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# Not Dead Yet Phil Collins

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*Not Dead Yet Phil  
Collins*

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**KYLER KENDAL**

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*Elton John Official Autobiography Henry*

## Holt and Company

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album *461 Ocean Boulevard*, with its massive hit "I Shot the Sheriff." He followed that with the platinum album *Slowhand*, which included

"Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

*A Genesis In My Bed* Wellfleet Press  
Phil Collins pulls no punches--about himself, his life, or the ecstasy and heartbreak that's inspired his music. In his much-awaited memoir, *Not Dead Yet*, he tells the story of his epic career, with an auspicious debut at age 11 in a crowd shot from the Beatles' legendary film *A Hard Day's Night*. A drummer since almost before he could walk, Collins received on the job training in the seedy, thrilling bars and clubs of 1960s swinging London before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Gabriel and begin to stockpile the songs that would rocket him to international fame with the release of *Face Value* and "In the Air Tonight." Whether he's recalling jamming with Eric Clapton and Robert

Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disney's smash-hit animated Tarzan, Collins's storytelling chops never waver. And of course he answers the pressing question on everyone's mind: just what does "Sussudio" mean? Not Dead Yet is Phil Collins's candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell 100 million records both in a group and as a solo artist, Collins breathes rare air, but has never lost his touch at crafting songs from the heart that touch listeners around the globe. That same touch is on magnificent display here, especially as he unfolds his harrowing descent into darkness after his "official" retirement in 2007, and the profound, enduring love that helped save him. This is Phil Collins as you've always known him, but also as you've never heard him before.

*I'm Not Dead... Yet!* Hal Leonard Corporation

Traces the life and career of the British musician best known for his work with the rock group Genesis

[The Autobiography](#) Rowman & Littlefield

The #1 New York Times Bestseller \*

Named one of Variety's Best Music Books of 2021 \* Included in Audible's Best of

The Year list \* A Business Insider Best

Memoirs of 2021 \* One of NME's Best

Music Books of 2021 So, I've written a

book. Having entertained the idea for

years, and even offered a few

questionable opportunities ("It's a piece

of cake! Just do 4 hours of interviews,

find someone else to write it, put your

face on the cover, and voila!") I have

decided to write these stories just as I

have always done, in my own hand. The

joy that I have felt from chronicling these

tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with Scream at 18 years old, to my time in Nirvana and the Foo Fighters, jamming with Iggy Pop or playing at the Academy Awards or dancing with AC/DC and the Preservation Hall Jazz Band, drumming for Tom Petty or meeting Sir Paul McCartney at Royal Albert Hall, bedtime stories with Joan Jett or a chance meeting with Little Richard, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement.

**Forget the Alamo** Penguin

Billions of you have watched their videos and millions of you have followed them

on social media. So here we go; it's time

to back up because YouTube superstars,

The Sidemen, are finally here in book

form and they're dishing the dirt on each

other as well as the YouTube universe.

There's nowhere to hide as KSI,

Miniminter, Behzinga,

Zerkaa,Vikkstar123, Wroetoshaw and

Tobjizzle go in hard on their living habits,

their football ability, and their dodgy

clobber, while also talking Fifa, Vegas

and superheroes. They'll also give you

their grand house tour, letting you in on

a few secrets, before showing you their

hall of fame, as well as revealing some

of their greatest shames. Along the way you'll learn how seven of the world's biggest YouTube stars started off with nothing more than a computer console, a PC and a bad haircut before joining forces to crush the internet. And they'll tell you just how they did it (because they're nice like that) with their ultimate guide to YouTube while also sharing their memories of recording their favourite videos as well as a typical day in the life of The Sidemen. You'll feel like you're with them every step of the way, smelling the 'sweet' aroma of the boys' favourite dishes in the kitchen, stamping your passport as you follow them on their trips around the world and kicking every ball as the boys gear up for the biggest football match of their lives. It's going to get personal. It's going to get intense, and JJ is going to have lots of tantrums, so take a moment to prepare yourself, because this is The Sidemen book you've been waiting for!

**Is That It?** Crown

From the moment of its publication in 1977, *Haywire* was a national sensation and a #1 bestseller, a celebrated Hollywood memoir of a glittering family and the stunning darkness that lurked just beneath the surface. Brooke Hayward was born into the most enviable of circumstances. The daughter of a famous actress and a successful Hollywood agent, she was beautiful, wealthy, and living at the very center of the most privileged life America had to offer. Yet at twenty-three her family was ripped apart. Who could have imagined that this magical life could shatter, so conclusively, so destructively? Brooke Hayward tells the riveting story of how her family went haywire.

