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A Raisin in the Sun  
The Dilemma of Black Manhood in America  
The Improbable Glories of the Best American Comic Books  
Bless Me, Ultima

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## **LUCAS SUTTON**

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### **Hero of Hoppers**

**Landing** Garden City, N.Y. Doubleday 1951. Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in

the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the

twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly

accused of a terrible crime.

**The Caine Mutiny** Grand Central Publishing  
Entertaining antics and skullduggery abound in the book that inspired Laika Studio's animated film *The Boxtrolls*, in theaters September 26, 2014! Welcome to Ratbridge. But beware—for there is skulduggery afoot. Young Arthur has fallen foul of the appalling outlaw, Snatcher, and is trapped alone in the town with every way home sealed. Meanwhile Snatcher and

his men are working tirelessly in secret on a fiendish and dastardly plan to destroy the entire town. With the help of some friendly boxtrolls and cabbageheads, some quirky townspeople, and the rats and pirates from the Ratbridge Nautical Laundry, can Arthur thwart Snatcher's evil plans and find his way home?  
*Cool Pose* Vintage  
Graphic memoir about the career of Stan Lee, the American comic book writer, editor, publisher, and former president and

chairman of Marvel Comics.

**Life of Pi** Zondervan  
Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.  
Book Review Digest  
Simon and Schuster  
A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.  
The lovingly drawn

characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Six Screenplays Simon and Schuster

Filmmaker, film essayist, installation artist, writer: the Berlin artist Harun Farocki has devoted his life to the power of images. Over the thirty-plus years of his career, Farocki has explored not the images of life but rather the life of images

that surrounds us in newspapers, cinema, books, television, and advertising. Harun Farocki examines, from different critical perspectives, his vast oeuvre, which includes three feature films, critical media pieces, children's television features, "learning films" in the tradition of Brecht, and installation pieces. Interviews, a selection of Farocki's own writings, and an annotated filmography complete a valuable biography of this pioneering artist and his

legendary career.

**Essays After Eighty One** World

Each decade new readers discover the characters and curious activities aboard the U.S.S. "Caine in this classic tale of pathos, humor, and scope.

**Stamped (For Kids)**

Everyman's Library  
Screenwriter Robert Riskin (1897-1955) was a towering figure even among the giants of Hollywood's Golden Age. Known for his unique blend of humor and romance, wisecracking

and idealism, Riskin teamed with director Frank Capra to produce some of his most memorable films. Pat McGilligan has collected six of the best Riskin scripts: *Platinum Blonde* (1931), *American Madness* (1932), *It Happened One Night* (1934), *Mr. Deeds Goes to Town* (1936), *Lost Horizon* (1937), and *Meet John Doe* (1941). All of them were directed by Capra, and although Capra's work has been amply chronicled and celebrated, Riskin's share

in the collaboration has been overlooked since his death. McGilligan provides the "backstory" for the forgotten half of the team, indispensable counterpoint to the director's self-mythologizing autobiography--and incidentally the missing link in any study of Capra's career. Riskin's own career, although interrupted by patriotic duty and cut short by personal tragedy, produced as consistent, entertaining, thoughtful, and enduring a body of

work as any Hollywood writer's. Those who know and love these vintage films will treasure these scripts. McGilligan's introduction offers new information and insights for fans, scholars, and general readers. Screenwriter Robert Riskin (1897-1955) was a towering figure even among the giants of Hollywood's Golden Age. Known for his unique blend of humor and romance, wisecracking and idealism, Riskin teamed with director Frank Capra to produce

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films will treasure these scripts. McGilligan's introduction offers new information and insights for fans, scholars, and general readers. [A Novel of World War II.](#) Univ of California Press The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango*

Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. **A Novel** Amsterdam University Press  
Maggie the Cat fights for the lives of her damaged

and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering *The House on Mango Street* Dramatists Play Service, Inc.  
In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the

Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help



individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

### **Board of Contract**

### **Appeals Decisions**

Penguin

A kind-hearted street urchin Aladdin vies for the love of the beautiful princess Jasmine, the princess of Agrabah. When he finds a magic lamp, he uses the genie's magic power to make himself a prince in order to marry her. He's also on a mission to stop the powerful Jafar who plots to steal the magic lamp that could make his deepest wishes come true.

