

A History Of Nigeria

Pipelines and Paramilitaries at Nigeria's Oil Frontier
 Understanding Modern Nigeria
 Nigeria, Nationalism, and Writing History
 Nigeria
 History of Nigeria
 A History of Nigeria
 Beyond The Colony
 Essays in Honor of Ayodeji Olukoju
 The Shaping of an African City
 This Present Darkness
 A Story of Heroes and Epics
 A History of Nigerian Organized Crime
 A New History of a Turbulent Century
 The Third Wave of Historical Scholarship on Nigeria
 "A" History of Nigeria
 Formation
 History of Nigeria
 A Swamp Full of Dollars
 Nigeria in the Twentieth Century
 Nigeria and the Nation-State
 Historical Dictionary of Nigeria
 A History of Nigeria
 Among the Ibos of Nigeria
 A Constitutional History of Nigeria
 Religion and the Making of Nigeria
 A History of Nigeria for Schools and Colleges
 Nigeria: a History
 Groundwork of Nigerian History
 A Personal History of Biafra
 There Was a Country
 A History of the Application of Islamic Law in Nigeria
 Certificate History of Nigeria
 Nigeria
 A History of Nigeria
 The Making of Northern Nigeria
 Comprehensive Tax History of Nigeria
 Five Decades of Independence
 What Everyone Needs to Know®
 Culture and Customs of Nigeria
 Power, Culture and Modernity in Nigeria

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OSBORNE GILL

Pipelines and Paramilitaries at Nigeria's Oil Frontier Exposition Press of Florida
 Nigeria, the United States' most important strategic partner in West Africa, is in grave trouble. While Nigerians often claim they are masters of dancing on the brink without falling off, the disastrous administration of President Goodluck Jonathan, the radical Islamic insurrection Boko Haram, and escalating violence in the delta and the north may finally provide the impetus that pushes it into the abyss of state failure. In this thoroughly updated edition, John Campbell explores Nigeria's post-colonial history and presents a nuanced explanation of the events and conditions that have carried this complex, dynamic, and very troubled giant to the edge. Central to his analysis are the oil wealth, endemic corruption, and elite competition that have undermined Nigeria's nascent democratic institutions and alienated an increasingly impoverished population. However, state failure is not inevitable, nor is it in the interest of the United States. Campbell provides concrete new policy options that would not only allow the United States to help Nigeria avoid state failure but also to play a positive role in Nigeria's political, social, and economic development.
Understanding Modern Nigeria Springer
 In this book, Oluwatoyin Oduntan offers a critical intervention in the scholarly fields of Nigerian, and West African history, as well as towards understanding the intellectual ideas by which modern African society was formed, and how it functions. The book traces the shifting dynamics between various segments of the African elite by critically analyzing existing historical accounts, traditions and archival documents. First, it explores the lost world of native intellectual thoughts as the perspective through which Africans experienced the colonial encounter. It thereby makes Africans central to contemporary debates about the meanings and legitimacy of colonial empires, and about the African cultural experience. It shows that the resettlement of liberated and Westernized Africans in Abeokuta and after them, European missionaries, merchants and colonial agents from the 1840s, did not dismantle preexisting power structures and social relations. Rather, educated Africans and Europeans entered into and added their voices to ongoing processes of defining culture and power. By rendering a continuing narrative of change and adaptation which connects the pre-colonial to the post-colonial, Power, Culture and Modernity in Nigeria leads Africanist scholarship in new directions to rethink colonial impact and uncover the total creative sites of changes by which African societies were formed.

Nigeria, Nationalism, and Writing History Duke University Press

This festschrift in honor of Professor Ayodeji Olukoju, one of Nigeria's brightest historians, brings together scholarship representative of the third wave of historical scholarship on Nigeria. Olukoju, a pioneering historian of Nigerian maritime history, also produced significant revisionist scholarship in the areas of economic, urban, and infrastructure history. The contributions in this volume epitomize the groundbreaking directions of his career; they are marked by a search for new explanations and venture into uncharted terrain in Nigerian history. Aside from its critical engagement of Olukoju's impressive scholarship, this volume presents chapters on such underresearched aspects of Nigerian history as sexuality, children and youth, crime, memory, and HIV/AIDS. It offers historical explanations of a host of development challenges confronting Nigeria, Africa's most populous country, and resilient reinterpretations of the place of history in nation building. The contributors, pioneering experts in their various subfields, bring their research and teaching experience to the fore and deploy neglected data as they unfold topics that shed light on Nigeria, its peoples, and cultures. They show that history, both as a daily practice and as an academic endeavor, remains vital as Africans seek solutions to the continent's critical development challenges.

