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 John Brown and the Raid That Sparked the Civil War
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BECKER HOLLAND

Reshaping the Female Body Columbia University Press
 A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E.

Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours. *Intersections of Documentary and Avant-Garde Cinema* Princeton University Press
 Brings together acknowledged experts in these two areas to pursue a distinctly feminist approach to the major areas of tort law. *Good News from Virginia, [A Sermon] - Scholar's Choice Edition* Hassell Street Press
 "The Netflix Effect examines the scope and influence of Netflix, a company at the forefront of the changing relationships between media and technology"--
John Brown and the Raid That Sparked the Civil War Oxford University Press
 Richard Bulliet's timely account provides the essential background for understanding the contemporary resurgence of Muslim activism around the globe. Why, asks Bulliet, did Islam become so rooted in the social structure of the Middle East and North Africa, as well as in those

parts of Asia and Africa to which it spread after the tenth century? In assessing the historical evolution of Islamic society, Bulliet abandons the historian's typical habit of viewing Islamic history "from the center," that is, focusing on the rise and fall of imperial dynasties. Instead, he examines the question of how and why Islam became - and continues to be - so rooted in the social structure of the vast majority of people who lived far from the political center and did not see the caliphate as essential in their lives. Focusing on Iran, and especially the cities of Isfahan, Gorgan, and Nishapur, Bulliet examines a wide range of issues, including religious conversion; migration and demographic trends; the changing functions and fortunes of cities and urban life; and the roots and meaning of religious authority. The origins of today's resurgence, notes Bulliet, are located in the eleventh century. "The nature of Islamic religious authority and the source of its profound impact upon the lives of Muslims - the Muslims of yesterday, of today, and of tomorrow - cannot be grasped without comprehending the historical evolution of Islamic society," he writes. "Nor can such a comprehension be gained from a cursory perusal of the central narrative of Islam. The view from the edge is needed, because, in truth the edge ultimately creates the center."
Brave New World Revisited Harper Collins

The sequel to the bestselling and highly acclaimed *The House of God* One of the most prominent and enduring titles in medical fiction is the biting funny *House of God*, which has sold more than 2 million copies, becoming required reading for generations of medical students and health care professionals. With *Man's 4th Best Hospital*, Samuel Shem "the comic genius and holy terror of medicine"* returns us to the hilarious and heartbreaking world of modern medicine. After *The House of God*, the resident known as The Fat Man and his eccentric band of interns scattered to the four corners of the country. Today Fats, now rich and famous, has been lured across town to the House of God's WASPy rival, *Man's Best Hospital*. But the august institution has sunk from being ranked the best hospital in the country to an embarrassing, and unacceptable, 4th! Fats' mission? To help the hospital climb back up the rankings. But as always, he's pursuing his own agenda. . . At his new Future of Medicine Clinic, the team comes back together to renew their life-changing friendships and teach a new generation of interns and residents. In a medical landscape dominated by computer screens and corrupted by money, they have a daunting goal: "To put the human back into healthcare." What follows is an emotional and laugh-out-loud novel that reflects the issues in American healthcare today, from the tyranny of computer screens to doctor burnout to the greed of the health insurance industry. * Bill McKibben

Public Discourse in the Age of Show Business Univ of North Carolina Press

MacDonald explores the cinematic territory between the traditional categories of "documentary" and "avant-garde" film, through candid, in-depth conversations with filmmakers whose work has challenged these categories. Arranged in an imaginative chronology and written to be accessible to any film-interested reader, the interviews in *Avant-Doc* chart half a century of thinking by inventive filmmakers such as Robert Gardner, Ed Pincus, Alfred Guzzetti, Ross McElwee, Leonard Retel Helmrich, Michael Glawogger, Susana de Sousa Dias, Jonathan Caouette, Pawel Wojtasik, and Todd Haynes. Recent breakthroughs by Amie Siegel, Jane Gillooly, Jennifer Proctor, Betzy Bromberg, and Godfrey Reggio are discussed; and considerable attention is paid to Harvard's innovative Sensory Ethnography Lab, producer of *Sweetgrass*, *Leviathan*, and *Manakamana*. A rare interview with pioneering scholar Annette Michelson begins *Avant-Doc's* meta-conversation.

