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Ancient Mosaics

The Apse Mosaics of St. Sophia at Istanbul

Istanbul

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The Art of the Kariye Camii

Istanbul, das grosse Byzantinische Palastmosaik

Corpus of the Mosaics of Turkey

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The Mosaics of St. Sophia at Istanbul: The imperial portraits of the south gallery by Thomas Whittemore

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Corpus of the Mosaics of Turkey

Biography of a Landmark, The Chora Monastery and Kariye Camii in Constantinople/Istanbul from Late Antiquity to the 21st Century

Mosaics of Hagia Sophia, Istanbul

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Mosaic Techniques & Traditions

Mosaics In Istanbul

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KENNY NATALIE

Ancient Mosaics Routledge

An American PhD student, Jill Pipkin, disillusioned with research physics, quits her academic program, and splits from her husband. She joins the Peace Corps but finds it too confining. After seeing postcards of beautiful mosaics and Islamic tiles in ancient Istanbul, she travels to Istanbul to photograph them. But Istanbul is a scary place for a young single woman. She is preparing to leave for Iran when she happens across a postcard of a mysterious and exotic ancient hybrid dragon. Mesmerized by its strange image she goes to see it at the Museum of the Ancient Orient. But the museum is closed for renovation. A young man invites her into the museum to see the dragon. He offers to help her find the mosaics and tiles. then invites her to a special dinner and offers her raki, a strong licorice liqueur. It has a powerful aphrodisiac effect on her; she seduces him, leading to a life-threatening situation.

The Apse Mosaics of St. Sophia at Istanbul Milet Publishing

Much medieval Persianate artwork—including books illustrated with exquisite miniature paintings--was disassembled and dispersed as isolated art objects. In *The Arts of Iran in Istanbul and Anatolia*, a literary historian and six art historians trace the journey from the destructive dispersal of fragments to the joys of restoration.

Istanbul BRILL

"A touchstone of Byzantine artistic achievement, the church now known as the Kariye Camii in Istanbul preserves impressive cycles of mosaic and fresco, for which it is justifiably famous. Once the heart of the Chora Monastery, the building was reconstructed around 1316-21, under the patronage of the Byzantine statesman and scholar Theodore Metochites. -- Besides its painting and mosaic decoration, the building itself is well-preserved. Enveloped by narthexes, a burial chapel and other additions, and topped by an array of domes, the Kariye Camii stands at the forefront of Late Byzantine architectural developments. -- This illustrated guide chronicles the building's history and provides a scene-by-scene guide to its spectacular decoration. As the author insists, the art of the Kariye Camii "is as sophisticated and erudite as a contemporary work of Byzantine literature, structured like a vast epic poem."

Byzantium in Dialogue with the Mediterranean Da Capo Press

The Mosaic Corpus of Turkey places Turkey among the countries of the Mediterranean world and western Europe publishing systematically the mosaic wealth in their own lands. The project followed the serious models of *Recueil general des mosaïques de la Gaule* and *Mosaici antichi* in Italia. The corpus project was initiated at a meeting of mosaic experts from six countries led by M. Sahin and D. Parrish and held at American Research Institute in Turkey, Istanbul, in 2004.

The Art of the Kariye Camii Sterling Publishing Company, Inc.

A fully illustrated guide to the outstanding, historical mosaics of Istanbul. It features 123 color pictures, showing 68 mural or floor mosaics from famous historical buildings and sites, including the Great Palace, Hagia Sophia and the Istanbul Archeological Museum, along with descriptive text. *Istanbul, das grosse Byzantinische Palastmosaik* Dumbarton Oaks Research Library & Collection

With the exception of Hagia Sophia, no Byzantine monument in the modern city of Istanbul can rival the former church of the monastery of the chora (Kariye Camii). This catalogue brings together scholars who have studied aspects of the Kariye Camii's art, architecture, and history.

