

## Boy Meets Girl 2 Meg Cabot

The Boy and Girl Who Broke the World  
 Sin Eater  
 Prom Nights From Hell: Five Paranormal Stories  
 Overbite  
 Boy Meets Girl  
 Dare Me  
 The Last Boy and Girl in the World  
 No Offense  
 Being Nikki  
 Belzhar  
 The Girl on the Train  
 The Daily Show (The Book)  
 The Princess Diaries, Volume II: Princess in the Spotlight  
 No Words  
 Never Let Me Go  
 Sloppy Firsts  
 Iron Widow  
 A Wrinkle in Time  
 Boy Meets Girl  
 Boy of Blood  
 When You Reach Me  
 Boy Meets Girl  
 All-American Girl  
 The Boy Is Back  
 Please Read (if at All Possible)  
 Ask a Manager  
 Alone  
 Underworld  
 She Went All the Way  
 A Boy and a Girl  
 Harlequin Special Edition August 2021 - Box Set 2 of 2  
 Ready Or Not  
 Little Women  
 The Great Godden  
 Cinder  
 The Tale of Despereaux  
 The Princess Diaries, Volume IV: Princess in Waiting  
 The Boy Next Door  
 Getting Played

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### GEORGE NATHANAEL

The Boy and Girl Who Broke the World Candlewick Press

John Hayden, a death deity, takes seventeen-year-old Pierce Oliviera back to the Underworld against her will to keep her safe from the Furies, but her family is still at risk and she, herself, may never escape his captivity.

*Sin Eater* Candlewick Press

Perfect for fans of Hatchet and the I Survived series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize-nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can

read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the most frightening experience of her life?

*Prom Nights From Hell: Five Paranormal Stories* HarperCollins

Studious, socially conscious Emerson Watts learns startling news about the family of Nikki Howard, the teen supermodel into whose body Emerson's brain was transplanted by the nefarious Stark corporation.

*Overbite* Grand Central Publishing

Enjoy Boy of Blood, book two in Girl of Glass, a new dystopian romance series by Young Adult author Megan O'Russell. The price of a lie will be paid in blood. Nightland's attack shattered the safety of the domes, leaving dead to be burned and debts to be settled. As the Domers struggle to rebuild, Nola tries to forget everything she learned beyond the glass walls. The people on the outside aren't hers to save. There is nothing left for them but pain and death. Nola's life will

continue trapped in the domes, Jeremy by her side. When the chaos of the city reaches the glass, the line between murder and protection blurs, leaving Nola with only one terrible chance for survival. \*\*\* Keywords: young adult, YA, paranormal romance books, dystopian romance, vampire novels, apocalypse, apocalyptic, post-apocalyptic series, end of the world, love triangle, friends to lovers, werewolves, sci-fi, science fiction, dystopian society, young adult fiction, girls in STEM, runaways, genetic engineering \*\*\* Girl of Glass is perfect for fans of Suzanne Collins, Veronica Roth, Victoria Aveyard, Stephenie Meyer, Heidi Catherine, K. A. Riley, Kyla Stone, Kortney Keisel, and Marissa Meyer.

Boy Meets Girl Harper Collins

Meet Kate Mackenzie. She: works for the T.O.D. (short for TyrannicalOffice Despot, also known as Amy Jenkins,Director of the Human Resources Divisionat the New York Journal) is sleeping on the couch because herboyfriend of ten years refuses to commit can't find an affordable studio apartmentanywhere in New York City thinks things can't get any worse. They can. Because: the T.O.D. is making her fire the most popularemployee in the paper's senior staff dining room that employee is now suing Kate for wrongfullermination, and now Kate has to give a deposition in front

of Mitch Hertzog, the scion of one of Manhattan's wealthiest law families, who embraces everything Kate most despises ... but also happens to have a nice smile and a killer bod. The last thing anybody -- least of all Kate Mackenzie -- expects to find in a legal arbitration is love. But that's the kind of thing that can happen when ... [Boy Meets Girl](#).

**Dare Me** HarperCollins

Chronicles the humorous and sentimental fortunes of the four March sisters as they grew into young ladies in the early nineteenth century.

