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# Army Girl The Untold Story

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The Generals Have No Clothes  
Hidden in History: The Untold Stories of Women  
During World War I and World War II  
Soldiers of Empire  
Women Vietnam Veterans  
A Return to Glory  
Army of Empire  
The Howe Dynasty  
Michael and Me  
The Light of Days  
Army Girl  
Sons and Soldiers  
Code Girls  
No Place for Ladies  
The Sterling Submachine Gun  
Soldier Girls  
Ashley's War  
America's Secret Army  
The Girls of Atomic City  
The Untold Story of Queen Elizabeth, Queen  
Mother  
Sisters in Arms  
World War II [5 volumes] [5 volumes]  
The Hello Girls  
The Army Girl  
Secret Service  
The Outpost

The Untold War: Inside the Hearts, Minds, and Souls of Our Soldiers  
Love My Rifle More than You: Young and Female in the U.S. Army  
India's Bravehearts  
Bomb Girls - Britain's Secret Army: The Munitions Women of World War II  
The Howe Dynasty: The Untold Story of a Military Family and the Women Behind Britain's Wars for America  
We Band of Angels  
The Indomitable Florence Finch  
Burma, the Untold Story  
They Were Soldiers  
Camp Century  
The Girls Who Stepped Out of Line  
American Women During World War II  
Forgotten  
Angel of Bataan  
A Singing Army

*Army Girl*  
*The Untold*  
*Story*

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## **CLARK ROTH**

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The Generals Have No Clothes Simon and Schuster  
In 1918 the U.S. Army Signal Corps sent 223 women to France to

help win World War I. Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them. Back on the home front,

they fought the army for veterans' benefits and medals, and won. Hidden in History: The Untold Stories of Women During World War I and World War II Down East Books

The New York Times bestselling author of *Fly Girls* shares the riveting story of an unsung World War II hero who saved countless American lives in the Philippines. When Florence Finch died at the age of 101, few of her Ithaca, NY neighbors knew that this unassuming Filipina native was a Presidential Medal of Freedom recipient, whose courage and sacrifice were unsurpassed in the Pacific War against Japan. Long accustomed to keeping her secrets close in service of the Allies,

she waited fifty years to reveal the story of those dramatic and harrowing days to her own children. Florence was an unlikely warrior. She relied on her own intelligence and fortitude to survive on her own from the age of seven, facing bigotry as a mixed-race mestiza with the dual heritage of her American serviceman father and Filipina mother. As the war drew ever closer to the Philippines, Florence fell in love with a dashing American naval intelligence agent, Charles "Bing" Smith. In the wake of Bing's sudden death in battle, Florence transformed from a mild-mannered young wife into a fervent resistance fighter. She conceived a bold plan to divert tons of

precious fuel from the Japanese army, which was then sold on the black market to provide desperately needed medicine and food for hundreds of American POWs. In constant peril of arrest and execution, Florence fought to save others, even as the Japanese police closed in. With a wealth of original sources including taped interviews, personal journals, and unpublished memoirs, *The Indomitable Florence Finch* unfolds against the Bataan Death March, the fall of Corregidor, and the daily struggle to survive a brutal occupying force. Award-winning military historian and former Congressman Robert J. Mrazek brings to light this long-hidden

American patriot. *The Indomitable Florence Finch* is the story of the transcendent bravery of a woman who belongs in America's pantheon of war heroes.

### **Soldiers of Empire**

Haymarket Books

They were the unsung heroines of World War II; the wives, mums and teenage girls, all 'doing their bit' for the war effort, clocking in daily to work in cast munitions factories, helping make the explosives, bullets and war machines that would ensure victory for Britain. It was dangerous, dirty and exhaustive work. They worked round the clock, often exposed to toxic, lethal chemicals. A factory accident could mean blindness, loss of limbs - or worse. Many went home with

acid burns, yellow skin or discoloured hair.

Others were forced to leave their loved ones and move to live with total strangers in unfamiliar surroundings.

Frequently, their male bosses were coarse and unsympathetic. Yet this hidden army of nearly two million women toiled on regardless through the worst years of the war, cheerfully ignoring the dangers and the exhaustion, as bombing, rationing and the heartbreak of loss or separation took their toll on everyone in the country. Only now, all these years later, have they chosen to tell their remarkable stories. Here, in their own words, are the vivid wartime memories of the 'secret army' of female

munitions workers, whose resilience and sheer grit in the face of danger has only now started to

emerge. These are the intimate and personal stories of an unforgettable group of women, whose hard work and quiet courage made a significant contribution to Britain's war effort. They didn't fire the bullets, but they filled them up with explosives. And in doing so, they helped Britain win the war.

