

Where Have All The Adjectives Gone And Other Essays In Semantics And Syntax

LATINITATIS RATIONES

The Writing of Gods

The Evolution of Divine Classifiers in the Old Kingdom

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Selected Papers from the 14th International Conference on Historical Linguistics, Vancouver, 9-13 August 1999

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If You Were an Adjective

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LATINITATIS RATIONES Cambridge University Press

Topics in English Linguistics Bernd Kortmann, University of Freiburg Elizabeth Closs Traugott, Stanford University The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TIEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics. English Adjectives Of Comparison Tine Breban, K.U. Leuven The book is concerned with a largely unrecognized grammaticalization process: deictification, or the development from quality-attributing to deictically used adjectives in the English noun phrase. On the basis of the synchronic and diachronic corpus-study of six English adjectives of comparison, deictification is shown to involve unstudied variants of subjectification and decategorialization.

The Writing of Gods Walter de Gruyter

This book shows that every language has an adjective class and examines how these vary in size and character. The opening chapter considers current generalizations about the nature and classification of adjectives and sets out the cross-linguistic parameters of their variation. Thirteen chapters then explore adjective classes in languages from North, Central and South America, Europe, Africa, Asia, and the Pacific. Studies of well-

known languages such as Russian, Japanese, Korean and Lao are juxtaposed with the languages of small hunter-gatherer and slash-and-burn agriculturalist groups. All are based on fine-grained field research. The nature and typology of adjective classes are then reconsidered in the conclusion. This pioneering work shows, among other things, that the grammatical properties of the adjective class may be similar to nouns or verbs or both or neither; that some languages have two kinds of adjectives, one hard to distinguish from nouns and the other from verbs; that the adjective class can sometimes be large and open, and in other cases small and closed. The book will interest scholars and advanced students of language typology and of the syntax and semantics of adjectives. Each book in this series focuses on an aspect of language that is of current theoretical interest and for which there has not previously or recently been any full-scale cross-linguistic study. The series is for typologists, fieldworkers, and theory developers at graduate level and above. The books will be suited for use as the basis for advanced seminars and courses. The subjects of next three volumes will be serial verb constructions, complementation, and grammars in contact.

Oxford University Press

A complement clause is used instead of a noun phrase; for example one can say either I heard [the result] or I heard [that England beat France].

Languages lacking complement clauses employ complementation strategies to achieve similar semantic results. Detailed studies of particular languages, including Akkadian, Israeli, Jarawara, and Pennsylvania German, are framed by R.M. W. Dixon's introduction, which sets out the range of issues, and his conclusion, which draws together the evidence and the arguments.

The Evolution of Divine Classifiers in the Old Kingdom John Benjamins Publishing Company

This collection brings together work from scholars across sociolinguistics, World Englishes and linguistic landscapes to reflect on developments and

future directions in Irish English, building on the ground-breaking contributions of Jeffrey Kallen to the discipline. Taking their cue from Kallen's extensive body of work on Irish English, the 20 contributors critically examine advances in the field grounded in frameworks from variationist sociolinguistics and semiotic and border studies in linguistic landscapes. Chapters cover pragmatic, cognitive sociolinguistic, sociophonetic, historical and World Englishes perspectives, as well as two chapters which explore the border between Northern Ireland and the Republic of Ireland through the lens of perceptual dialectology and linguistic landscape research. Taken together, the collection showcases the significant role Kallen has played in the growth of Irish English studies as a field in its own right and the impact of this work on a new wave of researchers in the field today and beyond. This volume will be of particular interest to scholars of varieties of English, variationist sociolinguistics and linguistic landscape research.

[Where have All the Adjectives Gone?](#) John Benjamins Publishing

We gratefully acknowledge the financial support of COST (European Cooperation in Science and Technology), funded by the Horizon 2020 Framework Programme of the European Union. Current grammatical knowledge about particular sign languages is fragmentary and of varying reliability, and it appears scattered in scientific publications where the description is often intertwined with the analysis. In general, comprehensive grammars are a rarity. The SignGram Blueprint is an innovative tool for the grammar writer: a full-fledged guide to describing all components of the grammars of sign languages in a thorough and systematic way, and with the highest scientific standards. The work builds on the existing knowledge in Descriptive Linguistics, but also on the insights from Theoretical Linguistics. It consists of two main parts running in parallel: the Checklist with all the grammatical features and phenomena the grammar writer can address, and the accompanying Manual with the relevant background information (definitions, methodological caveats, representative examples, tests, pointers to elicitation materials and bibliographical references). The areas covered are Phonology, Morphology, Lexicon, Syntax and Meaning. The Manual is endowed with hyperlinks that connect information across the work and with a pop-up glossary. The SignGram Blueprint will be a landmark for the description of sign language grammars in terms of quality and quantity.

MIT Press

This book shows that every language has an adjective class and how such classes vary. Thirteen scholars report original research on languages from North, Central and South America, Europe, Africa, Asia and the Pacific. The book throws new light on the nature and classification of adjectives and redefines the cross-linguistic parameters of their variation.