[The Rise and Fall of an American Myth](#)

Simon and Schuster

The story of Genesis is the rock legend

of how a humble schoolboy band grew into a group of global superstars. At its center stood Mike Rutherford, driving the music from pioneering prog rock to chart-topping hits. Now for the first time, he tells the remarkable inside story of Genesis and his own band, Mike + The Mechanics. Against the rhythm of drink, drugs, and lineup changes, Mike's father, a World War II naval officer, always stood in the background. He would watch Genesis grow, supporting them from the very beginning when they toured Britain in the back of a bread van. Through extreme highs and lows, loyal Captain Rutherford was always there, earplugs at the ready. But when his father suddenly died, Mike was forced to reexamine their relationship and only then began to understand how much their lives had overlapped. *The Living Years* is a revealing memoir of the relationship between father and son and the story of how music, families, and friendship combine.

Pan Macmillan

**NEW YORK TIMES BESTSELLER •** From the genre-defying icon Ben Folds comes a memoir that is as nuanced, witty, and relatable as his cult-classic songs. "A Dream About Lightning Bugs reads like its author: intelligent, curious, unapologetically punk, and funny as hell."—Sara Bareilles **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND PASTE** Ben Folds is a celebrated American singer-songwriter, beloved for songs such as "Brick," "You Don't Know Me," "Rockin' the Suburbs," and "The Luckiest," and is the former frontman of the alternative rock band Ben Folds Five. But Folds will be the first to tell you he's an unconventional icon, more normcore than hardcore. Now, in his first book, Folds looks back at his life so far in a charming and wise chronicle of his

artistic coming of age, infused with the wry observations of a natural storyteller. In the title chapter, "A Dream About Lightning Bugs," Folds recalls his earliest childhood dream—and realizes how much it influenced his understanding of what it means to be an artist. In "Measure Twice, Cut Once" he learns to resist the urge to skip steps during the creative process. In "Hall Pass" he recounts his 1970s North Carolina working-class childhood, and in "Cheap Lessons" he returns to the painful life lessons he learned the hard way—but that luckily didn't kill him. In his inimitable voice, both relatable and thought-provoking, Folds digs deep into the life experiences that shaped him, imparting hard-earned wisdom about both art and life. Collectively, these stories embody the message Folds has been singing about for years: Smile like you've got nothing to prove, because it hurts to grow up, and life flies by in seconds. Praise for *A Dream About Lightning Bugs* "Besides being super talented, and an incredibly poignant and multifaceted musician, Ben Folds is a fantastic author. I couldn't put this book down—and not just because I taped it to my hand. Ben takes us into his mind and into his process from the very beginnings of his childhood to where he is today—one of the greatest musicians and writers that has ever graced the art."—Bob Saget

*The Definitive Biography* ECW Press

"Originally published in Great Britain by Century, an imprint of Penguin Random House UK, London, in 2016"--Title page verso.

*My Life as a Beach Boy* Crown Archetype  
*Oh Dear Silvia* by Dawn French, the celebrated English actress, bestselling author, and comedian, is the clever, touching, and compelling story of one

mysterious woman trapped in a coma after a fall from a balcony. Now, lying unconscious in a hospital bed, Silvia is plagued by a stream of often funny and sometimes poignant visits from friends and family, each of whom knows a different piece of the puzzle that is Silvia Shute. And, as she lies there listening to all of her visitors, the dark and terrible secret she's been hiding for years emerges. Dawn French's *Oh Dear Silvia* is an emotionally resonant and riveting tale of secrets, forgiveness, remorse, guilt, and love.

*Phil Collins* Random House

The long-awaited, definitive story of one of the world's most creative and commercial rock groups, this beautiful, full-color book coincides with the band's Fall 2007 reunion tour. All former band members have collaborated in presenting their story that spans 30 years and 30 albums.