### **Women Vietnam Veterans**

Sourcebooks, Inc. Alice Zwicker was the only service woman from Maine to be a prisoner of the enemy in either of the two World Wars. But there is more to the story than that. Across the nation, wherever one of the seventy-seven

Angels of Bataan returned home, there was a hero's welcome. Those Army and Navy nurses had shown what American women could do and be, even in times of defeat. This is Alice's story: her growing up in a small Maine town, her commitment to the profession of nursing, and her immersion in World War II. There was Manila, Bataan, Corregidor, and then three long, hungry years when she was held prisoner by the Japanese. For Alice, the terrible legacy of war did not end with her liberation from internment camp, or even with her coming home. When victory finally arrived for Alice, it was achieved in her own soul.

*A Return to Glory*  
University of Texas

Press  
New York Times  
Bestseller The definitive story of the Ritchie Boys, as featured on CBS's 60 Minutes "An irresistible history of the WWII Jewish refugees who returned to Europe to fight the Nazis."  
—Newsday They were young Jewish boys who escaped from Nazi-occupied Europe and resettled in America. After the United States entered the war, they returned to fight for their adopted homeland and for the families they had left behind. Their stories tell the tale of one of the U.S. Army's greatest secret weapons. *Sons and Soldiers* begins during the menacing rise of Hitler's Nazi party, as Jewish families were trying desperately to

get out of Europe. Bestselling author Bruce Henderson captures the heartbreaking stories of parents choosing to send their young sons away to uncertain futures in America, perhaps never to see them again. As these boys became young men, they were determined to join the fight in Europe. Henderson describes how they were recruited into the U.S. Army and how their unique mastery of the German language and psychology was put to use to interrogate German prisoners of war. These young men—known as the Ritchie Boys, after the Maryland camp where they trained—knew what the Nazis would do to them if they were captured. Yet they

leapt at the opportunity to be sent in small, elite teams to join every major combat unit in Europe, where they collected key tactical intelligence on enemy strength, troop and armored movements, and defensive positions that saved American lives and helped win the war. A postwar army report found that nearly 60 percent of the credible intelligence gathered in Europe came from the Ritchie Boys. *Sons and Soldiers* draws on original interviews and extensive archival research to vividly re-create the stories of six of these men, tracing their journeys from childhood through their escapes from Europe, their feats and sacrifices during the war, and finally their

desperate attempts to find their missing loved ones. Sons and Soldiers is an epic story of heroism, courage, and patriotism that will not soon be forgotten.

### **Army of Empire**

HarperCollins

This is a wonderfully evocative memoir of Pauline Cole, who joined the Army at the age of eighteen and enjoyed many years of successful service with them in the field of communications. In the summer of 2015, Pauline attended the Buckingham Palace Garden Party under the auspices of Blind Veterans, UK. She remains the only blind ex-servicewoman in the country, a veteran of one of the nastiest fields of action since the Second World War. Although trained in

communications, Pauline found herself in the front line during the Aden Emergency, 1967. She saw active service, used weapons in dangerous situations and coped at first hand with Arab and Egyptian terrorists. After Aden, her army career took her to Germany where she manned the telephone exchange during a crucial period of the Cold War. Civilian life found her running everything she ever started, whether it was the local Co-Op, a nightclub, charity ventures for children, or her own business mailing leisure catalogues. Now retired, Pauline lives near her two adult sons and their families in Eastbourne, East Sussex. Her experiences in Aden remain the highlight of



her life and she has begun research into the political background of a campaign that she saw on the ground, never feeling entirely confident that the Government took proper steps to safeguard their moral responsibility towards a former Crown Colony. She is a vocal spokesman for the virtues of Army training. The disciplines served her well throughout her life. She loved the camaraderie, the physical demands and even the dangers involved. It might not suit every young woman - but Pauline was a very round peg in a very round hole. *The Howe Dynasty* Little, Brown Books for Young Readers  
For fans of Radium

