worst that can happen in war."—Chicago Tribune.

**Papers on the War** Unnamed Press

Story of a Marine from boot camp to Vietnam and home again.

*What We Inherit* HarperCollins

"A beautiful amalgam of memoir, travelogue, and investigative report that moves with the propulsive forward energy of a thriller. A haunting chronicle of loss and redemption." --Ron Chernow, Pulitzer Prize-winning author of *Alexander Hamilton* In the wake of her mother's death,

Jessica Pearce Rotondi uncovers boxes of letters, declassified CIA reports, and newspaper clippings that bring to light a family ghost: her uncle Jack, who disappeared during the CIA-led "Secret War" in Laos in 1972. The letters lead her across Southeast Asia in search of the truth that has eluded her family for decades. What she discovers takes her closer to the mother she lost and the mysteries of a secret war that changed the rules of engagement forever. In 1943, 19-year-old Edwin Pearce jumps from a burning B-17 bomber over Germany. Missing in action for months, his parents finally learn he is a prisoner of war in Stalag 17. Ed survives nearly three years in prison camp and a march across the Alps before returning home. Ed's eldest son and namesake, Edwin "Jack," follows his father into the Air Force. But on the night of March 29, 1972, Jack's plane vanishes over the mountains bordering Vietnam and Ed's past comes roaring into the present. In 2009, Ed's granddaughter, Jessica Pearce Rotondi, is grieving her mother's death when she stumbles across declassified CIA documents, letters, and maps that reveal her family's decades-long search for Jack. What We Inherit is Rotondi's story of her own hunt for answers as she retraces her grandfather's 1973 path across Southeast Asia in search of his son. An excavation of inherited trauma on a personal and national scale, What We Inherit reveals the power of a father's refusal to be silenced and a daughter's quest to rediscover her voice in the wake of loss. As Rotondi nears the last known place Jack was seen alive, she grows closer to understanding the mystery that has haunted her family for generations--and the destructive impact of a family secret so big it encompassed an entire war.

**Kill Anything That Moves** Macmillan

Herbert Hoover's "magnum opus"—at last published nearly fifty years after its completion—offers a revisionist reexamination of World War II and its cold war aftermath and a sweeping indictment of the "lost statesmanship" of Franklin Roosevelt. Hoover offers his frank evaluation of Roosevelt's foreign policies before Pearl Harbor and policies during the war, as well as an examination of the war's consequences, including the expansion of the Soviet empire at war's end and the eruption of the cold war against the Communists.

*Tracks* HarperCollins

"What Lies Within," a riches to rags to reality memoir of the author's early life, evokes memories of a kinder, gentler time in America--the fifties. It takes us into the turbulent sixties when family secrets unravel the author's idyllic youth while the fabric of American life concurrently shreds. The book's themes of love, loss, hope, and resilience resonate with readers from preteen up, but it especially touches Baby Boomers.

*The Pentagon Papers* Flatiron Books

This unforgettable father and son story confronts the legacy of the Vietnam War across two generations: "an important book that should be read by every American" (Ron Kovic, Vietnam Veteran and author of *Born on the Fourth of July*). Craig McNamara came of age in the political tumult and upheaval of the late 60s. While Craig McNamara would grow up to take part in anti-war demonstrations, his father, Robert McNamara, served as John F. Kennedy's Secretary of Defense and the architect of the Vietnam War. This searching and revealing memoir offers an intimate picture of one father and son at pivotal periods in American history. Because Our Fathers Lied is more than a family story—it is a story about America. Before Robert McNamara joined Kennedy's cabinet, he was an executive who helped turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize "the best and the brightest." Craig, his youngest child and only son, struggled in his father's shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and making what he defines as an honest living. By the book's conclusion, Craig McNamara is farming walnuts in Northern California and coming to terms with his father's legacy. Because Our Fathers Lied tells the story of the war from the perspective of a single, unforgettable American family.

*Tap Code* Ballantine Books

A candid memoir of being sent to Vietnam at age nineteen, witnessing the carnage of Hamburger Hill, and returning to an America in turmoil. Arthur Wiknik was a teenager from New England when he was drafted into the US Army in 1968, shipping out to Vietnam early the following year. Shortly after his arrival on the far side of the world, he was assigned to Camp Evans near the northern village of Phong Dien, only thirty miles from Laos and North Vietnam. On his first jungle patrol, his squad killed a female Viet Cong who turned out to have been the local prostitute. It was the first dead person he had ever seen. Wiknik's account of life and death in Vietnam includes everything from heavy combat to faking insanity to get some R & R. He was the first in his unit to reach the