*Sidemen: The Book* Coronet

The remarkable story of rising to the top of the music charts, a second act as a tech pioneer, and the sustaining power of creativity and art. Thomas Dolby's hit songs "She Blinded Me with Science" and "Hyperactive!" catapulted him to international fame in the early 80's. A pioneer of New Wave and Electronica, Thomas combined a love for invention with a passion for music, and the result was a new sound that defined an era of revolutionary music. But as record company politics overshadow the joy of performing, Thomas finds a surprising second act. Starting out in a rat-infested London bedsit, a teenage Thomas Dolby stacks boxes by day at the grocery and tinkers with a homemade synthesizer at night while catching the Police at a local dive bar, swinging by the pub to see the unknown Elvis Costello and starting the weekend with a Clash show at a small

night club. London on the eve of the 1980s is a hotbed for music and culture, and a new sound is beginning to take shape, merging technology with the musical energy of punk rock. Thomas plays keyboards in other bands' shows, and with a bit of luck finds his own style, quickly establishing himself on the scene and recording break out hits that take radio, MTV and dance clubs by storm. The world is now his oyster, and sold out arenas, world tours, even a friendship with Michael Jackson become the fabric of his life. But as the record industry flounders and disillusionment sets in, Thomas turns his attention to Hollywood. Scoring films and computer games eventually leads him to Silicon Valley and a software startup that turns up the volume on the digital music revolution. His company barely survives the dotcom bubble but finally even the mavericks at Apple, Microsoft, Netscape and Nokia see the light. By 2005, two-thirds of the world's mobile phones embed his Beatnik software. Life at the zenith of a tech empire proves to be just as full of big personalities, battling egos and roller-coaster success as his days spent at the top of the charts. *THE SPEED OF SOUND* is the story of an extraordinary man living an extraordinary life, a single-handed quest to make peace between art and the digital world.

*Not Dead Yet* Ballantine Books

The long overdue autobiography from guitar great and former member of Genesis, Steve Hackett. As with his music, Steve has written a highly detailed, entertaining and embracing tome that charts his life in full, but with a firm emphasis on his years with Genesis that saw the band's meteoric rise to become one of the most successful British bands of all time. Steve talks candidly about his early life, his time

with Genesis, and in particular his personal relationships with the other four band members, with great insight into the daily goings on of this major rock band. Naturally *A Genesis In My Bed* also regales stories of Steve's career since leaving Genesis and the many different journeys that it has taken him on. With his flair for the creative, and a great deal of levity, *A Genesis In My Bed* is a riveting read. Indispensable for Genesis fans but also essential for general music lovers and avid readers of autobiographies full of heartfelt and emotive tales.

*Prayers, Incantations, and Other Texts from the Book of the Dead* HarperCollins

Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his

passions and his mistakes. This is a story that will stay with you, by a living legend.

*A Dream About Lightning Bugs* Flatiron Books

A riveting medical memoir: actor/writer/director Robby Benson takes us on a candid journey from athletic soft spoken heartthrob on Broadway and film, to husband, father, professor and courageous survivor of 4 open heart surgeries. From *One On One*, *Ice Castles*, *The Chosen* and *Disney's Beauty and The Beast* to directing *TVs Ellen and Friends*, the funny and explicit narrative: with the author's beautiful photography, career and personal photos, and helpful medical links: is a must for fans and essential reading for heart patients and their loved ones, and anyone searching for what should be the template for medical care in America. (Standard Version) "When you read this funny and courageously blunt book, you will understand how to gain the vibrancy that Robby (and Karla) have. YES, the Cleveland Clinic Provides Many with Miracles but that is not the story. What a great read, and what an important story for YOU, too." Michael F. Roizen, M.D. New York Times #1 Bestselling Author and Chair of the Wellness Institute at the Cleveland Clinic

*My Book of Genesis* Pan

Features interviews with Bill Bruford, Peter Giles, Gordon Haskell, Judy Dyble and more . . . In 1969 five young Englishmen calling themselves King Crimson altered the course of rock music, and despite a revolving-door lineup, the band has continued to innovate and inspire for more than fifty years. *Fifty Shades of Crimson* tells the story of this legendary band and of the unique English guitarist Robert Fripp it revolves around. With a deep passion for