The Veldt Simon and Schuster

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

What Does the Science Say? Columbia University Press

According to one of Jon King's key witnesses - a former US Army Special Operations expert who has run covert military operations with the CIA, and who once held the highest security clearance in NATO, Cosmic Top Secret - the British and US governments are fully aware that at least one extraterrestrial civilization is currently visiting our planet. There are many other witness testimonies, both civilian and military, that point to a similar conclusion. Here Jon King collates and extrapolates the inside information available to him to present a startling and dramatic case for this explosive assertion.

Muslim Networks from Hajj to Hip Hop Routledge

The incredibly moving and inspiring story about a quest to finally be heard. In *Underestimated: An Autism Miracle*, Generation Rescue's cofounder J.B. Handley and his teenage son Jamison tell the remarkable story of Jamison's journey to find a method of communication that allowed him to show the world that he was a brilliant, wise, generous, and complex individual who had been misunderstood and underestimated by everyone in his life. Jamison's emergence at the age of seventeen from his self-described "prison of silence" took place over a profoundly emotional and dramatic twelve-month period that is retold from his father's perspective. The book reads like a spy thriller while allowing the reader to share in the complex emotions of both exhilaration and anguish that accompany Jamison's journey for him and his family. Once Jamison's extraordinary story has been told, Jamison takes over the narrative to share the story from his perspective, allowing the world to hear from someone who many had dismissed and cast aside as incapable. Jamison's remarkable transformation challenges the conventional wisdom surrounding autism, a disability impacting 1 in 36 Americans. Many scientists still consider nonspeakers with autism—a full 40 percent of those on the autism spectrum—to be "mentally retarded." Is it possible that the experts are wrong about several million people? Are all the nonspeakers like Jamison?

Underestimated: An Autism Miracle will touch your heart, inspire you, remind you of the power of love, and ultimately leave you asking tough questions about how many more Jamisons might be waiting for their chance to be freed from their prison of silence, too. And, for the millions of parents of children with autism, the book offers a detailed description of a communication method that may give millions of people with autism back their voice.

75+ Recipes for Every Craving—from Thin Crust to Deep Dish, New York to Naples Oxford University Press

With its increasing presence in a continuously evolving media environment, the essay film as a visual form raises new questions about the construction of the subject, its relationship to the world, and the aesthetic possibilities of cinema. In this volume, authors specializing in various national cinemas (Cuban, French, German, Israeli, Italian, Lebanese, Polish, Russian, American) and critical approaches (historical, aesthetic, postcolonial, feminist, philosophical) explore the essay film and its consequences for the theory of cinema while building on and challenging existing theories. Taking as a guiding principle the essay form's dialogic, fluid nature, the volume examines the potential of the essayistic to question, investigate, and reflect on all forms of cinema—fiction film, popular cinema, and documentary, video installation, and digital essay. A wide range of filmmakers are covered, from Dziga Vertov (*Man with a Movie Camera*, 1928), Chris Marker (*Description of a Struggle*, 1960), Nicolás Guillén Landrián (*Coffee Arábica*, 1968), Pier Paolo Pasolini (*Notes for an African Oresteia*, 1969), Chantal Akerman (*News from Home*, 1976) and Jean-Luc Godard (*Notre musique*, 2004) to Nanni Moretti (*Palombella Rossa*, 1989), Mohammed Soueid (*Civil War*, 2002), Claire Denis (*L'Intrus*, 2004) and Terrence Malick (*The Tree of Life*, 2011), among others. The volume argues that the essayistic in film—as process, as experience, as experiment—opens the road to key issues faced by the individual in relation to the collective, but can also lead to its own subversion, as a form of dialectical thought that gravitates towards crisis.

