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## MADALYNN PIERRE

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*The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World* Routledge

The first book to explore the development and importance of writing in ancient Cypriot society over 1,500 years.

[21 Lessons for the 21st Century](#) Oxbow Books

Greek is one of the few languages still known to us after three thousand years that are still spoken today. In this English translation of Francisco Rodríguez Adrados's *Historia de lengua griega*, an overview is presented of the development of the Greek language at its different stages. Professor Adrados touches on a rich variety of topics, making *A History of*

the Greek Language into a colourful collection of linguistic ideas.

*Phoenicians in the Lands of Gold* BRILL

The Complete Prose of Woody Allen is a collection of fifty-two pieces of hilarious writing which firmly establish the author in the tradition of Groucho Marx and James Thurber. Woody Allen's prose displays his versatility and virtuosity with the written word, and his special brand of humour. *Script and Society* Oxford University Press, USA

#1 NEW YORK TIMES BESTSELLER • "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."—Andrew Solomon, author of *The Noonday Demon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • *The New York Times* Book Review • *Time* • *NPR* • *The Economist* • *The Paris Review* • *Toronto*

*Star* • *GQ* • *The Times Literary Supplement* • *The New York Public Library* • *Kirkus Reviews* It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (*The Guardian*) and "this generation's *Silent Spring*" (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned

call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today's. **LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD** "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."—Farhad Manjoo, *The New York Times* "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."—*The Economist* "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."—Jennifer Szalai, *The New York Times* "The book has potential to be this generation's *Silent Spring*."—*The Washington Post* "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."—Alan Weisman, *The New York Review of Books*

**The Ethnic Origins of Nations** Oxbow Books

The SAGE Handbook of Diplomacy provides a major thematic overview of Diplomacy and its study that is theoretically and historically informed and in sync with the current and future needs of diplomatic practice. Original contributions from a brilliant team of global experts are organised into four thematic sections: Section One: Diplomatic Concepts & Theories Section Two: Diplomatic Institutions Section Three: Diplomatic Relations Section Four: Types of Diplomatic Engagement

[The SAGE Handbook of Diplomacy](#) Wiley-Blackwell

This book is an excellent, comprehensive account of the ways in which nations and nationhood have evolved over time. Successful in hardback, it is now available in paperback for a student audience.

[Understanding Morphology](#) Teach Yourself "Abbreviations for references": pages vii-viii.

[Deleuze and Guattari's Anti-Oedipus](#)

Strelbytskyy Multimedia Publishing

A global study of the psychospiritual body and its central role in the esoteric and spiritual traditions of the world • Explains the nature, purpose, and functions of the subtle body • Explores the role of the subtle body in such traditions as Alchemy,

Ayurveda, Tantra, Qi Gong, and Yoga • Shows how the various layers of the subtle body provide a map for various levels of consciousness Ancient traditions of both the East and West have long maintained that the human being is a complex of material and nonmaterial systems, or energy bodies. The "subtle body" is an energetic, psychospiritual entity of several layers of increasing subtlety and metaphysical significance through which the aspirant seeks knowledge of the self and the nature of God. In many traditions, the component parts of the subtle body serve as a map of the different levels of consciousness. The practices and disciplines that evolved from an awareness and understanding of the subtle body, and how the material and nonmaterial work together, form a coherent system of psychospiritual transformation that is central to numerous and extremely diverse spiritual practices--including those of the Gnostics, Sufis, Native Americans, Vedic seers, Chinese, and Greeks. The subtle body plays an essential part in more recent traditions such as Anthroposophy and Gurdjieff's Fourth Way and the cutting-edge science of Ervin Laszlo's research into the Akashic field. But the benefits of understanding the role of the subtle energy body are not confined solely to the spiritual plane. The energetic bodies provide a coherent system of life-affirming principles and practices for the diagnosis and treatment of the whole person that is not only part of many traditional healing systems, such as Acupuncture and Ayurveda, but also is forming the basis for a synthesis of traditional and contemporary healing practices that could lay the foundation for the medicine of the future.

