
The Garbage King By Elizabeth Laird Petroore

Garbage Land

A Little Piece of Ground

Highly Commended for the Carnegie Medal

Jake's Tower

Hiding Out

A House Without Walls

Paradise End

Welcome to Nowhere

The Garbage King

My Name is Not Friday

Who What Wear

Red Sky in the Morning

Oranges in No Man's Land

The Garbage King

Dindy and the Elephant

A Stress-Free Guide to Writing the Book of Your Dreams

I Am a Taxi

On the Secret Trail of Trash

The Persian Book of Kings

Secret Friends

Here Comes the Garbage Barge!

Crusade

The Fastest Boy in the World

Bitter Chocolate

The Allegra Biscotti Collection

Gobblechops

The Garbage King
Kiss the Dust
The Prince Who Walked With Lions
Anna In-Between
The True Story of 28,800 Bath Toys Lost at Sea & of the Beachcombers, Oceanographers, Environmentalists & Fools Including the
Author Who Went in Search of Them
Jungle School
Lost Riders
What Is the What
The Witching Hour
Moby-Duck
Pea Boy and Other Stories from Iran
Shahnameh
Open My Eyes, That I May See Marvellous Things

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BRYSON JADON

Garbage Land A&C Black

A gritty, deeply moving story that shows how the human spirit can triumph in the harshest of worlds.

A Little Piece of Ground Pan Macmillan

The Garbage King Pan Macmillan

Highly Commended for the Carnegie Medal

White Lion Publishing

Finn has always been different, and in the tiny fishing village of Stromhead he sticks

out like a sore thumb. Always told to keep away from the water, he's felt that something was missing until one day he dives in and finds that, swimming with the dolphins, he feels completely at home. But his new friends are in danger of being injured by the rubbish that floats out into the water - and now a supermarket is going to release thousands of balloons that could drift out to sea and cause even more damage. Desperate to help the dolphins, Finn goes to the Lighthouse Crew, a group of kids who have always left Finn out. Will they be able to set aside

their differences to save the dolphins? And what will Finn discover about his past along the way? A moving adventure about the impact of plastic pollution on our seas, and the campaigning power of friendship from the award-winning Elizabeth Laird, illustrated by Peter Bailey. 'Song of the Dolphin Boy is such a beautiful, important, heartfelt book. I loved every page' Lauren St John 'A lively and inspiring tale of village life and the dangers to wildlife of releasing balloons' The Sunday Times
Jake's Tower The Garbage King
What Is the What is the story of Valentino

Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)-the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

Hiding Out Schwartz & Wade

Bored with her little brother Pog's childish games, Dindy decides that she's finally grown-up enough for a real adventure. While her mother is sleeping and the servants are busy, she takes Pog deep into the tea gardens, a place they are never supposed to go alone. Terrified by wild animals and snubbed by the local children, Dindy starts to realize how little she really knows about India, even though it's the only place she's ever called home. But

little does she know her life is about to be turned upside down when her mother is taken ill and her father tells her they are leaving India, for good. Dindy and the Elephant is a wonderful portrait of a young British child coming to terms with leaving her beloved childhood home, while at the same time realizing that many of the things she has been raised to believe are wrong.

A House Without Walls Pan Macmillan
Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. *Moby-Duck* is a journey into the heart of the sea and an adventure

through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, *Moby-Duck* is a compulsively readable narrative of whimsy and curiosity.

Paradise End Vintage Canada

A House Without Walls is a powerful story of family, hope and redemption amidst the refugee crisis in Syria from the award-winning Elizabeth Laird, illustrated by Lucy Eldridge. Thirteen-year-old Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is - lucky not to be living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother rather than go back to school, and now that she's lost her home, she's lonelier than ever. As they struggle to rebuild their lives, Safiya realizes that her family has always been incomplete and with her own future in the balance, it's time to uncover the secrets

that war has kept buried.

Welcome to Nowhere Scholastic Inc.

Grade level: 2, 3, 4, p, e, i.

The Garbage King Haymarket Books
Crusade is a richly detailed historical adventure, from Carnegie shortlisted author, Elizabeth Laird. Two boys. Two faiths. One unholy war . . . When Adam's mother dies unconfessed, he pledges to save her soul with dust from the Holy Land. Employed as a dog-boy for the local knight, Adam grabs the chance to join the Crusade to reclaim Jerusalem. He burns with determination to strike down the infidel enemy . . . Salim, a merchant's son, is leading an uneventful life in the port of Acre - until news arrives that a Crusader attack is imminent. To keep Salim safe, his father buys him an apprenticeship with an esteemed, travelling doctor. But Salim's employment leads him to the heart of Sultan Saladin's camp - and into battle against the barbaric and unholy invaders . . .

My Name is Not Friday Pan Macmillan
Paradise End by Elizabeth Laird, author of *The Fastest Boy in the World*, is the story of an unlikely friendship between two girls who both long for a different life. Carly

often finds herself gazing through the gates of Paradise End. She fantasizes about discovering that she was swapped at birth, and is in fact the rightful owner of the beautiful, empty mansion. She longs to escape the three-bedroom semi she shares with her ordinary parents, her revolting brother and annoying sister, to go and live in the palatial luxury of the fascinating house. Then she meets Tia, the daughter of the new tenant of Paradise End, and Carly begins to realize that life behind the impressive pillars and long, elegant windows isn't anything like her dream.