The Measure of Injury Routledge

Citizenship is generally viewed as the most desired legal status an individual can attain, invoking the belief that citizens hold full inclusion in a society, and can exercise and be protected by the Constitution. Yet this membership has historically been exclusive and illusive for many, and in *Citizenship and its Exclusions*, Ediberto Roman provides a sweeping, interdisciplinary analysis of citizenship's contradictions. Roman offers an exploration of citizenship that spans from antiquity to the present, and crosses disciplines from history to political philosophy to law, including constitutional and critical race theories. Beginning with Greek and Roman writings on citizenship, he moves on to late-medieval and Renaissance Europe, then early Modern Western law. His analysis culminates with an explanation of how past precedents have influenced U.S. law and policy regulating the citizenship status of indigenous and territorial island people, as well as how different levels of membership have created a de facto subordinate citizenship status for many members of American society, often lumped together as the "underclass." "What kind of harms matter, and why? Steeped in the history of American tort law, Martha Chamallas and Jennifer B. Wriggins demonstrate how attitudes about race and gender run through the harms recognized--and not recognized---by American law. Along the way, this fine book sheds light on deliberate and unconscious stereotyping, the shifting treatments of workplace and family injuries, the influence of social movements on law and public attitudes, and alternative approaches to harms, causation, and damages. This book is brimming with insights about how societies do and should express what matters in assigning liability for human pain and loss." "This book asks important questions about the tort system. Tort law is largely taught and described from a doctrinal perspective that makes no attempt to see how it is actually working on the ground. This book assesses how the tort system fares in operation by examining how race and gender influence court decisions in torts cases. A promising direction for scholarship on the tort system."

No Gluten, No Problem Pizza Harper Collins

The advanced technology of a house first pleases then increasingly terrifies its occupants.

In Cold Blood Routledge

In this volume, Nabeel Abraham and Andrew Shryock bring together the work of twenty-five contributors to create a richly detailed portrait of Arab Detroit.

A History of Cosmetic Surgery Routledge

Historic preservation specialist Liberty Carmichael loves her position at the Library of Congress, caring for America's oldest documents. So when she intercepts an inside threat by a radical group planning to steal part of Thomas Jefferson's original collection, she takes it to the highest authority--her father, the president. When he fails to take the threat seriously, she steals the books to keep

them safe.Undercover FBI agent Cole Harding is close to disbanding the group responsible for killing his father. Believing documents once owned by Thomas Jefferson hold clues to answering a two hundred year old question, the group's next target is the Library of Congress. However, he wasn't expecting the First Daughter to get caught in the middle.Will Cole convince the president to trust his abilities? Can he keep Liberty safe without blowing his cover? Can either protect their hea

Vax-Unvax Hardpress Publishing

Do we really need to wear masks? From the New York Times Bestselling authors of *Plague of Corruption* comes the must-read guide on masks and re-opening following the COVID-19 pandemic. *The Truth About Masks* is the book all America needs to be reading as the COVID-19 pandemic rages on. Written by New York Times bestselling authors Dr. Judy Mikovits and Kent Heckenlively, this book reviews the evidence for and against widespread public masking as provided by the Centers for Disease Control and the Mayo Clinic, as well as top scientific publications such as the *New England Journal of Medicine* and *The Lancet*. This debate needs to take place without fear and paranoia. Important questions raised in this book are the effect of masks on oxygen and carbon dioxide levels, how COVID-19 spreads, the effectiveness of various types of masks, those who are most vulnerable to COVID-19, and what measures should be taken by schools as children continue to return to in-person classes. The authors' previous book, *Plague of Corruption*, was the runaway science bestseller of 2020, and the authors bring that same passion and attention to detail to the mask question. As politicians and bureaucrats of all stripes are weighing in on this question, with some again placing their cities and states under mandatory masking provisions, we need to understand the science behind their decisions. Are such measures a reasonable response to current circumstances, or is it a dramatic overreach, which in many cases might make the situation even worse? America desperately needs this public conversation to take place with the best science we have available. As Americans have always done during difficult times, we must summon the courage to have these challenging conversations.