Corpus of the Mosaics of Turkey Dumbarton Oaks Studies

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Under the Spell of a Dragon in Istanbul Rick Steves

This visually arresting volume showcases mosaics from all corners of the globe and teaches the skills needed to produce 15 beautiful pieces of your own.

The Mosaics of St. Sophia at Istanbul BRILL

This brochure was published to accompany an exhibition displaying the results of fifteen years of research on the Constantinople Palace Mosaic, at the Great Palce Mosaic Museum. It includes introductory information on the imperial palaces of Byzantium, and then explores the work done in discovering and preserving the Palace Mosaic. With many colour plates and a trilingual Turkish/German/English text, this approachable guide is the forerunner to a full scientific study, which will be published when the excavations have been completed.

Rick Steves Istanbul PIMS

Planning to travel to Istanbul and want to know what adventures will await you? Already been and want to know more? "Inside Out In Istanbul" is a collection of short stories about life in Istanbul by author Lisa Morrow. Lisa first went to Turkey in 1990, where she stayed in the small village of Göreme for three months during the Gulf War. Since that time she has travelled back and forth between Turkey and Australia many times, living and working in Istanbul and Kayseri in central Turkey, before finally settling for good in Istanbul. The stories in this collection take you beyond the world famous sights of Istanbul to the shores of Asia, to an Istanbul that is vibrantly alive with the sounds of street vendors, wedding parties, weekly markets and more. Come behind the tourist façades and venture deep into this sometimes chaotic, often schizophrenic but always charming city.

The Mosaics of St. Sophia at Istanbul: The imperial portraits of the south gallery by Thomas Whittemore BAR International Series

The architectural jewel of Constantinople is the church of Hagia Sophia (Holy Wisdom), constructed 532-537 CE. Although the edifice built by Justinian remains almost intact, only some of its original mosaics survive. In the first comprehensive study, Natalia Teteriatnikov describes the original mosaic program of the church and its restorations after the earthquake of 558. Drawing from decades of her personal research and scholarship on St. Sophia, the author analyzes the material and decorative components of the Justinianic mosaics that survive. She considers the architectural and theological aesthetics, as well as the social conditions that led to the production of a distinctive, aniconic mosaic program. Lavishly illustrated, the book includes a catalog of the nineteenth-century watercolors created by Gaspere Fossati--the only surviving evidence for reconstructing mosaics that are no longer extant.

The Mosaics of St. Sophia at Istanbul: The mosaics of the southern vestibule by Thomas Whittemore Cambridge University Press

From the Nobel Prize winner and acclaimed author of *My Name is Red* comes a portrait of Istanbul by its foremost writer, revealing the melancholy that comes of living amid the ruins of a lost empire. "Delightful, profound, marvelously origina.... Pamuk tells the story of the city through the eyes of memory." —The Washington Post Book World A shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy—or hüzn—that all Istanbulus share. With cinematic fluidity, Pamuk moves from his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters—both Turkish and foreign—who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a

triumphant encounter of place and sensibility, beautifully written and immensely moving.

The Mosaics of St. Sophia at Istanbul: The Deesis Panel of the South Gallery Haus Publishing

With its reconversion to a mosque in August 2020, the former monastic church of Saint Saviour in Chora entered yet another phase of its long history. The present book examines the Chora/Kariye Camii site from a transcultural perspective, tracing its continuous transformations in form and function from Late Antiquity to the present day. Whereas previous literature has almost exclusively placed emphasis on the Byzantine phase of the building's history, including the status of its mosaics and paintings as major works of Palaiologan culture, this study is the first to investigate the shifting meanings with which the Chora/Kariye Camii site has been invested over time and across uninterrupted alterations, interventions, and transformations. Bringing together contributions from archaeologists, art historians, philologists, anthropologists and historians, the volume provides a new framework for understanding not only this building but, more generally, edifices that have undergone interventions and transformations within multicultural societies. The open access publication of this book has been published with the support of the Swiss National Science Foundation.

The Colorful Treasures of İstanbul Cistanbul Chamber of Commerce

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.