Girls and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. The *Girls Who Stepped Out of Line* are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly

unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other

pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances. They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with Wonder Woman comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also

stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come. *Michael and Me* Bloomsbury Publishing Barkawi re-imagines the study of war with imperial and multinational armies that fought in Asia in the Second World War. The Light of Days W. W. Norton & Company At the height of the Cold War, the United States Army secretly began work on a base embedded deep in the Greenland ice cap: Camp Century. Officially defined as a

scientific research station, this facility had an undisclosed purpose: to aim up to 600 nuclear warheads, buried in the ice, at the Soviet Union. In 1966, just six years after the camp was established, the United States gave up this provocative strategy and abandoned the base. Despite its brief life, Camp Century has been the cause of controversies from diplomatic relations between the United States and its Arctic allies, Denmark and Greenland, to the risks of radioactive waste abandoned at the site. This book is the first comprehensive account of the U.S. Army's "city under the ice." Beginning with the Truman administration's vision of military superiority

in the Arctic and continuing through present-day concerns over the effects of climate change, Kristian H. Nielsen and Henry Nielsen unravel the extraordinary history of this clandestine installation. Drawing on sources including top-secret memos and never-before-seen photographic evidence, they follow the intertwining threads of high-level politics, ice-core research, media representations, daily life beneath the ice, and the specter of long-buried environmental problems that will one day resurface. *Camp Century* reveals a hidden chapter of Cold War history—and why, as the Greenland ice cap slowly melts, this story is not yet over.

**Army Girl** Atlantic Publishing Company  
Describes the activities of the Army's spycatching unit from the early days of World War II to the Cold War era, when it was merged with the U.S. Army Intelligence Corps

**Sons and Soldiers** AuthorHouse  
New York Times Book Review • Editors' Choice Finally revealing the family's indefatigable women among its legendary military figures, *The Howe Dynasty* recasts the British side of the American Revolution. In December 1774, Benjamin Franklin met Caroline Howe, the sister of British General Sir William Howe and Richard Admiral Lord Howe, in a London drawing room for "half a dozen Games of

Chess.” But as historian Julie Flavell reveals, these meetings were about much more than board games: they were cover for a last-ditch attempt to forestall the outbreak of the American War of Independence. Aware that the distinguished Howe family, both the men and the women, have been known solely for the military exploits of the brothers, Flavell investigated the letters of Caroline Howe, which have been blatantly overlooked since the nineteenth century. Using revelatory documents and this correspondence, *The Howe Dynasty* provides a groundbreaking reinterpretation of one of England’s most famous military

families across four wars. Contemporaries considered the Howes impenetrable and intensely private—or, as Horace Walpole called them, “brave and silent.” Flavell traces their roots to modest beginnings at Langar Hall in rural Nottinghamshire and highlights the Georgian phenomenon of the politically involved aristocratic woman. In fact, the early careers of the brothers—George, Richard, and William—can be credited not to the maneuverings of their father, Scrope Lord Howe, but to those of their aunt, the savvy Mary Herbert Countess Pembroke. When eldest sister Caroline came of age during the reign of King George III, she too used her

intimacy with the royal inner circle to promote her brothers, moving smoothly between a straitlaced court and an increasingly scandalous London high life. With genuine suspense, Flavell skillfully recounts the most notable episodes of the brothers' military campaigns: how Richard, commanding the HMS Dunkirk in 1755, fired the first shot signaling the beginning of the Seven Years' War at sea; how George won the devotion of the American fighters he commanded at Fort Ticonderoga just three years later; and how youngest brother General William Howe, his sympathies torn, nonetheless commanded his troops to a bitter Pyrrhic victory in the Battle of

Bunker Hill, only to be vilified for his failure as British commander-in-chief to subdue Washington's Continental Army. Britain's desperate battles to guard its most vaunted colonial possession are here told in tandem with London parlor-room intrigues, where Caroline bravely fought to protect the Howe reputation in a gossipy aristocratic milieu. A riveting narrative and long overdue reassessment of the entire family, *The Howe Dynasty* forces us to reimagine the Revolutionary War in ways that would have been previously inconceivable. [Code Girls National Geographic Books](#) *The Army Girl* is not just a book but a long-term dream realized a

little late. This book is about an army girl and her struggles, restrictions, and dilemmas. It is a mix of romance, drama, and action. The Army Girl is a story about a girl named Mitali Bharadwaj who is a secret Military Intelligence agent working in disguise as a Marketing Head in an MNC. The story revolves around Capt. Mitali, people who love her, people she cares about, and her secret operations as an agent. It talks about the relationships, friendships, struggles, and fears of an Army Agent.