Who What Wear Macmillan

'It's good that I've found this secret place . . . No one can get to to me up there. It's totally safe.' In real life, Jake is never safe. He lives in constant fear of his mother's violent boyfriend. But in his imaginary tower he can dream up his own father - the stranger who gave him a cuddle and a fluffy duck the day he was born and went away for ever. Jake doesn't believe dreams ever come true. But sometimes they do - in strange and surprising ways. Shortlisted for the Carnegie Medal, *Jake's Tower* by Elizabeth Laird is a powerful and moving

novel that spotlights the issue of domestic abuse.

Red Sky in the Morning Pan Macmillan

Pascal's life is like any other boy's as he worries about his English classes and his football skills - until the day rebels come to his village and everything changes. On the run with friends, Pascal finds himself at the mercy of some tough events. But it is not until he ends up working in a cocoa plantation that he realises he must endeavour to find his family and to set himself free of his enslavement. Armed only with his determination, and supported by his friend, Kojo, Pascal has a difficult battle ahead of him.

Oranges in No Man's Land Macmillan

Children's Books

Anna, the daughter of an upper-class Caribbean family, returns to her island home on vacation to learn that her mother is suffering from breast cancer, and makes every effort to persuade her mother to go to the United States for treatment.

The Garbage King Bloomsbury Publishing

It's 1953, the year Elizabeth is to be crowned Queen of England. Elsie Kettle can't wait to go to London to see the

celebrations on Coronation Day. Elsie lives with her Nan – her mum works as a showgirl, so she's not around very often. Spirited and imaginative, but often lonely, Elsie longs for a best friend. Luckily, she and Nan are very close; Elsie just wishes she was allowed a cat to keep her company sometimes. Then tragedy strikes. Nan and Elsie both fall ill with tuberculosis, and Elsie finds herself whisked away to the children's ward of the hospital. Confined to bed for months on end, Elsie finds it very hard to adapt to the hospital's strict regime. But she invents astonishing ways of entertaining the other children on the ward, and for the first time finds herself surrounded by true friends – including Queenie, the hospital's majestic white cat. Finally, Elsie is well enough to leave hospital. But before she does, she has one very special, very unexpected visitor...

Dindy and the Elephant Pan Macmillan
A Little Piece Of Ground will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, A Little Piece Of Ground explores the

human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States.

A Stress-Free Guide to Writing the Book of Your Dreams Penguin

Inspired by the true story of an African

childhood lived on the edge of destitution, award-winning Elizabeth Laird's *The Garbage King* takes readers on an unforgettable emotional journey. When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

I Am a Taxi Pan Macmillan

Emma Rose is SO not famous So how did she score inside information on the most talked-about party of the year? Because Emma is secretly the hottest new fashion designer-Allegra Biscotti-and hired to whip up a Sweet Sixteen dress for the guest of honor. Wait...fashion emergency! How can she create a fiercely fashionable dress and keep her secret? There's only one solution: Emma must go undercover-as her own intern! But when Emma feels the pressure by her BFF to explain how she got an invite from the in-crowd and an ultra-fabulous fashion internship-just when

Jackson finally starts paying attention to her-she knows she has to make it work...
...or will it all come apart at the seams?

On the Secret Trail of Trash

Hachette+ORM

Amir's worried about the monster under the bed! What if it has huge teeth and growls like a lion? What if it tries to eat him up? And what if the monster has a mum and dad too? But Dad reassures Amir that if the monster family comes to play, then Amir might just make a friend instead. A timeless tale of monsters under the bed, *Gobblechops* is based on a story by the thirteenth-century poet, philosopher and Sufi mystic Rumi.

The Persian Book of Kings Pan Macmillan
Iran has mountains striped with snow, dense forests where bears and lynxes still roam, deserts, bazaars...but above all it has stories - of fairies and demons, of a monstrous metal eagle called the okab, of romantic cockroaches and foolish weavers. During her travels, Elizabeth Laird has gathered a wealth of stories, and here she retells, in her own inimitable style, some of Iran's best, with delightfully offbeat illustrations from Shirin Adl. Praise for *A Fistful of Pearls and Other Tales from Iraq*: 'Its baddies are wolves and thieves; its stories are fabulous.' The Daily Telegraph
Secret Friends Sourcebooks, Inc.

A story of separation and the strength of family, *Lost Riders* is a powerful and thought-provoking novel from award-winning author Elizabeth Laird. Taken from their home in Pakistan to work in the Persian Gulf, eight-year-old Rashid and his little brother Shari cling to each other. Then they are separated and forced to become jockeys in the lucrative camel-racing business. Rashid is starved and worked to exhaustion by harsh supervisors - but he has a talent for racing and quickly becomes his stable's star jockey. Soon he begins to forget what life was like when he had a proper home. He almost begins to forget about Shari . . .

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