the music, author Pete Tomsett celebrates the achievements of Fripp and the array of incredible talent that has passed through Crimson, while not shying away from the many behind-the-scenes difficulties. Getting signed after supporting The Rolling Stones at Hyde Park, Crimson shot to fame with their debut album, *In the Court of the Crimson King*, becoming one of the most influential bands of that era and triggering the rise of prog rock. While going through countless personnel, including Greg Lake, Bill Bruford and John Wetton, rejecting Elton John and Bryan Ferry along the way, they have put out many highly acclaimed albums and to this day maintain a big international following. In their early years Fripp's band reached the same commercial heights as the likes of David Bowie and Pink Floyd. However, as an intellectual who despised the practices of the music business, Fripp preferred innovation over chasing big sales. In 1974 he withdrew from mainstream music, becoming involved with the Fourth Way philosophy, but was eventually tempted back and reformed Crimson to much acclaim in the eighties. As well as also having collaborations with Brian Eno, Andy Summers and others, Fripp has created new forms of instrumental music, run his own idiosyncratic guitar courses and set up an ethical record company. Both genius and 'a special sort of awkward', Fripp has never been afraid to take his music where no one has gone before, and Crimson have been a powerful influence on everyone from Genesis and Yes to Roxy Music and Radiohead, creating a legacy that will live on for decades more!

**Congratulations On Everything**  
Ballantine Books

Shortlisted for the 2017 Legislative Assembly of Ontario Speaker's Book Award Nominated for the 2018 Heritage Toronto Award - Historical Writing: Book The definitive, full-access story of the life and songs of Canada's legendary troubadour Gordon Lightfoot's name is synonymous with timeless songs about trains and shipwrecks, rivers and highways, lovers and loneliness. His music defined the folk-pop sound of the 1960s and '70s, topped charts and sold millions. He is unquestionably Canada's greatest songwriter, and an international star who has performed on the world's biggest stages. While Lightfoot's songs are well known, the man behind them is elusive. He's never allowed his life to be chronicled in a book—until now. Biographer Nick Jennings has had unprecedented access to the notoriously reticent musician. Lightfoot takes us deep inside the artist's world, from his idyllic childhood in Orillia, the wild sixties, and his canoe trips into Canada's North to his heady times atop the music world. Jennings explores the toll that success took on his personal life—including his troubled relationships, his battle with alcohol and his near-death experiences—and the extraordinary drive and tenacity that pulled him through it all. Rich in voices from fellow musicians, close friends, Lightfoot's family and the singer's own reminiscences, the biography tells the stories behind some of his best-known love songs, including "Beautiful" and "Song for a Winter's Night," as well as the infidelity and divorce that resulted in classics like "Sundown" and "If You Could Read My Mind." Kris Kristofferson has called Lightfoot's songs "some of the most beautiful and lasting music of our time." Lightfoot is an unforgettable portrait of a treasured singer-songwriter,

an artist whose work has been covered by everyone from Joni Mitchell, Barbra Streisand and Nico to Bob Dylan, Elvis Presley and Gord Downie. Revealing and insightful, Lightfoot is both an inspiring story of redemption and an exhilarating read.

*Rod Macmillan*

The extraordinary life and career of music legend Rod Stewart, in his own words for the first time. With his soulful and singular voice, narrative songwriting, and passionate live performances Rod Stewart has paved one of the most iconic and successful music careers of all time. He was the charismatic lead singer for the trailblazing rock and roll bands The Jeff Beck Group and The Faces, and as a solo artist, the author of such beloved songs as "Maggie May," "Tonight's the Night," "Hot Legs," "Da Ya Think I'm Sexy?," "Young Turks," "Forever Young," and "You Wear It Well." Now after more than five decades in the spotlight, he is finally ready to take a candid and romping look back at his life both on and off the stage. From his humble British roots to his hell-raising years on tour with his bandmates, not forgetting his great loves (including three marriages and eight children) and decades touring the world, Rod delivers a riveting ride through one of rock's most remarkable lives.

**My Story** Crown Archetype

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the



American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature. *Boys in the Trees* Simon & Schuster International  
International bestseller! In her groundbreaking debut essay collection, actress Lily Collins—Golden Globe-nominated star of *Rules Don't Apply*, *Mortal Instruments*, and *To the Bone*—is opening a poignant, honest conversation about the things young women struggle with: body image, self-confidence,

relationships, family, dating, and so much more. Lily shares her life and her own deepest secrets, underlining that every single one of us experiences pain and heartbreak. We all understand what it's like to live in the light and in the dark. For Lily, it's about making it through to the other side, where you love what you see in the mirror and where you embrace yourself just as you are. She's learned that all it takes is one person standing up and saying something for everyone else to realize they're not alone. By turns hilarious and heartbreaking, Lily's honest voice will inspire you to be who you are and say what you feel. It's time to claim your voice! It's time to live your life unfiltered.

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