
Design Awards 2018

Wallpaper

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Formafantasma

Modern in the Middle

Designing Gender

Koreana 2019 Summer_English

Neri & Hu Design and Research Office

25th Asia-Pacific Interior Design Awards

Love Pattern and Colour

Black: Architecture in Monochrome

architect, verb.

Mass Customization and Design Democratization

The Routledge Handbook of Tourism Impacts

Claesson Koivisto Rune Architects

The Contemporary House

Urban Walls

Elements of Architecture

By Design

The Design, Production and Reception of

Eighteenth-Century Wallpaper in Britain

The Complete Pattern Directory

You Say It First

Wallpaper

Andrew Martin

L'architettura e l'esperienza dello spazio

Cinematic Style

The Yellow Wall-Paper

Interior Design Masters

Designing History
Wild and Crazy
Disseny de Mobiliari
Electrifying Design
Twentieth-Century Pattern Design
Wallpaper
Aires Mateus
L'essencial
The Hard Life
Industry 4.0 Solutions for Building Design and
Construction
Digital Wood Design
Downtime
Dear Data
The Road to After

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BRENDA VILLARREAL

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□2018□ ROSA VENTS
Koreana is a full-color
quarterly on Korean
culture and arts,
including traditional
heritage as well as
modern and
contemporary
activities. Each issue

includes in-depth
coverage of a selected
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artists and artisans,
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landmarks, natural
attractions, reviews of
stage performances
and exhibitions,
literary pieces, and
today's lifestyles.
Published since 1987,
the magazine can also
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Formafantasma Yale University Press
"Twentieth-Century Pattern Design combines photographs - including many newly published images - with soundly researched text, creating an essential resource for enthusiasts and historians of modern design. The book also serves as a creative sourcebook for students and designers, inspiring new flights of fancy in pattern design."-- Jacket.

Modern in the Middle
Mimesis

This book offers an ideal first step for designers looking to disrupt contemporary design practice by challenging gender inequality. Drawing on feminist and queer theory, it outlines key

concepts and applies them to a broad spectrum of design activity. By developing feminist design approaches and methods, it provides a practical resource for designers wanting to make a change. Designing Gender covers essential topics including definitions of sex, gender and sexuality, histories of women in design, parity in professional design practice, diversity of users, non-binary design approaches, and sustainable and equitable futures. Filled with examples from around the world, the book recognises the culturally specific nature of gendered experience. Interviews with designers working in a diverse range of fields including user

experience design, visual communication, interaction design and critical design, highlight the challenges and opportunities involved in designing a more equitable society. Each chapter showcases key methods and tools and culminates in hands-on activities.

Designing Gender

Princeton Architectural Press

From cinema's silent beginnings, fashion and interior design have been vital to character development and narrative structure. Despite spectacular technological advancements on screen, stunning silhouettes and striking spaces still have the ability to dazzle to dramatic effect. This book is the first to

consider the significant interplay between fashion and interiors and their combined contribution to cinematic style from early film to the digital age. With examples from Frank Lloyd Wright inspired architecture in Hitchcock's *North by Northwest*, to Coco Chanel's costumes for Gloria Swanson and a *Great Gatsby* film-set turned Ralph Lauren flagship, *Cinematic Style* describes the reciprocal relationship between these cultural forms. Exposing the bleeding lines between fashion and interiors in cinematic and real-life contexts, Berry presents case studies of cinematic styles adopted as brand identities and design movements promoted through filmic fantasy.

Shedding light on consumer culture, social history and gender politics as well as on fashion, film and interior design theory, Cinematic Style considers the leading roles domestic spaces, quaint cafes, little black dresses and sharp suits have played in 20th and 21st-century film.

Koreana 2019

Summer_English

Routledge

The Hidden Rules of Architecture: how to build world-class, award winning, creative, innovative, sustainable, liveable and beautiful spaces that foster a sense of place and well being
Leading architect Reinier de Graaf De Graaf punctures the myths behind the debates on what contemporary

architecture is, with wit and devastating honesty. Architecture, it seems, has become too important to leave to architects. No longer does it suffice to judge a building solely by its appearance, it must be measured, and certified. When architects talk about "Excellence," "Sustainability," "Well-being," "Liveability," "Placemaking," "Creativity," "Beauty" and "Innovation" what do they actually mean? In architect, verb. De Graff dryly skewers the doublespeak and hot air of an industry in search of an identity in the 21st century. Who determines how to measure a "green building"? Why is Vancouver more "liveable" than Vienna? How do developers get away with advertising

their buildings as promoting “well-being”? Why did Silicon Valley become so obsessed with devising “creative” spaces or developing code that replaces architects? How much revenue can be attributed to the design of public space? Who gets to decide what these measurements should be, and what do they actually mean? And what does it mean for the future of our homes, cities, planet? He also includes a biting, satirical dictionary of “profspeak”: the corporate language of consultants, developers and planners from “Active listening” to “Zoom Readiness.”