Interlink Publishing  
From the team that

brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a beautiful daily devotional of Stoic meditations—an instant *Wall Street Journal* and *USA Today* Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most

valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical

anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

**Beyond the Fringe**

Hachette UK

#1 NEW YORK TIMES  
BESTSELLER • NATIONAL  
BOOK AWARD WINNER •  
NAMED ONE OF TIME'S  
TEN BEST NONFICTION  
BOOKS OF THE DECADE •  
PULITZER PRIZE FINALIST  
• NATIONAL BOOK

CRITICS CIRCLE AWARD  
FINALIST • ONE OF  
OPRAH'S "BOOKS THAT  
HELP ME THROUGH" •  
NOW AN HBO ORIGINAL  
SPECIAL EVENT Hailed by  
Toni Morrison as "required  
reading," a bold and  
personal literary  
exploration of America's  
racial history by "the most  
important essayist in a  
generation and a writer  
who changed the national  
political conversation  
about race" (Rolling  
Stone) NAMED ONE OF  
THE MOST INFLUENTIAL  
BOOKS OF THE DECADE  
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PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of

a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live

within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood

home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

*Sorry Not Sorry* Harper Collins

'Angela's Ashes' is the memoir of retired

schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

*Matt & Ben* Dramatists Play Service Inc

A groundbreaking book that dissects a slanderous history dating from cinema's earliest days to contemporary Hollywood blockbusters that feature machine-gun wielding and bomb-blowing "evil" Arabs

Award-winning film authority Jack G. Shaheen, noting that only Native Americans have been more relentlessly smeared on the silver screen, painstakingly makes his case that "Arab" has remained Hollywood's shameless shorthand for "bad guy," long after the movie industry has shifted its portrayal of other minority groups. In this comprehensive study of over one thousand films, arranged alphabetically in such chapters as "Villains," "Sheikhs,"

"Cameos," and "Cliffhangers," Shaheen documents the tendency to portray Muslim Arabs as Public Enemy #1—brutal, heartless, uncivilized Others bent on terrorizing civilized Westerners. Shaheen examines how and why such a stereotype has grown and spread in the film industry and what may be done to change Hollywood's defamation of Arabs.

### **Woman Hollering Creek**

Simon and Schuster  
A collection of comic sketches.

### **Drama in Three Acts**

HarperCollins  
In this first ever Ribbits! adventure, meet an anxious little tadpole who dreams of being the "Champ." Tad's tired of getting teased by Bully Frog and his buddies and wishes he could win the annual frog-jumping contest at the upcoming fair. He goes into intense training, but soon realizes that he's simply too small right now. However, old Cottonmouth (the swamp's sneaky snake) persuades him that he's a real contender. Now Tad's

convinced that he could actually win and become "the hero of Hoppers Landing." In the meantime a dreadful plot is unfolding and the future of Hoppers Landing is at stake. What will come of Hoppers Landing? Who will save the day? Will Tad's dream come true? Will he really be a hero? Tune in to find out what happens! With lively computer animation and catchy, original songs, Ribbits! is entertainment that the whole family will love.

Screenplay Samuel

French, Inc.

Follows one young man from his impoverished childhood with a crack-addicted mother, through his discovery of the sport of football, to his rise to become one of the most successful, highly-paid players in the NFL.

**Harun Farocki** Houghton Mifflin Harcourt  
 Funny and deeply personal, Sorry Not Sorry recounts Glee star Naya Rivera's successes and missteps, urging young women to pursue their dreams and to refuse to let past mistakes define

them. Navigating through youth and young adulthood isn't easy, and in Sorry Not Sorry, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over--or plod through--all the crap along the way. After her rise and fall from early childhood stardom, barely eking her way through high school, a brief stint as a Hooters

waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on Glee, Naya emerged from these experiences with some key life lessons: Sorry: - All those times I scrawled "I HATE MY MOM" in my journal. So many moms and teenage daughters don't get along--we just have to realize it's nothing personal on either side. - At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is

one of them. - Falling in love with the idea of a person, instead of the actual person. Not Sorry: - That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake

any day. - Laughing at the gossip instead of getting upset by it. - Getting my financial disasters out of the way early--before I was married or had a family--so that the only credit score that I wrecked was my own. Even with a successful career and a family that

she loves more than anything else, Naya says, "There's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth." Sorry Not Sorry is for that thirteen-year-old in all of us.

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