top of Hamburger Hill, and between sporadic episodes of combat, he mingled with the locals; tricked unwitting US suppliers into providing his platoon with hard-to-get food; defied a superior and was punished with a dangerous mission; and struggled with himself and his fellow soldiers as the antiwar movement began to affect them. Written with honesty and sharp wit by a soldier who was featured on a recent History Channel documentary about Vietnam, *Nam Sense* spares nothing and no one in its attempt to convey what really transpired for the combat soldier during this unpopular war. It is not about glory, mental breakdowns, flashbacks, or self-pity. The GIs Wiknik lived and fought with during his yearlong tour were not drug addicts or war criminals or gung-ho killers. They were there to do their duty as they were trained, support their comrades—and get home alive. Recipient of an Honorable Mention from the Military Writers Society of America.

*The Cave* Bloomsbury Publishing USA

In the glory days of the Green Berets, he served with the very best. U.S. Army captain and Green Beret, Steven M. Yedinak, welcomes readers to the year 1966, and to the Mobile Guerrilla Force (MGF), where soldiers must prepare to be outmanned, outgunned, and deep in enemy territory, with no chance of artillery support or medevac. This is a rare firsthand account of the U.S.'s only attempt at guerrilla warfare in Vietnam.

**Whispers in the Tall Grass** Rowman & Littlefield

"[An] exceptionally raw look at the Vietnam War . . . an excellent tribute to the generation that fought, laughed, and died in Southeast Asia." —New York Journal of Books This is the second volume of a Green Beret's riveting memoir of his time serving in Recon Teams Habu and Crusader, CNN, part of Military Assistance Command, Vietnam—Studies and Observations Group (MACV-SOG). Picking up where *We Few* left off, *Whispers in the Tall Grass* opens as the war moves into a new phase. The enemy are using special formations to hunt recon teams and missions are now rarely accomplished without heavy contact. Despite the teams' careful prep, losses are mounting. More and more missions are extracted by Bright Lights until eventually classic recon missions are almost impossible, and the teams briefly trial HALO insertion. Finally, as the US prepares to withdraw, the teams undertake back-to-back missions directing air strikes and disrupting supply lines to ease the pressure on the ARVN. Broken by the pace, but desperate not to leave the Yards, Brokhausen is ordered to out-process, his request for extension denied, and is forced to leave his friends—his brothers—behind. Written in the same vivid, immediate style that made *We Few* a cult classic, *Whispers in the Tall Grass* follows Habu, Crusader and other teams as they undertake missions in this new, deadlier phase of the war. The narrative veers from hair-raising to tragic and back as the teams insert into hot targets, act as Bright Light for stricken teams, and play hard in between missions to diffuse the ever-rising tension. "Brokhausen tells all in a masterfully gonzo style of reporting and recollection shaped by clever gallows humor." —Booklist

*What Lies Within* Tracks

Brigadier General John C. [Doc] Bahnsen Jr served as one of America's most decorated soldiers in the Vietnam War. The ultimate warrior who engaged the enemy from nearly every type of aircraft and armored vehicle in the army's inventory, Doc was also an expert strategist who developed military tactics later adopted as doctrine. Accounts of Doc's brilliance in time of war became the stuff of legend. Here he offers a spellbinding recollection - completely uncensored - of his remarkable wartime experience.

*Freedom Betrayed* Vintage

*Fearful Odds* is a no holds barred narrative told in three parts. It is the true story of a young Army officer, groomed for command and assigned to lead a platoon on a reconnaissance mission in the A Shau Valley, Vietnam in 1968. An otherwise routine mission is complicated by the contradiction of an inept chain of command. The resulting casualties devastate the platoon and the graphic images and memories of the action and the grueling months that follow, lead Chuck Newhall to a lifetime of severe trauma, guilt, grief and anger. Returning home, Newhall embarks on an extraordinary entrepreneurial career bringing great wealth, prestige and security, despite severe episodes of depression and anxiety which would hobble others from achieving such levels of success. And yet a few years later, and seemingly without warning, the family that he had worked so hard to create and support is suddenly ripped apart by tragedy intensifying an emotional upheaval that revisits the pain and anguish he first felt during his time in Vietnam. After decades of experience in managing the long-term effects of trauma and with the support of his family, Chuck Newhall has successfully come to terms with his past and the effects of PTSD. *Fearful Odds* offers hope, inspiration and valuable coping tools for anyone, or their families, who has been affected by post-traumatic stress, depression, mild traumatic brain disorder or the suicide of a loved one. *Fearful*

