
Libertango Tango Trumpet

Le Grand Tango
Trumpet
A Memoir
The New Real Book
Trumpet and Piano
The Official Descarga.com Latin Music Guidebook
Schwann Opus
For Trumpet and Piano
La La Land
First 50 Songs You Should Play on the Accordion
25 Piazzolla Tangos for Cello and Piano
30 Lessons
28 Modern Jazz Trumpet Solos, Book 2
Piazzolla Tangos
For C Instruments
Duel of the Fates (from Star Wars Episode I: The Phantom Menace)
Elementary Studies for Trumpet
JazzTimes
The Real Latin Book
The World's Most Comprehensive Resource for Tropical Latin Music
The Allen Vizzutti Trumpet Method: Technical studies
Jazz Education Journal
Fall 1999
25 Piazzolla Tangos for Clarinet and Piano
White Rose Elegy
For Brass Quintet
Classic CD.
15 Tangos and Other Pieces for Accordion
If I Ain't Got You Sheet Music
J. S. Bach in Tablature
For SATB Choir
Gramophone Classical Good CD Guide 2001
LAGQ: Pachelbel's Loose Canon
24 Short Intermediate to Late Intermediate Piano Pieces in All Keys
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Sonata (1939)
12 Piazzolla Tangos for Easy Piano
El Viaje

*Libertango
Tango
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NICHOLSON YARELI

Le Grand Tango Allegro Editions

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for trumpet and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player.

Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE MILONGA PICARESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION

OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis) SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was) VUELVO AL SUR (I'm Returning South)

Trumpet Hal Leonard Corporation (BH Piano). Arrangements at the lower intermediate level of the greatest composer of the modern tango, including: El viaje * Libertango * Oblivion * Street Tango * Vuelvo al sur * and more.

A Memoir 25 Piazzolla Tangos for Trumpet and Piano

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

The New Real Book

Boosey & Hawkes Incorporated

Written by a professional musician who is also a certified occupational therapist, Teaching Healthy Musicianship first and foremost help music educators avoid common injuries that they themselves encounter, and in the process it also equips them with the tools they need to instill healthy musicianship practices in their students. Author Nancy Taylor combines her two unique skill sets to provide a model for injury prevention that is equally cognizant of the needs of music educators and their students. Through practical explanation of body mechanics, ergonomics, and the performance-related health problems and risk factors unique to musicianship, she gives music educators the tools they need to first practice healthy posture, body mechanics, environmental safety, and ergonomics, and then to introduce these same practices to their students. Thoroughly illustrated with 125 photographs, this book is a key resource for preservice and inservice teachers of middle school and high school band,

orchestra, choir and general music.

Trumpet and Piano Oxford University Press on Demand

Expertly written by the renowned trumpet virtuoso Allen Vizzutti, this comprehensive trumpet method provides a fantastic assortment of all-new intermediate to advanced-level exercises and etudes in all keys. It is organized into three volumes for greater study flexibility: Book 1, Technical Studies; Book 2, Harmonic Studies and Book 3, Melodic Studies. Available in SmartMusic.

The Official Descarga.com Latin Music Guidebook

Alfred Music Publishing
This edition contains 10 of J.S. Bach's finest compositions scored in notation and tablature. Works include: Two Part Invention in C Major; Gavotte, from the 3rd Lute Suite; Prelude in D Minor; Bouree in E Minor, from the 1st Lute Suite; and others. the CD is a stereo listening CD and on it each selection is played at both a slow and performance tempo. All songs from the book are on the CD.

Schwann Opus Canadian Brass

Musical score
For Trumpet and Piano
WaterBrook

(Brass Ensemble). In 1942, five students and one professor at the University of Munich formed a clandestine resistance movement known as "The White Rose." Over the span of nine months, The White Rose published and widely distributed six anti-Nazi leaflets, calling on the German people to awaken their senses and resist. All members of The White Rose were caught and swiftly executed in 1943, but they remain iconic and cherished figures in Germany today. This Elegy is a reflection of their courage.

La La Land Alfred Music
Keith Christopher has done a beautiful job of creating a fantastic arrangement of this dramatic fight theme from the John Williams' score for Star Wars Episode I: The Phantom Menace. The vocal lines within this orchestrated score act as additional layers of sound for the overall effect of this piece. This work requires vocal maturity and strength, but is certainly a fabulous program addition.

First 50 Songs You Should Play on the Accordion Mel Bay Publications

Expertly arranged
Trumpet Solo by Thọ

Charlier from the Kalmus Edition series.

