
Divination Eagles Wings

A Breathtaking Glimpse of Eternity
Encyclopedia of Native American Healing
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Early Mesopotamian Divination Literature
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A Review, Historical and Philosophical, of the
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KARLEE BAKER

*A Breathtaking Glimpse
of Eternity* Springer
Let My People Live
reengages the

narrative of Exodus
through a critical, life-
affirming Africana
hermeneutic that seeks
to create and sustain a
vision of not just the
survival but the
thriving of Black
communities. While the

field of biblical studies has habitually divided "objective" interpretations from culturally informed ones, Kenneth Ngwa argues that doing interpretive work through an activist, culturally grounded lens rightly recognizes how communities of readers actively shape the priorities of any biblical interpretation. In the Africana context, communities whose identities were made disposable by the forces of empire and colonialism—both in Africa and in the African diaspora across the globe—likewise suffered the stripping away of the right to interpretation, of both sacred texts and of themselves. Ngwa shows how an Africana approach to the biblical text can intervene in

this narrative of breakage, as a mode of resistance. By emphasizing the irreducible life force and resources nurtured in the Africana community, which have always preceded colonial oppression, the Africana hermeneutic is able to stretch from the past into the future to sustain and support generations to come. Ngwa reimagines the Exodus story through this framework, elaborating the motifs of the narrative as they are shaped by Africana interpretative values and approaches that identify three animating threats in the story: erasure (undermining the community's very existence), alienation (separating from the space of home and

from the ecosystem), and singularity (holding up the individual over the collective). He argues that what he calls "badass womanism"—an intergenerational and interregional life force and epistemology of the people embodied in the midwives, Miriam, the Egyptian princess, and other female figures in the story—have challenged these threats. He shows how badass womanist triple consciousness creates, and is informed by, communal approaches to hermeneutics that emphasize survival over erasure, integration over alienation, and multiplicity over singularity. This triple consciousness surfaces throughout the Exodus narrative and informs

the narrative portraits of other characters, including Moses and Yahweh. As the Hebrew people navigate the exodus journey, Ngwa investigates how these forces of oppression and resistance shift and take new shapes across the geographies of Egypt, the wilderness, and the mountain area preceding their passage into the promised land. For Africana, these geographies also represent colonial, global, and imperial sites where new subjectivities and epistemologies develop.

Encyclopedia of Native American Healing OUP
Oxford

In the two Books of De divinatione Cicero considers beliefs

concerning fate and the possibility of prediction: in the first book he puts the (principally Stoic) case for them in the mouth of his brother Quintus; in the second, speaking in his own person, he argues against them. In this new translation of, and commentary on, Book One--the first in English for over 80 years--David Wardle guides the reader through the course of Cicero's argument, giving particular attention to the traditional Roman and the philosophical conception of divination.

National Judgments

Greenhaven Publishing
LLC

The hero cycles of Arabic belong to the literary tradition of The Arabian Nights and can be seen as the popular

epics of their civilisation. The Arabian epic covers ten of the main representatives of this genre. Each of these has been developed through the processes of accretive oral storytelling by means of an accumulation of narrative and folklore motifs, many of which belong to what can be seen as a universal tradition. The work is published in three volumes. The first volume introduces the background and the dimensions in which the cycles are set, while the second volume analyses their contents and the literary formulae used in their construction, as well as listing analogues found in other literatures. The epitomes surveyed in the final volume

provide non-Arabists with a more immediate insight into the contents of the cycles, drawing attention to their narrative colouring and texture.

The History of an American Obsession
Weiser Books

Before the massive environmental change wrought by the European colonization of the South, hundreds of species of birds filled the region's flyways in immeasurable numbers. Before disease, war, and displacement altered the South's earliest human landscape, Native Americans hunted and ate birds and made tools and weapons from their beaks, bones, and talons. More significant to Shepard Krech III, Indians adorned themselves with

feathers, invoked avian powers in ceremonies and dances, and incorporated bird imagery on pottery, carvings, and jewelry. Krech, a renowned authority on Native American interactions with nature, reveals as never before the omnipresence of birds in Native American life. From the time of the earliest known renderings of winged creatures in stone and earthworks through the nineteenth century, when Native southerners took part in decimating bird species with highly valued, fashionable plumage, *Spirits of the Air* examines the complex and changeable influences of birds on the Native American worldview. We learn of birds for which places and

people were named; birds common in iconography and oral traditions; birds important in ritual and healing; and birds feared for their links to witches and other malevolent forces. Still other birds had no meaning for Native Americans. Krech shows us these invisible animals too, enriching our understanding of both the Indian-bird dynamic and the incredible diversity of winged life once found in the South. A crowning work drawing on Krech's distinguished career in anthropology and natural history, *Spirits of the Air* recovers vanished worlds and shows us our own anew.