*Odds* is a story of perseverance in the face of insurmountable odds and will offer a guiding hand to others who are facing challenges on the battlefield, boardroom or back at home. "Chuck Newhall's compelling narrative account of combat action in Vietnam takes you to one of the darkest hellholes on earth -- the A Shau Valley in 1968. Just when you thought that the war was over, *Fearful Odds* packs a punch in the gut you will be feeling for a long time." Joseph L. Galloway, author of *We Were Soldiers Once...and Young* "If you care about America's warriors, and about how we as a society can help them come home after war, then you should read this book." Nathaniel Fick, author of *One Bullet Away* "The illuminating depictions of sessions with your psychiatrist Dr. Kaiser can be regarded as almost a manual for understanding PTSD and learning how to overcome it. However, unlike the majority of books on the subject, you explain how PTSD can be addressed via depictions of how your own efforts have succeeded to varying extents. Readers will learn far more from your book, which is "real life," than from others." Solomon H. Snyder, M.D. Distinguished Service Professor of Neuroscience, Pharmacology and Psychiatry, Johns Hopkins University  
*100 Days in Vietnam* Springer

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**Secrets: a Memoir of Vietnam and the Pentagon Papers** Macmillan

Overflowing with sumptuous but simply prepared dishes that have been passed down through generations of the Nguyen family, "Secrets of the Red Lantern" is part Vietnamese cookbook and part family memoir. More than 275 traditional Vietnamese recipes are presented.

*American Warrior* Random House Trade Paperbacks

Shortlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Finalist for The California Book Award in Nonfiction The San Francisco Chronicle's Best of the Year List Foreign Affairs Best Books of the Year In These Times "Best Books of the Year" Huffington Post's Ten Excellent December Books List LitHub's "Five Books Making News This Week" From the legendary whistleblower who revealed the Pentagon Papers, an eyewitness exposé of the dangers of America's Top Secret, seventy-year-long nuclear policy that continues to this day. Here, for the first time, former high-level defense analyst Daniel Ellsberg reveals his shocking firsthand account of America's nuclear program in the 1960s. From the remotest air bases in the Pacific Command, where he discovered that the authority to initiate use of nuclear weapons was widely delegated, to the secret plans for general nuclear war under Eisenhower, which, if executed, would cause the near-extinction of humanity, Ellsberg shows that the legacy of this most dangerous arms buildup in the history of civilization--and its proposed renewal under the Trump administration--threatens our very survival. No other insider with high-level access has written so candidly of the nuclear strategy of the late Eisenhower and early Kennedy years, and nothing has fundamentally changed since that era. Framed as a memoir--a chronicle of madness in which Ellsberg acknowledges participating--this gripping exposé reads like a thriller and offers feasible steps we can take to dismantle the existing "doomsday machine" and avoid nuclear catastrophe, returning Ellsberg to his role as whistle-blower. *The Doomsday Machine* is thus a real-life Dr. Strangelove story and an ultimately hopeful--and powerfully important--book about not just our country, but the future of the world.

*Nam Sense* Citadel Press

On September 4, 1971, the office of Lewis Fielding, a psychiatrist practicing in Los Angeles, was broken into. It looked like a run of the mill drug raid. A month later, a homeless man was charged with burglary and the case was considered closed. On June 17, 1972, five men were charged with breaking and entering at the headquarters of the Democratic National Committee in the Watergate Hotel in Washington, D.C. With these two burglaries, one seemingly innocuous while the other was more serious because of the venue, the scandal known as Watergate was born. As the tale of Richard Nixon and his Plumbers began to unfold, it was discovered that one of Lewis Fielding's

patients was Daniel Ellsberg, the man who released the Pentagon Papers to the New York Times . Ellsberg was high on Nixon's list of enemies and he vowed to destroy him at all costs. In *Wild Man* , Tom Wells explores the life of Daniel Ellsberg to discover what makes an individual enact the most severe breach of government security ever to occur in the United States. As Wells follows Ellsberg from his early days as a piano prodigy to his years of great promise at Harvard, we see the development of a volatile, narcissistic loner with a voracious sexual appetite, a highly developed intelligence and, most importantly, the overwhelming need to take centre stage in the pageant known as America. In *Wild Man* , Tom Wells creates an unforgettable picture of Daniel Ellsberg, an American Everyman for the seventies who embodied the promise and paranoia of that uncertain time. This is a thrilling piece of biography that will stand as one of the great American portraits.

**Four Hours in My Lai** AbsolutelyAmazingebooks.com

A stunning psychological thriller about friship, drugs, and murder from the author of *The Vanishing*. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less

adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, *The Cave* is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, *The Vanishing*.

**Fearful Odds** Simon & Schuster

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved

works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

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