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*Savage Continent Europe In The Aftermath Of World War II*

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### **GLOVER CIERRA**

**The Savage Wars Of Peace** Stanford University Press

Singled out by Foreign Affairs for its reporting on “the brutal frontiers of new Europe,” Fortress Europe is the story of how the world's most affluent region—and history's greatest experiment with globalization—has become an immigration war zone, where tens of thousands have died in a humanitarian crisis that has galvanized the world's attention. Journalist Matthew Carr brings to life remarkable human dramas, based on extensive interviews and firsthand reporting from the hot zones of Europe's immigration battles, in a narrative that moves from the desperate immigrant camps at the mouth of the Channel Tunnel in Calais, France, to the chaotic Mediterranean sea, where African migrants have drowned by the thousands. Speaking with key European policy makers, police, soldiers on the front lines, immigrant rights activists, and an astonishing range of migrants themselves, Carr offers a lucid account both of the broad issues at stake in the crisis and

its exorbitant human costs. The paperback edition includes a new afterword by the author, which offers an up-to-the-minute assessment of the 2015 crisis and a searing critique of Europe's response to the new waves of refugees.

**A Savage War** Harvard University Press

An unflinching and intelligent alternative history of the twentieth century that provides a provocative vision of Europe's past, present, and future. “[A] splendid book.” —The New York Times Book Review Dark Continent provides an alternative history of the twentieth century, one in which the triumph of democracy was anything but a forgone conclusion and fascism and communism provided rival political solutions that battled and sometimes triumphed in an effort to determine the course the continent would take. Mark Mazower strips away myths that have comforted us since World War II, revealing Europe as an entity constantly engaged in a bloody project of self-invention. Here is a history not of inevitable victories and forward marches, but of narrow squeaks and unexpected twists, where townships boast a bronze of Mussolini on horseback one moment, only to melt it down and recast it as a pair of noble partisans the next.

**Voyage into Savage Europe** Academic Studies PReSS

A look at how our monuments to World War II shape the way we think about the war by an award-winning historian. Keith Lowe, an award-winning author of books on WWII, saw monuments around the world taken down in political protest and began to wonder what monuments built to commemorate WWII say about us today. Focusing on these monuments, Prisoners of History looks at World War II and the way it still tangibly exists within our midst. He looks at all aspects of the war from the victors to the fallen, from the heroes to the villains, from the apocalypse to the rebuilding after devastation. He focuses on twenty-five monuments including The Motherland Calls in Russia, the US Marine Corps Memorial in the USA, Italy's Shrine to the Fallen, China's Nanjin Massacre Memorial, The A Bomb Dome in Hiroshima, the balcony at Yad Vashem in Jerusalem and The Liberation Route that runs from London to Berlin. Unsurprisingly, he finds that different countries view the war differently. In monuments erected in the US, Lowe sees triumph and patriotic dedications to the heroes. In Europe, the monuments are melancholy, ambiguous and more often than not dedicated to the victims. In these differing international views of the war,

Lowe sees the stone and metal expressions of sentiments that imprison us today with their unchangeable opinions. Published on the 75th anniversary of the end of the war, *Prisoners of History* is a 21st century view of a 20th century war that still haunts us today.

**Dark Continent** Liveright Publishing

This scholarly anthology explores the violence perpetrated by Nazi Germany, shedding new light on its staggering scale and scope. *Mass Violence in Nazi-Occupied Europe* argues for a more comprehensive understanding of what constitutes Nazi violence and who was affected by this violence. The works gathered consider sexual violence, food deprivation, and forced labor as aspects of Nazi aggression. Contributors focus in particular on the Holocaust, the persecution of the Sinti and Roma, the eradication of “useless eaters” (psychiatric patients and Soviet prisoners of war), and the crimes of the Wehrmacht. The collection concludes with a consideration of memorialization and a comparison of Soviet and Nazi mass crimes.

