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# Valley Of The Dolls

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Songbirds

Woodstock Nation

Valley of the Sex Dolls

Valley Of The Dolls Cookbook Project

Valley of the Dolls

Valley of the Dolls 50th Anniversary Edition

The Remarkable Journey of Miss Tranby Quirke

Dolls! Dolls! Dolls!

Valley of the Dudes

Enter Helen

Two Truths and a Lie

Jacqueline Susann Omnibus

Madness Is Better Than Defeat

Beyond the Valley of the Dolls

Valley of the Dolls

Valley of the Dolls. Susann

Valley of the Dolls

Valley of the Dolls: 50th Anniversary Edition

Valley of the Dolls

The Love Machine

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Valley of the Dolls

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Once Is Not Enough  
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## NICKOLAS KEENAN

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**Songbirds** Random House

"A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour."  
--Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's

Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive

readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable

absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.

Woodstock Nation Tiger LLC

Valley of the Dolls Valley of the Dolls Valley of the Dolls Virago Press

**Valley of the Sex Dolls** HarperCollins  
Three beautiful women compete in the New York entertainment world, where sex is a weapon and nearly everyone depends on "dolls" (pills).

*Valley Of The Dolls Cookbook Project* Tiger L.L.C.

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving

for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic". -- Back cover.

**Valley of the Dolls** Simon and Schuster  
*Before It Ends with Us*, it started with Atlas. Colleen Hoover tells fan favorite Atlas's side of the story and shares what comes next in this long-anticipated sequel to the "glorious and touching" (USA TODAY) #1 New York Times bestseller *It Ends with Us*. Lily and her ex-husband, Ryle, have just settled into a civil coparenting rhythm when she suddenly bumps into her first love, Atlas, again. After nearly two years separated, she is elated that for once, time is on their side, and she immediately says yes when Atlas asks her on a date. But her excitement is quickly hampered by the knowledge that, though they are no longer married, Ryle is still very much a part of her life—and Atlas Corrigan is the one man he will hate being in his ex-wife and daughter's life.

Switching between the perspectives of Lily and Atlas, *It Starts with Us* picks up right where the epilogue for the "gripping, pulse-pounding" (Sarah Pekkanen, author of *Perfect Neighbors*) bestselling phenomenon *It Ends with Us* left off. Revealing more about Atlas's past and following Lily as she embraces a second chance at true love while navigating a jealous ex-husband, it proves that "no one delivers an emotional read like Colleen Hoover" (Anna Todd, *New York Times* bestselling author).

**Valley of the Dolls 50th Anniversary Edition** Open Road Media

"Sixty years later, Jaffe's classic still strikes a chord, this time eerily prescient regarding so many of the circumstances surrounding sexual harassment that paved the way toward the #MeToo movement." - BuzzFeed  
When Rona Jaffe's superb page-turner was first published in 1958, it changed contemporary fiction forever. Some readers were shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company. Almost sixty years later, *The Best of Everything* remains

touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity. Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut.

The Remarkable Journey of Miss Tranby  
 Quirke Bold Strokes Books Inc  
 NEW YORK TIMES BESTSELLER • At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now he shares his story for the first time in “a wonderful addition to a seminal career” (San Francisco Chronicle), “infused with nostalgia and his signature hilarity” (Parade). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK POST • “Laugh-out-loud hilarious and always fascinating, from the great Mel Brooks. What else do you expect from the man who knew Jesus and dated Joan of

Arc?”—Billy Crystal For anyone who loves American comedy, the long wait is over. Here are the never-before-told, behind-the-scenes anecdotes and remembrances from a master storyteller, filmmaker, and creator of all things funny. All About Me! charts Mel Brooks's meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Whether serving in the United States Army in World War II, or during his burgeoning career as a teenage comedian in the Catskills, Mel was always mining his experiences for material, always looking for the perfect joke. His iconic career began with Sid Caesar's Your Show of Shows, where he was part of the greatest writers' room in history, which included Carl Reiner, Neil Simon, and Larry Gelbart. After co-creating both the mega-hit 2000 Year Old Man comedy albums and the classic television series Get Smart, Brooks's stellar film career took off. He would go on to write, direct, and star in The Producers, The Twelve Chairs, Blazing Saddles, Young Frankenstein, Silent Movie, High Anxiety, and Spaceballs, as well as produce groundbreaking and eclectic films, including The Elephant Man, The Fly,

and My Favorite Year. Brooks then went on to conquer Broadway with his record-breaking, Tony-winning musical, The Producers. All About Me! offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.