Nigeria A History of Nigeria

This book discusses the evolution of taxation in Nigeria within the framework of eight broad themes i.e., The Origin and Practice of Fiscal Federalism in Nigeria, The Constitutional Context for Taxation, The Three Eras of Taxation in Nigeria, The Structure and Jurisdiction of Nigerian Tax Authorities, Instruments of Tax Policy, Statutory Developments, Beyond Oil Revenue: The Case for Tax Reform and Making the Nigerian Tax System Globally Competitive.

History of Nigeria Penguin

This work analyzes the history of the application of Islamic law (Shari`ah) in Nigeria. It analyzes how Islamic law emerged in Nigeria toward the beginning of the 19th century and remained applicable until the arrival of the British Colonial regime in Northern Nigeria in 1903. It sheds light on how the law survived colonial rule and continues until today. Dr. Yushau Sodiq analyzes progressive elements in Islamic law over the past two centuries. He goes on to discuss many objections raised by the Nigerian Christians against the application of Islamic law, as well as how Muslims respond to such criticism. In a world that is often saturated with Islamophobia and ignorant misconceptions about Islam, this book aims to clarify and respond to many important concepts and ideas within Islamic religious tradition.

A History of Nigeria Scarecrow Press

Nigeria, despite being the African country of greatest strategic importance to the United States, remains poorly understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.

Beyond The Colony University Rochester Press

Most accounts of Britain's rule over Nigeria were written by British officials who presented colonialism as a civilizing mission to rid Africans of barbaric superstition and corrupt tribal leadership; to educate them and convert them to Christianity. Yet-strangely for a colonized people openly described this way by their oppressors-many Nigerians today still view their country's time in the Empire through rose-tinted glasses. Max Siollun offers a bold rethink: a clear-eyed, unromanticized history of colonial Nigeria. He argues compellingly that colonialism was not a system with benevolent intentions. It may have ended practices such as slavery and human sacrifice, but those who resisted were violently repressed; Britain's disruption and forceful remolding of longstanding customs permanently altered the belief systems, culture and internal politics of indigenous Nigerian communities. The aftershocks of this British interference have been felt for decades since independence, as the country continues to suffer from economic and political turmoil that Britain has laid at the doorstep of Nigeria's own leaders. This book is a definitive, head-on confrontation with Nigeria's experience under British rule, deftly showing how the country was forever changed by colonialism--perhaps cataclysmically.

Essays in Honor of Ayodeji Olukoju Greenwood Publishing Group
 In *Religion and the Making of Nigeria*, Olufemi Vaughan examines how Christian, Muslim, and indigenous religious structures have provided the essential social and ideological frameworks for the construction of contemporary Nigeria. Using a wealth of archival sources and extensive Africanist scholarship, Vaughan traces Nigeria's social, religious, and political history from the early nineteenth century to the present. During the nineteenth century, the historic Sokoto Jihad in today's northern Nigeria and the Christian missionary movement in what is now southwestern Nigeria provided the frameworks for ethno-religious divisions in colonial society. Following Nigeria's independence from Britain in 1960, Christian-Muslim tensions became manifest in regional and religious conflicts over the expansion of sharia, in fierce competition among political elites for state power, and in the rise of Boko Haram. These tensions are not simply conflicts over religious beliefs, ethnicity, and regionalism; they represent structural imbalances founded on the religious divisions forged under colonial rule.

The Shaping of an African City Cambridge University Press

Discusses Nigerian traditions, culture, religion, media, literature, and arts.