**Congo Inc.** Indiana University Press

ECONOMIST BOOKS OF THE YEAR 2016 'A scintillating, encyclopaedic history, rich in detail from the arcane to the familiar... a veritable tour de force' Richard Overy, *New Statesman* 'Transnational history at its finest .... social, political and cultural themes swirl together in one great canvas of immense detail and beauty' Gerard DeGroot, *The Times* 'Dazzlingly erudite and entertaining' Dominic Sandbrook, *The Sunday Times* A masterpiece which brings to life an extraordinarily turbulent and dramatic era of revolutionary change. *The Pursuit of Power* draws on a lifetime of thinking about nineteenth-century Europe to create an extraordinarily rich, surprising and entertaining panorama of a continent undergoing drastic transformation. The book aims to reignite the sense of wonder that permeated this remarkable era, as rulers and ruled navigated overwhelming cultural, political and technological changes. It was a time where what was seen as modern with amazing speed appeared old-fashioned, where huge cities sprang up in a generation, new European countries were created and where, for the first time, humans could communicate almost instantly over thousands of miles. In the period bounded by the Battle of Waterloo and the outbreak of World War I, Europe dominated the rest of the world as never before or since: this book breaks new ground by showing how the continent shaped, and was shaped by, its interactions with other parts of the globe. Richard Evans explores fully the revolutions, empire-building and wars that marked the nineteenth century, but the book is about so much more, whether it is illness, serfdom, religion or philosophy. *The Pursuit of Power* is a work by a historian at the height of his powers: essential for anyone trying to understand Europe, then or now.

**Mass Violence in Nazi-Occupied Europe** Penguin UK

Winner of the Jhalak Prize 'A revelation' Owen Jones 'Afropean seizes the blur of contradictions that have obscured Europe's relationship with blackness and paints it into something new, confident and lyrical' Afua Hirsch *A Guardian*, *New Statesman* and *BBC History Magazine* Best Book of 2019 'Afropean. Here was a space where blackness was taking part in shaping European identity ... A continent of Algerian flea markets, Surinamese shamanism, German Reggae and Moorish castles. Yes, all this was part of Europe too ... With my brown skin and my British passport - still a ticket into mainland Europe at the time of writing - I set out in search of the Afropeans, on a cold October morning.' *Afropean* is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own underground economy, and Rinkeby, the area of Stockholm that is eighty per cent Muslim. Johnny Pitts visits the former Patrice Lumumba University in Moscow, where West African students are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.

**Victory at Sea** Princeton University Press

To the sound of machine gun fire and the smell of burning flesh, award-winning author In Koli Jean Bofane leads readers on a perilous, satirical journey through the civil conflict and political instability that have been the logical outcome of generations of rapacious multinational corporate activity, corrupt governance, widespread civil conflict, human rights abuses, and environmental degradation in Africa. Isookanga, a Congolese Pygmy, grows up in a small village with big dreams of becoming rich. His vision of the world is shaped by his exploits in *Raging Trade*, an online game where he seizes control of the world's natural resources by any means possible: high-tech weaponry, slavery, and even genocide. Isookanga leaves his sleepy village to make his fortune in the pulsating capital Kinshasa, where he joins forces with street children, warlords, and a Chinese

victim of globalization in this blistering novel about capitalism, colonialism, and the world haunted by the ghosts of Bismarck and Leopold II. Told with just enough levity to make it truly heartbreaking, *Congo Inc.* is a searing tale about ecological, political, and economic failure.

**Afropean** Penguin UK

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the *New York Times*' Ten Best Books of the Year “Impressive . . . Mr. Judt writes with enormous authority.” —*The Wall Street Journal* “Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history.” —*The Boston Globe* Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

**The Long Road Home** Penguin

Bestselling historian Keith Lowe's *The Fear and the Freedom* looks at the astonishing innovations that sprang from WWII and how they changed the world. *The Fear and the Freedom* is Keith Lowe's follow-up to *Savage Continent*. While that book painted a picture of Europe in all its horror as WWII was ending, *The Fear and the Freedom* looks at all that has happened since, focusing on the changes that were brought about because of WWII—simultaneously one of the most catastrophic and most innovative events in history. It killed millions and eradicated empires, creating the idea of human rights, and giving birth to the UN. It was because of the war that penicillin was first mass-produced, computers were developed, and rockets first sent to the edge of space. The war created new philosophies, new ways of living, new architecture: this was the era of Le Corbusier, Simone de Beauvoir and Chairman Mao. But amidst the waves of revolution and idealism there were also fears of globalization, a dread of the atom bomb, and an unexpressed longing for a past forever gone. All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today. *The Fear and the Freedom* is the first book to look at all of the changes brought about because of WWII. Based on research from five continents, Keith Lowe's *The Fear and the Freedom* tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves.