25 Piazzolla Tangos for Cello and Piano Boosey & Hawkes Incorporated (Boosey & Hawkes Chamber Music). 15 magnificent tangos and other characteristic pieces by the Argentinian master of tango nuevo, skillfully arranged for intermediate accordion solo.

30 Lessons Hal Leonard (Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for clarinet and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player.

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28 Modern Jazz Trumpet Solos, Book 2 Schott & Company Limited (Accordion). If you're new to the accordion, you are probably eager to learn some songs. This book provides 50 simplified arrangements of popular standards, folk songs and showtunes that accordion players like to play, including: All of Me * Beer Barrel Polka * Carnival of Venice * Edelweiss * Hava Nagila (Let's Be Happy) * Hernando's Hideaway * Jambalaya (On the Bayou) * Lady of Spain * Moon River * 'O Sole Mio * Sentimental Journey * Somewhere, My Love * That's Amore (That's Love) * Under Paris Skies * and more.
Piazzolla Tangos Edition Octoechos

Mel Bay is pleased to present the long-awaited publication of the Los Angeles Guitar Quartet's "loose" arrangement of the Pachelbel Canon for four guitars. Originally intended as an inside joke for the LAGQ members, this clever and comical send-up of Pachelbel's beautiful (and somewhat overplayed) melody has become a standard LAGQ encore and an internet sensation. Featured in performance on the Mel Bay DVD LAGQ Live at the Sheldon, this unique arrangement presents the pristine Baroque theme, and then adapts it in a number of unexpected musical styles: Reggae, salsa, bluegrass, jazz, flamenco, disco, and even punk. This is the only arrangement in the LAGQ repertoire that was a true group-project with all four members (John Dearman, William Kanengiser, Scott Tennant and Andrew York) contributing; as a special bonus, new LAGQ member Matt Greif has added an alternative solo for the jazz section. Carefully notated to capture the nuances of LAGQ's stylistic flair, the parts are presented in standard notation as well as in tablature for those less familiar with note-reading. It's a challenging

and fun re-imagining of a timeless classic.

For C Instruments Hal Leonard Corporation
 A companion book to the PBS-TV series illuminates the basics of jazz and classical music through anecdotes and examples, aimed at both children and adults

Duel of the Fates (from Star Wars Episode I: The Phantom Menace)

Oxford University Press
 "Libertango" is a composition by tango composer Astor Piazzolla, recorded and published in 1974 in Milan. The title is a portmanteau merging "Libertad" (Spanish for liberty) and "Tango," symbolizing Piazzolla's break from Classical Tango to Tango Nuevo. This edition is an orchestra arrangement in full score setting. The orchestra is chamber, meaning: 2 Flutes; 1 Oboe; 1 Clarinet in B; Alto Saxophone; 1 Bassoon; 2 Horns in F; 1 Trumpet in C; 2 Percussions (1st: triangle, maracas, castanets, gr. cassa) (2nd: tambourin, suspended cymbal); 1 Timpani; Violins I - II - III; Violas; Cellos; Contrabasses. For more information visit Edition Octoechos' homepage.

Elementary Studies for Trumpet Alfred Music

Winner of 2005 Grammy Award for Best Instrumental Composition Winner of 2005 National Medal of Arts Since defecting from Cuba in 1980—and indeed long before that in his native land— Paquito D'Rivera has received glowing praise time and again. A best-selling artist with more than thirty solo albums to his credit, D'Rivera has performed at the White House and the Blue Note, and with orchestras, jazz ensembles, and chamber groups around the world. My Sax Life is the English-language edition of D'Rivera's memoirs, published to acclaim in 1998. Propelled by jazz-fueled high spirits, D'Rivera's story soars and spins from memory to memory in a collage of his remarkable life. D'Rivera recalls his early nightclub appearances as a child,

performing with clowns and exotic dancers, as well as his search for artistic freedom in communist Cuba and his hungry explorations of world music after his defection. Opinionated but always good-humored, My Sax Life is a fascinating statement on art and the artist's life.

JazzTimes Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). The seventh edition of this bestseller includes 72 all-time hits: Always * Bewitched * Candle in the Wind * Crazy * Georgia on My Mind * Imagine * Let It Be * Memory * Piano Man * Send In the Clowns * Skylark * Time in a Bottle * What a Wonderful World * Yesterday * and dozens more!
The Real Latin Book Hal Leonard The new standard in jazz fake books since 1988. Endorsed by McCoy

Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

The World's Most Comprehensive Resource for Tropical Latin Music Mel Bay Publications Combining deft musical analysis and intriguing personal insight, Azzi and Collier vividly capture the life of Piazzolla, the Argentinean musician--a visionary who won worldwide acclaim but sparked bitter controversy in his native land. 42 halftones.

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