This Present Darkness Hyperion Books

From the legendary author of *Things Fall Apart* comes a long-awaited memoir about coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war. The defining experience of Chinua Achebe's life was the Nigerian civil war, also known as the Biafran War, of 1967–1970. The conflict was infamous for its savage impact on the Biafran people, Chinua Achebe's people, many of whom were starved to death after the Nigerian government blockaded their borders. By then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took the Biafran side in the conflict and served his government as a roving cultural ambassador, from which vantage he absorbed the war's full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa's most fateful events, from a writer whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, both as he lived it and how he has come to understand it. He begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country's promise, which turned to horror when the hot winds of hatred began to stir. To read *There Was a Country* is to be powerfully reminded that artists have a particular obligation, especially during a time of war. All writers, Achebe argues, should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, *There Was a Country* is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe's place as one of the most vital literary and moral voices of our age.

A Story of Heroes and Epics African Books Collective

A gripping account of how the 50-year life of Nigeria has been shaped by the crude oil that flows from its Niger Delta, this chronicle is peopled with a cast of characters that is stranger than fiction—from the Area Boy gangsters of Lagos and the anti-imperialist militants in their swamp forest hideouts to the oil company executives in their office suites and a corrupt state governor who stashed a million dollars in cash in his west London penthouse. Part travelogue, part straightforward reportage, this cautionary tale for a world that runs on petroleum focuses on the chaos, violence, and politics surrounding oil in Nigeria. Revealing entanglements between Nigerian government officials and the global oil industry, this examination weaves an absorbing, illuminating, and often-surprising story.

A History of Nigerian Organized Crime Cambridge University Press
The book traces the history of writing about Nigeria since the nineteenth century, with an emphasis on the rise of nationalist historiography and the leading themes.

A New History of a Turbulent Century Hassell Street Press
Originally published in 1974, a comprehensive history of Nigerian Education, from early times right through to the time of publication, had long been needed by all concerned with Education in Nigeria, students, teachers and educational administrators. No one was better qualified than Professor Fafunwa to provide such a book, and in doing so he gave due emphasis to the beginnings of Education in its three main stages of indigenous, Muslim and Christian Education. Nigerian Education had been considered all too often as a comparatively recent phenomenon, but this book points out from the start that 'Education is as old as Man himself in Africa' and that both Islam and Christianity were comparative newcomers in the field. A historical treatment of these three strands which have combined to make up the modern Educational system was vital to a clear

understanding of what was needed for the future, and most of the first half of the book is concerned with these Educational beginnings. The imposing of a foreign colonial system on this framework did not always lead to a happy fusion of the systems, and the successes and the failures are examined in detail. There was no shortage of documentary evidence in the form of reports and statistics during the decades prior to publication, but this evidence was frequently scattered and inaccessible to the student, so that the author's careful selection of key evidence and reports, often drawn from his own personal experience, will be invaluable for those wishing to trace the development of Education in Nigeria up to the early 1970s. A knowledge of the history and development of the Nigerian Education system, of the numerous and intensely varied personalities and beliefs which have combined and often conflicted to shape it, is indispensable to all students in colleges and universities studying to become teachers. It is this knowledge that Professor Fafunwa set out to provide, drawing on his wide experience as teacher writer and educationalist.

The Third Wave of Historical Scholarship on Nigeria Addison-Wesley Longman Limited

Nigeria is Africa's most populous country and the world's eighth largest oil producer, but its success has been undermined in recent decades by ethnic and religious conflict, political instability, rampant official corruption and an ailing economy. Toyin Falola, a leading historian intimately acquainted with the region, and Matthew Heaton, who has worked extensively on African science and culture, combine their expertise to explain the context to Nigeria's recent troubles through an exploration of its pre-colonial and colonial past, and its journey from independence to statehood. By examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors show how Nigeria's history has been swayed by the vicissitudes of the world around it, and how Nigerians have adapted to meet these challenges. This book offers a unique portrayal of a resilient people living in a country with immense, but unrealized, potential.