**No Place for Ladies**

Liveright Publishing  
THE INSTANT NEW  
YORK TIMES  
BESTSELLER! Also on  
the USA Today,  
Washington Post,

Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With

courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town’s water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, and *Band of Brothers*, *The Light of Days* at

last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. *Judy Batalion*—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. *Batalion* follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo



prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, *The Light of Days* is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds. NPR's Best Books of 2021 National Jewish Book Award, 2021 Canadian Jewish Literary Award, 2021

**The Sterling  
Submachine Gun**

Bloomsbury Publishing  
USA

In the tradition of  
*Hidden Figures* and  
*The Girls of Atomic*

*City, Code Girls* is the amazing true story of the young American women who cracked German and Japanese military codes during World War II. More than ten thousand women served as codebreakers during World War II, recruited by the U.S. Army and Navy. While their brothers and boyfriends took up arms, these women moved to the nation's capital to learn the top secret art of code breaking. Through their work, the "code girls" helped save countless lives and were vital in ending the war. But due to the top secret nature of their accomplishments, these women have never been able to talk about their story--until now. Through dazzling research and countless

interviews with the surviving code girls, Liza Mundy brings their story to life with zeal, grace, and passion. Abridged and adapted for a middle grade audience, *Code Girls* brings this important story to young readers for the first time, showcasing this vital story of American courage, service, and scientific accomplishment.

*Soldier Girls* Simon and Schuster

*American Women during World War II* documents the lives and stories of women who contributed directly to the war effort via official and semi-official military organizations, as well as the millions of women who worked in civilian defense industries, ranging from aircraft

maintenance to munitions manufacturing and much more. It also illuminates how the war changed the lives of women in more traditional home front roles. All women had to cope with rationing of basic household goods, and most women volunteered in war-related programs.

Other entries discuss institutional change, as the war affected every aspect of life, including as schools, hospitals, and even religion.

*American Women during World War II* provides a handy one-volume collection of information and images suitable for any public or professional library.

*Ashley's War*

Juggernaut Publication  
In the fall of 1941, the Philippines was a

gardenia-scented paradise for the American Army and Navy nurses stationed there. War was a distant rumor, life a routine of easy shifts and dinners under the stars. On December 8 all that changed, as Japanese bombs began raining down on American bases in Luzon, and this paradise became a fiery hell. Caught in the raging battle, the nurses set up field hospitals in the jungles of Bataan and the tunnels of Corregidor, where they tended to the most devastating injuries of war, and suffered the terrors of shells and shrapnel. But the worst was yet to come. After Bataan and Corregidor fell, the nurses were herded into internment camps where they would

endure three years of fear, brutality, and starvation. Once liberated, they returned to an America that at first celebrated them, but later refused to honor their leaders with the medals they clearly deserved. Here, in letters, diaries, and riveting firsthand accounts, is the story of what really happened during those dark days, woven together in a deeply affecting saga of women in war. Praise for *We Band of Angels* “Gripping . . . a war story in which the main characters never kill one of the enemy, or even shoot at him, but are nevertheless heroes . . . Americans today should thank God we had such women.”—Stephen E. Ambrose “Remarkable and uplifting.”—USA

Today “[Elizabeth M. Norman] brings a quiet, scholarly voice to this narrative. . . . In just a little over six months these women had turned from plucky young girls on a mild adventure to authentic heroes. . . . Every page of this history is fascinating.”—Carolyn See, *The Washington Post* “Riveting . . . poignant and powerful.”—The Dallas Morning News Winner of the Lavinia Dock Award for historical scholarship, the American Academy of Nursing National Media Award, and the Agnes Dillon Randolph Award *America's Secret Army* HarperCollins Finalist • George Washington Book Prize New York Times Book Review • Editors' Choice Finally revealing the family's

indefatigable women among its legendary military figures, *The Howe Dynasty* recasts the British side of the American Revolution. In December 1774, Benjamin Franklin met Caroline Howe, the sister of British General Sir William Howe and Richard Admiral Lord Howe, in a London drawing room for “half a dozen Games of Chess.” But as historian Julie Flavell reveals, these meetings were about much more than board games: they were cover for a last-ditch attempt to forestall the outbreak of the American War of Independence. Aware that the distinguished Howe family, both the men and the women, have been known solely for the military exploits of the

