

Toyo Ito Book

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Toyo Ito

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Toyo Ito

Toyo Ito (Deutschsprachige Ausgabe)

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Serpentine Gallery Pavilion 2002:Toyo Ito With Arup

Toyo Ito

Emergent Spatial Frames

Japan

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DANIELA BURNS

トヨイト Walter de Gruyter

A collection of architectural writings by the prominent Japanese architect Toyo Ito, covering over 30 years of writing.

Toyo Ito Whitney Library of Design

Cet ouvrage retrace le projet de construction de la médiathèque de la ville de Sendai au Japon réalisée par l'architecte coréen Toyo Ito.

トヨイト 2001 Architecture Words

This book is based on the Kenneth Kassler endowed lecture delivered by Ito at Princeton University School of Architecture in the spring of 2009. The book is delivered primarily in Ito's voice, through the lecture transcript, which is the focus of the book, and through extended interviews, and a previously untranslated essay from 1980, all of which tie together his ideas of the interface of nature and society through the formal constructs of architecture. The publication is unique in bringing together unpublished visuals of built and un-built projects by Ito, as well as bringing together his theory spanning across his whole career, with commentary by respected scholars Stan Allen and Julian Worrall.

Tarzans in the Media Forest Chronicle Books

Toyo Ito (b. 1941) is one of the most important Japanese architects working today, and has grown to be one of the most influential in the world. He is famous for ambitious and stunning projects such as the Sendai Mediatheque, TOD'S Omotesando, Tama Art University Library, and Island City Central Park, all of which demonstrate his ability to use materials in surprising and innovative ways, with revolutionary high-tech organic geometries. In this unique volume Toyo Ito presents a personal selection of 31 of his projects divided into 14 thematic sections, all with introductions in which Ito looks at some of the influences on and trends in his thought. The eminent architect Riken Yamamoto provides an introduction, while the internationally respected architecture critics Dana Buntrock and Taro Igarashi contribute exploratory essays.

Toyo Ito Le Moniteur Editions

The Architectural Documents series sees the publication of the first monograph on one of the most extraordinary figures on the contemporary architectural scene, Toyo Ito of Japan (b. 1941). Since the 1970s Ito has been carrying out research into building materials, light and space, research which has led him to design buildings that he himself has defined as "non material": aerial structures, fluid and permeable spaces which avoid rigid compositional geometries. Over the years Ito has gradually simplified his language, and his work, the structure of which has

increasingly lost importance, can be studied as a series of variations on the layering of the facade. His obsession with lightness and transparency are expressed to the full in the most important work of his creative career, the Sendai Mediatheque (1995-2001). This book, with an exceptional body of illustrations, presents the Japanese architects most significant projects, starting with the Aluminium House of 1970-1 through to the most recent project for the Mahler 4 office block in Amsterdam (2000-1). The appendix includes a complete list of Toyo Ito's works, a selection of his writings, as well as a biographical summary and up-to-date bibliography.

East Meets West Mondadori Electa

On the building of a temporary 'architectural construction' in Bruges, Belgium, by invitation of Bruges 2002 "with no other function than to be an architectural statement, where people can meet or find some computerized information about the cultural activities in the city"--P. 20.

Toyo Ito & Associates, Architects Phaidon

A new quarterly architectural magazine takes a broad approach to presenting the most outstanding work found on the contemporary international scene. Some issues are devoted to a range of recent work from diverse sources; some discuss the great luminaries of modern architecture, viewing specific aspects of their oeuvre; other editions take a panoramic look at an area of current interest, such as the latest architectural projects of a particular city. All contributing writers are critics with established prestige and architects whose work is featured are invited to participate in theme and subject selection, to encourage an ongoing and stimulating professional exchange of ideas.

Toyo Ito with Koji Ichikawa and Others Moma

トヨイト Ichikawa, Koji Toyo Ito, Koji Ichikawa and Others Moma

Toyo Ito, 1983/1995 Prestel Publishing

The second in a two-volume introduction to the extraordinary career of architect Toyo Ito, this monograph features 20 of his works in Japan and abroad since the Sendai Mediatheque, including the 2002 Serpentine Gallery Pavilion, Tama Art University Library and Kaohsiung Stadium, plus ongoing projects such as the National Taichung Theater. In addition, Ito's endeavours surrounding his Home-for-All project (featured at the 2012 Venice Biennale) are given special attention. In a conversation with Terunobu Fujimori, Ito reveals his personal insight regarding these Edited buildings and projects, which are accompanied by abundant photographs, drawings and sketches.

Toyo Ito

トヨイト Ichikawa, Koji Toyo Ito, Koji Ichikawa and Others Moma

Toyo Ito

'A Japanese Constellation' focuses on the work of a small group of

architects and designers influenced by and gravitating around the architect Toyo Ito and the architectural firm SANAA.

Toyo Ito/Under construction

Authored by Toyo Ito, Kumiko Inui, Sou Fujimoto, Akihisa Hirata, Naoya Hatakeyama, and others, this book gives a comprehensive look at the process of catastrophe and response which followed the Great East Japan Earthquake, as presented in the Japan Pavilion Exhibition at the 13th Biennale of Architecture in Venice. By posing this question, an assertion that architecture can only recover its essential character under such conditions is made, enabling a re-examination of its essential meaning. Through texts, photographs, sketches and models, the book is a both a timeline of events and a reaffirmation of the energy, creativity and dedication of its participants.

Toyo Ito

Three actual projects are presented in a single installation in which Ito uses technology to create apparently impossible effects. 1 to 200_The process in Architecture is an installation which has been especially designed by Toyo Ito for the MAXXI. This publication presents the evolution of the work from the scale model of the project to its insertion in the actual setting, and even through a vision of how the landscapes will change in time, according to the rhythm of natural and artificial seasons.

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No detailed description available for "Japan".

Toyo Ito

Uitgave over het werk van de in Zuid-Korea geboren (1941)

Japanese architect met interview en biografie

Toyo Ito (Deutschsprachige Ausgabe)

Now as before, Japanese architecture is very popular in Europe and the western world. This publication provides an overview of its many design concepts and cross-references. Using design examples and interviews, the book presents thirteen current positions. The publication focuses on young architects who take up extremely independent positions within Japanese architecture, as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki. Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture, making cross-references to Japan's architectural history, and explaining current lines of development. The book thus combines a self-reflective approach with an outsider's analytical view.

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A study of Toyo Ito's Mediatheque in Sendai, which is predicated on the idea that the users of the building occupy a "digital ecology". The book investigates the evolution of the structure through a series of essays by experts on media, architectural technology, and digital culture.

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