

## Documentary Project Proposal Template Kino Eye Com

Principles of Visual Anthropology  
 A Complete Guide from Concept Through Distribution  
 Film and Television Composer's Resource Guide  
 Documenting Taiwan on Film  
 Reflections on Research-led Teaching  
 A Practical Guide to Planning, Filming, and Editing Documentaries  
 Unsettled Scores  
 A2 Film Studies  
 The Writings of Dziga Vertov  
 The British film and television industries  
 Directing the Documentary  
 Using Film and Media in the Language Classroom  
 The Autobiographical Turn in Germanophone Documentary and Experimental Film  
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 Issues and Methods in New Documentaries  
 And How to Make Them  
 A Comprehensive Analysis of Film Finance  
 The Essential Introduction  
 The Complete Guide to Organizing and Building Your Business  
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 Introduction to Documentary, Third Edition  
 The Ultimate Guide to Digital Film Making  
 43 Ways to Finance Your Feature Film  
 Basics Film-Making 01: Producing  
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 The Oxford Handbook of Film Music Studies  
 Pre-Production Planning for Video, Film, and Multimedia  
 Jumpstart Your Awesome Film Production Company  
 The Handbook of the British Universities Film & Video Council  
 Producing and Directing the Short Film and Video  
 Film and Television Collections in Europe  
 The Documentary Film Book  
 Making Documentary Films and Videos  
 Media Arts, Film/radio/television  
 Documentaries  
 American Bicentennial Photography and Film Project, 1975

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### **NASH JOHNSON**

*Principles of Visual Anthropology* Psychology Press

Author Cones breaks financing options down into six main areas: gifts and grants, investor financing, domestic government subsidies and tax incentive programs, lender financing, international finance options, and studio or industry financing. Beginning with the forms of financing most likely to be accessible to independent feature film producers, Cones proceeds to other forms that become increasingly available as the producer's career matures. He provides specific, concise information regarding the many possible strategies and lists the distinct pros and cons of each strategy. Cones also counters much of the bad advice being provided by pseudoprofessional film finance consultants and points out scams that may separate unwary film producers from their money. Although the book focuses on financing feature films, much of its information is relevant to the financing of other kinds of projects, such as short films, documentaries, videos, and multimedia and theatrical endeavors.--From publisher description.

*A Complete Guide from Concept Through Distribution* SAGE Publications

Basics Film-Making 01: Producing introduces the reader to the role of the producer. It explores the production of drama, documentary and magazine pieces, identifying the skills and knowledge required to engage with the industry. The book examines the many facets of the producer's role, giving a

dynamic overview of the realities of producing film today, and exploring the entire process from development through to post-production and distribution.

*Film and Television Composer's Resource Guide* Oldcastle Books

As the number and size of projects continue to increase, there is a growing demand for effective project managers. Project Management: A Risk-Management Approach prepares students to successfully navigate the many challenges, factors, and situations that project managers face. Authors Ted Klastorin and Gary Mitchell emphasize the importance of mitigating risk at every stage, helping students avoid common pitfalls that lead to project failures, compromised schedules, or incurred costs. Real-world examples, cases, solved problems, and practice problems help bring methodologies to life. Readers will be equipped with the tools they need to plan, schedule, and monitor even the most complex projects in a variety of market sectors. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides. Learn more.

*Documenting Taiwan on Film* Bloomsbury Publishing

To date, there is but a handful of articles on documentary films from Taiwan. This volume seeks to remedy the paucity in this area of research and conduct a systematic analysis of the genre. Each contributor to the volume investigates the various aspects of documentary by focusing on one or two specific films that document social, political and cultural changes in recent Taiwanese history. Since the lifting of martial law, documentary has

witnessed a revival in Taiwan, with increasing numbers of young, independent filmmakers covering a wide range of subject matter, in contrast to fiction films, which have been in steady decline in their appeal to local, Taiwanese viewers. These documentaries capture images of Taiwan in its transformation from an agricultural island to a capitalist economy in the global market, as well as from an authoritarian system to democracy. What make these documentaries a unique subject of academic inquiry lies not only in their exploration of local Taiwanese issues but, more importantly, in the contribution they make to the field of non-fiction film studies. As the former third-world countries and Soviet bloc begin to re-examine their past and document social changes on film, the case of Taiwan will undoubtedly become a valuable source of comparison and inspiration. These Taiwanese documentaries introduce a new, Asian perspective to the wealth of Anglo-American scholarship with the potential to serve as exemplar for countries undergoing similar political and social transformations. Documenting Taiwan on Film is essential reading for all those interested in Taiwan Studies, film studies and Asian cinema.