*Dolls! Dolls! Dolls!* Chicago Review Press  
 Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the

Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece.

*Valley of the Dudes* Ballantine Books

Description: Movie Press Kits.

Enter Helen Simon and Schuster

“Engaging.... Nimble-footed....

Amusing....Throughout, Hauser weaves in passages connecting Brown to her contemporaries and the cultural landscape of the 1960s...[to] situate her life in the context of its times.”— New York Times Book Review This female *Mad Men*-like story chronicles the legendary *Cosmopolitan* magazine editor’s rise to power as both a cultural icon and trailblazer who redefined what it means to

be an American woman. In the mid-Sixties, Helen Gurley Brown, author of the groundbreaking *Sex and the Single Girl*, took over the ailing *Cosmopolitan* magazine and revamped it into one of the most successful brands in the world. At a time when magazines taught housewives how to make the perfect casserole, Helen reimagined *Cosmo* and womanhood itself, championing the independent, ambitious, man-loving single woman. Though she was married, to Hollywood producer David Brown, no one embodied the idea of the *Cosmo Girl* more than the Ozarks-born Helen, who willed, worked, and—yes—occasionally slept her way to the top, eventually becoming one of the most influential media players in the world. Drawing on new interviews with Helen’s friends and former colleagues as well as her personal letters, *Enter Helen* brings New York City vibrantly to life during the Sexual Revolution and the Women’s Movement and features a cast of characters including Hugh Hefner, Nora Ephron, and Gloria Steinem. It is the cinematic story of an icon who bucked convention, defined her own destiny, and became a controversial model for modern

feminism, laying the groundwork for television shows like *Sex and the City* and *Girls*. “Bad Feminist” or not, Helen Gurley Brown got people talking—about sex, work, reproductive choices, and having it all—forever changing the conversation.

Two Truths and a Lie Sphere

EDGAR AWARD FINALIST • A private investigator revisits the case that has haunted her for decades and sets out on a deeply personal quest to sort truth from lies. CLUE AWARD FINALIST • “[A] haunting memoir, which also unfolds as a gripping true-crime narrative . . . This is a powerful, unsettling story, told with bracing honesty and skill.”—The Washington Post A New York Times Book Review Editors’ Choice • One of Marie Claire’s Ten Best True Crime Books of the Year Ellen McGarrah was a young journalist for *The Miami Herald* in 1990 when she witnessed the botched execution of convicted killer Jesse Tafero: flames and smoke and three jolts of the electric chair. When evidence later emerged casting doubt on Tafero’s guilt, McGarrah found herself haunted by his fiery death. Had she witnessed the execution of an innocent man? Decades

later, McGarrahan, now a successful private investigator, is still gripped by the mystery and infamy of the Tafero case, and decides she must investigate it herself. Her quest will take her around the world and deep into the harrowing heart of obsession, and as questions of guilt and innocence become more complex, McGarrahan discovers she is not alone in her need for closure. For whenever a human life is taken by violence, the reckoning is long and difficult for all. A rare and vivid account of a private investigator's real life and a classic true-crime tale, *Two Truths and a Lie* is ultimately a profound meditation on truth, grief, complicity, and justice.

