

Memoirs Of An Infantry Officer

Sixty Days in Combat
 The Military Memoirs of an Infantry Officer, 1809-1816
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 A Soldier on the Southern Front
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 Writing and Publishing the Experiences of World War I
 The Soldier's Library. By the Author of "Military Memoirs of an Infantry Officer."
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Sixty Days in Combat Camroc Press
 Battle-Hardened: An Infantry Officer's Harrowing Journey from D-Day to VE-Day tells the story of an American soldier's growth from a 2nd Lieutenant eager to prove his worth in battle to a skilled and resolute commander over the course of the Northern European Campaign. Craig Chapman delves deep into the personal recollections and mental state of Bill Champman as he fought against the Nazis, enduring frontline combat and witnessing horror on a massive scale. Lieutenant Chapman maintains his sanity by isolating his emotions from the chaos of the battlefield, and the young officer turns into a hard-edged warrior who dispassionately orders men to risk their lives yet still manages to hold onto his humanity.

The Military Memoirs of an Infantry Officer, 1809-1816 Houghton Mifflin Harcourt

The life of Siegfried Sassoon has been recorded and interpreted in literature and film for over half a century. He is one of the great figures of the First World War, and *Memoirs of a Fox-Hunting Man* and *Memoirs of an Infantry Officer* are still widely read, as are his poems, which did much to shape our present ideas about the Great War. Sassoon was a genuine hero, a brave young officer who also became the war's most famous opponent, risking imprisonment and even a death sentence by throwing his Military Cross into the Mersey. He was friend to Robert Graves, mentor to Wilfred Owen and much admired by Churchill. But Sassoon was more than the embodiment of a romantic ideal; he was in many senses the perfect product of a vanished age. And many questions about his character, unique experience and motivations have remained unanswered until now. Siegfried Sassoon's life has been recorded and interpreted in literature and film for over half a century. But this poet, First World War hero, friend to Robert Graves and mentor to Wilfred Owen, was more than the embodiment of a romantic ideal. Passionately involved with the aristocratic aesthete Stephen Tennant, married abruptly to the beautiful Hester Gatty, estranged, isolated, and a late Catholic convert, his private story has never before been told in such depth. Egremont discovers a man born in a vanished age, unhappy with his homosexuality and the modernist revolution that appeared to threaten the survival of his work, and engaged in an enduring personal battle between idealism and the world in which he moved. Shortlisted for the 2005 James Tait Black Memorial Prize for Autobiography
Red Road From Stalingrad Wilfrid Laurier Univ. Press
 "The 2nd Battalion of the 7th Cavalry had the dubious distinction

of being the unit that had fought the biggest battle of the war to date, and had suffered the worst casualties. We and the 1st Battalion." A Yale graduate who volunteered to serve his country, Larry Gwin was only twenty-three years old when he arrived in Vietnam in 1965. After a brief stint in the Delta, Gwin was reassigned to the 1st Cavalry Division (Airmobile) in An Khe. There, in the hotly contested Central Highlands, he served almost nine months as executive officer for Alpha Company, 2/7, fighting against crack NVA troops in some of the war's most horrific battles. The bloodiest conflict of all began November 12, 1965, after 2nd Battalion was flown into the la Drang Valley west of Pleiku. Acting as point, Alpha Company spearheaded the battalion's march to landing zone Albany for pickup, not knowing they were walking into the killing zone of an NVA ambush that would cost them 10 percent casualties. Gwin spares no one, including himself, in his gut-wrenching account of the agony of war. Through the stench of death and the acrid smell of napalm, he chronicles the Vietnam War in all its nightmarish horror.

The Memoirs of George Sherston Penguin

Laurence Wilmot's Second World War memoir is a rare thing: a first-hand account of front-line battle by an army officer who is a resolute non-combatant. And it is paradoxes such as this that also make Wilmot's book a unique and compelling document. Wilmot, as an Anglican chaplain, is a priest dressed as a warrior, a man of peace in battle fatigues. He is an incongruous figure in a theatre of war, always vigilant for opportunities to partake of silent meditation and prayer, never failing to lose sight of the larger moral issues of the war. His compassion is boundless, his sensitivity acute, and one senses his mounting emotional and spiritual enervation as the death toll of his fellow serving men steadily mounts. At the centre of the book is Wilmot's witness of the murderous battle at the Arielli. Wilmot's compassion for the fighting men compels him to leave the safety of his ministry and join them at the front, at great personal risk. There, as an unarmed stretcher-bearer, he is kept busy transporting the wounded under enemy fire. In this crucible of battle we see the qualities that attest to Wilmot's character and contribute to his memoir's importance: an indefatigable devotion to his duty to save and comfort the wounded, and a resolve to resist despair in spite of the terrible carnage all around. In short, a singular triumph of the decency of one man in the midst of total war.
A Soldier on the Southern Front Ballantine Books
 Rare memoir of Eastern Front combat by a frontline artillery officer in the Red Army Details on Stalingrad, Kursk, and other harrowing battles with the Germans Candid opinions about superiors and political officers Captures all the horrors of fighting in this brutal theater of World War II
Siegfried Sassoon: Scorched Glory Stackpole Books

The illustrated edition of the classic German WWII autobiography **Writing and Publishing the Experiences of World War I** White Mane Pub

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter. *The Soldier's Library. By the Author of "Military Memoirs of an Infantry Officer."* Black & White Publishing

"The infantryman's war is . . . without the slightest doubt the dirtiest, roughest job of them all." He went in as a military history buff, a virgin, and a teetotaler. He came out with a war bride, a taste for German beer, and intimate knowledge of one of the darkest parts of history. His name is Dean Joy, and this was his war. For two months in 1945, Joy endured and survived the everyday deprivations and dangers of being a frontline infantryman. His amazingly detailed memoir, self-illustrated with numerous scenes Joy remembers from his time in Europe, brings back the sights, sounds, and smells of the experience as few books ever have. Here is the story of a young man who dreamed of flying fighter aircraft and instead was chosen to be cannon fodder in France and Germany . . . who witnessed the brutality of Nazis killing Allied medics by using the cross on their helmets as targets . . . and who narrowly escaped being wounded or killed in several "near miss" episodes, the last of which occurred on his last day of combat. *Sixty Days in Combat* re-creates all the drama of the "dogface's" fight, a time that changed one young man in a war that changed the world.