The Essay Film Routledge

Heyes' monograph in feminist philosophy is on the connection between the idea of "normalization"--which per Foucault is a mode or force of control that homogenizes a population--and the gendered body. Drawing on Foucault and Wittgenstein, she argues that the predominant picture of the self--a picture that presupposes an "inner" core of the self that is expressed, accurately or not, by the outer body--obscures the connection between contemporary discourses and practices of self-transformation and the forces of normalization. In other words, pictures of the self can hold us captive when they are being read from the outer self--the body--rather than the inner self, and we can express our inner self by working on our outer body to conform. Articulating this idea with a mix of the theoretical and the practical, she looks at case studies involving transgender people, weight-loss dieting, and cosmetic surgery. Her concluding chapters look at the difficult issue of how to distinguish non-normalizing practices of the self from normalizing ones, and makes suggestions about how feminists might conceive of subjects as embodied and enmeshed in power relations yet also capable of self-transformation. The subject of normalization and its relationship to sex/gender is a major one in feminist theory; Heyes' book is unique in her masterful use of Foucault; its clarity, and its sophisticated mix of the theoretical and the anecdotal. It will appeal to feminist philosophers and theorists.

The Experiment

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

Midnight Rising Simon and Schuster

When the novel *Brave New World* first appeared in 1932, its shocking analysis of a scientific

dictatorship seemed a projection into the remote future. Here, in one of the most important and fascinating books of his career, Aldous Huxley uses his tremendous knowledge of human relations to compare the modern-day world with his prophetic fantasy. He scrutinizes threats to humanity, such as overpopulation, propaganda, and chemical persuasion, and explains why we have found it virtually impossible to avoid them. *Brave New World Revisited* is a trenchant plea that humankind should educate itself for freedom before it is too late.

[Amusing Ourselves to Death](#) Cambridge University Press

This text examines the efforts of four Muslim writers and thinkers of the 20th century - Muhammad Iqbal, Sayyid Qutb, Ali Shariati, and Mohammed Arkounto - to overcome the apparent dichotomy of tradition and modernity in fashioning a new political and cultural truth. Robert D. Lee illuminates

the European-influenced work of these thinkers to demonstrate both the appeal of authenticity as a rallying cry and the difficulty of building a new politics on such an idea. Authenticity has begun to rival development as a key to understanding the political aspirations of the Islamic world. Almost everywhere modernity has laid waste to tradition, those habits and practices deemed to be timeless and true. Imperialism carried European notions of progress into Muslim-dominated parts of the globe, and subsequently Muslims themselves espoused Western practices, techniques and philosophies. Regimes calling themselves liberal, socialist, and Arab nationalist all embraced modernity as their principal objective. Most of these regimes failed to create the promised better lives their citizens desired. Moreover, ordinary Muslims felt despair as modernity ripped apart families, exposed youngsters to the materialism and hedonism of Western entertainments, heightened social expectations, and undermined religious belief. Even though tradition has proved

itself incapable of staving off modernity, the promises and premises of modern development literature have been called into question. All four thinkers discussed believe such an authentic understanding can serve as the foundation for a new politics. Lee reveals, however, that each of these writers version of authenticity suffers shortcomings and falters in its efforts to move from the particularity of culture onto a grander scale of political organization appropriate for the modern world.

Cosmic Top Secret Modern Library

Drawing on a wide array of sources—personal accounts, medical records, popular magazines, medical journals, and beauty guides—Haiken reveals how our culture came to see cosmetic surgery as a panacea for both individual and social problems.

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