Where Have All the Adjectives Gone an Essay in Universal Semantics Walter de Gruyter GmbH & Co KG

This is the first book that presents a complete empirical description and theoretical analysis of all major classes of derived adjectives in Spanish, both deverbal and denominal. The reader will find here both a detailed empirical description of the syntactic, morphological and semantic properties of derived adjectives in contemporary Spanish and a cohesive Neo-Constructionist analysis of the syntactic and semantic tools that contemporary Spanish has available to build adjectives from other grammatical categories within a Nanosyntactic-oriented framework. In doing so, this book sheds light on the nature of adjectives as a grammatical category and argues that adjectives are syntactically built by recycling functional heads belonging to other categories. The book will be useful both to researchers in Spanish linguistics or theoretical morphology and to advanced students of Spanish interested in the main ways of building new adjectives through suffixation in this language.

[Language Typology and Language Universals](#) Walter de Gruyter

Game of the Gods is a gentle, guiding hand on your journey to discovering your god-self. In this book, the word God refers to your infinite wisdom, potential, creativity, and beauty. Society has tricked you into believing you have limited capabilities, vision, and compassion, but you are a God, and so is every living being on this planet. The process of awakening to your true self (your god-self), can be viewed as a brilliant game. Whether you are battling large obstacles or struggling with everyday challenges, the Game of the Gods offers tools, insights, and ideas to navigate our modern world with grace. Joe Kitty draws on his challenges with abuse and trauma to offer a loving, deeply insightful, and free-from-judgment experience. This refreshingly unique look at spirituality will inspire you to delve deeper into yourself, and to find your truth and strength in every circumstance. May we all find peace within as we awaken to our god-selves together.

Modification Walter de Gruyter

Adjectives can be used as nouns in English as well as in German. In Modern German, however, they can assume a greater variety of forms than is possible in Modern English, partly as a result of the loss of inflectional endings in English; e.g. Modern German [i]gut - das Gut, das Gute, der Gute, die Gute, die Guten, die Güter[ɪ] (also [i]die Güte, die Gutheit)[ɪ] versus Modern English [i]good - the good, the goods[ɪ] (also [i]goodness).[ɪ] With regard to this phenomenon, two issues deserve attention: first of all, the historical development of adjectives as nouns in English and, secondly, their linguistic classification. The merit of this study is that it undertakes the first detailed analysis of this phenomenon with the aid of corpus material. The investigation leads to intriguing conclusions that combine several linguistic levels of description, and that break with traditional concepts of rigid word-classes in favor of a theory of degrees of »adjectiviness« and »nouniness«.

Lexical Categories John Wiley & Sons

Grammar comes to life in this fun series, in which entertaining sports events reinforce language arts skills.

Where Have All the Adjectives Gone? Hawkeye Publishers

This book explores the uses of adjectives in different constructions, and of the problems that arise in their analysis, both in terms of syntactic theory and philosophy of grammar. Professor Matthews also examines a variety of other issues relating to individual adjective positions, including the basic structure of noun phrases and the justification for binary constituents; the status of the copular and its uses in the progressive; the indeterminacy of what were once described as raised constructions; and the function of postmodifying adjectives and adjective phrases in relation to others. The book

will be of interest to graduate students and researchers in theoretical and descriptive linguistics, especially those focusing on the history of the English language and lexicology.

[Where Have All the Adjectives Gone?](#) OUP Oxford

This book brings together research on the semantics and pragmatics of adjectives and adverbs. It integrates lexical and compositional semantics and provides a full account of the structural and interpretive properties of adjectives and adverbs. It will interest students in linguistics and philosophy at graduate level and above.

Learn Japanese Verbs and Adjectives Using Memory Mnemonics Cambridge University Press

Where have All the Adjectives Gone?And Other Essays in Semantics and SyntaxWalter de GruyterWhere Have All the Adjectives Gone?And Others

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[An International Handbook](#) Oxford University Press

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An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes Walter de Gruyter

Describes what adjectives are and provides examples of them in sentences about animals.

And Others Essays in Semantics and Syntax Trafford Publishing

This book outlines the development of the divine classifiers in the Egyptian script system from the beginning of writing to the end of the Old Kingdom. The first part discusses the falcon on the standard and the ways in which ancient Egyptian writing system expressed the idea of divine kingship. The seated bearded man is the focus of the second part, in which the author follows the sign from its first appearance as a classifier of foreign peoples to its identification with the god Osiris. The third part is dedicated to divine markers and the structure of the divine category in the Pyramid Texts. This part surveys the special orthographic constraints of the Pyramid Texts, as well as the evolution of the female divine classifiers. Although the book concentrates on orthographic processes, it takes into account the broader religious context of the Old Kingdom. Hence, the relations between the sun-god Re and the king, as well as the special role of the Great God in the private inscriptions and the appearance of Osiris as a foreigner are also discussed.

[The Lexical Basis of Sentence Processing](#) Where have All the Adjectives Gone?And Other Essays in Semantics and Syntax

This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervenes where questions of delineation between individual volumes are concerned. It is felt that this (modus operandi) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

Where Have All the Adjectives Gone in the Indigenous Languages of Sabah? Gareth Stevens Publishing LLLP

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

[A Guide to Sign Language Grammar Writing](#) Routledge

other language families. --

The Oxford Handbook of Event Structure John Benjamins Publishing

This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics. They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: phonetics, syntax, etymology and semantics, pragmatics and textual analysis. It is a useful resource for the study of comparative and general linguistics, not only for linguists but also for scholars of classical philology.

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