#### **Reflections on Research-led Teaching** Bloomsbury Publishing

This book demonstrates the positive impact of using film and audiovisual material in the language classroom. The chapters are evidence-based and address different levels and contexts of learning around the world. They demonstrate the benefits of using moving images and films to develop intercultural awareness and promote multilingualism, and suggest Audiovisual Translation (AVT) activities and projects to enhance language learning. The book will be a valuable continuing professional development resource for language teachers and those involved in curriculum development, as well as bringing the latest research, theory and pedagogical techniques to teacher training courses.

#### **A Practical Guide to Planning, Filming, and Editing Documentaries** SIU Press

Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, *The Documentary Film Book* is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.

#### **Unsettled Scores** CRC Press

Learn the creative and technical essentials of documentary filmmaking with *Documentary Voice & Vision*. This comprehensive work combines clear, up-to-date technical information, production techniques and gear descriptions with an understanding of how technical choices can create meaning and serve a director's creative vision. Drawing on the authors' years of experience as documentary filmmakers, and on interviews with a range of working professionals in the field, the book offers concrete and thoughtful guidance through all stages of production, from finding and researching ideas to production, editing and distribution. *Documentary Voice & Vision* will help students and aspiring filmmakers think through research and story structure, ethics, legal issues and aesthetics, as well as techniques from camera handling to lighting, sound recording and editing. The book explores a full range of production styles, from expository to impressionistic to observational, and provides an overview of contemporary distribution options. *Documentary Voice & Vision* is a companion text to Mick Hurbis-Cherrier's *Voice & Vision: A Creative Approach to Narrative Film and DV Production*, and employs a similar style and approach to that classic text. This text is written from the perspective of documentary filmmakers, and includes myriad examples from the world of non-fiction filmmaking. A robust companion website featuring additional resources and interactive figures accompanies the book.

#### **A2 Film Studies** Walter de Gruyter

The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* (1885) to Michael Moore's *Fahrenheit 911* (2004). Previously published in three volumes, entries have been edited and updated for the new, concise edition and three new entries have been added on: India, China and Africa. The Concise Routledge Encyclopedia of the Documentary Film: Discusses individual films and filmmakers including little-known filmmakers from countries such as India, Bosnia, China and others Examines the documentary filmmaking traditions within nations and regions, or within historical periods in places such as Iran, Brazil, Portugal, and Japan Explores themes, issues, and representations in documentary film including human rights, modernism, homosexuality, and World War I, as well as types of documentary film such as newsreels and educational films Elaborates on production companies, organizations, festivals, and institutions such as the American Film Institute, Ceylon Tea Propaganda Board, Hot Docs (Toronto), and the World Union of Documentary Describes styles, techniques, and technical issues such as animation, computer imaging, editing techniques, IMAX, music, and spoken commentary Bringing together all aspects of documentary film, this accessible concise edition provides an invaluable resource for both scholars and students. With film stills from key films, this resource provides the decisive entry point into the history of an art form.

#### **The Writings of Dziga Vertov** The Stationery Office

Firsthand knowledge and advice on every aspect of forming a film production company can be found in this one source. Film production company owners, entertainment attorneys, accountants, and distributors answer the most commonly asked questions on forming and running a successful film production company. They provide proven tips for setting up shop, following a financial plan, working with investors, forming a marketing strategy, getting a film distributed, and more. Real-life anecdotes from a wide range of professionals from the production company trenches are both informing and entertaining.

#### **The British film and television industries** Routledge

A volume of essays marking out a new, historically and culturally specific model for contemplating autobiographical non-fiction film and video.