The Mosaics of Aphrodisias in Caria Arkeoloji Ve Sanat Yayinlari

You can count on Rick Steves to tell you what you really need to know when traveling in Istanbul. Following Rick's self-guided tours, you'll experience the wonders of East and West in this fascinating city--the capital of two great empires. Explore one of the world's largest domed churches, haggle with merchants in the exotic Grand Bazaar, and discover the secrets of the sultan's harem in Topkapi Palace. Wander through monumental mosques, shop along sophisticated avenues, and watch whirling dervishes in action. Cruise the Bosphorus for a quick trip to Asia, and end the day relaxing in a Turkish bath. Rick's candid, humorous advice will guide you to good-value hotels and restaurants in delightful neighborhoods. You'll learn how to get around on the city's trams and

ferries, and which sights are worth your time and money. More than just reviews and directions, a Rick Steves guidebook is a tour guide in your pocket.

The Sultan of Byzantium Ege Yayinlari

With its varied and glorious history, Istanbul remains one of the world's perennially fascinating cities. Richard Tillinghast, who first visited Istanbul in the early 1960s and has watched it transform over the decades into a vibrant metropolis, explores its rich art and architecture, culture, cuisine, and much more in this book. Istanbul was known in Byzantine times as the "Queen of Cities" and to the Ottoman Turks as the "Abode of Felicity." Steeped in Istanbul's history, Tillinghast takes his readers on a voyage of discovery through this storied cultural hub, and he is as comfortable talking about Byzantine mosaics and dervish ceremonies as Iznik ceramics and the imperial mosques. His lyrical writing brings Istanbul alive on the page as he accompanies readers to cafés, palaces, and taverns, perfectly conjuring the atmospheric delights, sounds, and senses of the city. Illuminating Istanbul's great buildings with tales that bring Ottoman and Byzantine history to life, Tillinghast is adept at discovering both what the city remembers and what it chooses to forget.

The Mosaics and Frescoes of St. Mary Pammakaristo Cune

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Hadrianopolis IV Saqi

Hadrianopolis is located on the principal western route from the Central Anatolian plain through the mountains to Bartın and the Black Sea, 3 km west of modern Eskipazar, near Karabük, in Roman southwestern Paphlagonia. Though small, it dominated a rich agricultural and vinicultural enclave on the borders between Paphlagonia, Bithynia and Galatia. Between 2005 and 2008, four survey, excavation and restoration campaigns were conducted on the site by Dokuz Eylül University. The 2005 surveys identified the remains of at least 24 buildings, many of which were paved with extensive mosaic floors. Following the publication of the inscriptions (Hadrianopolis I), glass (Hadrianopolis II), and pottery finds (Hadrianopolis III), the present volume is devoted to these early Byzantine mosaics and frescoes from this site, dated mainly to the 6th and 7th centuries AD. The most remarkable of these is the floor mosaic of the nave of the Basilica B, which displays personifications of the four rivers of paradise: Euphrates, Tigris, Phison and Geon.

Inside Out in Istanbul Vintage

Fighting the Ottoman invaders in Constantinople in 1453, Emperor Constantine XI was killed, his body never found. Legend has it that he escaped in a Genoese ship, cheating certain death at the hands of the Turks and earning himself the title of Immortal Emperor. Five centuries after his disappearance, three mysterious men contact a young professor living in Istanbul. Members of a secret sect, they have guarded the Immortal Emperor's will for generations. They tell him that he is the next Byzantine emperor and that in order to take possession of his fortune he must carry out his ancestor's last wishes. The professor embarks on a dangerous journey, taking him to the heart of a mystery of epic historical significance. The Sultan of Byzantium is a symbiosis of story and history and a homage to Byzantine civilisation.

Sacred Spaces Createspace Independent Pub

Byzantium in Dialogue with the Mediterranean. History and Heritage shows that throughout the centuries of its existence, Byzantium continuously communicated with other cultures and societies on the European continent, as well as North Africa and in the East.

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