[The Last Boy and Girl in the World](#) Ink Worlds Press

New York Times bestselling author Meg Cabot returns with a charming romance between a children's librarian and the town sheriff in the second book in the Little Bridge Island series.

Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, and stunning sunsets—a place where nothing goes under the radar and love has a way of sneaking up when least expected... A broken engagement only gave Molly Montgomery additional incentive to follow her dream job from the Colorado Rockies to the Florida Keys. Now, as Little Bridge Island Public Library's head of children's services, Molly hopes the messiest thing in her life will be her sticky-note covered desk. But fate—in the form of a newborn left in the restroom—has other ideas. So does the sheriff who comes to investigate the “abandonment”. When John Hartwell folds all six-feet-three of himself into a tiny chair and insists that whoever left the baby is a criminal, Molly begs to differ and asks what he's doing about the Island's real crime wave (if thefts of items from homes that have been left unlocked could be called that). Not the best of starts, but the man's arrogance is almost as distracting as his blue eyes. Almost... John would be pretty irritated if one of his deputies had a desk as disorderly as Molly's. Good thing she doesn't work for him, considering how attracted he is to her. Molly's lilting librarian voice makes even the saltiest remarks go down sweeter, which is bad as long as she's a witness but might be good once the case is solved—provided he hasn't gotten on her last nerve by then. Recently divorced, John has been having trouble adjusting to single life as well as single parenthood. But something in Molly's beautiful smile gives John hope that his old life on Little Bridge might suddenly hold new promise—if only they can get over their differences. Clever, hilarious, and fun, *No Offense* will tug at readers' heartstrings and make them fall in love with Little Bridge Island and its unique characters once again.

**No Offense** Ballantine Books

“She is a master at entertaining and amusing readers.” —Booklist Nobody does vampires like Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries* and *Queen of Babble* novels. *Overbite* is Meg's sexy and hip sequel to her bestselling *Insatiable*, the story of a soap opera writer with precognitive powers who is recruited into the Vatican's war against demons and the undead. Unfortunately Meena Harper has a major Achilles Heel—namely her lingering affection for her ex-boyfriend, Lucien Antonescu, son of Dracula, the prince of darkness. Anyone who loves *Twilight*, *True Blood*, and *Lyonsay Sands*, not to mention the singleton fiction of Sophie Kinsella, Jennifer Weiner, and Jane Green, is going to want to sink their teeth into *Overbite*.

*Being Nikki* Simon and Schuster

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.” —Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.” —Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing

big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.” —Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.” —Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

[Belzhar](#) Emma Chase, LLC

Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries*, returns to Little Bridge Island with a new story about a children's book author with a case of writer's block and an arrogant novelist who have to set aside their differences as they get through a weekend long book festival that just might change everything—including their feelings for each other. Don't Judge a Book by Its Author... Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys. Jo Wright always swore she'd never step foot on Little Bridge Island—not as long as her nemesis, bestselling author Will Price, is living there. Then Jo's given an offer she can't refuse: an all-expense paid trip to speak and sign at the island's first ever book festival. Even though arrogant Will is the last person Jo wants to see, she could really use the festival's more-than-generous speaking fee. She's suffering from a crippling case of writer's block on the next installment of her bestselling children's series, and her father needs financial help as well. Then Jo hears that Will is off-island on the set of the film of his next book. Hallelujah! But when she arrives on Little Bridge, Jo is in for a shock: Will is not only at the book festival, but seems genuinely sorry for his past actions—and more than willing not only to make amends, but prove to Jo that he's a changed man. Things seem to be looking up—until disaster strikes, causing Jo to wonder: Do any of us ever really know anyone?

*The Girl on the Train* Universe

Cartoonist Jane Harris is delighted by the prospect of her first-ever trip to Europe. But it's hate at first sight for Jane and Cal Langdon, and neither is too happy at the prospect of sharing a villa with one another for a week—not even in the beautiful and picturesque Marches countryside. But when Holly and Mark's wedding plans hit a major snag that only Jane and Cal can repair, the two find themselves having to put aside their mutual dislike for one another in order to get their best friends on the road to wedded bliss—and end up on a road themselves ... one neither of them ever expected.