Early Mesopotamian Divination Literature

BoD – Books on Demand
Interpreting textual mediations of history in early modernity, this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period. Geographically, the scope of the essays extends beyond Europe and England to include Asia and Africa. Contributors take a number of different approaches to understand the relationship between history, fiction, and broader themes in early modern culture. They analyze the ways fiction writers use historical sources, fictional texts translate ideas about the past

into a vernacular accessible to broad audiences, fictional depictions and interpretations shape historical action, and the ways in which nonfictional texts and accounts were given fictional histories of their own, intentionally or not, through transmission and interpretation. By combining the already contested idea of fiction with performance, action, and ideas/ideology, this collection provides a more thorough consideration of fictional histories in the early modern period. It also covers more than two centuries of primary material, providing a longer perspective on the changing and complex role of history in forming early modern

national, gendered, and cultural identities. *Rediscovering the Celtic Moon Goddess Divination and the Shamanic Story*
There is a common but often unspoken arrogance on the part of outside observers that folk science and traditional knowledge—the type developed by Native communities and tribal groups—is inferior to the “formal science” practiced by Westerners. In this lucidly written and humanistic account of the Oodham tribes of Arizona and Northwest Mexico, ethnobiologist Amadeo M. Rea exposes the limitations of this assumption by exploring the rich ornithology that these tribes have generated about the birds that are native to their

region. He shows how these peoples' observational knowledge provides insights into the behaviors, mating habits, migratory patterns, and distribution of local bird species, and he uncovers the various ways that this knowledge is incorporated into the communities' traditions and esoteric belief systems. Drawing on more than four decades of field and textual research along with hundreds of interviews with tribe members, Rea identifies how birds are incorporated, both symbolically and practically, into Piman legends, songs, art, religion, and ceremonies. Through highly detailed descriptions and

accounts loaded with Native voice, this book is the definitive study of folk ornithology. It also provides valuable data for scholars of linguistics and North American Native studies, and it makes a significant contribution to our understanding of how humans make sense of their world. It will be of interest to historians of science, anthropologists, and scholars of indigenous cultures and folk taxonomy.

Crown Of Life - Wilson

Knight A&C Black

Reproduction of the original: *Les Misérables* by Victor Hugo

Naming the Antichrist

Taylor & Francis

The hero cycles of Arabic belong to the literary tradition of *The Arabian Nights* and can be seen as the popular epics of their

civilisation. The second volume analyses their contents and literary formulae.

Queer Theory in Shakespearean Literature and Film

AuthorHouse

In *Early Mesopotamian Divination Literature* Winitzer offers an account the creation or generation of the Old Babylonian extispicy omen collections and their meaning from the perspective of these texts' organizational structure.

A Review, Historical and Philosophical, of the Religious Ideas of Mankind

Routledge
Constance Jordan looks at how Shakespeare, through his romances, contributed to the cultural debates over the nature of monarchy in Jacobean England. Stressing the differences between

absolutist and constitutionalist principles of rule, Jordan reveals Shakespeare's investment in the idea that a head of state should be responsive to law, and not be governed by his unbridled will. Conflicts within royal courts which occur in the romances show wives, daughters, and servants resisting tyrannical husbands, fathers, masters, and monarchs by relying on the authority of conscience. These loyal subjects demonstrated to Shakespeare's diverse audiences that the vitality of the body politic, its dynastic future, and its material productivity depend on a cooperative union of ruler and subject. Drawing on representations of

servitude and slavery in the humanist and political literature of the period, Jordan shows that Shakespeare's abusive rulers suffer as much as they impose on their subjects.