**Prisoners of History** Harper Paperbacks

Drawing on unique research and rich data on cross-border practices, this book offers an empirically-based view on Europeans' interconnections in everyday life. It looks at the ways in which EU residents have been getting closer across national frontiers: in their everyday experiences of foreign countries - work, travel, personal networks - but also their knowledge, consumption of foreign products, and attitudes towards foreign culture. These evolving European dimensions have been enabled by the EU-backed legal opening to transnational economic and cultural transactions, while also differing according to national contexts. The book considers how people reconcile their increasing cross-border interconnections and a politically separating Europe of nation states and national interests.

**Belgium in the Great War** Penguin

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* Book Review • *The Economist* • *The Christian Science Monitor* • *Bloomberg Businessweek* • *The Globe and Mail* From the bestselling and award-winning author of *Paris 1919* comes a masterpiece of narrative nonfiction, a fascinating portrait of Europe from 1900 up to the outbreak of World War I. The century since the end of the Napoleonic wars had been the most peaceful era Europe had known since the fall of the Roman Empire. In the first years of the twentieth century, Europe believed it was marching to a golden, happy, and prosperous future. But instead, complex personalities and rivalries, colonialism and ethnic nationalisms, and shifting alliances helped to bring about the failure of the long peace and the outbreak of a war that transformed Europe and the world. *The War That Ended Peace* brings vividly to life the military leaders, politicians, diplomats, bankers, and the extended, interrelated family of crowned heads across Europe who failed to stop the descent into war: in Germany, the mercurial Kaiser Wilhelm II and the chief of the German general staff, Von Moltke the Younger; in Austria-Hungary, Emperor Franz Joseph, a man who tried, through sheer hard work, to stave off the coming chaos in his empire; in Russia, Tsar Nicholas II and his

wife; in Britain, King Edward VII, Prime Minister Herbert Asquith, and British admiral Jacky Fisher, the fierce advocate of naval reform who entered into the arms race with Germany that pushed the continent toward confrontation on land and sea. There are the would-be peacemakers as well, among them prophets of the horrors of future wars whose warnings went unheeded: Alfred Nobel, who donated his fortune to the cause of international understanding, and Bertha von Suttner, a writer and activist who was the first woman awarded Nobel's new Peace Prize. Here too we meet the urbane and cosmopolitan Count Harry Kessler, who noticed many of the early signs that something was stirring in Europe; the young Winston Churchill, then First Lord of the Admiralty and a rising figure in British politics; Madame Caillaux, who shot a man who might have been a force for peace; and more. With indelible portraits, MacMillan shows how the fateful decisions of a few powerful people changed the course of history. Taut, suspenseful, and impossible to put down, *The War That Ended Peace* is also a wise cautionary reminder of how wars happen in spite of the near-universal desire to keep the peace. Destined to become a classic in the tradition of Barbara Tuchman's *The Guns of August*, *The War That Ended Peace* enriches our understanding of one of the defining periods and events of the twentieth century. Praise for *The War That Ended Peace* “Magnificent . . . *The War That Ended Peace* will certainly rank among the best books of the centennial crop.”—*The Economist* “Superb.”—*The New York Times* Book Review “Masterly . . . marvelous . . . Those looking to understand why World War I happened will have a hard time finding a better place to start.”—*The Christian Science Monitor* “The debate over the war's origins has raged for years. Ms. MacMillan's explanation goes straight to the heart of political fallibility. . . . Elegantly written, with wonderful character sketches of the key players, this is a book to be treasured.”—*The Wall Street Journal* “A magisterial 600-page panorama.”—Christopher Clark, *London Review of Books*

**The Making of Europe** Casemate Publishers

This provocative book shows that Europe in the Middle Ages was as much a product of a process of conquest and colonization as it was later a colonizer. "Will be of great interest to. . . (those) interested in cultural transformation, colonialism, racism, the Crusades, or holy wars in general. . . ."—William C. Jordan, *Princeton University*. 12 halftones, 12 maps, 6 diagrams.

