
Big Brother Lionel Shriver

Shadow Tag

Ordinary Decent Criminals

He, She and It

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Underground: Tales for London
Property
Jennifer Government

Big Brother Lionel
Shriver

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FERNANDA SHANE

Shadow Tag A&C Black

My Big Boy Potty My Big Girl Potty When
You Were Inside Mommy Sharing is Fun
Ordinary Decent Criminals RDR Books
"Theroux's best novel in years." CHICAGO
TRIBUNE MY SECRET HISTORY is Paul
Theroux's tour de force. It is the story of
Andre Parent, a writer, a world traveler, a
lover of every kind of woman he chances
to meet in a life as varied as a man can

lead. From his days as an altar boy, to his
job as a teenaged lifeguard, and then as a
youth caught between the attentions of a
beautiful young student and an amorous
older woman. And as the boy becomes a
man he turns his attention to writing,
which brings him fame, and a wife, who
may finally bring him to know himself. But
not before he sets up his most dangerous
secret life, one that any man might envy,
but that could cost Andre Parent the
delicate balance that makes him who he
is....

He, She and It Hachette Books

A classic he-said-she-said romantic
comedy! This updated anniversary edition
offers story-behind-the-story revelations
from author Wendelin Van Draanen. The
first time she saw him, she flipped. The
first time he saw her, he ran. That was the
second grade, but not much has changed
by the seventh. Juli says: "My Bryce. Still
walking around with my first kiss." He
says: "It's been six years of strategic
avoidance and social discomfort." But in
the eighth grade everything gets turned
upside down: just as Bryce is thinking that
there's maybe more to Juli than meets the

eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of *Flipped*, on why she'll never write a sequel, and a selection of the amazing fan mail she's received. Awards and accolades for *Flipped*: SLJ Top 100 Children's Novels of all time IRA-CBC Children's Choice IRA Teacher's Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal "We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending." — The Chicago Tribune "Van Draanen has another winner in this eighth-grade 'he-said, she-said' romance. A fast, funny, egg-cellent winner." — SLJ, Starred review "With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts." — Publishers Weekly, Starred review

The Middle Place HarperCollins UK

A wickedly satirical and outrageous thriller about globalization and marketing hype, *Jennifer Government* is the best novel in the world ever. "Funny and clever.... A kind of ad-world version of *Dr. Strangelove*.... [Barry] unleashes enough wit and surprise to make his story a total blast." --The New York Times Book Review "Wicked and wonderful.... [It] does just about everything right.... Fast-moving, funny, involving." --The Washington Post Book World Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly Merchandising Officer Hack Nike is about to find out. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, *Jennifer Government* is holding a closing down sale--and everything must go.

The Bleeding Heart Harper Perennial When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will find it—into a manipulative charade. As Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing violence and secrecy. And Irene drifts into alcoholism, moving ever closer to the ultimate destruction of a relationship filled with shadowy need and strange ironies. Alternating between Irene's twin journals and an unflinching third-person narrative, Louise Erdrich's *Shadow Tag* fearlessly explores the complex nature of love, the fluid boundaries of identity, and the anatomy of one family's struggle for survival and redemption.

Flipped HarperCollins

FICTION-GENERAL

We Need to Talk About Kevin

HarperCollins UK

Acclaimed author Lionel Shriver—author of the National Book Award finalist *So Much*

for *That, The Post-Birthday World*, and the vivid psychological novel *We Need to Talk About Kevin*, now a major motion picture—probes the mystery of charisma in a razor-sharp new novel that teases out the intimate relationship between terrorism and cults of personality, explores what makes certain people so magnetic, and reveals the deep frustrations of feeling overshadowed by a life-of-the-party who may not even be present. “Shriver is a master of the misanthrope. . . . [A] viciously smart writer.” —Time

The Female of the Species Harper Collins

In Lionel Shriver’s entertaining send-up of today’s cult of exercise—which not only encourages better health, but now like all religions also seems to promise meaning, social superiority, and eternal life—an aging husband’s sudden obsession with extreme sport makes him unbearable. After an ignominious early retirement, Remington announces to his wife Serenata that he’s decided to run a marathon. This from a sedentary man in his sixties who’s never done a lick of exercise in his life. His wife can’t help but observe that his ambition is “hopelessly trite.” A loner,