Shakespeare's Monarchies recognizes the romances as politically inflected texts and confirms Shakespeare's involvement in the public discourse of the period.

The Crown of Life
Cambridge Scholars Publishing
Queen of the Night helps readers understand the role and power of the moon in the ancient religions, folklore, and mythology of Ireland and the British isles and then discover how to tap that power in their daily lives. Queen

of the Night is a journey into the world of Celtic cosmology, shamanism, and sacred animals, as well as Celtic language, art, and culture, to discover the power and centrality of the moon. Since the earliest times, from stone circles and passage graves to the rites and customs of Druids, the moon has been the symbol of the Goddess and has played a crucial role in worship and celebration. In 13 chapters representing the moon's monthly and annual cycles, NicMhacha tells the story of Celtic moon mythology, as well as touching upon Greek, Hindu, and Norse traditions. Each chapter sets forth the role of the moon in Celtic tradition and culture and includes

poetry, quotes, or prayers honoring the moon. At the end of each chapter, she offers meditations, ceremonies, and exercises to help readers connect with the moon and apply its power to their lives. From the world of fairies to bards, seekers, and shamans; from the moon's role in the secret meetings of women spinners to the role of sacred animals and mythic beings, *Queen of the Night* is a lively, informative, and transformative book for anyone who wants to understand and experience the power of the moon.

Divination and the Shamanic Story

Presbyterian Publishing Corp
 Unhistorical
 Shakespeare argues against the ideas of

difference that underpin historicist studies of the past and its desires, offering, instead, the idea of homo-history to engage with issues of narcissism, anachronism, and recursiveness in conjunction with sexual desire.

An African Reading of Exodus Penn State Press

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Pericles; Cymbeline; The Two Noble Kinsman Penguin

Wardle's commentary will stand for decades to come as a worthy modern counterpart and complement to Pease's grand opus - J. Linderski, *Scholia Reviews*
Imagining Early Modern Histories

Oxford University Press
on Demand
Theatre and empire
looks at the genesis of
British national identity
in the reign of King
James VI and I. While
devolution is currently
decentralising Britain,
this book examines
how the idea of a
united kingdom was
created in the first
place. It does this by
studying two things:
the political language
of the King's project to
replace England,
Scotland and Wales
with a single kingdom
of Great Britain; and
cultural
representations of
empire on the public
and private stages. The
book argues that
between 1603 and
1625 a group of
playwrights celebrated
a new national
consciousness in works
as diverse as

Middleton's *Hengist, King of Kent*, Rowley's
The Birth of Merlin and
Shakespeare's
Cymbeline. Specifically
Jacobean
interdisciplinary
studies are few
compared with
Elizabethan and
Caroline works, but the
book attempts to
redress the balance by
offering a fresh
appraisal of James
Stuart's reign. Looking
at both established and
little-known plays and
playwrights, *Theatre
and empire* rewrites
our understanding of
the political and
cultural context of the
Jacobean stage.
*Heaven Awaits the
Bride* Cambridge
University Press
Cymbeline repeats
many of Shakespeares
plot devices: villainous
slander, homicidal
jealousy, cross-gender

disguise, a deathlike trance, the appearance of Jupiter in a vision, and final repentance, forgiveness, and reunion (Mowat, xiii), all of which result in an improbable story (Mowat, xv). As a romance, the play calls to mind the need for Coleridges willing suspension of disbelief (Biographia Literaria, quoted in Greenblatt, 478). Yet it is still Shakespeare.

Folk-lore of Shakespeare Oxford University Press
Covers traditional medicine

Let My People Live W. Norton & Company
Presents a collection of three of Shakespeare's plays--"Pericles, Prince of Tyre," "The Two

noblemen," and "Cymbeline."
The Plays of Shakespeare Founded on Literary Forms Cornell University Press
Divination and the Shamanic StoryCambridge Scholars Publishing
Shakespeare's Monarchies Routledge
From the subjects of adoption to Zoroastrianism, this encyclopedia treats readers to numerous entries on the life and times of ancient Mesopotamia. Readers will learn important terms, read biographies of central figures, and analyze brief narratives of pivotal events that transformed Mesopotamia.

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