Neri & Hu Design and Research Office
Phaidon Press

She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone – forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. The Yellow Wall-Paper [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic – imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is

counted among the classics. CHARLOTTE PERKINS GILMAN (1860–1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story *The Yellow Wall-Paper* [1892], written when she suffered from postpartum psychosis.

25th Asia-Pacific Interior Design Awards Artpower International Publishing
This book explores various digital representation strategies that could

change the future of wooden architectures by blending tradition and innovation. Composed of 61 chapters, written by 153 authors hailing from 5 continents, 24 countries and 69 research centers, it addresses advanced digital modeling, with a particular focus on solutions involving generative models and dynamic value, inherent to the relation between knowing how to draw and how to build. Thanks to the potential of computing, areas like parametric design and digital manufacturing are opening exciting new avenues for the future of construction. The book's chapters are divided into five sections that connect digital wood design to integrated approaches

and generative design; to model synthesis and morphological comprehension; to lessons learned from nature and material explorations; to constructive wisdom and implementation-related challenges; and to parametric transfigurations and morphological optimizations.

Love Pattern and Colour Modernista

Whether you want to fill your home with a riot of different patterns, or are looking for a single motif for a feature wall, there's an amazing array to choose from, and *Love Pattern and Colour* is the perfect place to start. Bursting with beautiful images of pattern designs from all over the world, this book shows how clever use of pattern can

change a room: it can create a bold and striking space filled with drama, a cosy, comforting corner, or a cheery, colourful place that lifts the spirits. Being creative with pattern doesn't just mean choosing it for your walls: there's a feast of styles displayed here for furniture, lampshades, floors, tableware, curtains and cushions. Looking at eight popular themes and how they can be used in a huge variety of ways, *Love Pattern and Colour* shows you designs and styles that can transform your home. Chapters and motifs featured include: Abstracts – brush strokes, marbling, random swirls Botanicals – trees, leaves, grasses, seedheads Scenes and

Stories - Chinoiserie, toile du jouty Florals - spectacular blooms, country garden Cultural Travellers - paisley, Ikat, Islamic arabesques Geometrics - stripes, spots, squares Animal Kingdom - animal motifs and prints Textures - visual and tactile Charlotte Abrahams loves pattern and wants you to love it too. With her expert advice on how to choose and use pattern, and how to make it work in different spaces, you can find your personal style and decorate your home with flair. [Black: Architecture in Monochrome](#) Verso Books "Manuel and Francisco Aires Mateus are adamant when they say it is very interesting to work

outside their home country of Portugal, but it is especially stimulating to return. In interviews, however, they have often pointed to the problems they are faced with when working in Portugal: lack of planning, overly restrictive regulations, very limited market for experimenting with new materials and systems, and vanishing craftsmanship. Yet they are positive that these challenges contribute to architectures continued improvement. This guidebook is both a reference to the numerous built works in Portugal by Aires Mateus and an itinerary spanning 21 cities, from north to south" -- Publicaciones Arquitectura y Arte.

architect, verb. □□□□□□

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"The practical examples of wallpapers that are offered in this book are grouped together into three trends: retro style (inspired by the aesthetics of the 1960s and 70); modern designs (which give an air of the contemporary); and classic style (with prints characteristic of the first age of wallpapers). With all of these the intention is to stimulate readers' imaginations and help them to find the best option for their own homes."--Back cover

Mass Customization and Design

Democratization

Routledge

This book explores the effect that generations of trial and error, individual

craftsmanship, and an instinct to carve out the essential with the slenderest of means brought to objects that made life both livable and meaningful to a pre-industrial society.