[The Daily Show \(The Book\)](#) Harper Collins

A magnificent new romance by New York Times bestselling author Emma Chase. Dean Walker is all about keeping life simple. He's effortlessly talented and intelligent—spending his summers playing drums in the local band and the rest of the year teaching high school in the same Jersey town where he grew up. He likes his love life simple too, enjoying the commitment-free hook-ups his good looks and sexy charm have always made oh so easy. Then he meets Lainey Burrows. And his simple, easy life gets turned upside down. One wild one-night stand was all it was ever supposed to be, so Lainey is shocked when she discovers that her sizzling summer fling is also her son's new math teacher. But that's nothing compared to the most unexpected twist of all—their hot hook-up left Lainey knocked up, and now they're about to become parents. Together. What ensues is an addictive, insatiable, sweet and tender romance that won't be simple, but it will be more than worth the fight. "This story was fast paced, wickedly sharp and, brought to life by supremely stellar narration, it's another unputdownable story I never wanted to end." -Jessica, Angie and Jessica's Dreamy Reads "Getting Played is equal parts funny, sexy, sweet and moving and is superbly narrated by the well-matched team of Andi Arndt and Zachary Webber, who deftly portray both the lighthearted, humorous banter and the more emotional dialogue and intimate moments. The story pulled me in from the start and kept me thoroughly engaged and entertained until it's sigh-worthy, romantic happily ever after, and it is guaranteed to give the listener all the feels." -Mary Dube, Frolic Media "Getting Played is a downright panty melting, sweep you off your feet audiobook! Throw in the dynamic narration of Andi Arndt and Zachary Webber, that just brought the storyline to a whole new level bliss!! Get ready to have your audio dreams come to life!" -Heather Pollock, Audio Reviewer

*The Princess Diaries, Volume II: Princess in the Spotlight* Reagan Arthur Books

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23

Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[No Words](#) Oni Press

There are a few places screenwriter Lou Calabrese would rather be than crammed into a helicopter with Jack Townsend, star of her claim to fame, *Copkiller*, and whose ex just ran off with Lou's ex. Talk about uncomfortable. But when, halfway out to the isolated arctic location where *Copkiller IV* is currently shooting, their pilot turns murderous and their helicopter crashes, Lou realizes her day has just gotten a lot worse. Now, while family and friends back home fret over her disappearance, Lou is on the run in the arctic wilderness with America's sweetheart Jack Townsend and only the contents of her purse, his pockets, and their mutual knowledge of survival movie trivia to keep them alive. Can these two children of Hollywood put aside their differences and make it back home without killing each other? Or much, much worse, actually start to like one another?

GENERAL PRESS

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say “MTV2” she's appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot's delightful sense of humor and signature romance that made *The Princess Diaries* such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

[Never Let Me Go](#) Penguin

A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. *Simultaneous eBook*.

[Sloppy Firsts](#) Simon Pulse

Now a high school junior, Samantha tries to decide whether she is ready to have sex with her boyfriend, who happens to be the president's son.

**Iron Widow** HarperCollins

Princess Mia Thermopolis is introduced to her Genovian subjects, and more importantly, she goes out on a date with the newly appointed Royal Consort Michael Moscovitz. Reprint.

[A Wrinkle in Time](#) Harper Collins

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. “Nothing is more addicting than *The Girl on the Train*.” —Vanity Fair “*The Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership.” —The New York Times “*Marries* movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend.” —USA Today “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.” —The Boston Globe “*Gone Girl* fans will devour this psychological thriller.” —People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a

minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more

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harm than good?

[Boy Meets Girl](#) Harper Collins

Travis and Charley have just met. It's Charley's last night in town, and Travis can't let her leave without getting her to go on a date. In a future where real people are rapidly being supplanted by

lifelike androids, sometimes one shot is all you get. Intelligence may be artificial, but the emotion is real in a futuristic romance from the writer of 12 Reasons Why I Love Her and the cartoonist behind Between Gears.