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the beginning of the Seven Years' War at sea; how George won the devotion of the American fighters he commanded at Fort Ticonderoga just three years later; and how youngest brother General William Howe, his sympathies torn, nonetheless commanded his troops to a bitter Pyrrhic victory in the Battle of Bunker Hill, only to be vilified for his failure as British commander-in-chief to subdue Washington's Continental Army. Britain's desperate battles to guard its most vaunted colonial possession are here told in tandem with London parlor-room intrigues, where Caroline bravely fought to protect the Howe reputation in a gossipy aristocratic milieu. A

riveting narrative and long overdue reassessment of the entire family, *The Howe Dynasty* forces us to reimagine the Revolutionary War in ways that would have been previously inconceivable.

**The Girls of Atomic City** HarperCollins

Through interviews with active duty, reserve, and retired soldiers, sailors, airmen, and Marines, Secret Service underscores what people in uniform at both the highest and lowest echelons already know: Lesbians (and gay men) serve and have served proudly and well in all branches of the American armed forces (and openly in the militaries of many of our allies). Often they are uncommonly

dedicated: the sharpest troops found anywhere, sporting the glossiest boots and earning the highest performance evaluations. They neither disrupt good order and discipline nor impair unit cohesion. In Secret Service readers meet the can-do troops who do battle with discrimination-from the high-ranking Washington insider who closes the door to much more than her apartment when she leaves for the Capitol each morning to the rank-and-file enlistee whose make-believe boyfriend helps her fend off daily inquisitions. These women-nurses, clerks, commanders, and artillerymen-are part of an extraordinary community of dedicated

professionals whose commitment extends above and beyond. They are smart. They are skilled. They are lesbians. And that fact alone-ten years after "don't ask, don't tell" was implemented-still means discharge. Book jacket.

*The Untold Story of Queen Elizabeth, Queen Mother* Harvard University Press  
Designed by a motorcycle racer turned small-arms engineer, George Patchett, the submachine gun that eventually became known as the Sterling was developed during World War II. Some suggest it first saw action during Operation Infatuate with No. 4 Commando, before becoming fully adopted by the British Army in 1953 as the

Sterling Machine Carbine (L2A1). It was centre stage for many of Britain's post-colonial conflicts from Malaya to Kenya and from Yemen to Northern Ireland. The silenced L34A1 Sterling-Patchett entered service in 1966 and first saw action deep in the jungles of Vietnam in the hands of the elite special forces of Australia, New Zealand and the United States during prisoner snatches and reconnaissance patrols. Employing first-hand accounts and painstaking technical analysis, this engaging account features carefully selected archive photography and specially commissioned colour artwork depicting the submachine gun that

armed British and other forces for nearly 60 years.

Sisters in Arms eBook Partnership

All children learn at school the story of Florence Nightingale – the Lady with the Lamp – who heroically tended the sick during the Crimean War. But she was not the only woman in the Crimea. It is usually assumed that women did not become involved in international conflict until the First World War. But in *No Place For Ladies*, respected historian Helen Rappaport proves otherwise: numerous women were actively involved in the Crimean in a variety of ways. Four wives would be chosen to accompany each regiment of 100 men, enduring the vermin-



ridden troop ships and then left to fend for themselves in the barren Crimean terrain, before combing the battlefields in search of their men. Yet the suffering of the soldiers' wives left behind was more terrible. At home, vast numbers of women – including Queen Victoria herself – knitted socks to cheer the soldiers stranded in freezing Sevastopol. Florence Nightingale had a band of unruly, often hard-drinking orderlies to control. Rejected by Nightingale, maverick black nurse Mary Seacole set up her own dispensary in the

Crimea. And then there were the lady battlefield tourists, watching engagements from a safe distance in between picnics and yacht trips. This rich, colourful and fascinating picture of very different women at war, based on hundreds of rare accounts, is now available in B-format paperback. Helen Rappaport is a historian and author of *An Encyclopaedia of Women and Social Reformers* and *Joseph Stalin: A Biographical Companion*. She has presented historical documentaries for Channel 4 and BBC *Woman's Hour*.

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