**Savage Continent** New Press, The

History.

**The Lost Continent** (中国) Naval Institute Press

Only in the 20th century have refugees become an important part of international politics. Tracing the emergence of this new variety of collective alienation, this text covers everything from the 1880s to the beginning of the 21st century.

**The Fear and the Freedom** Penguin

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**To Hell and Back** Random House

In this vibrantly told, meticulously researched book, Miles Harvey reveals one of the most fascinating and overlooked lives in American history. Like *The Island of Lost Maps*, his bestselling book about a legendary map thief, Painter in a Savage Land is a compelling search into the mysteries of the past. This is the thrilling story of Jacques Le Moyne de Morgues, the first European artist to journey to what is now the continental United States with the express purpose of recording its wonders in pencil and paint. Le Moyne's images, which survive today in a series of spectacular engravings, provide a rare glimpse of Native American life at the pivotal time of first contact with the Europeans—most of whom arrived with the preconceived notion that the New World was an almost mythical place in which anything was possible.

**Air Force Combat Units of World War II** Basic Books

The Second World War might have officially ended in May 1945, but in reality it rumbled on for another ten years... The end of the Second World War in Europe is one of the twentieth century's most iconic moments. It is fondly remembered as a time when cheering crowds filled the streets, danced, drank and made love until the small hours. These images of victory and celebration are so strong in our minds that the period of anarchy and civil war that followed has been forgotten. Across Europe, landscapes had been ravaged, entire cities razed and more than thirty million people had been killed in the war. The institutions that we now take for granted - such as the police, the media, transport, local and national government - were either entirely absent or hopelessly compromised. Crime rates were soaring, economies collapsing, and the European population was hovering on the brink of starvation. In *Savage Continent*, Keith Lowe describes a continent still racked by violence, where large sections of the population had yet to accept that the

war was over. Individuals, communities and sometimes whole nations sought vengeance for the wrongs that had been done to them during the war. Germans and collaborators everywhere were rounded up, tormented and summarily executed. Concentration camps were reopened and filled with new victims who were tortured and starved. Violent anti-Semitism was reborn, sparking murders and new pogroms across Europe. Massacres were an integral part of the chaos and in some places – particularly Greece, Yugoslavia and Poland, as well as parts of Italy and France – they led to brutal civil wars. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands, often with the implicit blessing of the Allied authorities. *Savage Continent* is the story of post WWII Europe, in all its ugly detail, from the end of the war right up until the establishment of an uneasy stability across Europe towards the end of the 1940s. Based principally on primary sources from a dozen countries, *Savage Continent* is a frightening and thrilling chronicle of a world gone mad, the standard history of post WWII Europe for years to come.

[Postwar Basic Books](#)

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From the author of *To Hell and Back*, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of *Fateful Choices*, explores these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of Adolf Hitler and the German capitulation in 1945. The book paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

**Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War** Princeton University Press

By training his eye on the ways that people outside the halls of power reacted to the rapid onset and escalation of the fighting in 1914, Neiberg dispels the notion that Europeans were rabid

nationalists intent on mass slaughter. He reveals instead a complex set of allegiances that cut across national boundaries.

[Unfabling the East](#) Hyweb Technology Co. Ltd.

*Victory at Sea* brings together in one encyclopedic volume all the facts, figures, and details of the Pacific theater of World War II, containing much information that is unfamiliar or new. Here, acclaimed military historians James Dunnigan and Albert Nofi examine both the massive campaigns launched by all the combatants, including the famous battles for places like Midway, Guadalcanal, and Okinawa, and some of the lesser-known confrontations that were sometimes more strategically important. They also discuss the innovative and unique aspects of a modern war at sea, such as carrier-to-carrier battles and islandhopping campaigns, and tackle the myths, conspiracies, and cover-ups surrounding the dramatic events of the Pacific campaign. An authoritative reference of historic scope and vision, *Victory at Sea* captures the brilliance and desperation, military strategies and stories of personal valor, to give the most comprehensive overview yet of the war in the Pacific.