Serenata disdains mass group activities of any sort. Besides, his timing is cruel. Serenata has long been the couple’s exercise freak, but by age sixty, her private fitness regimes have destroyed her knees, and she’ll soon face debilitating surgery. Yes, becoming more active would be good for Remington’s heart, but then why not just go for a walk? Without several thousand of your closest friends? As Remington joins the cult of fitness that increasingly consumes the Western world, her once-modest husband burgeons into an unbearable narcissist. Ignoring all his other obligations, he engages a saucy, sexy personal trainer named Bambi, who treats Serenata with contempt. When Remington sets his sights on the legendarily grueling triathlon, *MettleMan*, Serenata is sure he’ll end up injured or dead. And even if he does survive, their marriage may not. *The Motion of the Body Through Space* is vintage Lionel Shriver written with psychological insight, a rich cast of characters, lots of verve and petulance, an astute reading of contemporary culture, and an emotionally resonant ending.

The Circle McClelland & Stewart

With dry wit and psychological acuity, this near-future novel explores the aftershocks of an economically devastating U.S. sovereign debt default on four generations of a once-prosperous American family. Down-to-earth and perfectly realistic in scale, this is not an over-the-top *Blade Runner* tale. It is not science fiction. In 2029, the United States is engaged in a bloodless world war that will wipe out the savings of millions of American families. Overnight, on the international currency exchange, the “almighty dollar” plummets in value, to be replaced by a new global currency, the “bancor.” In retaliation, the president declares that America will default on its loans. “Deadbeat Nation” being unable to borrow, the government prints money to cover its bills. What little remains to savers is rapidly eaten away by runaway inflation. The Mandibles have been counting on a sizable fortune filtering down when their ninety-seven-year-old patriarch dies. Once the inheritance turns to ash, each family member must contend with disappointment, but also—as the U.S. economy spirals into dysfunction—the challenge of sheer survival. Recently affluent, Avery is petulant that she can’t

buy olive oil, while her sister, Florence, absorbs strays into her cramped household. An expat author, their aunt, Nollie, returns from abroad at seventy-three to a country that's unrecognizable. Her brother, Carter, fumes at caring for their demented stepmother, now that an assisted living facility isn't affordable. Only Florence's oddball teenage son, Willing, an economics autodidact, will save this formerly august American family from the streets. *The Mandibles* is about money. Thus it is necessarily about bitterness, rivalry, and selfishness—but also about surreal generosity, sacrifice, and transformative adaptation to changing circumstances.

Earth Abides Harper Collins

"Two girls in a boat is the eagerly-awaited debut collection by the winner of the 2012 Commonwealth Short Story Prize. Eleven warm and shapely stories in the tradition of Alice Munro, moving between the author's native New Zealand, London and other locations."--Publisher's description.

Big Brother Catapult

Told with urgency, intimacy, and piercing emotion, this New York Times bestselling novel is the riveting confession of a

woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws her into a complex and exciting new world. Nora's happiness pushes her beyond her boundaries, until Sirena's careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book

The Motion of the Body Through Space Harper Collins

This breakout novel from a brilliant stylist--dropping us into the life a female rock star--centers on that moment when we decide whether to go all-in or give up our dreams

Human Croquet Ballantine Books
Big Brother is a striking novel about

siblings, marriage, and obesity from Lionel Shriver, the acclaimed author the international bestseller *We Need to Talk About Kevin*. For Pandora, cooking is a form of love. Alas, her husband, Fletcher, a self-employed high-end cabinetmaker, now spurns the "toxic" dishes that he'd savored through their courtship, and spends hours each day to manic cycling. Then, when Pandora picks up her older brother Edison at the airport, she doesn't recognize him. In the years since they've seen one another, the once slim, hip New York jazz pianist has gained hundreds of pounds. What happened? After Edison has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: It's him or me. Rich with Shriver's distinctive wit and ferocious energy, *Big Brother* is about fat: an issue both social and excruciatingly personal. It asks just how much sacrifice we'll make to save single members of our families, and whether it's ever possible to save loved ones from themselves.