#### **Directing the Documentary** Hal Leonard Corporation

Packed with step by step information, hints and tips, this book provides all the basic information needed to production manage a film or video from beginning to end - from idea to delivery. *Production Management for Film and Video* gives all the basic information needed to production manage a film or video from beginning to end - from idea to delivery. Aspiring young film producers, programme makers and students of film or video

production will find this an essential source of information, as indeed will anybody wishing to improve their knowledge and skills in the field. One is guided from the script or proposal, right through the various stages of production management to include: · script breakdown · crossplotting · scheduling · budgeting · preparation · the shoot · editing and post-production · delivery Now in its third edition, *Production Management for Film and Video* has been further revised to include: · information on health and safety requirements · the need to be aware of computer generated imagery · the effect this kind of programme making has on schedules and budgets. Different kinds of management for different productions are also covered - from features through to documentaries - and advice is offered on how to run a production more effectively. Examples, taken from actual productions, demonstrate the kind of documentation needed to develop, run and control a production. Emphasis is placed on the basic principles of good management that apply to all the different kinds of film that can be produced. Richard Gates is a freelance producer/production manager and has been involved in over 40 productions of different kinds. He also lectures extensively on production and production management techniques.

#### **Using Film and Media in the Language Classroom** Multilingual Matters

The Fundamentals of Film-Making provides an overview of the collaborative process of film-making. The book maps out the practical, technical and creative aspects involved, sets out the division of labour, and explains how each individual role combines to influence the final piece. The three primary stages of film production – pre-production, production and post-production – are covered through chapters dealing with each of the major departments: script; production; direction; production design; cinematography; sound and post-production. The book concludes with an examination of film analysis, providing context and connections between film theory and practice.

#### **The Autobiographical Turn in Germanophone Documentary and Experimental Film** Routledge

In what kind of state is the European film business? This study is the first in a series that provides an accessible understanding of how the world's contemporary screen industries function. It looks at all the factors in play, from government regulation to the marketing strategies behind an international success like 'Run Lola Run'/'Lola Rennt'. Anne Jackel evaluates how Europe's film industries operate, their working practices and the region's place within the global business of cinema. Exploring trends in production, distribution and exhibition, the book considers a range of national and pan-regional developments. Key areas of critical debate are highlighted, including private and public financing, co-production, film policy, links between the film and television industries, and the threats to 'art cinema' from within and without Europe.

#### **A Risk-Management Approach** Macmillan

An updated edition of the classic filmmaker's handbook discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.

#### **Writing, Directing, and Producing Documentary Films and Digital Videos** Directing the Documentary

The third edition of Bill Nichols's best-selling text provides an up-to-date introduction to the most important issues in documentary history and criticism. A new chapter, "I Want to Make a Documentary: Where Do I Start?" guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the genre's distinguishing qualities and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Here Nichols has fully rewritten each chapter for greater clarity and ease of use, including revised discussions of earlier films and new commentary on dozens of recent films from *The Cove* to *The Act of Killing* and from *Gasland* to *Restrepo*.

#### **Principles of Visual Anthropology** CRC Press

Currently one of the most popular film and TV genres due to the success of Michael Moore, *Supersize Me*, and *March of the Penguins*, documentaries and the process of creating them are subjected to scrutiny in this guide, which comes with a bonus DVD featuring three award-winning documentaries discussed as case studies. Fans of the genre will enjoy a history of the art form and interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. Details on the full range of current film festivals are also included.

#### **Kino-Eye** Univ of California Press

Supplies advice on the financing, writing, budgeting, casting, filming, editing, and distribution of a motion picture without the involvement of a major studio

#### **Issues and Methods in New Documentaries** Boydell & Brewer

Collection of essays from international anthropologists; chapters include ethnographic filming and the cinema; recent approaches to anthropological film preservation of anthropological information and future of visual anthropological theory; two articles with Australian references annotated separately.

#### **And How to Make Them** Routledge

In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare for Your Career," guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

**A Comprehensive Analysis of Film Finance** Macmillan

IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU: \* How other young film makers made their first movie and found massive success \* How to take your great ideas and turn them into great films \* How to build a team to make your movie now \* How to harness cheap technology to make expensive looking films \* How to avoid hundreds of pitfalls many other film makers will fall into \* How to find audiences

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and even make money from your movie Veterans of the indie film scene, the authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.