Jacqueline Susann Omnibus Virago Press  
The spectacular bestseller from the author of *VALLEY OF THE DOLLS*. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other "baby" and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it "the love machine." But to supermodel Amanda, socialite Judith and journalist Maggie, "the love machine" meant something else: Robin Stone, "a TV-

network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Niensens."—Newsweek "I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE."—Liz Smith "[Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—Detour

### **Madness Is Better Than Defeat**

Penguin

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good

and ready for the wildest time of his life! Beyond the Valley of the Dolls Catapult Named a Best Book of the Year by The New York Times, NPR, Slate, Lit Hub, Fresh Air, and more From the critically acclaimed and award-winning author of *Golden Hill*, an "extraordinary...symphonic...casually stunning" (The Wall Street Journal) novel tracing the infinite possibilities of five lives in the bustling neighborhoods of 20th-century London. Lunchtime on a Saturday, 1944: the Woolworths on Bexford High Street in South London receives a delivery of aluminum saucepans. A crowd gathers to see the first new metal in ages—after all, everything's been melted down for the war effort. An instant later, the crowd is gone; incinerated. Among the shoppers were five young children. Who were they? What futures did they lose? This brilliantly constructed novel, inspired by real events, lets an alternative reel of time run, imagining the lives of these five souls as they live through the extraordinary, unimaginable changes of the bustling immensity of twentieth-century London. Their intimate everyday dramas, as sons and daughters, spouses, parents, grandparents; as the separated, the

remarried, the bereaved. Through decades of social, sexual, and technological transformation, as bus conductors and landlords, as swindlers and teachers, patients and inmates. Days of personal triumphs and disasters; of second chances and redemption. Ingenious and profound, full of warmth and beauty, *Light Perpetual* “offers a moving view of how people confront the gap between their expectations and their reality” (The New Yorker) and illuminates the shapes of experience, the extraordinariness of the ordinary, the mysteries of memory, and the preciousness of life.

#### **Valley of the Dolls** Pan

When love enters Tranby Quirke's life in the form of a beautiful 19-year-old student, Lysette McDonald, she embarks on the most remarkable journey of all. London: 1909. Thirty-four-year-old spinster and secret suffragette Tranby Quirke spends her days toiling in obscurity as a lecturer to modern women and spends her nights embarking on exotic foreign adventures—but only inside her head. Then love enters Tranby's life in the most unexpected of ways and her real life adventures take her on a journey beyond

imagining.

*Valley of the Dolls*. Susann Tiger LLC  
 THE LOVE MACHINE In a time when steak, vodka and sleeping pills were the staples of a healthy diet and when movie stars wore wigs to bed, the TV set was known as 'the love machine', creating dreams, promising fame, bringing success. But for supermodel Amanda, socialite Judith and journalist Maggie, 'the love machine' meant something else - Robin Stone, brilliant, dynamic, magnetic... ONCE IS NOT ENOUGH Once upon a time, the entertainment industry was a place that never slept, as magazine editors, models and pop stars visited 'vitamin doctors' for the shots that would allow them to work all day and play all night. In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy like Mike Wayne, the glamorous movie producer who also happens to be her father...

*Valley of the Dolls* Penguin

With a cover design by founder of Biba, Barbara Hulanicki *Valley of the Dolls* took the world by storm when it was first published in 1966. Never had a book been

so frank about sex, drugs and show business. It is often cited as the bestselling novel of all time. *Dolls - red or black; capsules or tablets; washed down with vodka or swallowed straight.* For Anne, Neely and Jennifer, it doesn't matter, as long as the pill bottle is within easy reach. These three beautiful women become best friends when they are young and in New York, struggling to make their names in the entertainment industry. Only when they reach the peak of their careers do they find there's nowhere left to go but down - to the Valley of the Dolls.

*Valley of the Dolls: 50th Anniversary Edition* Grove/Atlantic, Inc.

The 50th Anniversary Edition of Jacqueline Susann's All-Time Pop-Culture Classic! At a time when women were destined to become housewives, Jacqueline Susann let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there's no place left to go but down, into the Valley of the Dolls.

*Valley of the Dolls* Penguin

A girl who went missing. A family who never gave up. A lonely young woman who only wanted to help . . .

**The Love Machine** Vintage  
A beautiful earth woman is kidnapped by

Yargo, the incredibly attractive ruler of a distant world and begins a romantic adventure to exotic planets

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