Two Girls in a Boat Random House
INTERNATIONAL BESTSELLER • A bestselling dystopian novel that tackles surveillance, privacy and the frightening

intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle

becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Wonderland Farrar Straus & Giroux
 “A triumph of the imagination. Rich, complex, impossible to put down.”—Alice Hoffman
 In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman’s marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

Big Ray Ballantine Books
 Every line tells a different story ...

Poppet Harper Collins
 National Bestseller Selected as one of NPR’S Top 100 Science Fiction and Fantasy Books of All Time The #1 New York Times bestselling author’s ultimate edition of his wildly successful first novel featuring his “preferred text”—and including his special Neverwhere tale, “How the Marquis Got His Coat Back”
 Published in 1997, *Neverwhere* heralded the arrival of a major talent and became a touchstone of urban fantasy. Over the years, a number of versions were produced both in the U.S. and the U.K. Now Gaiman’s preferred edition of his classic novel reconciles these works and reinstates a number of scenes cut from the original published books. Richard Mayhew is a young London businessman with a good heart whose life is changed forever when he stops to help a bleeding girl—an act of kindness that plunges him into a world he never dreamed existed. Slipping through the cracks of reality, Richard lands in *Neverwhere*—a London of shadows and darkness, monsters and saints, murderers and angels that exists entirely in a subterranean labyrinth. *Neverwhere* is home to Door, the

mysterious girl Richard helped in the London Above. Here in Neverwhere, Door is a powerful noblewoman who has vowed to find the evil agent of her family's slaughter and thwart the destruction of this strange underworld kingdom. If Richard is ever to return to his former life and home, he must join Lady Door's quest to save her world—and may well die trying. Neil Gaiman is the #1 New York Times bestselling author of more than twenty books, and is the recipient of numerous literary honors. Originally from England, he now lives in America.

The Last Woman Harper

"The Middle Place is about calling home. Instinctively. Even when all the paperwork -- a marriage license, a notarized deed, two birth certificates, and seven years of tax returns -- clearly indicates you're an adult, but all the same, there you are, clutching the phone and thanking God that you're still somebody's daughter." For Kelly Corrigan, family is everything. At thirty-six, she had a marriage that worked, a couple of funny, active kids, and a weekly newspaper column. But even as a thriving adult, Kelly still saw herself as George Corrigan's daughter. A garrulous

Irish-American charmer from Baltimore, George was the center of the ebullient, raucous Corrigan clan. He greeted every day by opening his bedroom window and shouting, "Hello, World!" Suffice it to say, Kelly's was a colorful childhood, just the sort a girl could get attached to. Kelly lives deep within what she calls the Middle Place -- "that sliver of time when parenthood and childhood overlap" -- comfortably wedged between her adult duties and her parents' care. But she's abruptly shoved into a coming-of-age when she finds a lump in her breast -- and gets the diagnosis no one wants to hear. And so Kelly's journey to full-blown adulthood begins. When George, too, learns he has late-stage cancer, it is Kelly's turn to take care of the man who had always taken care of her -- and show us a woman as she finally takes the leap and grows up. Kelly Corrigan is a natural-born storyteller, a gift you quickly recognize as her father's legacy, and her stories are rich with everyday details. She captures the beat of an ordinary life and the tender, sometimes fractious moments that bind families together. Rueful and honest, Kelly is the prized friend who will

tell you her darkest, lowest, screwiest thoughts, and then later, dance on the coffee table at your party. Funny, yet heart-wrenching, *The Middle Place* is about being a parent and a child at the same time. It is about the special double-vision you get when you are standing with one foot in each place. It is about the family you make and the family you came from -- and locating, navigating, and finally celebrating the place where they meet. It is about reaching for life with both hands -- and finding it.

Neverwhere Illustrated Edition Vintage

Following the death of her worthy liberal parents, Corlis McCrea moves back into her family's grand Reconstruction mansion in North Carolina, willed to all three siblings. Her timid younger brother has never left home. When her bullying black-sheep older brother moves into 'his' house as well, it's war.

Checker and the Derailleurs Picador

Everything goes according to procedure when a patient, Isaac, is released from a high-security mental health ward. But when the staff realize that he was connected to a series of unexplained episodes of tragic self-harm amongst the

ward's patients and that he was released in error, they call on Detective Jack Caffery before he can kill again.
to investigate and to track Isaac down

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