The Advance from Mons 1914 Memoirs of an Infantry Officer
 The Memoirs of George Sherston

Lion Rampant is Robert Woollcombe's graphic account of his experiences as a front-line infantry officer with the King's Own Scottish Borderers during the desperate battle for Normandy and the Allied advance into Germany. Vividly evoking the confusion, horror and comradeship of war - from the killing fields of Normandy bocage, through house-to-house fighting in shattered Flemish towns, to the final Rhine crossing - Lion Rampant is a powerful, authentic and moving story, telling with extraordinary clarity how the author, his fellow officers and the men of his company lived through one of the most bitter campaigns in history.

The Memoirs of George Sherston University of Alabama Press
 Memoirs of an Infantry Officer
 The Memoirs of George Sherston
 Penguin

A Rumor of War Penguin

"Eagle Days" provides a unique view of the War in Vietnam."
Memoirs of an Infantry Officer University of Calgary Press
 Following the outbreak of war in 1939, Williams was sent to England as an untrained, but enthusiastic, amateur member of the Canadian army. This is a memoir of Williams that offers a

retelling of his childhood, of growing up in Calgary during the Depression. It tells tales of meeting various famous & ordinary people of the twentieth century.

Battle Hardened Macmillan

Siegfried Sassoon: *Scorched Glory* is the first survey of the poet's published work since his death and the first to draw on the edited diaries and letters. We learn how Sassoon's family background and Jewish inheritance, his troubled sexuality, his experience of war - in particular his public opposition to it - his relationship to the Georgian poets and other writers, and his eventual withdrawal to country life shaped his creativity. Sassoon's status as a war poet has overshadowed his wider achievements and the complex personality behind them. This critical evaluation of Sassoon's work is long overdue and will provide a valuable starting-point for future reappraisals of a writer for whom life and art were fused.

Far from Home Potomac Books, Inc.

This is the personal account of an army infantry platoon leader and commanding officer in the central highlands of Vietnam during 1967 and 1968 when he was 21 years old. These were the two bloodiest years of the war, a time when the U.S. army employed search and destroy missions with high casualty rates. The author provides a historical overview and casualty report of the Vietnam War, 15 information about his military and officer training, and his return to civilian life after Vietnam.

Lion Rampant Ballantine Books

The third volume in Siegfried Sassoon's beloved trilogy, *The Complete Memoirs of George Sherston*, with a new introduction by celebrated historian Paul Fussell. A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. Having been deemed mentally ill for his anti-war sentiments and sent for treatment, George Sherston comes under the care of neurologist Dr. W. H. R. Rivers, who allows Sherston to sort through his attitudes toward the fighting (events that have also been semi-fictionalized by Pat Barker for her bestselling and critically acclaimed *Regeneration*

Trilogy). After six months in the hospital, Sherston leaves to rejoin his regiment. He is soon dispatched to Ireland, where he attempts to reclaim some of the idyllic fox-hunting days of his youth, then to Palestine. He finally ends up at the Western Front in France, where he is shot in the head while on a reconnaissance mission and invalided back home. As the capstone of Sassoon's masterful Sherston trilogy, *Sherston's Progress*—whose evocation of Bunyan's *Pilgrim's Progress* is not at all accidental—literally brings home the unforgettable journey of George Sherston from aristocratic childhood through war hero and anti-war martyr, all the way to wounded veteran trying to move on from the Great War. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

11 Mike: Memoirs of a Mechanized Infantryman Cormorant Books

11 Mike is the gritty memoir of a soldier who served in Iraq 2004-05. His memoir includes his 9 years of service and details the training methods that the U.S. Army uses to transform young American men into infantrymen. Follow him through Germany, Kosovo and Iraq and experience what it's like to ride into battle as a mechanized infantryman; an 11 Mike.

A Memoir of a Twentieth-century Soldier Bloomsbury Publishing

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Combat Officer McFarland

His journal offers rare insight into the personality and character of a German officer at the front in World War I. "Numerous maps and pictures detail and highlight movements, battles and life at the front. *Forward, March!* is vital reading for any historian and serious student of the Great War as well as all interested in the reactions of a sensitive young man caught up in the battles of World War I that changed the world."--BOOK JACKET.

Baptism Bloomsbury Publishing

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A Memoir by Canada's First Female Infantry Officer Pan Macmillan

Mansur Abdulin fought in the front ranks of the Soviet infantry against the German invaders at Stalingrad, Kursk and on the banks of the Dnieper. This is his extraordinary story. His vivid inside view of a ruthless war on the Eastern Front gives a rare insight into the reality of the fighting and into the tactics and mentality of the Soviet army. In his own words, and with a remarkable clarity of recall, he describes what combat was like on the ground, face to face with a skilled, deadly and increasingly desperate enemy.

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