**A Textbook of Agronomy** Harper Collins

A unique A-to-Z reference of brilliance in innovation and invention Combining engagingly written, well-researched history with the respected imprimatur of *Scientific American* magazine, this authoritative, accessible reference provides a wide-ranging overview of the inventions, technological advances, and discoveries that have transformed human society throughout our history. More than 400 entertaining entries explain the details and significance of such varied breakthroughs as the development of agriculture, the "invention" of algebra, and the birth of the computer. Special chronological sections divide the entries, providing a unique focus on the intersection of science and technology from early human history to the present. In addition, each section is supplemented by primary source sidebars, which feature

excerpts from scientists' diaries, contemporary accounts of new inventions, and various "In Their Own Words" sources. Comprehensive and thoroughly readable, *Scientific American Inventions and Discoveries* is an indispensable resource for anyone fascinated by the history of science and technology. Topics include: aerosol spray \* algebra \* Archimedes' Principle \* barbed wire \* canned food \* carburetor \* circulation of blood \* condom \* encryption machine \* fork \* fuel cell \* latitude \* music synthesizer \* positron \* radar \* steel \* television \* traffic lights \* Heisenberg's uncertainty principle [Secret Origins of the Bible](#) Cambridge University Press

Drawing upon Arabic literary sources, iconographic evidence and archaeological finds, this book examines trade, port towns, ship construction, seamanship, ship typology and their historical development in the Western Indian Ocean, focussing on the Medieval Islamic period but including earlier sources.

*Information Retrieval* Routledge

Contexts of and Relations between Early Writing Systems (CREWS) is a project funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme (grant agreement No. 677758), and based in the Faculty of Classics, University of Cambridge. *Understanding Relations Between Scripts II: Early Alphabets* is the first volume in this series, bringing together ten experts on ancient writing, languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture.

**CyberResearch on the Ancient Near East and Neighboring Regions**

Logogram Publishing

Callahan strictly interprets the Bible through the lens of comparative mythology, where the mythic content of Biblical stories is illustrated as a way to understand the purpose the stories served for the people who wrote them. Biblical history is merely a mythic representation of human psychology and meaning-making in human conscience. Callahan contends that most of the histories and stories were written and manipulated centuries after the events described. He cautions against literal interpretation of the Bible, but seeks to understand why society validates the myth.

*Understanding Relations Between Scripts II*  
A&C Black

In his pathbreaking *Israel in Egypt* James K. Hoffmeier sought to refute the claims of scholars who doubt the historical accuracy of the biblical account of the Israelite sojourn in Egypt. Analyzing a wealth of textual, archaeological, and geographical evidence, he put forth a thorough defense of the biblical tradition. Hoffmeier now turns his attention to the Wilderness narratives of Exodus, Leviticus, and Numbers. As director of the North Sinai Archaeological Project, Hoffmeier has led several excavations that have uncovered important new evidence supporting the Wilderness narratives, including a major New Kingdom fort at Tell el-Borg that was occupied during the Israelite exodus. Hoffmeier employs these archaeological findings to shed new light on the route of the exodus from Egypt. He also investigates the location of Mount Sinai, and offers a rebuttal to those who have sought to locate it in northern Arabia and not in the Sinai peninsula as traditionally thought. Hoffmeier addresses how and when the Israelites could have lived in Sinai, as well as whether it would have been possible for Moses to write down the law received at Mount Sinai. Building on the new evidence for the Israelite sojourn in Egypt, Hoffmeier explores the Egyptian influence on the Wilderness tradition. For example, he finds Egyptian elements in Israelite religious practices, including the use of the tabernacle, and points to a significant number of Egyptian personal names among the generation of the exodus. The origin of Israel is a subject of much debate and the wilderness tradition has been marginalized by those who challenge its credibility. In *Ancient Israel in Sinai*, Hoffmeier brings the Wilderness tradition to the forefront and makes a case for its authenticity based on solid evidence and intelligent analysis.

**The Subtle Energy Body** Vintage

This volume ranges in time over a very long period and covers the Greeks' most original contributions to intellectual history. It begins and ends with philosophy, but it also includes major sections on historiography and oratory. Although each of these areas had functions which in the modern world would not be considered 'Literary', the ancients made a less sharp distinction between intellectual and artistic production, and the authors included in this volume are some of Europe's most powerful stylists: Plato, Herodotus, Thucydides and Demosthenes.

*The Cambridge History of Classical Literature: Volume 1, Greek Literature,*

*Part 3, Philosophy, History and Oratory*  
Dalkey Archive Press

"The Emerald Tablets of Thoth the Atlantean: Illustrated" is a captivating edition that unveils the ancient wisdom and esoteric teachings attributed to Thoth, an enigmatic figure often associated with ancient Egyptian mythology. This edition presents the profound insights of Thoth, as recorded in the mystical Emerald Tablets, complemented by evocative illustrations that enhance the reader's journey into the realms of mysticism and ancient knowledge. The Emerald Tablets are said to contain the keys to understanding the mysteries of the universe, the nature of reality, and the spiritual evolution of humanity. Thoth, believed to be a wisdom keeper from the mythical Atlantis, imparts teachings that touch upon alchemy, cosmology, and the transformative power of consciousness. This illustrated edition enhances the textual richness of the tablets with visual elements that complement the arcane nature of Thoth's teachings, providing readers with a visually immersive experience as they explore the profound insights contained within the ancient text. "The Emerald Tablets of Thoth the Atlantean: Illustrated" invites seekers of ancient wisdom, spiritual enthusiasts, and those intrigued by esoteric knowledge to delve into the timeless teachings attributed to Thoth. This edition not only preserves the enigmatic essence of the Emerald Tablets but also offers a visually enchanting journey into the depths of ancient mysticism, providing readers with an opportunity to connect with the profound wisdom of one of history's most mysterious and revered figures.