The Routledge Handbook of Tourism Impacts Springer

A richly illustrated, authoritative global survey of the best and most creative interior designers and decorators working today. Our surroundings are the key to our comfort and happiness, and we're endlessly inspired by the creative professionals that show us how to put a personal stamp on the spaces we inhabit. This gorgeous book is a timely, comprehensive showcase of the most exceptional, innovative, and

groundbreaking interior designers working today, nominated by an esteemed group of industry experts and thoughtfully curated to demonstrate why the world of interior design continues to raise the bar of creative practice.0Nominators include: Felix Burcher, Aric Chen, Amy Fine Collins, Francisco Costa, Ronnie Fieg, Marianne Goebel, Laila Gohar, Niki Haas, Gert Jonkers & Jop van Bennekom, Lorena Mosquera, Hanya Yanagihara, and Rachel Zoe.0Featured designers include: Beata Heuman Ltd, Kelly Wearstler Studio, Martin Brudnizki Design Studio, Neri & Hu, Norm Architects, Romanek Design Studio, Studioilse, Studio KO, Studio

Shamshiri, Faye Toogood, and Vincent Van Duysen.
Claesson Koivisto Rune Architects Routledge
This poignant debut novel in verse is a portrait of healing, as a young girl rediscovers life and the soothing power of nature after being freed from her abusive father. For most of her life, Lacey has been a prisoner without even realizing it. Her dad rarely let her, her little sister, or her mama out of his sight. But their situation changes suddenly and dramatically the day her grandparents arrive to help them leave. It's the beginning of a different kind of life for Lacey, and at first she has a hard time letting go of her dad's rules. Gradually though, his

hold on her lessons, and her days become filled with choices she's never had before. Now Lacey can take pleasure in sketching the world as she sees it in her nature journal. And as she spends more time outside making things grow and creating good memories with family and friends, she feels her world opening up and blossoming into something new and exciting.

The Contemporary

House Bloomsbury Publishing

Wallpaper's spread across trades, class and gender is charted in this first full-length study of the material's use in Britain during the long eighteenth century. It examines the types of wallpaper that were designed and produced and the

interior spaces it occupied, from the country house to the homes of prosperous townsfolk and gentry, showing that wallpaper was hung by Earls and merchants as well as by aristocratic women. Drawing on a wide range of little known examples of interior schemes and surviving wallpapers, together with unpublished evidence from archives including letters and bills, it charts wallpaper's evolution across the century from cheap textile imitation to innovative new decorative material. Wallpaper's growth is considered not in terms of chronology, but rather alongside the categories used by eighteenth-century tradesmen and consumers, from plains

to flocks, from China papers to papier mâché and from stucco papers to materials for creating print rooms. It ends by assessing the ways in which eighteenth-century wallpaper was used to create historicist interiors in the twentieth century.

Including a wide range of illustrations, many in colour, the book will be of interest to historians of material culture and design, scholars of art and architectural history as well as practicing designers and those interested in the historic interior.

Urban Walls The Monacelli Press, LLC Blurring the line between everyday and special occasion cooking, Nadine Levy Redzepi elevates simple comfort food flavors to elegant new

heights in Downtime. When you're married to Noma's Rene Redzepi you never know who might drop by for dinner...So Nadine Redzepi has developed a stripped-down repertoire of starters, mains, and desserts that can always accommodate a few more at the table, presenting them in a stylish yet relaxed way that makes guests feel like family--and makes family feel special every single day. Gone are the days when the cook is expected to labor alone in the kitchen while family or guests wait for their meal. In the Redzepi home everyone gravitates toward the kitchen to socialize, help, or graze on tasty bites while dinner is prepared, and Nadine wouldn't have it any

other way. Her culinary mantra – pair the very best ingredients with restaurant-inflected techniques that make the most of out their inherent flavors -- puts deliciousness at home well within reach for cooks of all levels. In Nadine’s confident hands, weeknight mainstays like tomato bruschetta, pan-seared pork chops, slow-roasted salmon, or dark, fudgy brownies feel new again. Each recipe is studded with tips to help cooks build confidence and expertise as they cook, as well as restaurant-ready techniques that contribute precision, flavor, and plate appeal to even down-to-earth preparations. With a newfound mastery of essential building blocks like homemade

mayonnaise and beurre blanc, a flavorful tomato sauce, or a genius do-it-all cake batter that can be reinvented in a myriad of ways, creating showstoppers like White Asparagus with Truffle Sauce; Rotini with Spicy Chicken Liver Sauce; or a decadent Giant Macaron Cake – just as Nadine does on a daily basis--soon becomes second nature.

Downtime is a celebration of the joys of cooking well –and making it look easy while you do it, an aspirational guide for any cook ready to take their home cooking to the next level without sacrificing ease or enjoyment in the process.