"A" History of Nigeria Chicago Review Press

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Formation Routledge

This classic study includes the following chapters: I. From Liverpool to Onitsha II. The Ibo Country III. The Ibo Country (continued) IV. The Ibo Village V. Child Life VI. Courtship and Marriage VII. Ibo Men—Young and Old VIII. Ibo Women and Their Ways IX. Polygamy and Slavery X. Death and Burial Rites and Ceremonies XI. Sports and Pastimes XII. The Ibo at Work XIII. The Yam—The Ibo Staff of Life XIV. Palms—For Use and Profit XV. Some Arts and Crafts XVI. Arts and Crafts for Women XVII. Music XVIII. Trade and Currency XIX. War and Weapons XX. Some Aspects of Religion XXI. Sacrifice and Sacrifices XXII. Secret Societies XXIII. In the Shadow of Death XXIV. Chiefs and Their Orders XXV. Some Points of Etiquette XXVI. Fables—Folklore-Proverbs XXVII. The Day of Better Things XXVIII. Christianity and Islam

History of Nigeria Routledge

His nineteenth-century cousin, paddled ashore by slaves, twisted

the arms of tribal chiefs to sign away their territorial rights in the oil-rich Niger Delta. Sixty years later, his grandfather helped craft Nigeria's constitution and negotiate its independence, the first of its kind in Africa. Four decades later, Peter Cunliffe-Jones arrived as a journalist in the capital, Lagos, just as military rule ended, to face the country his family had a hand in shaping. Part family memoir, part history, *My Nigeria* is a piercing look at the colonial legacy of an emerging power in Africa. Marshalling his deep knowledge of the nation's economic, political, and historic forces, Cunliffe-Jones surveys its colonial past and explains why British rule led to collapse at independence. He also takes an unflinching look at the complicated country today, from email hoaxes and political corruption to the vast natural resources that make it one of the most powerful African nations; from life in Lagos's virtually unknown and exclusive neighborhoods to the violent conflicts between the numerous tribes that make up this populous African nation. As Nigeria celebrates five decades of independence, this is a timely and personal look at a captivating country that has yet to achieve its great potential.

A Swamp Full of Dollars Cambridge Scholars Publishing

Filling a gap, this study presents a comprehensive history of Nigeria's diverse peoples. The first two chapters provide a geographical and archaeological background. The main body of the work is divided into three sections: Nigeria Before 1800; Nigeria in the 19th century; and Nigeria in the 20th century. Contributors cover a multitude of different issues and regions such as the Benin Kingdom, the trans-atlantic slave trade, nationalist movements, and Borno in the 19th century.

Nigeria in the Twentieth Century Rowman & Littlefield Publishers

As the "Giant of Africa" Nigeria is home to about twenty percent of the population of Sub-Saharan Africa, serves as Africa's largest producer of oil and natural gas, comprises Africa's largest economy, and represents the cultural center of African literature, film, and music. Yet the country is plagued by problems that keep it from realizing its potential as a world power. Boko Haram, a radical Islamist insurrection centered in the northeast of the country, is an ongoing security challenge, as is the continuous unrest in the Niger Delta, the heartland of Nigeria's petroleum wealth. There is also persistent violence associated with land and water use, ethnicity, and religion. In *Nigeria: What Everyone Needs to Know*®, John Campbell and Matthew Page provide a rich contemporary overview of this crucial African country. Delving into Nigeria's recent history, politics, and culture, this volume tackles essential questions related to widening inequality, the historic 2015 presidential election, the persistent security threat of Boko Haram, rampant government corruption, human rights concerns, and the continual conflicts that arise in a country that is roughly half Christian and half Muslim. With its continent-wide influence in a host of areas, Nigeria's success as a democracy is in the fundamental interest of its African neighbors, the United States, and the international community. This book will provide interested readers with an accessible, one-of-a-kind overview of the country.

Nigeria and the Nation-State Heinemann Educational Books

'If you want to understand Nigeria's history in one succinct go, this is a very good choice.' Noo Saro-Wiwa Known as the African Giant, Nigeria's story is complex and often contradictory. How, despite the ravages of colonialism, civil war, ongoing economic disappointment and most recently the Boko Haram insurgency, has the country managed to stay together for a hundred years? Why, despite an abundance of oil, mineral and agricultural wealth, have so many of its people remained in poverty? These are the key questions explored by Richard Bourne in this remarkable and wide-ranging account of Nigeria's history, from its creation in 1914 to the historic 2015 elections and beyond. Featuring a wealth of original research and interviews, this is an essential insight into the shaping of a country where, despite the seemingly dashed optimism that was raised at independence, there still remains hope 'the Nigeria project' may still succeed.

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