The Emerald Tablets of Thoth the Atlantean. Illustrated Pan Macmillan

"Viktor Shklovsky's 1925 book *Theory of Prose* might have become the most important work of literary criticism in the twentieth century had not two obstacles barred its way: the crackdown by the Soviet dictatorship on Shklovsky and other Russian Formalists in the 1930s, and the unavailability of an English translation. Now translated in its entirety for the first time, *Theory of Prose* not only anticipates structuralism and post-structuralism, but poses questions about the nature of fiction that are as provocative today as they were in the 1920s. Arguing that writers structure their material according to artistic principles rather than from attempts to imitate "reality," Shklovsky uses Cervantes, Tolstoi, Sterne, Dickens, Bely, and Rozanov to give us a new way of thinking about fiction and, in his most impassioned moments, about the world.

Benjamin Sher's lucid translation will allow Shklovsky's *Theory of Prose* to fulfill its destiny as a major theoretical work of the twentieth century." from back cover.

**How to Kill a Dragon** MIT Press

Eons ago, the Earth was a battlefield. Mighty armies clashed, led by giant warriors meticulously skilled in the art of combat. These wars would shape man's destiny and live on for centuries in legend, song and religious lore -- brutal and terrible conflicts that began lifetimes earlier on another planet. In the astonishing third volume of Zecharia Sitchin's *The Earth Chronicles*, the internationally renowned scholar parts the mists of myth and time to return to the violent beginnings of humanity -- employing ancient text, religious documents and archaeological findings to reconstruct epic events that support the existence of extraterrestrial "god" who once set nation against nation, army against army, and man against man.

**Modern Magick** Oxford University Press

For over two decades, Donald Michael Kraig's *Modern Magick* has been the world's most popular step-by-step guide to working real magick. Tens of thousands of individuals and groups have used this course as their primary instruction manual. Now, greatly revised and expanded, this set of lessons is more complete and relevant to your life than ever. Written with respect for the student, *Modern Magick* will safely guide you—even if you know little or nothing—through a progressive series of practical exercises and rituals, complemented by the knowledge, history, insights, and theory you need to become a successful ceremonial magician. Firmly rooted in the Western magickal tradition yet designed to be fully compatible with your contemporary practice, this book will help you attain full mastery of all core topics in magick: The inner mysteries of the Kabbalah The most powerful rituals of magick How to create and perform your own rituals True meditation Magickal ethics Astral projection Tools of magick Evocation of spirits Pathworking Tantra and sex magick The importance of the Tarot Talismans and amulets Secrets of visualization Alchemy Psychic self-defense Healing rituals Filled with personal stories and helpful illustrations, along with updated and brand-new material, this new edition of *Modern Magick* features a completely new lesson that reveals the concepts, techniques, and rituals of Neuro-Linguistic Programming, Chaos Magick, and Postmodern Magick. Ideal for beginning, intermediate, or advanced students, and perfect as a manual for

magickal temples, this is essential reading for every true magician. "Modern Magick is a modern-day classic. It has become the standard textbook of practical magickal knowledge for magicians all over the world. We highly recommend it to beginner and adept alike."—Chic Cicero and Sandra Tabatha Cicero, authors of *Experiencing the Kabbalah and Self-Initiation into the Golden Dawn Tradition*  
[The Origin of Consciousness in the Breakdown of the Bicameral Mind](#)  
 Routledge

Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in

the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

*The Aryan Origin of the Alphabet, Disclosing the Sumero-Phoenician Parentage of Our Letters Ancient & Modern* Univ of California Press  
 With 6,400 entries, this is the most complete available lexicon of ancient Sumerian vocabulary. It replaces version 3

of the author's Sumerian Lexicon, which has served an audience of over 380,000 visitors at the web site [www.sumerian.org](http://www.sumerian.org) since 1999. This published version adds over 2,600 new entries, and corrects or expands many of the previous entries. Also, following the express wish of a majority of online lexicon users, it has merged together and sorted the logogram words and the compound words into purely alphabetical order. This book will be an indispensable reference for anyone trying to translate Sumerian texts. Also, due to the historical position of ancient Sumer as the world's first urban civilisation, cultural and linguistic archaeologists will discover a wealth of information for research.

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