Elements of Architecture Routledge
Catalunya ha estat

reconegut com un territori de producció de mobles. Des dels primers moblistes als actuals dissenyadors i empreses s'ha fomentat el disseny, la producció i comercialització de mobiliari. Tot i això, no es troben publicacions que tractin de l'estat actual i en català. Guillem Ferran, coordinador de disseny de producte a l'Escola Llotja, proposa una guia formada de tres capítols: dades del sector, continguts i procediments, per tal de dissenyar projectes de disseny de mobiliari. Tota una eina per a convertir-se en dissenyador de mobiliari.

By Design
HarperCollins
Miguel Milá per Miguel Milá, o el disseny i altres coses de la vida

Quan dissenyo?
Sempre. Els seus llums, les seves cadires de canya o els seus icònics bancs barcelonins ja formen part del nostre imaginari, però la seva obra és molt més extensa, atenta sempre a les necessitats humanes i amb un sentit profund de la funcionalitat i de l'estètica. Miguel Milá ha estat també un ecologista avant la lettre i un defensor de «l'essencial» i de «l'emoció» com a elements decisius a l'hora de dissenyar. Hi ha hagut llibres que estudien i analitzen la seva obra, i se n'ha produït un important documental, però mai s'havia fet un «Milá per Milá». A L'essencial, el dissenyador parla de si mateix, de la seva

obra, dels seus principis i de les seves idees, però també de la seva família (tan vinculada a la història de Barcelona), de la seva vida i de l'educació dels seus fills. Aquest no és un llibre per a dissenyadors, o, si ho voleu, no és només per a dissenyadors, ja que els consells pràctics d'aquest artista premiat, que es defineix a si mateix com a «inventor i bricoleur», ens ajuden a replantejar-nos el nostre món personal; a envoltar-nos d'objectes útils i bells («Un llum està molt més temps apagat que encès», ens recorda Milá); a reconèixer les aberracions del disseny (com els lavabos o els plats quadrats); a reconèixer allò que és veritablement

important («Allò senzill és difícil d'aconseguir»); a saber viure en harmonia amb els elements i la natura, però també amb els altres, començant per la nostra pròpia família («Sigues útil i t'utilitzaran»). L'essencial és el llegat teòric i vital d'un dels nostres millors dissenyadors, l'obra del qual reafirma la definició de «clàssic»: allò que no es pot fer millor.

The Design, Production and Reception of Eighteenth-Century Wallpaper in Britain

Frances Lincoln
Interior Design Masters
contains 300
biographical entries of
people who have
significantly impacted
design. They are the
people, historical and

contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range

from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veysseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs. [The Complete Pattern Directory](#) National

Geographic Books
 The 25th-anniversary edition of the 'Bible of the Interior Design World' (Times of London) -- a must-have coffee table book and ideal gift for design lovers All the latest trends in furnishing, living, and interior design -- including the current winner of the 'Designer of the Year' award The latest creations of the 100 top interior designers worldwide showcased in some 1,000 color photos in over 500 pages Vintage or modern? Sleek minimalism or splendid opulence? Scandinavian hygge or Neon Art? For all that is emerging and on trend in the world of interiors, look no further than the Andrew Martin Interior Design Review Vol. 25.

Compiled by founder Martin Waller, dubbed the "Indiana Jones of Interior Design," this anniversary edition of the interior design bible showcases the diverse creations of 100 leading interior designers, including the winner of the "Designer of the Year" award. Regardless of whether you are looking for inspiring design ideas for your own home or simply want to sneak a peek at beautiful interior spaces, this vibrant coffee table book will delight design lovers around the globe. *You Say It First* Simon and Schuster
 There is no one way to design a modern urban house. Demand for space in cities the world over is higher than ever and new buildings must meet

stringent energy saving requirements and negotiate a myriad planning regulations. But the best new urban architecture suggests invention and innovation are as critical as ever. The Contemporary House brings together seventy solutions, drawn from cities around the globe to explore the many ways in which architecture can enhance the experience of living in the city. Organized geographically, The Contemporary House offers a fascinating insight into the sheer variety of contemporary approaches to urban design, from reinventions of

longstanding vernacular forms like terraces and townhouses, through to the fastchanging suburbs and inner cities of modern Japan, where the short lifespan of family houses provides architects with a template for aesthetic and technical experimentation. The book also provides an insight into the conditions that shape the architecture of some of the world's major cities, through recent history, signature styles, and current conditions on the ground. The Contemporary House is an essential guide to design in the modern city.

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